

00:00:00:00 00:07:01:00 WELL, ALL RIGHT, EVERYONE,
00:07:01:00 00:07:04:00 WE'RE GOING GOING IN LIKE TWO
00:07:04:00 00:07:05:00 MINUTES NOW.
00:07:05:00 00:07:06:00 IT GIVES PEOPLE A COUPLE
00:07:06:00 00:10:09:00 OF MINUTES AT.
00:10:09:00 00:10:13:00 ALL RIGHT EVERYONE, WE ARE
00:10:13:00 00:10:17:00 GOING TO GET GOING.
00:10:17:00 00:10:18:00 I'M CALLING THIS HEARING OF THE
00:10:18:00 00:10:18:00 BOSTON CITY COUNCIL'S WAYS AND
00:10:18:00 00:10:21:00 MEANS COMMITTEE TO ORDER KENSI
00:10:21:00 00:10:22:00 BACK ON THE DISTRICT EIGHT CITY
00:10:22:00 00:10:42:00 COUNCILOR ON THE DISTRICT THAT
00:10:42:00 00:10:43:00 RUNS FROM THE WEST DOWN TO
00:10:43:00 00:10:43:00 MISSION HILL.
00:10:43:00 00:10:44:00 AND I'M ALSO CHAIR OF THE
00:10:44:00 00:10:45:00 COUNCIL'S WAYS AND MEANS
00:10:45:00 00:10:46:00 COMMITTEE AND WE'RE IN THE
00:10:46:00 00:10:46:00 MIDDLE OF OUR BUDGET PROCESS
00:10:46:00 00:10:47:00 RIGHT NOW.
00:10:47:00 00:10:48:00 WHAT WE REALLY JUST STARTED IT
00:10:48:00 00:10:48:00 SO WE'LL BE HAVING THIRTY FIVE
00:10:48:00 00:10:49:00 HEARINGS AND WORKING SESSIONS
00:10:49:00 00:10:50:00 THROUGHOUT TAIL END OF THIS
00:10:50:00 00:10:50:00 MONTH BEGINNING IN JUNE TO
00:10:50:00 00:10:51:00 CONSIDER THE DRAFT BUDGET THAT
00:10:51:00 00:10:52:00 WAS FILED BY THE MAYOR'S
00:10:52:00 00:10:52:00 ADMINISTRATION AND THEN YOU GO
00:10:52:00 00:10:53:00 BACK AND FORTH WITH THE FINAL
00:10:53:00 00:10:54:00 VERSION OF THAT SHOULD LOOK
00:10:54:00 00:10:54:00 LIKE IN JUNE BUT THROUGHOUT
00:10:54:00 00:10:55:00 THAT PROCESS WE HAVE
00:10:55:00 00:10:55:00 OPPORTUNITIES FOR PUBLIC
00:10:55:00 00:10:56:00 TESTIMONY.
00:10:56:00 00:10:56:00 WE DO HAVE THOSE OPPORTUNITIES
00:10:56:00 00:10:59:00 AT THE END OF EVERY DEPARTMENT
00:10:59:00 00:10:59:00 HEARING.
00:10:59:00 00:11:00:00 BUT WE KNOW THAT DEPARTMENT
00:11:00:00 00:11:01:00 HEARINGS SOMETIMES YOU KNOW,
00:11:01:00 00:11:03:00 YOU HAVE TO WAIT FOR THE WHOLE
00:11:03:00 00:11:03:00 DEPARTMENT PRESENTATION AND
00:11:03:00 00:11:07:00 MOST OF THEM ARE DURING THE DAY
00:11:07:00 00:11:08:00 AND THAT CAN BE HARD FOR PEOPLE
00:11:08:00 00:11:08:00 TO MAKE.
00:11:08:00 00:11:11:00 SO FOR THAT REASON WE
00:11:11:00 00:11:14:00 PRIORITIZE HAVING SIX 6PM
00:11:14:00 00:11:15:00 PUBLIC TESTIMONY, DEDICATED
00:11:15:00 00:11:17:00 HEARINGS TOO TO JUST LET THE
00:11:17:00 00:11:18:00 PUBLIC WEIGH IN AND SAY
00:11:18:00 00:11:22:00 ESPECIALLY IN THIS YEAR WHAT
00:11:22:00 00:11:23:00 YOU WOULD LIKE TO SEE OUR
00:11:23:00 00:11:25:00 PRIORITIES BE FOR THE
00:11:25:00 00:11:26:00 RECOVERY AND THOSE ARE BUDGET
00:11:26:00 00:11:30:00 PRIORITIES BOTH WITH THE CITY'S

00:11:30:00 00:11:33:00 GENERAL FUND DOLLARS AND OUR
00:11:33:00 00:11:34:00 OPERATING BUDGET FOR CITY
00:11:34:00 00:11:36:00 PROGRAMS AND CITY STUFF YOU'D
00:11:36:00 00:11:37:00 LIKE TO SEE EXPANDED AND THEN
00:11:37:00 00:11:40:00 ALSO THE FEDERAL FUNDING THAT I
00:11:40:00 00:11:41:00 MANY PEOPLE ARE AWARE OF THAT
00:11:41:00 00:11:42:00 THE CITY IS RECEIVING FROM THE
00:11:42:00 00:11:44:00 AMERICAN RESCUE PLAN WHICH IS
00:11:44:00 00:11:45:00 GOING TO BE SUPPORTING THOSE
00:11:45:00 00:11:46:00 KINDS OF CITY SERVICES AND ALSO
00:11:46:00 00:11:49:00 HAS THE OPPORTUNITY TO SUPPORT
00:11:49:00 00:11:52:00 KIND OF BROADER ECONOMIC
00:11:52:00 00:11:53:00 RECOVERY GRANT TYPE PROGRAMS.
00:11:53:00 00:11:57:00 SO IN THAT CONTEXT WE WANT TO
00:11:57:00 00:11:58:00 MAKE SURE WE HAD ONE OF THESE
00:11:58:00 00:11:58:00 EARLY.
00:11:58:00 00:12:01:00 WE'RE ALSO GOING TO HAVE
00:12:01:00 00:12:02:00 SEVERAL OF THEM LATER IN THE
00:12:02:00 00:12:02:00 PROCESS BECAUSE I KNOW THAT
00:12:02:00 00:12:05:00 SOME FOLKS HAS IDEAS AND
00:12:05:00 00:12:05:00 THOUGHTS ON THAT ARE STILL IN
00:12:05:00 00:12:06:00 FORMATION BUT WE WANT TO MAKE
00:12:06:00 00:12:08:00 SURE WE HAD EARLY SO JUST IN
00:12:08:00 00:12:09:00 TERMS OF SOME OF THE LOGISTICS
00:12:09:00 00:12:12:00 THAT I'VE GOT TO READ THROUGH
00:12:12:00 00:12:20:00 THIS HEARING IS BEING CANCELED
00:12:20:00 00:12:20:00 TV AND IT'S BROADCAST ON
00:12:20:00 00:12:22:00 XFINITY CHANNEL EIGHT RCN
00:12:22:00 00:12:23:00 CHANNEL 82 AND VIEAUX CHANNEL
00:12:23:00 00:12:27:00 NINE SIXTY FOUR.
00:12:27:00 00:12:27:00 IF YOU'RE WATCHING RIGHT NOW
00:12:27:00 00:12:30:00 AND YOU WANT TO JOIN US IF YOU
00:12:30:00 00:12:31:00 GO TO.
00:12:31:00 00:12:34:00 WELL IF YOU JUST EMAIL W.M. AND
00:12:34:00 00:12:37:00 AS A MOTHER SQUANTUM AT BOSTON
00:12:37:00 00:12:39:00 WE CAN GET YOU THE LINK TO COME
00:12:39:00 00:12:40:00 JOIN US AND OFFER YOUR
00:12:40:00 00:12:42:00 TESTIMONY AND ALSO GO ON IN
00:12:42:00 00:12:45:00 BOSTON DOUGA SLASH BUDGET DASCH
00:12:45:00 00:12:46:00 TESTIFY AND SIGN UP.
00:12:46:00 00:12:47:00 WE'D LOVE TO HAVE YOU COME AND
00:12:47:00 00:12:50:00 JOIN US IN THE ZONE TONIGHT.
00:12:50:00 00:12:51:00 WE'VE GOT SOME FOLKS HERE
00:12:51:00 00:12:51:00 ALREADY BUT WOULD BE GREAT TO
00:12:51:00 00:12:54:00 HAVE YOU.
00:12:54:00 00:12:55:00 AND THEN FOR YOUR CALENDAR IF
00:12:55:00 00:12:57:00 YOU'RE WATCHING THIS LATER AND
00:12:57:00 00:12:58:00 LIKE OH NO, I MISSED THIS AND
00:12:58:00 00:12:59:00 SIX P.M. IS THE RIGHT TIME FOR
00:12:59:00 00:12:59:00 ME.
00:12:59:00 00:13:01:00 WE'RE GOING TO ANOTHER ONE AT
00:13:01:00 00:13:02:00 SIX P.M. ON MAY 25TH AND AT
00:13:02:00 00:13:05:00 6:00 P.M. ON JUNE 3RD.
00:13:05:00 00:13:06:00 SO THOSE ARE KIND OF OUR FREE

00:13:06:00 00:13:08:00 EVENING DEDICATED PUBLIC
00:13:08:00 00:13:09:00 TESTIMONY HEARINGS ALONG THE
00:13:09:00 00:13:12:00 WAY TO HEAR FROM YOU ALL.
00:13:12:00 00:13:13:00 YOU CAN ALSO GO ON THAT WEBSITE
00:13:13:00 00:13:16:00 I MENTIONED BOSTON DAGOES
00:13:16:00 00:13:20:00 BUDGET DASCH TESTIFY IN ORDER
00:13:20:00 00:13:24:00 TO SUBMIT WRITTEN COMMENTS TO
00:13:24:00 00:13:25:00 US ABOUT THE BUDGET OR SUBMIT A
00:13:25:00 00:13:27:00 VIDEO WHICH WE CAN THEN APPEND
00:13:27:00 00:13:28:00 TO A FUTURE DEPARTMENT HEARING.
00:13:28:00 00:13:29:00 SO WE'RE GOING TO FIND A WAY TO
00:13:29:00 00:13:32:00 GET INVOLVED.
00:13:32:00 00:13:33:00 YOU CAN FIND OUT ABOUT ALL THE
00:13:33:00 00:13:33:00 DEPARTMENT HEARINGS WHEN
00:13:33:00 00:13:34:00 THEY'RE SCHEDULED AND
00:13:34:00 00:13:35:00 EVERYTHING THAT COUNCIL THAT
00:13:35:00 00:13:39:00 BUDGET OR TWEET US YOUR
00:13:39:00 00:13:40:00 QUESTIONS HASHTAG BUDGET THE US
00:13:40:00 00:13:43:00 BUDGET.
00:13:43:00 00:13:44:00 SO TECHNICALLY THIS IS A
00:13:44:00 00:13:47:00 HEARING ON A BUNCH OF DOCKETS
00:13:47:00 00:13:48:00 WHICH COLLECTIVELY MAKE UP THE
00:13:48:00 00:13:50:00 CITY OF COUNCIL CITY COUNCIL'S
00:13:50:00 00:13:51:00 BUDGET CONSIDERATION PROCESS.
00:13:51:00 00:13:52:00 SO THOSE ARE DOCKET ZERO FIVE
00:13:52:00 00:13:55:00 FOUR TWO ZERO FIVE TO SIX ORDER
00:13:55:00 00:13:55:00 FOR THE FBI.
00:13:55:00 00:13:56:00 TWENTY TWO OPERATING BUDGET
00:13:56:00 00:13:58:00 INCLUDING ANNUAL APPROPRIATIONS
00:13:58:00 00:13:59:00 FOR DEPARTMENTAL OPERATIONS FOR
00:13:59:00 00:14:00:00 THE SCHOOL DEPARTMENT AND FOR
00:14:00:00 00:14:02:00 OTHER BENEFITS ORDER ZERO FIVE
00:14:02:00 00:14:06:00 TO SEVEN TO ZERO FIVE TO EIGHT
00:14:06:00 00:14:06:00 WHICH ARE ORDERED FOR CAPITAL
00:14:06:00 00:14:09:00 FUND TRANSFER APPROPRIATIONS
00:14:09:00 00:14:10:00 AND DOCKET ZERO FIVE TWO NINE
00:14:10:00 00:14:11:00 TWO ZERO FIVE THREE ONE TWO FOR
00:14:11:00 00:14:13:00 THE CAPITAL BUDGET INCLUDING
00:14:13:00 00:14:14:00 LOAN ORDERS AND LEASE PURCHASE
00:14:14:00 00:14:16:00 AGREEMENTS.
00:14:16:00 00:14:17:00 AND AS I SAID, OUR FOCUS
00:14:17:00 00:14:18:00 TONIGHT IS REALLY PUBLIC
00:14:18:00 00:14:22:00 TESTIMONY ABOUT WHAT YOU WANT
00:14:22:00 00:14:23:00 TO SEE IN AN EQUITABLE
00:14:23:00 00:14:23:00 RECOVERY .
00:14:23:00 00:14:24:00 WHAT YOU WANT TO SEE HAS
00:14:24:00 00:14:25:00 DEVOTED CITY RESOURCES TO DO
00:14:25:00 00:14:25:00 SO.
00:14:25:00 00:14:29:00 SO THEREFORE IS NOT GOING TO BE
00:14:29:00 00:14:30:00 A PRESENTATION FROM THE
00:14:30:00 00:14:30:00 ADMINISTRATION OR DEPARTMENTS
00:14:30:00 00:14:31:00 WHEN WE COME BACK, STRAIGHT TO
00:14:31:00 00:14:33:00 TESTIMONY IN A MINUTE.
00:14:33:00 00:14:34:00 BUT BEFORE WE DO, I JUST WANT

00:14:34:00 00:14:36:00 TO GIVE MY COUNCIL COLLEAGUES
00:14:36:00 00:14:37:00 WHO HAVE JOINED US BUT BRIEF
00:14:37:00 00:14:38:00 OPPORTUNITY TO SAY A WORD
00:14:38:00 00:14:40:00 OF WELCOME.
00:14:40:00 00:14:41:00 THEY HAVE LOTS OF OTHER
00:14:41:00 00:14:44:00 OPPORTUNITIES TO PROVIDE AT
00:14:44:00 00:14:45:00 LENGTH THEIR LIST OF PRIORITIES
00:14:45:00 00:14:45:00 FOR THE ECONOMIC RECOVERY .
00:14:45:00 00:14:48:00 SO I'LL ASK COLLEAGUES TO KEEP
00:14:48:00 00:14:49:00 IT BRIEF TONIGHT SINCE WE'RE
00:14:49:00 00:14:49:00 DEFINITELY FOCUSING ON THE
00:14:49:00 00:14:51:00 PUBLIC.
00:14:51:00 00:14:53:00 BUT I DO WANT TO GIVE YOU A
00:14:53:00 00:14:53:00 CHANCE TO SAY HELLO.
00:14:53:00 00:14:55:00 I'M SO GRATEFUL TO BE JOINED BY
00:14:55:00 00:14:56:00 COUNCILOR AND FLYNN FROM
00:14:56:00 00:14:57:00 DISTRICT TO COUNCILOR MICHAEL
00:14:57:00 00:14:59:00 FLAHERTY AT LARGE, COUNCILOR
00:14:59:00 00:15:00:00 RICARDO ARROYO FROM DISTRICT
00:15:00:00 00:15:03:00 FIVE AND COUNCILOR AND E
00:15:03:00 00:15:03:00 ESSAIBI GEORGE AT LARGE.
00:15:03:00 00:15:05:00 SO I'LL JUST GO TO THEM EACH
00:15:05:00 00:15:07:00 VERY BRIEFLY AND THEN WE'LL BE
00:15:07:00 00:15:11:00 JUMPING STRAIGHT OVER SO WITH
00:15:11:00 00:15:15:00 THAT COUNCILOR FLYNN, THANK
00:15:15:00 00:15:15:00 YOU.
00:15:15:00 00:15:16:00 THANK YOU.
00:15:16:00 00:15:18:00 CHAIR BOOK AND I JUST WANT TO
00:15:18:00 00:15:19:00 SAY THANK YOU TO YOU COUNCILOR
00:15:19:00 00:15:22:00 BOK AND TO YOUR CITY COUNCIL
00:15:22:00 00:15:26:00 STAFF BUT ALSO THANKING THE THE
00:15:26:00 00:15:27:00 CENTRAL STAFF AS WELL FOR THE
00:15:27:00 00:15:30:00 IMPORTANT WORK THEY ARE DOING
00:15:30:00 00:15:31:00 BEHIND THE SCENES.
00:15:31:00 00:15:34:00 I'M ALSO LOOKING FORWARD TO
00:15:34:00 00:15:35:00 HEARING FROM THE PUBLIC ABOUT
00:15:35:00 00:15:38:00 WHAT THEIR PRIORITIES ARE AND I
00:15:38:00 00:15:42:00 DON'T HAVE ANY OPENINGS IN
00:15:42:00 00:15:43:00 OTHER THAN THE FACT THAT I'M
00:15:43:00 00:15:43:00 LOOKING FORWARD TO HEARING
00:15:43:00 00:15:46:00 ABOUT THE TESTIMONY FROM THE
00:15:46:00 00:15:47:00 RESIDENTS ACROSS THE CITY.
00:15:47:00 00:15:49:00 THANK YOU, COUNCILOR.
00:15:49:00 00:15:56:00 GREAT COUNCILOR FLAHERTY,
00:15:56:00 00:16:00:00 CHANCELLOR FOR THE BRIEF AS
00:16:00:00 00:16:01:00 WELL.
00:16:01:00 00:16:02:00 THIS IS AN OPPORTUNITY FOR THE
00:16:02:00 00:16:03:00 GIVE US THE ISSUES.
00:16:03:00 00:16:04:00 ARE THERE ANY AGREEMENT IT
00:16:04:00 00:16:07:00 SOUNDS LIKE WE MIGHT BE A
00:16:07:00 00:16:08:00 LITTLE BIT SORRY ABOUT THAT,
00:16:08:00 00:16:09:00 MADAM CHAIR.
00:16:09:00 00:16:11:00 TECHNICAL DIFFICULTIES.
00:16:11:00 00:16:12:00 THIS IS I'LL BE VERY BRIEF.

00:16:12:00 00:16:13:00 THIS IS AN OPPORTUNITY FOR THE
00:16:13:00 00:16:15:00 PUBLIC TO OFFER TESTIMONY,
00:16:15:00 00:16:15:00 POSITIVE THOUGHTS.
00:16:15:00 00:16:16:00 APPRECIATE YOUR LEADERSHIP AS
00:16:16:00 00:16:19:00 CHAIR AND AS YOU KNOW, WE'RE
00:16:19:00 00:16:20:00 ALL GOING TO BE FOCUSED ON THE
00:16:20:00 00:16:20:00 RECOVERY .
00:16:20:00 00:16:23:00 WE HAVE LASER BEAM FOCUS QUITE
00:16:23:00 00:16:24:00 FRANKLY THROUGHOUT THE BUDGET
00:16:24:00 00:16:26:00 PROCESS AND ALSO ROCK COUNCIL
00:16:26:00 00:16:30:00 PRO TEMPORE HAS CREATED A NEW
00:16:30:00 00:16:31:00 COMMITTEE THAT I'LL BE CHAIRING
00:16:31:00 00:16:32:00 WORKING WITH YOU AS THE CHAIR
00:16:32:00 00:16:33:00 WAYS AND MEANS AND ALL OF OUR
00:16:33:00 00:16:34:00 COLLEAGUES IN THEIR RESPECTIVE
00:16:34:00 00:16:35:00 COMMITTEES TO MAKE SURE THAT
00:16:35:00 00:16:38:00 BOSTON IS GETTING OFFICIER.
00:16:38:00 00:16:39:00 BUT ALSO WE'RE WORKING WITH
00:16:39:00 00:16:42:00 THOSE THAT HAVE BEEN MOSTLY
00:16:42:00 00:16:43:00 IMPACTED THROUGH COVID.
00:16:43:00 00:16:44:00 SO I LOOK FORWARD TO LISTENING
00:16:44:00 00:16:46:00 TO FOLKS AND GIVE US THEIR
00:16:46:00 00:16:47:00 THOUGHTS.
00:16:47:00 00:16:48:00 WE WORK FOR THEM SO WE'LL TAKE
00:16:48:00 00:16:49:00 OUR CUE FROM THE RESIDENTS.
00:16:49:00 00:16:50:00 THANK YOU.
00:16:50:00 00:16:50:00 GREAT.
00:16:50:00 00:16:51:00 THANK YOU.
00:16:51:00 00:16:56:00 COUNCILOR FLAHERTY, COUNCILOR.
00:16:56:00 00:16:57:00 THANK YOU, MADAM CHAIRMAN AND
00:16:57:00 00:16:58:00 MAKE IT VERY BRIEF JUST TO SAY
00:16:58:00 00:17:01:00 THANK YOU TO THOSE WHO ARE
00:17:01:00 00:17:01:00 TAKING THE TIME FROM THEIR DAY
00:17:01:00 00:17:04:00 TO EXPRESS US WITH OUR BUDGET
00:17:04:00 00:17:04:00 PRIORITIES ARE.
