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BOS_Esplanade_MugarMonument_BLCsignaturepage.pdf

David G. Mugar Statue Project for the Esplanade



Thank you to the Boston Landmarks Commission and the DCR



DAVID MUGAR SCULPTURE

- The sculpture will be a tribute to the life and legacy of David in recognition for everything he accomplished and did in Boston for the greater good of his community.
- The sculpture will try to express David's inner spirit, his warm and humble nature, and his love for other people.
- The scale and dimensions of the sculpture and base will be comparable to the other monuments near the Hatch Shell.
- The sculpture will be designed to be interactive, and a narrative element will be incorporated into the depiction.
- The projected schedule is to complete some preliminary site work in 2022 and to dedicate the sculpture sometime in 2023.
- The entire substructure, bronze, and stone will be made and constructed of the highest quality of materials that will require minimal maintenance.
- The Mugar family and sculpture committee, the State, City or State agencies, and the like will be welcome to review the design and the progress of the work during the process at any time.



View of proposed Mugar Monument location, looking towards Hatch Shell



View of proposed Mugar Monument location, looking north



View of proposed Mugar Monument location, looking towards Fiedler Footbridge



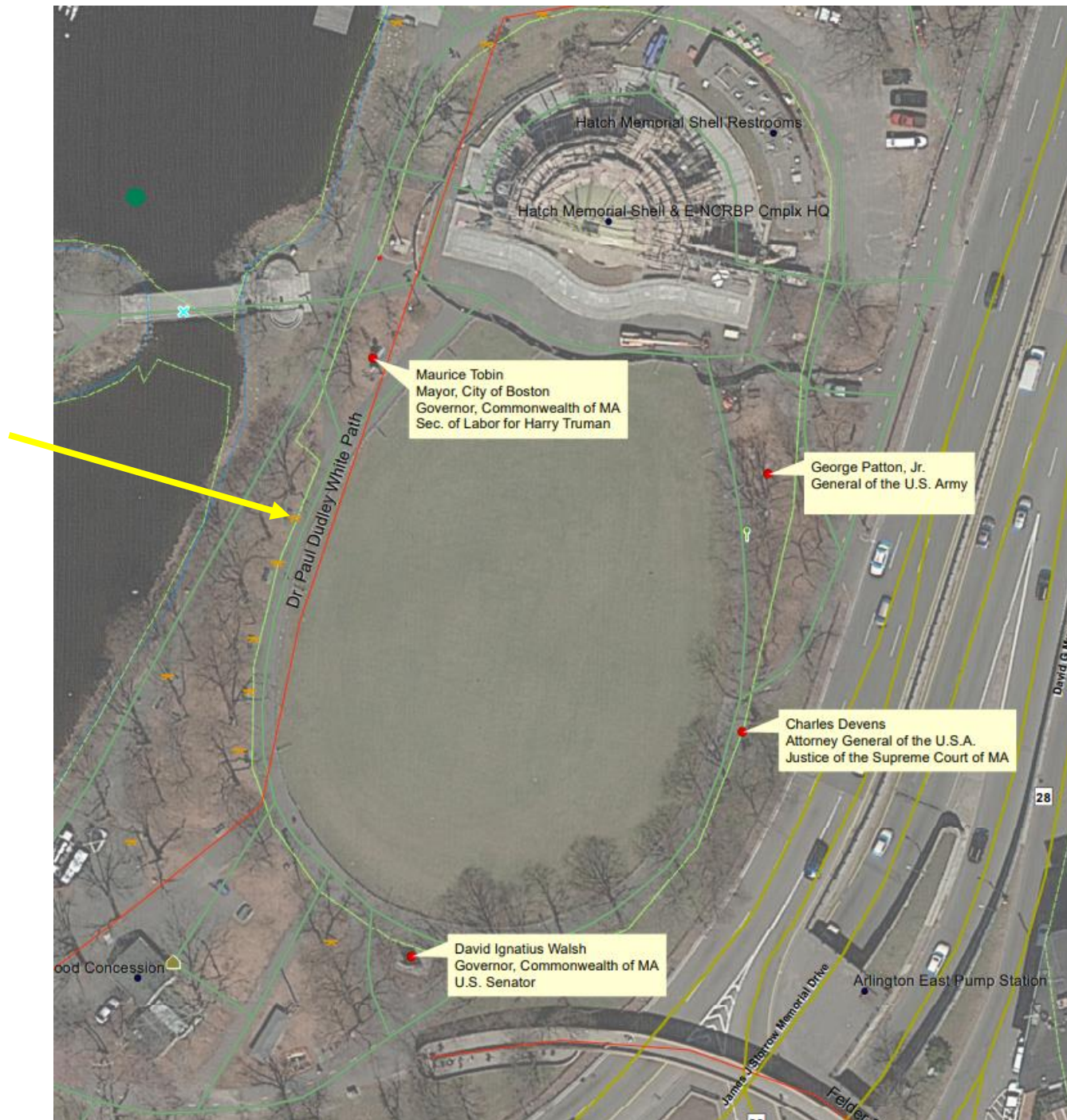
View of proposed Mugar Monument location, looking south from Tobin Memorial

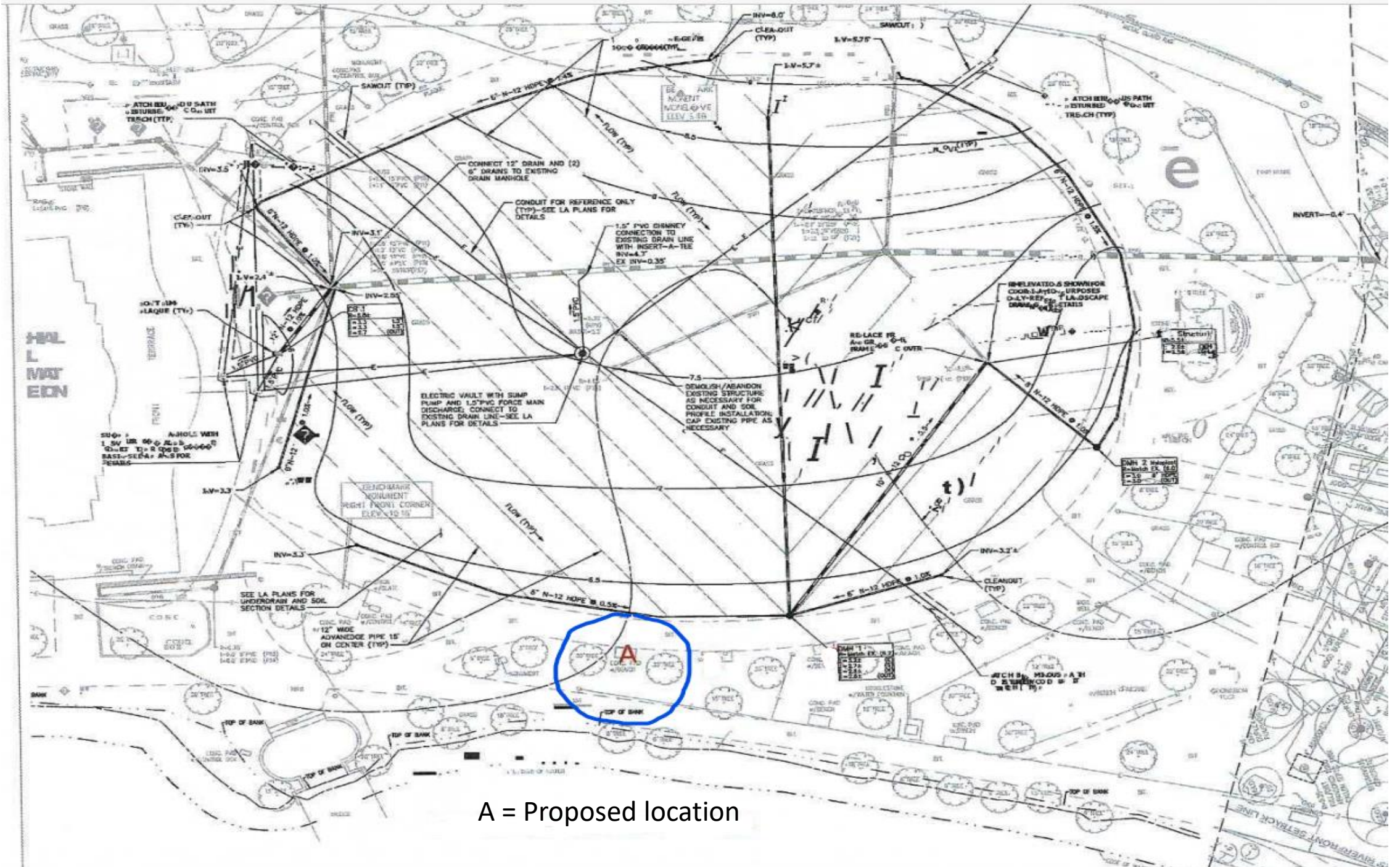


View of proposed Mugar Monument location from south end of Music Oval

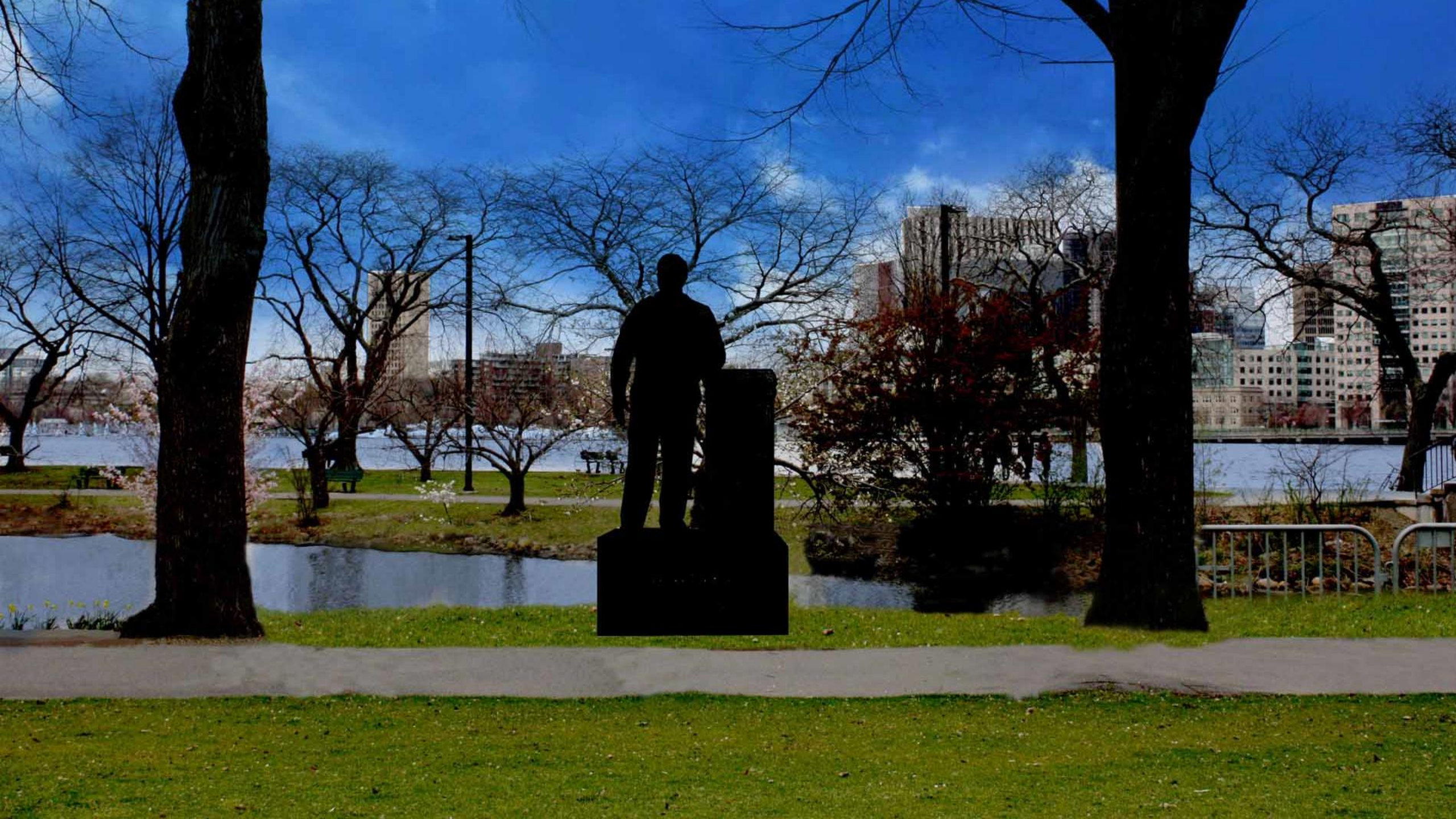
* additional pictures are available via the on-line application

