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BostonARTCommission

PUBLIC HEARING AGENDA

DATE: Monday, September 8, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to https://us06web.zoom.us/webinar/register/WN_yvvPqwlUQiCnpePsjcD78g, register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, August 4, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://boston.gov/public-art).

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow
John Andress

II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY
REVIEW, PUBLIC TESTIMONY, AND VOTE**

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| A. Instructions for public comment | Karin Goodfellow |
| B. Commissions for Presentation | |
| 1. <i>Our Colorful Peace</i> ; Long-term murals, as part of <i>A Canvas of Culture</i> Initiative; Final Design; Washington Irving School, 105 Cummins Hwy. Roslindale; Artist: Layqa Nuna Yawar; Proponent: Street Theory, City of Boston | Street Theory, City of Boston, Mayor's Office of Arts and Culture |
| 2. <i>Incoming</i> ; Long-term murals, as part of <i>A Canvas of Culture</i> Initiative; Final Design; Washington Irving School, 105 Cummins Hwy. Roslindale; Artist: David Zayas; Proponent: Street Theory, City of Boston | Street Theory, City of Boston, Mayor's Office of Arts and Culture |
| 3. <i>Beyond the Horizon</i> ; Long-term mural, as part of <i>A Canvas of Culture</i> Initiative; Accessioning; William E Carter School, 396 Northampton Street, Roxbury; Artist: Massiel Grullon; Proponent: Street Theory, City of Boston | Alexandra Paul Zotov, City of Boston, Mayor's Office of Arts and Culture |
| 4. <i>Journey of Light: A 1975 Memory Field (Hành Trình của Ánh Sáng: Một Cánh Đồng Ký ức 1975)</i> ; Temporary artwork, as part of <i>Un-monument</i> ; Final Design; Dorothy-Gibson Playground, Town Field Park, 1545 Dorchester Ave, Dorchester; Artist: Ngọc-Trân Vũ; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team | Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team |
| 5. <i>Color Flows on Winter Street</i> ; Short-term mural; Final design; Winter Street, Downtown Crossing; Artist: Massiel Grullon; Proponent: Breeze Outlaw, City of Boston, Planning Department | Breeze Outlaw, City of Boston, Planning Department |
| 6. Deliberation: Staff Review–Process, Protocol, & Operations; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture | Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture |

IV. **PUBLIC ART PRESENTATIONS ON NON-CITY PROPERTY FOR INFORMATIONAL
REVIEW AND PUBLIC TESTIMONY**

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| 1. <i>Black Joy</i> ; Long-term mural as part of <i>Un-monument</i> ; Final Design; The Epiphany School, 154 Centre St, Dorchester; Artist: Rob "ProBlak" Gibbs; Proponent: Karin Goodfellow, | Karin Goodfellow, City of Boston, Mayor's Office of Arts |
|---|--|

	City of Boston, Mayor's Office of Arts and Culture with artist team	and Culture with artist team
2.	<i>PlanTable</i> ; Temporary artwork, as part of <i>Un-monument</i> ; Final Design; Chin Park, Rose Kennedy Greenway, 70-71 Beach Street, Boston; Artist: Ecosistema Urbano; Proponent: Lani Asunción, Pao Arts Center	Lani Asunción, Pao Arts Center
3.	Greenway Fall Seasonal Public Art Program: <i>Elevar La Cultura & Solomon Northup</i> ; Temporary artworks; Final Design; Multiple locations on Rose Kennedy Greenway; Artists: Multiple; Proponent: Audrey N. Lopez, PhD, Director & Curator of Public Art, Rose Kennedy Greenway Conservancy	Audrey N. Lopez, PhD, Director & Curator of Public Art, Rose Kennedy Greenway Conservancy with artist team

The next monthly meeting of the BAC will be held on October 14, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS