COMMUNITY BENEFITS RECAP

Please note that the deadline for Community Benefits is April 1, 2021. There are also two additional data points we would like to collect this year (see footnotes for more info).

Once completed, please rename the document to reflect the name of your organization. Email an excel and PDF version to sharon.butler-charles@boston.gov.

INSTITUTION NAME: New England Conservatory of Music, Inc.

FINANCIAL YEAR: Fiscal Year 2020

Program Name	Brief Program Description	Amount ($)	Cash, In-Kind, or Both[1]	1-time or Ongoing[2]	Who is Served[3]	Program Initiator[4]	City-wide or Neighborhoods Served[5]	Community Benefit Category[6]	Partners
Free Jordan Hall concerts	NEC offers over 1,000 free concerts per year. Audience data is closely tracked for the Jordan Hall performances, which are approximately 25% of the free concerts each year.	$43,234	Both - 50%/50%	Ongoing	Boston children and residents	NEC	City-wide	Cultural	n/a
Scholarships to Boston Preparatory and Continuing Education program students	NEC provides 10% financial aid to its Preparatory and Continuing Education program students, many of whom are Boston residents.	$103,279	Cash	Ongoing	Boston children and residents	NEC	City-wide	Education	n/a
Community Performances and Partnerships Program	The Community Performances and Partnerships Program of New England Conservatory was created in 2003 to link NEC with the Boston community, while also preparing students with the necessary skills to be able to perform and work in community settings with a diverse range of audiences—skills that are integral to a career in music in the 21st century.	$111,325	Cash	Ongoing	Boston children and residents	NEC	City-wide	Social Environment	Our community partners represent a broad spectrum of organizations, from Boston public schools and day-care centers to hospitals and homeless shelters.
Boston Bridge to Equity and Achievement in Music (BEAM) initiative	The BEAM Initiative is a collaborative effort to provide sustained pathways of educational opportunity and advanced preparation to Boston-area middle and high school instrumental musicians from historically underrepresented communities. Its goal is to increase diversity in conservatory and university instrumental music programs, in order to address longstanding inequities in the field of classical music.	$3,030	Cash - as in-kind supplement to Mellon Foundation grant	Ongoing	Boston-area middle and high school students from underrepresented communities	NEC in conjunction with The Andrew W. Mellon Foundation	City-wide	Education	In consortium with the Boston Youth Symphony Orchestras, the Community Music Center of Boston, Project STEP, and the Boston Symphony Orchestra.
TOTAL Benefits		**$260,868**							