Proposed location for Mugar Monument





A = Proposed location





DAVID G. MUGAR

"YOU BRING THE MUSIC,
AND I'LL BRING THE FIREWORKS."

75

DAVID MUGAR



THE SON OF STAR MARKET FOUNDER STEPHEN P. MUGAR,
MUGAR WAS RESPONSIBLE FOR CREATING THE NATIONALLY TELEVISED
JULY 4TH BOSTON POPS FIREWORKS SPECTACULAR,
SERVED AS CHAIRMAN AND CEO OF MUGAR ENTERPRISES, INC.,
AND WAS THE FORMER OWNER OF WHDH-TV AND RADIO.

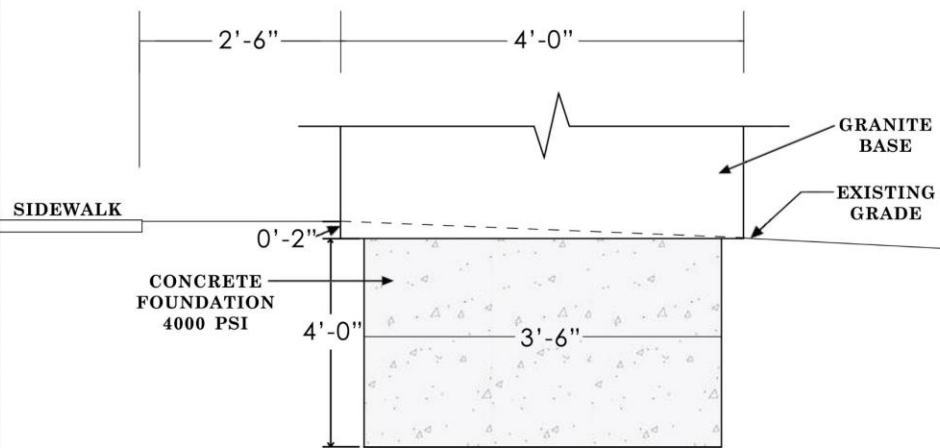
IN 1999, THE BOSTON BUSINESS JOURNAL NAMED HIM
"ONE OF GREATER BOSTON'S
100 MOST INFLUENTIAL BUSINESSPEOPLE OF THE 20TH CENTURY."

DAVID MUGAR WAS BORN ON APRIL 27, 1939,
IN CAMBRIDGE, MASSACHUSETTS,
MUGAR SPENT MOST OF HIS CHILDHOOD IN WATERTOWN AND BELMONT.

HE ATTENDED BOTH THE BELMONT HILL SCHOOL
AND THE CAMBRIDGE SCHOOL OF WESTON.
HE ALSO ATTENDED BABSON COLLEGE BRIEFLY
BEFORE JOINING THE FAMILY BUSINESS FULL TIME IN 1963.