00:17:04:00 00:17:05:00 I DEEPLY APPRECIATE THAT THAT
00:17:05:00 00:17:07:00 FEEDBACK AND THAT INPUT.
00:17:07:00 00:17:08:00 SO THANK YOU TO EVERYBODY WHO
00:17:08:00 00:17:09:00 TOOK THE TIME TODAY TO DO THIS.
00:17:09:00 00:17:10:00 THANK YOU.
00:17:10:00 00:17:12:00 I'M JUST THANKS COUNCILOR
00:17:12:00 00:17:15:00 ESSAIBI GEORGE.
00:17:15:00 00:17:16:00 THANK YOU MADAM CHAIR AS WELL
00:17:16:00 00:17:19:00 AND I'M GRATEFUL FOR THE PUBLIC
00:17:19:00 00:17:20:00 WHO IS WITH US THIS EVENING WHO
00:17:20:00 00:17:21:00 WILL OFFER TESTIMONY.
00:17:21:00 00:17:23:00 I LOOK FORWARD TO HEARING FROM
00:17:23:00 00:17:24:00 THEM.
00:17:24:00 00:17:25:00 I WILL BE OFF CAMERA BECAUSE I
00:17:25:00 00:17:28:00 AM TRYING TO GET A FEW THINGS
00:17:28:00 00:17:29:00 DONE JUST AT HOME BUT GRATEFUL
00:17:29:00 00:17:32:00 FOR THE OPPORTUNITY AND I WILL
00:17:32:00 00:17:32:00 BE LISTENING AND THANK YOU
00:17:32:00 00:17:35:00 GREAT.

00:17:35:00 00:17:35:00 THANK YOU SO MUCH.
00:17:35:00 00:17:36:00 ALL RIGHT.
00:17:36:00 00:17:39:00 AND THEN AND AND I JUST WANT TO
00:17:39:00 00:17:42:00 EXPLAIN ONE MORE TIME FOR FOLKS
00:17:42:00 00:17:43:00 THAT YOU MAY HAVE HEARD ABOUT A
00:17:43:00 00:17:46:00 FEDERAL FUNDING THAT'S COMING
00:17:46:00 00:17:48:00 OUR WAY AND IT'S COMING IN A
00:17:48:00 00:17:48:00 WHOLE BUNCH OF DIFFERENT
00:17:48:00 00:17:50:00 BUCKETS.
00:17:50:00 00:17:54:00 ONE OF THOSE IS A SORT OF IT'S
00:17:54:00 00:17:54:00 OVER MULTIPLE YEARS THIS THING.
00:17:54:00 00:17:58:00 SO IT'S OVER THREE OR FOUR OR
00:17:58:00 00:17:59:00 FIVE YEARS DEPENDING ON THE
00:17:59:00 00:17:59:00 DIFFERENT BUCKETS.
00:17:59:00 00:18:02:00 BUT IN IMMEDIATE TERM WHAT THE
00:18:02:00 00:18:06:00 COUNCIL EXPECTS IS FOR TWO
00:18:06:00 00:18:07:00 HUNDRED AND FIFTEEN MILLION TO
00:18:07:00 00:18:09:00 COME IN TO THE CITY SORT
00:18:09:00 00:18:10:00 OF GENERAL FUND AND THAT'S THE
00:18:10:00 00:18:13:00 KIND OF FIRST TRANCHE OF THAT
00:18:13:00 00:18:13:00 MONEY.
00:18:13:00 00:18:14:00 AND THEN SEPARATELY THERE'S
00:18:14:00 00:18:17:00 THERE'S A WHOLE BUNCH IT'S
00:18:17:00 00:18:18:00 COMING TO THE BOSTON PUBLIC
00:18:18:00 00:18:18:00 SCHOOLS AS WELL.
00:18:18:00 00:18:21:00 WE'RE HAPPY TO HEAR COMMENTS ON
00:18:21:00 00:18:22:00 ANY OF THAT.
