



PUBLIC HEARING AGENDA

DATE: Monday, August 11, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to https://us06web.zoom.us/webinar/register/WN_yvvPqwluQiCnpePsjcD78g, register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony here by 12 PM (noon) on Friday, August 8, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusett people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see Boston.gov/public-art.

I. OPENING

II.

A. Welcome Torres

B. Call to Order and Review of Minutes

Paul Zotov and Amber

John Andress

Amber Torres

DIRECTOR'S REPORT

A. Presentations for review

- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions(10 minutes allotted, at the Chair's discretion)

III. PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY REVIEW, PUBLIC TESTIMONY, AND VOTE

A. Instructions for public comment

B. Commissions for Presentation

James Mason

Invadieron por mar, respondemos con fuego. Un presagio.
[They Invaded by Sea, We Respond with Fire. An Omen.];
Temporary artwork as part of the Boston Public Art
Triennial; Final Design; City Hall Plaza, 1 City Hall Square,
Downtown; Artist: Adela Goldbard; Proponent: Leo
Crowley, Boston Public Art Triennial

Leo Crowley, Boston Public Art Triennial

2. What's Growing at Moakley Park?; Temporary artwork; Final Design; Joe Moakley Park, 450 Old Colony Ave, South Boston; Artist: Pamela (Posey) Moulton; Proponent: Jaye Meakem, Boston Harbor Now

Jaye Meakem, Boston Harbor Now

3. Juan Pablo Duarte Bust; Temporary artwork; Final Design; Mozart Park, 10 Mozart St, Jamaica Plain; Artist: Robert Shure, Skylight Studios; Proponent: Fundoarcu

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4. Ways of My Ancestors - Imagery: Lighting the Path to Awareness; Temporary artwork as part of Un-monument; Final Design; Quincy Market, 206 S Market St, Downtown; Artist: Scott Foster; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team

Emily Rose Navarro, City of Boston, Mayor's Office of Arts and Culture with artist team

5. Full Bloom: A Celebration of Possibility; Long-term mural, as part of A Canvas of Culture Initiative; Final Design; William E Carter School, 396 Northampton Street, Roxbury; Artist: Georgie Nakima; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

6. Together, We Care & Create; Long-term mural, as part of A Canvas of Culture Initiative; Final Design; Beethoven Elementary, 5125 Washington St. West Roxbury; Artist: Sabrina Dorsainvil; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

The next monthly meeting of the BAC will be held on Monday, September 8, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

^{*}Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS