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By City Clerk at 2:45 pm, May 09, 2024



BostonARTCommission

PUBLIC HEARING AGENDA

DATE: Tuesday, May 14, 2024

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, May 13, 2024.

You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see Boston.gov/public-art.

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow
John Andress

II. DIRECTOR'S REPORT

- A. Community Initiated Commissions
- B. City Initiated Commissions
- C. Existing Collections

Karin Goodfellow

III. **PRESENTATIONS FOR PUBLIC ART
REVIEW AND PUBLIC TESTIMONY**

- | | |
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| A. Instructions for public comment | Karin Goodfellow |
| B. Commissions for Presentation | |
| 1. <i>Nature Along the Greenway</i> ; Long-term mural; Final Design; Mary Ellen Welch Greenway, Maverick Street Bridge Underpass, 215 Bremen Street, East Boston; Artist: Yetti Frenkel; Proponent: Friends of the Mary Ellen Welch Greenway | Yetti Frenkel |
| 2. <i>Gulf Stream</i> ; Temporary artwork, <i>Un-monument Initiative</i> ; Temporary artwork, Final Design; Dry Dock 2, Charlestown Navy Yard, 1st Ave &, 3rd St, Boston; Artist: Hugh Hayden; Proponent: Jasper Sanchez, Boston Art Triennale (Formerly Now + There) | Jasper Sanchez, Boston Art Triennale (Formerly Now + There) with Karin Goodfellow, City of Boston |
| 3. <i>Unknown</i> ; Long-term artworks; Final Design; Adams Street Branch of the Boston Public Library, 690 Adams Street, Dorchester, MA; Artist: Priscila De Carvalho; Proponent: Amber Torres, City of Boston | Amber Torres, City of Boston |

The next monthly meeting of the BAC will be held on Tuesday, June 11, 2024 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS