

AGENDA

- PROJECT TEAM INTRODUCTION
- PROJECT OVERVIEW
- **PRESENTATION**
- LISTENING & DISCUSSION
- CLOSING REMARKS & NEXT STEPS

PROJECT TEAM

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Sam Valentine

Project Manager, Richard Burck Associates

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DESIGN TEAM

Project Lead / Landscape Architect

Richard Burck Associates, Somerville, MA

Richard "Skip" Burck, RLA, FASLA, FAAR Principal

Sam Valentine, RLA, LEED AP Project Manager





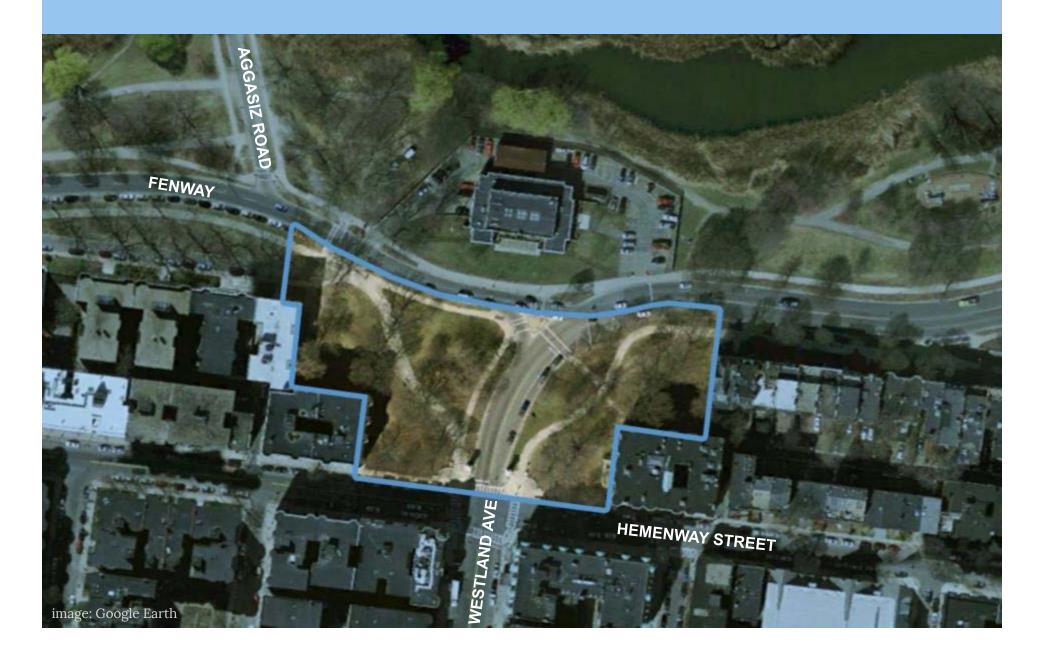
Stone Conservator

Building & Monument Conservation, Arlington, MA

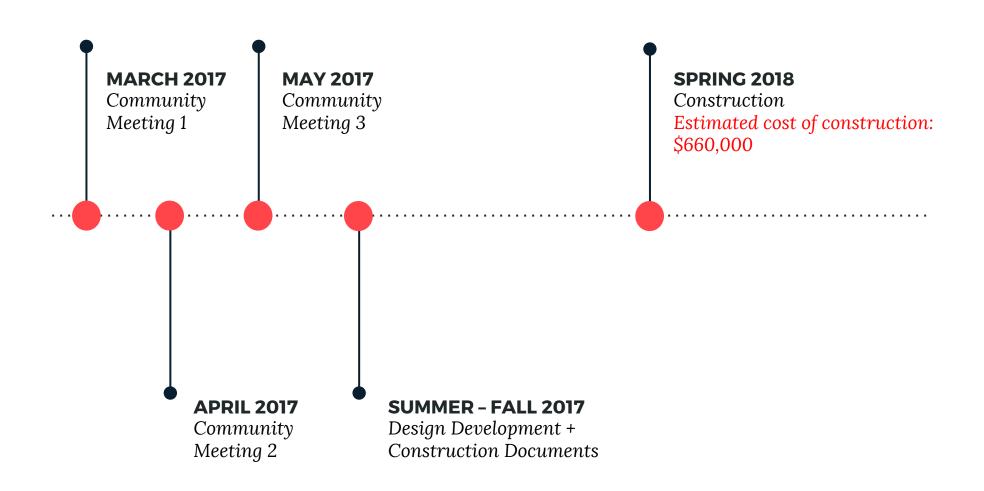
Ivan Myjer



PROJECT OVERVIEW



PROJECT SCHEDULE & FUNDING



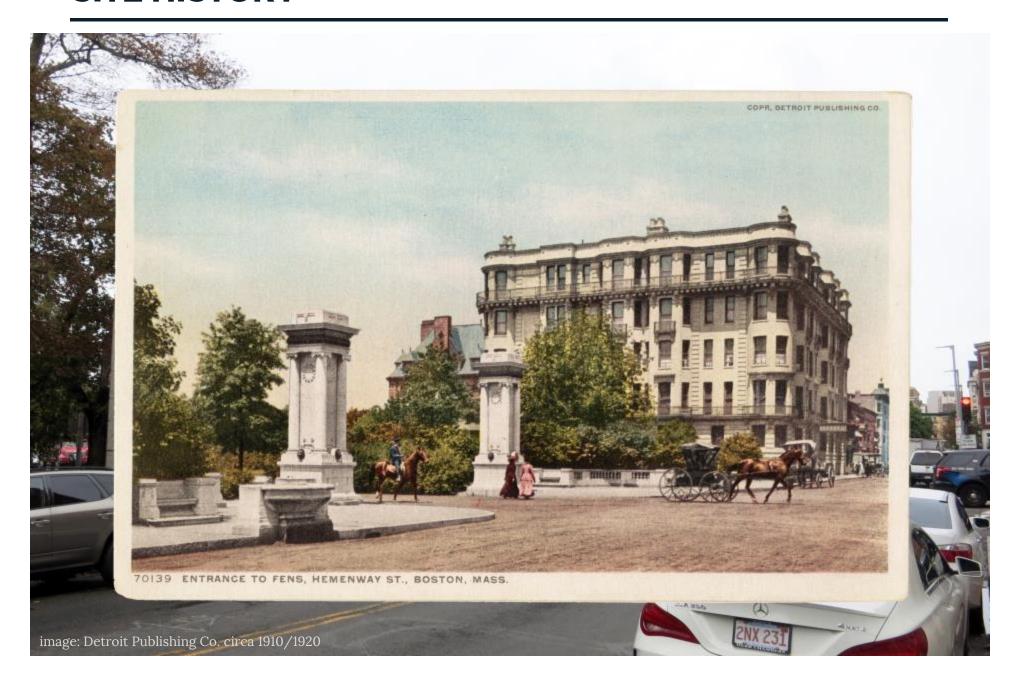
PARK & RECREATION GOALS

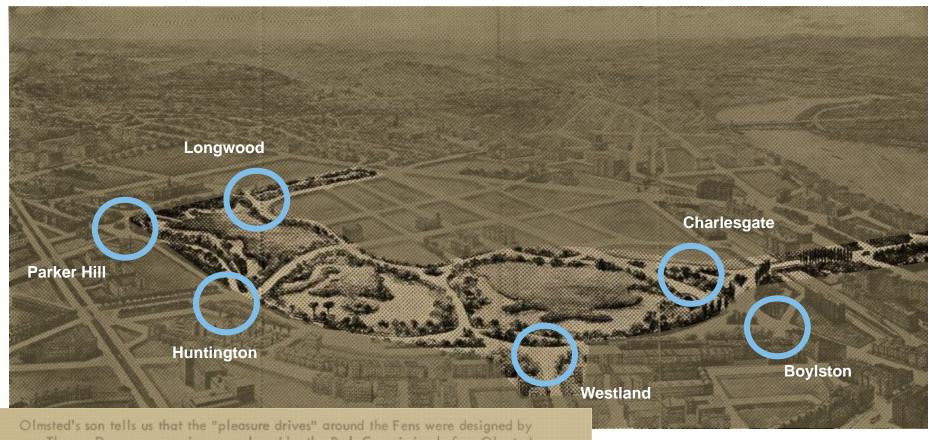
- Preserve and protect existing trees
- Expand usable park area
- Improve universal access
- Enhance park visibility
- Improve park access
- Design flexible, multi-functional park spaces







