

Offered by Councilor Michelle Wu MCCARTHY, CAMPBELL
CIOMMO, ESSAIBI-GEORGE, FLAHERTY, LAMATTINA, O'MALLEY, PRESSLEY, ZAKIM AND BAKER

CITY OF BOSTON



IN THE YEAR TWO THOUSAND SEVENTEEN

AN ORDINANCE AMENDING THE CITY OF BOSTON CODE,
ORDINANCES, CHAPTER 17-19, REGULATING ACOUSTIC
LIVE ENTERTAINMENT

WHEREAS, On December 14, 2016, the Boston City Council approved *An Ordinance Regarding Acoustic Live Entertainment*, which established a pilot program allowing businesses to hold acoustic performances on their premises without obtaining a live entertainment licenses. Mayor Martin J. Walsh signed the ordinance into law on December 21, 2016; and,

WHEREAS, Streamlining the process allowing businesses to host acoustic performances increases foot traffic and economic activity which benefits local businesses and creates support and opportunities for local artists and musicians; and,

WHEREAS, The ordinance contains a sunset clause which provides that the pilot program expires on December 31, 2017. However, small businesses and community members have experienced continued success with acoustic live entertainment. The provisions of the ordinance should be permanent to allow neighborhoods to maintain its benefits.

NOW THEREFORE,

Be it ordained by the City Council of Boston, as follows:

Section 1.

The City of Boston Code, Ordinances, Chapter 17-19.1, is hereby amended by striking in its entirety the following subsection c: "This ordinance shall be effective upon passage in order to establish a Pilot Program relating to acoustic performances in businesses. The provisions of this section shall expire on December 31, 2017."

Section 2.

Effective Date.

The provisions of this ordinance shall be effective immediately upon passage.

Filed in Council: November 29, 2017