

**OFFERED BY COUNCILOR GABRIELA COLETTA, COUNCILOR
LIZ BREADON**



**CITY OF BOSTON
IN CITY COUNCIL**

**ORDER FOR A HEARING TO ADDRESS THE LOSS OF
REHEARSAL SPACES FOR MUSICIANS IN THE CITY OF
BOSTON**

WHEREAS, The City of Boston has recently lost its last remaining rehearsal spaces for musicians, displacing between 400 and 1100 artists; *and*

WHEREAS, In Charlestown, tenants at Charlestown Rehearsal Studios on 50 Terminal Street have recently been told that the owner will turn the music rehearsal studios into self-storage and will need to vacate June 1; *and*

WHEREAS, These evictions, in tandem with the closing of the Sound Museum in Brighton, will leave zero available rehearsal spaces in Boston or surrounding areas; *and*

WHEREAS, While solutions have been provided to those displaced from Brighton, there are no solutions on the horizons for those impacted by additional evictions from rehearsal spaces; *and*

WHEREAS, Boston is home to many incredible artists like New Edition, Aerosmith, Oompa, and many of the upcoming artists who attend the Berklee College of Music. Our city loses many of these artists to Los Angeles and New York because of the lack of resources and support provided by the City of Boston;

WHEREAS, Throughout the Covid-19 pandemic, many of us relied on art, like music, to care for our mental health, and remain connected to the outside world. It is time that Boston thanks our musicians for the healing their talents provide; **NOW, THEREFORE BE IT**

ORDERED: That the appropriate committee of the Boston City Council hold a hearing to discuss the loss of rehearsal spaces for artists in the City of Boston and that the Office of Arts and Culture, the Art Stays Here Coalition, other stakeholders, and the public be invited to testify.

Filed on: January 25, 2023