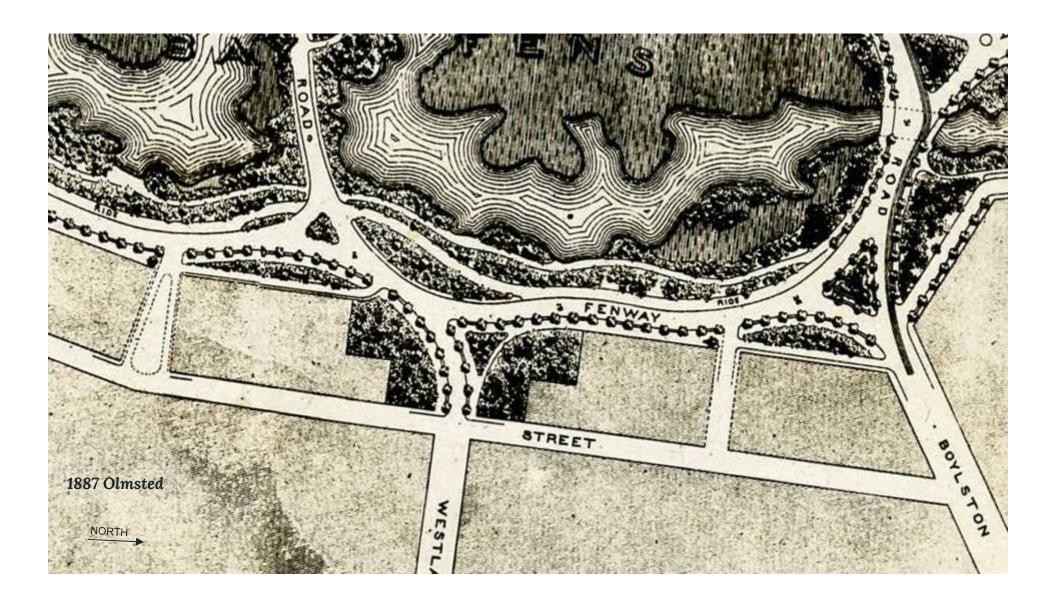


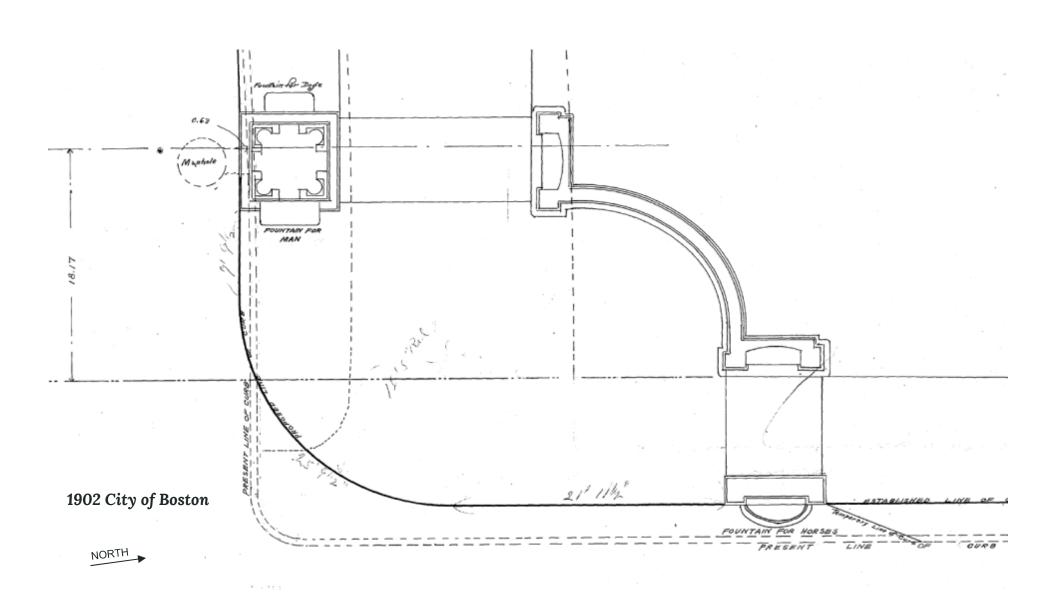


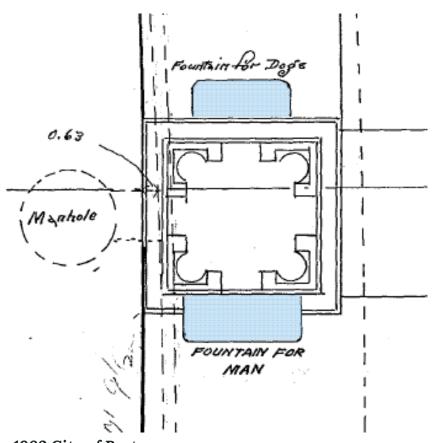
Olmsted's son tells us that the "pleasure drives" around the Fens were designed by one Thomas Doane, an engineer employed by the Park Commission before Olmsted was called in, and designed mainly "to suit the requirements and whims of the owners of the land then about to be purchased." As originally designed, the park and its water way were crossed by bridges carrying Beacon Street, Commonwealth Avenue, the Boston and Albany Railroad, and Agassiz Road. There were six entrances: the arm called the Charlesgate linked to the river; the Boylston and Westland entrances from the east; the Huntington entrance from the southeast; the Parker Hill or Tremont entrance from the southwest; and the Longwood entrance at the western end..." The roadways carrying Boylston Street