



REVISED

11:00 am, Dec 10, 2024

BostonART Commission

PUBLIC HEARING AGENDA

DATE: Tuesday, December 10, 2024

TIME: 5:00 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday October 7, 2024. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://boston.gov/public-art).

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow
John Andress

II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS
REVIEW AND PUBLIC TESTIMONY**

- | | |
|---|--|
| A. Instructions for public comment | Karin Goodfellow |
| B. Commissions for Presentation | |
| 1. Brookley Flats; Long-term artwork; Final Design; 35 Stonley Road, Jamaica Plain; Artist: Liz LaManche; Proponent: Lina Jimenez Mejia, Causeway Development | Lina Jimenez Mejia, Causeway Development |

IV. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY
REVIEW, PUBLIC TESTIMONY, AND VOTE**

- | | |
|--|--|
| A. Instructions for public comment | Karin Goodfellow |
| B. Commissions for Presentation | |
| 1. <i>Black Forest</i> ; Long-term artwork, as part of the Boston Public Art Triennial; Preliminary Design; Loesch Family Park, 20 Wainwright St, Dorchester; Artist: Ekene Ijeoma; Proponent: Leo Crawley, Boston Public Art Triennial | Leo Crawley, Boston Public Art Triennial |
| 2. <i>Living Lantern</i> ; Temporary Artwork, as part of Winteractive 2025; Final Design; Shopper's Plaza, 1 Franklin St, Boston, MA 02108; Downtown Crossing; Artist: NEON Studio & Frankie Boyle; Proponent: Downtown Boston Alliance | Kelsey Pramik, Downtown Boston Alliance |
| 3. <i>Alouette</i> ; Temporary Artwork as part of Winteractive 2025; Final Design; 411 Washington Street (Curbside parking spot); Downtown; Artist: Brandon Vickerd; Proponent: Downtown Boston Alliance | Kelsey Pramik, Downtown Boston Alliance |
| 4. <i>DeWitt Playground</i> , Long-term integrated artwork; Final Design; Madison Park Athletic Complex, intersection of Ruggles Street and Dewitt Drive, Roxbury; Artists: P.L.A.Y. Team (Marlon Forrester and Studio Luz); Proponent: Birgit Wurster, City of Boston | Birgit Wurster, City of Boston |
| 5. <i>Heroes</i> ; Long-term mural, as part of A Canvas of Culture Initiative; Final Design; Hugh O'Donnell Elementary, 33 Trenton St., East Boston; Artist: Sophy Tuttle; Proponent: Street Theory, City of Boston | Street Theory, City of Boston |

The next monthly meeting of the BAC will be held on Tuesday, February 11, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS