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*BostonARTCommission*

## **PUBLIC HEARING AGENDA**

DATE: Tuesday August 5, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to [https://us06web.zoom.us/webinar/register/WN\\_yyvPqwlUQiCnpePsjcD78g](https://us06web.zoom.us/webinar/register/WN_yyvPqwlUQiCnpePsjcD78g), register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, August 4, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://boston.gov/public-art).

#### **I. OPENING**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
John Andress

#### **II. DIRECTOR'S REPORT**

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions  
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY  
REVIEW, PUBLIC TESTIMONY, AND VOTE**

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| A. Instructions for public comment   | Karin Goodfellow  |
| B. Commissions for Presentation  |   |
| 1. <i>Invadieron por mar, respondemos con fuego. Un presagio.</i><br>[They Invaded by Sea, We Respond with Fire. An Omen.];<br>Temporary artwork as part of the Boston Public Art<br>Triennial; Final Design; City Hall Plaza, 1 City Hall Square,<br>Downtown; Artist: Adela Goldbard; Proponent: Leo<br>Crowley, Boston Public Art Triennial | Leo Crowley, Boston<br>Public Art Triennial   |
| 2. <i>What's Growing at Moakley Park?</i> ; Temporary artwork;<br>Final Design; Joe Moakley Park, 450 Old Colony Ave, South<br>Boston; Artist: Pamela (Posey) Moulton; Proponent: Jaye<br>Meakem, Boston Harbor Now  | Jaye Meakem, Boston<br>Harbor Now   |
| 3. <i>Full Bloom: A Celebration of Possibility</i> ; Long-term mural,<br>as part of A Canvas of Culture Initiative; Final Design;<br>William E Carter School, 396 Northampton Street,<br>Roxbury; Artist: Georgie Nakima; Proponent: Street<br>Theory, City of Boston  | Street Theory, City of<br>Boston, Mayor's<br>Office of Arts and<br>Culture                        |
| 4. <i>Together, We Care &amp; Create</i> ; Long-term mural, as part of A<br>Canvas of Culture Initiative; Final Design; Beethoven<br>Elementary, 5125 Washington St. West Roxbury; Artist:<br>Sabrina Dorsainvil; Proponent: Street Theory, City of<br>Boston  | Street Theory, City of<br>Boston, Mayor's<br>Office of Arts and<br>Culture                        |
| 5. <i>Ways of My Ancestors - Imagery: Lighting the Path to<br/>Awareness</i> ; Temporary artwork as part of <i>Un-monument</i> ;<br>Final Design; Quincy Market, 206 S Market St, Downtown;<br>Artist: Scott Foster; Proponent: Karin Goodfellow, City of<br>Boston, Mayor's Office of Arts and Culture with artist team                       | Karin Goodfellow,<br>City of Boston,<br>Mayor's Office of Arts<br>and Culture with<br>artist team |
| 6. <i>Juan Pablo Duarte Bust</i> ; Temporary artwork; Final Design;<br>Mozart Park, 10 Mozart St, Jamaica Plain; Artist: Robert<br>Shure, Skylight Studios; Proponent: Fundoarcu   | Fundoarcu   |

IV. **PUBLIC ART PRESENTATIONS ON NON-CITY PROPERTY FOR INFORMATIONAL  
REVIEW AND PUBLIC TESTIMONY**

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|--|--------------------------------------|
| 1. <i>Black Joy</i> ; Long-term mural as part of <i>Un-monument</i> ; Final<br>Design; The Epiphany School, 154 Centre St, Dorchester; | Karin Goodfellow,<br>City of Boston, |
|--|--------------------------------------|

- |    |  |   |
|----|--|---|
|    | Artist: Rob "ProBlak" Gibbs; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team  | Mayor's Office of Arts and Culture with artist team                                   |
| 2. | <i>PlanTable</i> ; Temporary artwork as part of <i>Un-monument</i> ; Final Design; Auntie Kay & Uncle Frank Chin Park, Rose Kennedy Greenway, John F Fitzgerald Surface Rd, Downtown; Artist: Ecosistema Urbano; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team  | Lani Asuncion, Pao Arts Center  |
| 3. | <i>Boston Immigrant History Trail: The Busing Boycott</i> ; Temporary artwork as part of <i>Un-monument</i> ; Final Design; Auntie Kay & Uncle Frank Chin Park, Rose Kennedy Greenway, John F Fitzgerald Surface Rd, Downtown; Artist: Daphne Xu with Chinatown Community Land Trust; Proponent: Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team | Karin Goodfellow, City of Boston, Mayor's Office of Arts and Culture with artist team |

The next monthly meeting of the BAC will be held on Monday, September 8, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**