and Agassiz Road were built across bridges designed in 1882 and 1888 by the distinguished architect, H. H. Richardson, who often collaborated with Olmsted.

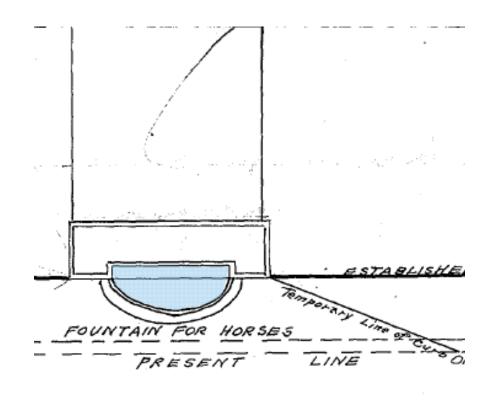
sources: L - Design on the Land, Norman T. Newton, p293 R - Courtesy of the National Park Service, Frederick Law Olmsted National Historic Site









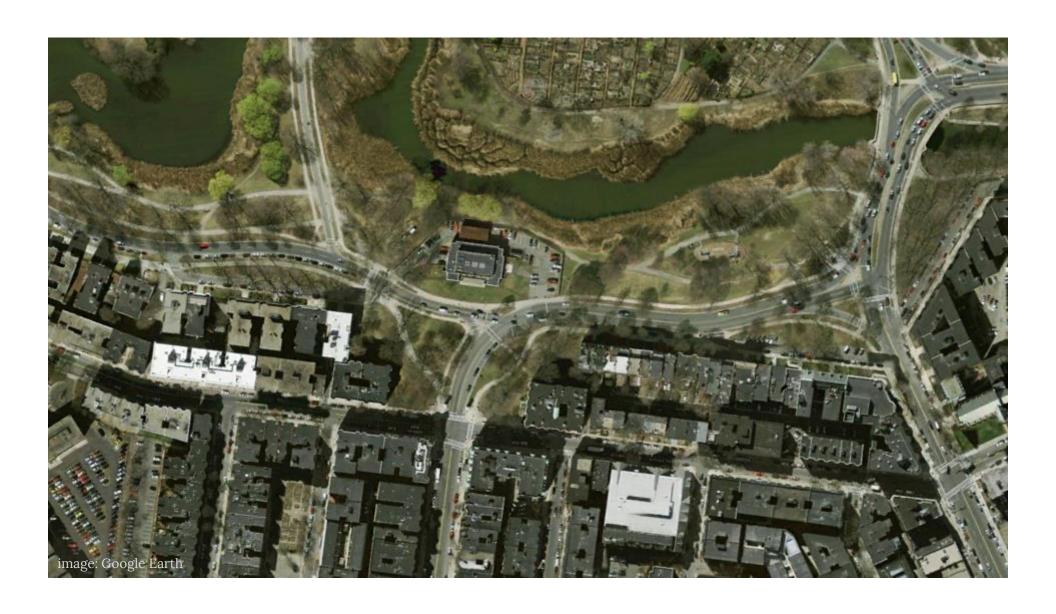


1902 City of Boston

NORTH







PROJECT OVERVIEW

LIMITS OF SITE



PROJECT GOALS

The scope of the design work includes:

- the **conservation of the Johnson Gates**, associated walls, stone work, and horse troughs on Hemenway Street
- the historic study and possible re-alignment of the **pathway systems** in the study area, with particular focus on accessibility
- **fencing** repair or replacement, and
- evaluation and restoration of the lawn areas and trees within the defined scope of work