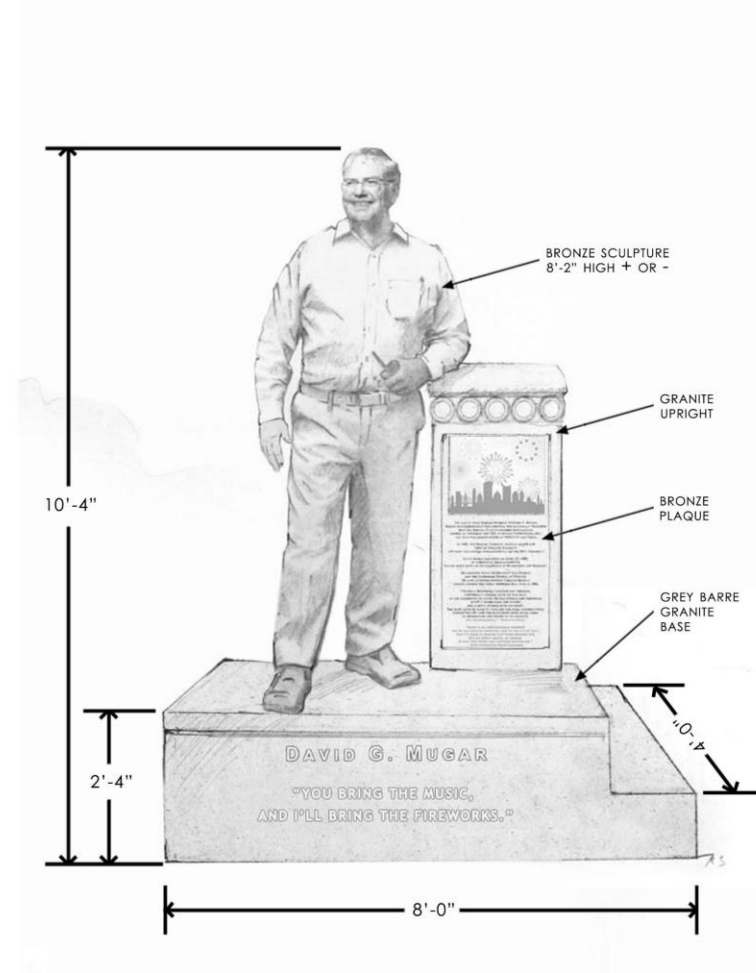
"HE WAS A BOSTONIAN THROUGH AND THROUGH,
CONTINUALLY FINDING WAYS TO GIVE BACK
TO THE COMMUNITY HE LOVED. HE WAS HUMBLE AND GENEROUS.
QUIETLY DOING GOOD FOR OTHERS
AND ALWAYS LEADING WITH HIS HEART.
THE MANY GIFTS HE GAVE TO CIVIC AND CULTURAL ORGANIZATIONS
ACROSS THE CITY AND THE STATE WERE MOST OFTEN GIVEN
IN RECOGNITION AND HONOR OF HIS PARENTS,
OUR GRANDPARENTS," - MUGAR'S FAMILY

"DAVID IS AN IRREPLACEABLE PRESENCE
AND HE WAS SUCH AN ESSENTIAL PART OF THE 4TH OF JULY,
THAT IT'S HARD TO IMAGINE THAT EVENT WITHOUT HIM.
BUT HIS GREAT LEGACY, OF COURSE,
IS THAT THAT EVENT WILL CONTINUE BEYOND HIM,"
- POPS CONDUCTOR KEITH LOCKHART



NOTE: EXCAVATION METHOD
TO BE SPECIFIED BY DCR.

1 SECTION



2 ELEVATION

<p>DAVID MUGAR TRIBUTE SCULPTURE THE ESPLANADE, BOSTON</p>	<p>FOUNDATION AND ELEVATION OF SCULPTURE A-3</p>	<p>DRAWN BY: R.S.</p>	<p>SKYLIGHT STUDIOS, INC. 105 SALEM ST. WOBURN, MA 01801 781-933-3822</p>
	<p>SCALE - NTS</p>	<p>DATE: 6-2022</p>	

Vandal Resistant Coatings Bronze

The bronze will have protective coatings including two coats of Incralac and two coats of high-quality clear wax.

- Incralac is the surface coating as recommended by the International Copper Association as the best protection for the effects of airborne pollution, pollen, and acid rain on outdoor bronze sculptures.
- Two coats of a high-quality clear paste wax will be applied over the Incralac. The wax protects the Incralac and provides a barrier coating which would make any applied vandalizing paint easily removable.

