



**RECEIVED**

By City Clerk at 9:28 am, Jul 03, 2025

## *BostonARTCommission*

### **PUBLIC HEARING AGENDA**

DATE: Tuesday July 8, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to [https://us06web.zoom.us/webinar/register/WN\\_yvvPqwlUQiCnpePsjcD78g](https://us06web.zoom.us/webinar/register/WN_yvvPqwlUQiCnpePsjcD78g), register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, June 9, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://boston.gov/public-art).

#### **I. OPENING**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
John Andress

#### **II. DIRECTOR'S REPORT**

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions  
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

### III. PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY REVIEW, PUBLIC TESTIMONY, AND VOTE

- |   |  |
|---|--|
| A. Instructions for public comment  | Karin Goodfellow   |
| B. Commissions for Presentation   |  |
| 1. <i>Lubin Family Mural</i> ; Long-term mural; Final design; Ronan Park, 92 Mt Ida Road, Dorchester; Artist: Tony 'PRONZY' Perez; Proponent: Natalie Parsons, Artists for Humanity   | Natalie Parsons, Artists for Humanity  |
| 2. <i>Emergent Memory: Cocoanut Grove Memorial</i> ; Long-term Installation; Signage; Statler Park, 243 Stuart St, Bay Village; Artist: RE:Site; Proponent: Birgit Wurster, Senior Public Art Project Manager, City of Boston, Mayor's Office of Arts and Culture and Cocoanut Grove Memorial Committee | Birgit Wurster, City of Boston, Mayor's Office of Arts and Culture and Cocoanut Grove Memorial Committee |
| 3. <i>Trace</i> ; Long-term sculptures; Preliminary Design; Copley Square, 560 Boylston St, Back Bay; Artist: Adam Frank; Proponent: Amber Torres, Public Art Project Manager, City of Boston, Mayor's Office of Arts and Culture   | Amber Torres, City of Boston, Mayor's Office of Arts and Culture   |
| 4. <i>LIORZH (garden energy)</i> ; Long-term mural, as part of A <i>Canvas of Culture</i> Initiative; Final Design; William E Carter School, 396 Northampton Street, Roxbury; Artist: Cyrille Conan; Proponent: Street Theory, City of Boston   | Street Theory, City of Boston, Mayor's Office of Arts and Culture  |
| 5. <i>Beyond the Horizon</i> ; Long-term mural, as part of A <i>Canvas of Culture</i> Initiative; Final Design; William E Carter School, 396 Northampton Street, Roxbury; Artist: Massiel Grullon; Proponent: Street Theory, City of Boston   | Street Theory, City of Boston, Mayor's Office of Arts and Culture  |
| 6. <i>Carter's Pride</i> ; Long-term mural, as part of A <i>Canvas of Culture</i> Initiative; Final Design; William E Carter School, 396 Northampton Street, Roxbury; Artist: Ernesto Maranje; Proponent: Street Theory, City of Boston   | Street Theory, City of Boston, Mayor's Office of Arts and Culture  |

The next monthly meeting of the BAC will be held on Tuesday, August 5, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**

