

**REVISED**

3:14 pm, Jul 09, 2021



*Boston***ART***Commission*

## Public Hearing Agenda

DATE: July 13, 2021

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on July 12, 2021. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/public-art](http://www.Boston.gov/public-art).

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#### I. Opening

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| A. Welcome                             | Karin Goodfellow               |
| B. Call to Order and Review of Minutes | Mark Pasnik and<br>Ekua Holmes |

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#### II. Director's Report:

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|---|------------------|
| A. Administrative   | Karin Goodfellow |
| 1. <i>The Embrace</i> ; MOU between<br>the BAC and the Boston Foundation;<br>Boston Common; Artist: Hank Willis Thomas;<br>Proponent: the Boston Foundation |                  |
| B. In-Process Public Art  |                  |

C. Existing Public Art

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**III. Presentations for Short-Term Public Art: Review and Public Testimony**

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|---|------------------|
| A. Instructions for public comment  | Karin Goodfellow |
| B. Paintbox Program 2021  | Tricia Gilrein   |
| C. Boston <i>Uncornered</i> ; Short-term Installation<br>Christopher Columbus Park; | Jackie Russell   |

Artist: John Huet; Proponent: College  
Bound Dorchester

- |  |                 |
|--|-----------------|
| D. <i>East Boston Sea Walls</i> ; Short-term Installation<br>Various locations, East Boston; | Matthew Pollock |
|--|-----------------|

Artists: Various Proponents: Harbor Arts,  
PangeaSeed

- |  |             |
|--|-------------|
| E. <i>What Do We Have in Common?</i> ; Short-term<br>Installation; Boston Common | Now + There |
|--|-------------|

Artist: Janet Zweig; Proponents:  
Now + There, Friends of the Public Garden

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**IV. Presentations for Long-Term Public Art: Review and Public Testimony**

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|--|---------------|
| A. Adams Street Branch of the Boston Public Library,<br>Artist Selection; Dorchester | Sarah Rodrigo |
|--|---------------|

Artists: Various; Proponent: City of Boston

- |  |                |
|--|----------------|
| B. <i>Memory/Diffusion</i> , Final Design<br>Boston Arts Academy Interior, Fenway; | MASARY Studios |
|--|----------------|

Artist(s): MASARY Studios; Proponent(s):  
City of Boston

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**V. Adjournment**

Mark Pasnik and  
Ekua Holmes

The next Monthly meeting of the BAC will be held August 10, 2021 at 4 PM

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

All agenda items listed may be voted on or tabled by the BAC.

\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.