CONSERVATION OF THE JOHNSON GATES

Conditions Assessment and Treatment Recommendations for the Masonry Components of the Johnson Gates Boston



Completed for: Ms. Marie Fukuda Fernway Civic Association, Inc. Box 230435, Astor Station Boston, MA 02123

Completed by:

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December 6, 2013

Johnson Gates- North and South Piers Construction

The upper section of the piers consists of an enormous cap stone set on top of the comice which consists of small units. The entablature stone under the bronze work is a single unit of stone. The mortar joints in the two courses of the comice are completely opes. The ortablature stone on each pier is cracked in several locations but the cracks are not structural.





Building and Monument Conservation

South Trough

View of interior of south trough with dutchman repair.

Exterior view of the same dutchman repair which is now damaged from impact.





Building and Monument Conservation

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PATH/ACCESSIBILTY UPGRADES

The scope of the design work includes:

- accessibility review
- historic plans
- current desire lines
- anticipating future use
- multimodal needs

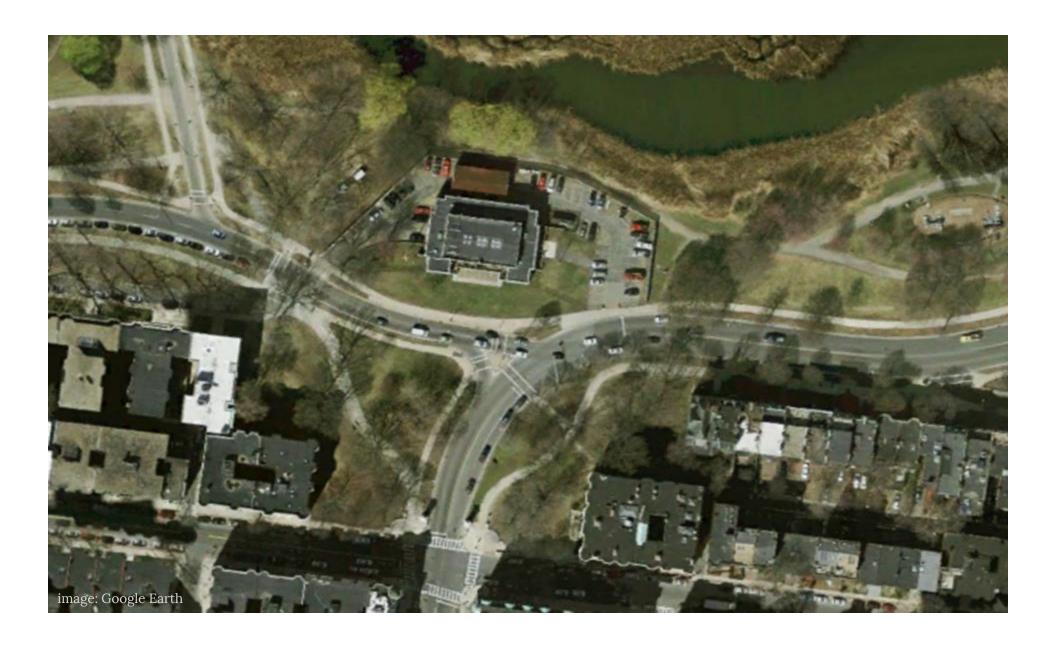
ACCESSIBILTY REVIEW











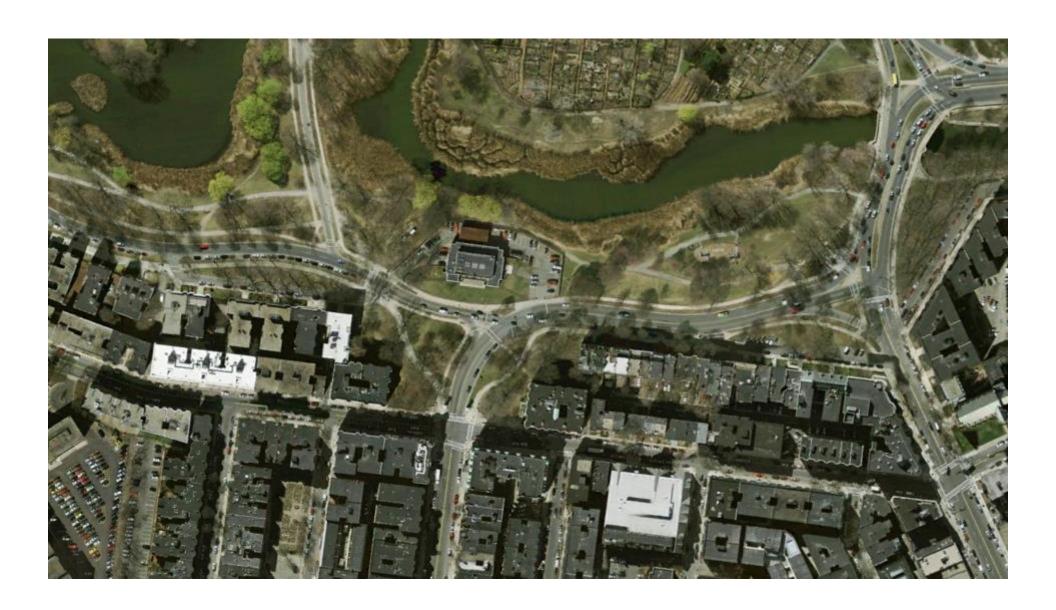


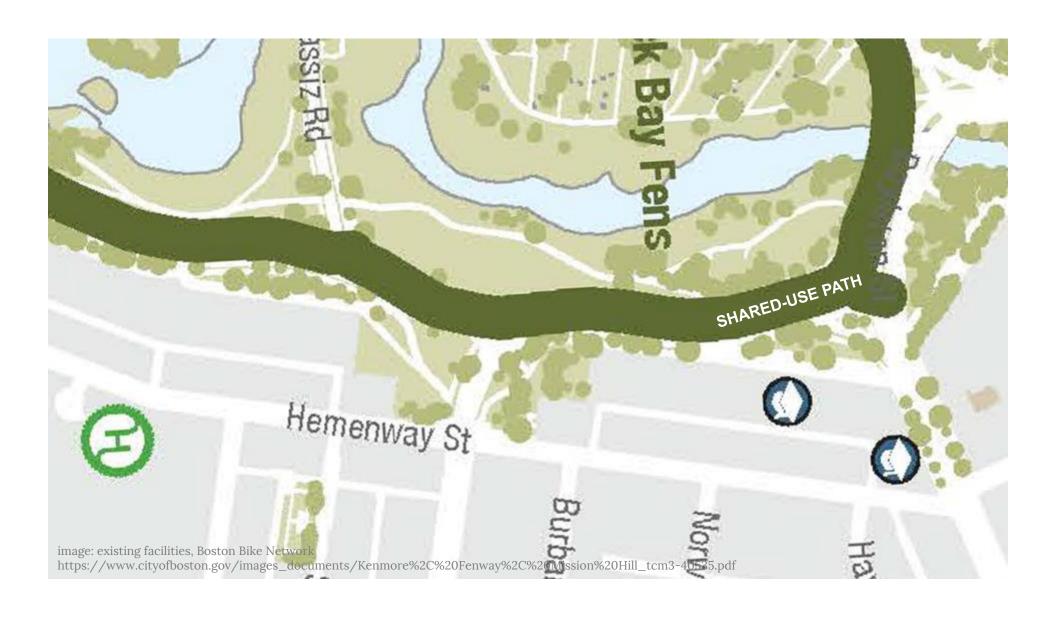


FENCING

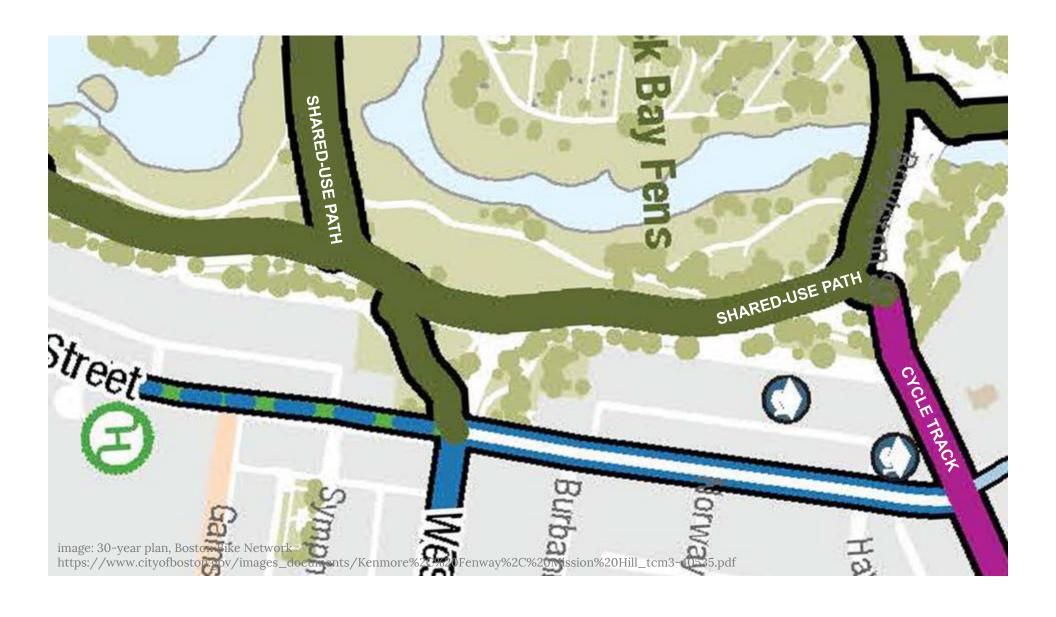












LANDSCAPE RESTORATION - LAWNS

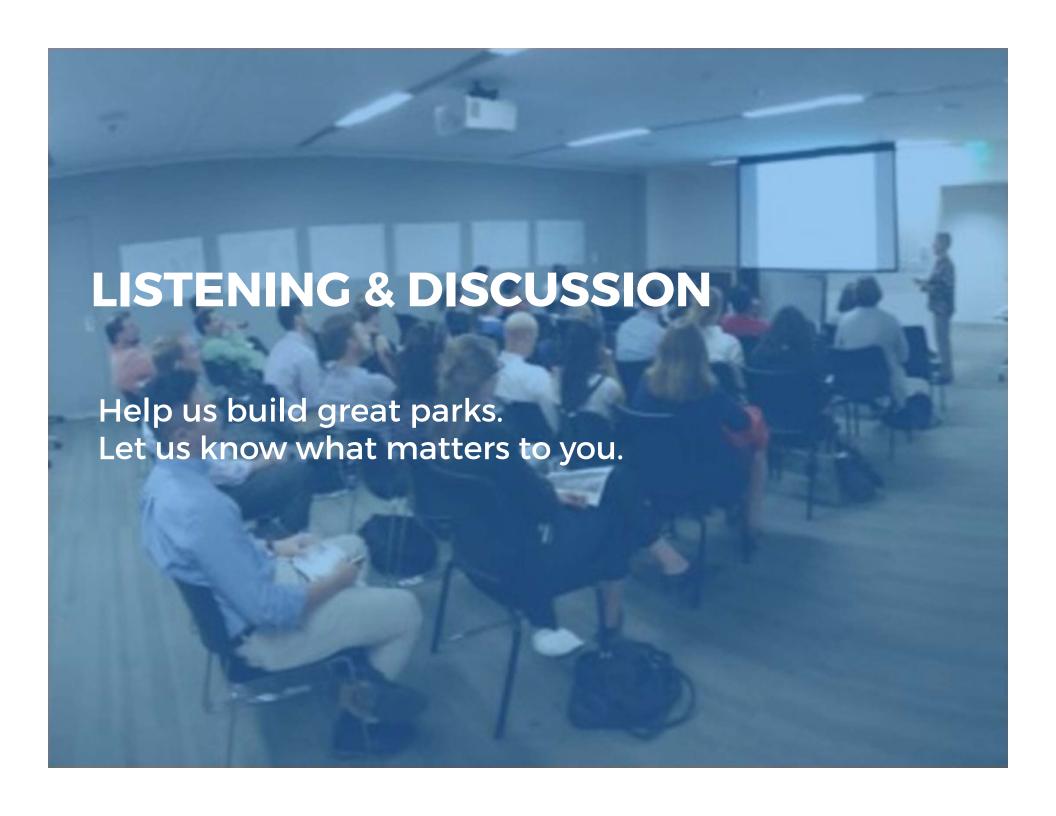


LANDSCAPE RESTORATION - SHRUBS



LANDSCAPE RESTORATION - SHRUBS







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For questions, maintenance requests or concerns regarding any of our parks contact 311





SITE AERIAL

