

RECEIVED

By City Clerk at 4:59 pm, May 25, 2022



*Boston***ART***Commission*

Public Hearing Agenda

DATE: May 31, 2022

TIME: 4:30 - 6:30pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on May 30, 2022. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening

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| A. Welcome | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik and
Ekua Holmes |

II. Director's Report:

- | | |
|------------------------------------|------------------|
| A. Community initiated commissions | Karin Goodfellow |
| B. City initiated commissions | |
| C. Existing Collections | |

III. **Presentations for Public Art: Review and Public Testimony**

- | | |
|---|---------------------------------------|
| A. Instructions for public comment | Karin Goodfellow |
| B. <i>Harvest Mural and Art Program 2022</i> ; Final Design; Umana and Bradley Schools, East Boston; Artists: Various; Proponent: Harbor Arts, Eastie Farm, and BPS | Matthew Pollock and Felipe Ortiz |
| C. <i>Constelación de Historias</i> ; Final Design; Mary Ellen Welch Greenway, East Boston; Artists and Proponents: Rene Dongo and Brittany Thomas | Rene Dongo and Brittany Thomas |
| D. <i>Safe Passage (Amulet)</i> ; Final Design; LoPresti Park, East Boston; Artist and Proponent: Rhea Vedro, Now + There Accelerator | Rhea Vedro |
| E. <i>Raining Poetry</i> ; Final Design; Various sites, citywide; Artist: Various; Proponents: BPHC and ORS | Arthur Christian |
| F. <i>The Life and Legacy of Rita Hester</i> , Final Design; Union Square, Allston; Artist: Rixy; Proponent: City of Boston | Rixy |
| G. <i>Deep Time Stories of Jamaica Plain</i> , Final Design; Hyde Square, Jamaica Plain; Artists: Cristina Alonso Parreño and Amin Tadj; Proponent: City of Boston | Cristina Parreño Alonso and Amin Tadj |

IV. **Adjournment**

Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held June 28, 2022 at 4:30 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*