Granite

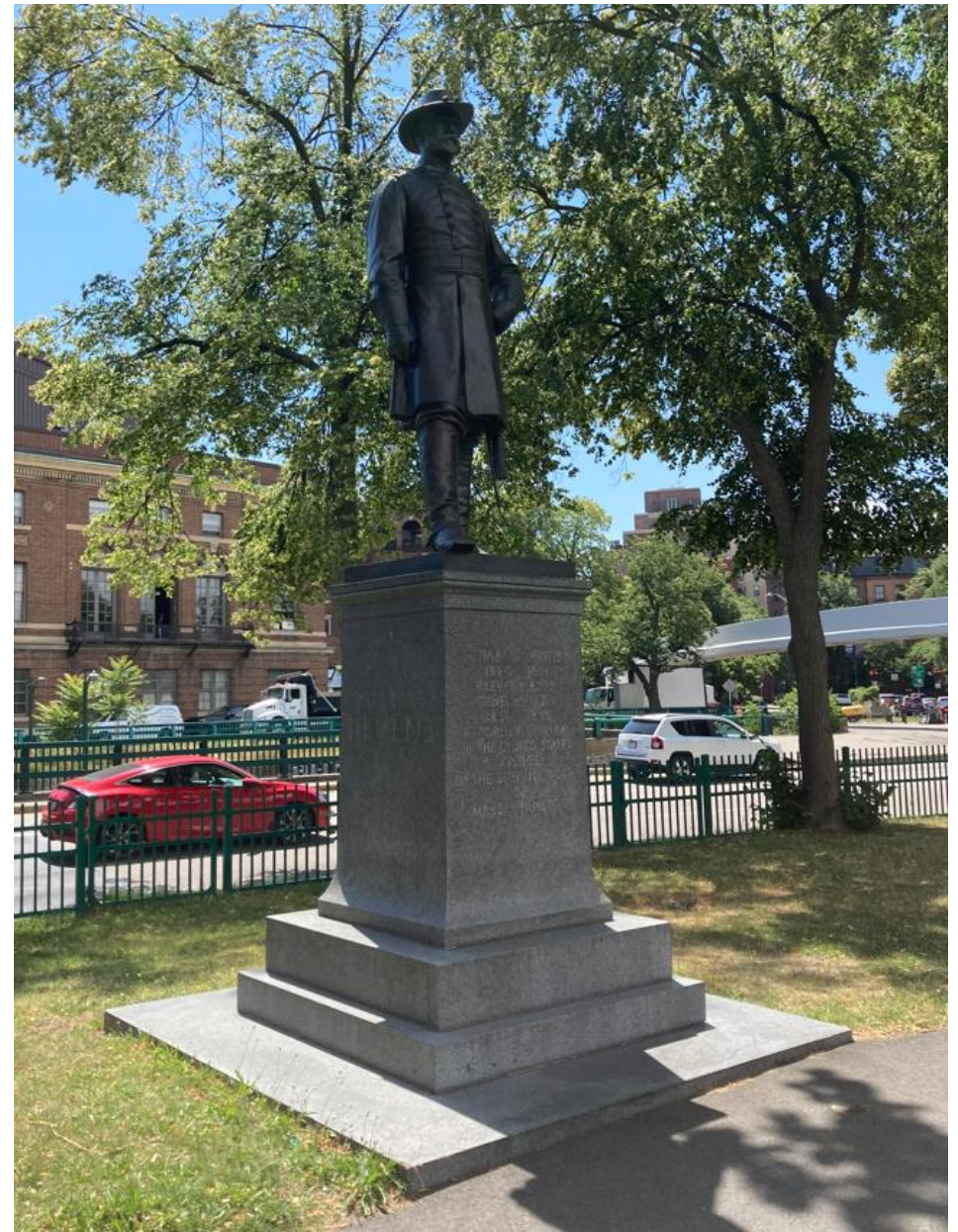
The surface of granite with a natural or steeled finish is porous and subject to being stained or contaminated with paint/oil or graffiti. Our recommendation is to use a honed finish which is a more polished surface, less porous and easier to successfully remove graffiti.

MEDIUM BARRE GRANITE - STEELED FINISH





General George Patton, Jr. Monument



Charles Devens Monument



David Ignatius Walsh Monument



Maurice Tobin Monument

Sculptures at the Hatch Shell

	Height of Bronze	Dimensions of base	Height of base from grade	Set back from walkway
Patton	8 ½ ft	45" x 36"	60"	60"
Walsh	8 ft	39" x 33"	66"	64"
Devens	8 ½ ft?	42" x 42"	94"	34"
Tobin	8 ½ ft	54" x 22"	38"	96"
Mugar (Proposed)	8 ft – 8 ½ ft	60" x 40"	36"	30"

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Thank you – Questions?

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