00:18:22:00 00:18:23:00 I THINK THAT IN TERMS OF THAT
00:18:23:00 00:18:25:00 FEDERAL FUNDING AS I MENTIONED
00:18:25:00 00:18:26:00 AT THE START, IT'S PROBABLY
00:18:26:00 00:18:28:00 SPLIT BETWEEN SUPPORTING
00:18:28:00 00:18:29:00 EXPANSIONS OF GOVERNMENT
00:18:29:00 00:18:30:00 SERVICES THAT ARE PROVIDED
00:18:30:00 00:18:32:00 THROUGH THE CITY GOVERNMENT AND
00:18:32:00 00:18:33:00 SOME LIKE DIRECT GRANTS
00:18:33:00 00:18:33:00 THINKING ABOUT HOW TO GET OUR
00:18:33:00 00:18:36:00 ECONOMY BACK ON OUR FEET.
00:18:36:00 00:18:37:00 SO A BROAD SET OF THINGS AND
00:18:37:00 00:18:38:00 THEN OF COURSE WE'VE GOT OUR
00:18:38:00 00:18:40:00 NORMAL OPERATING DOLLARS
00:18:40:00 00:18:41:00 FUNDING OUR CITY OPERATING
00:18:41:00 00:18:42:00 BUDGET AND THAT IS ON THE TABLE
00:18:42:00 00:18:44:00 TOO.
00:18:44:00 00:18:45:00 SO I JUST WANT TO BE CLEAR THAT
00:18:45:00 00:18:46:00 THESE ARE ALL CONNECTED
00:18:46:00 00:18:46:00 CONVERSATION WE'RE HAVING IT
00:18:46:00 00:18:48:00 THAT WAY AT THE COUNCIL.
00:18:48:00 00:18:49:00 AS COUNCILOR FLAHERTY
00:18:49:00 00:18:50:00 MENTIONED, WE'VE GOT A NEW
00:18:50:00 00:18:52:00 COVID NINETEEN
00:18:52:00 00:18:53:00 RECOVERY COMMITTEE THAT'S
00:18:53:00 00:18:55:00 REALLY GOING TO BE WORKING WITH
00:18:55:00 00:18:56:00 WAYS AND MEANS THROUGHOUT THIS
00:18:56:00 00:18:57:00 PROCESS AND THEN TAKING THE

00:18:57:00 00:19:00:00 BATON FIRST AND CONTINUING THAT
00:19:00:00 00:19:00:00 OVERSIGHT WORK THROUGHOUT THE
00:19:00:00 00:19:03:00 YEAR AHEAD.
00:19:03:00 00:19:04:00 BUT IF YOU'RE HERE AND
00:19:04:00 00:19:05:00 WONDERING WELL, AM I AM I
00:19:05:00 00:19:08:00 TALKING THE RIGHT TOPIC ANY
00:19:08:00 00:19:08:00 ANYTHING ABOUT HOW WE SPEND
00:19:08:00 00:19:11:00 THIS MONEY OVERALL IS WELCOME
00:19:11:00 00:19:12:00 TONIGHT AND WE'RE GLAD TO HAVE
00:19:12:00 00:19:15:00 YOU WITH US.
00:19:15:00 00:19:19:00 SO WITHOUT FURTHER ADIEU, I'M
00:19:19:00 00:19:20:00 GOING TO START GOING OVER TO
00:19:20:00 00:19:22:00 FOLKS AND I'VE GOT A LIST HERE
00:19:22:00 00:19:24:00 OF PEOPLE WHO ARE SIGNED UP SO
00:19:24:00 00:19:27:00 THE FIRST THE FIRST THREE THAT
00:19:27:00 00:19:30:00 WE'RE GOING TO GO TO ARE LYDIA
00:19:30:00 00:19:34:00 LOWE, JAMES DAVIS, ALEX
00:19:34:00 00:19:35:00 KARASEK.
00:19:35:00 00:19:36:00 SO I'M JUST GOING TO LET YOU
00:19:36:00 00:19:50:00 ALL IN BUT SORRY YOU'RE UP
00:19:50:00 00:19:53:00 FIRST.
00:19:53:00 00:19:55:00 SO IF YOU COULD JUST IF YOU CAN
00:19:55:00 00:20:01:00 JUST JUST IDENTIFY YOURSELF SAY
00:20:01:00 00:20:02:00 WHERE YOU LIVE OR WHAT YOUR
00:20:02:00 00:20:03:00 AFFILIATION IS OR WHAT
00:20:03:00 00:20:04:00 ORGANIZATION YOU SUPPORT SO
00:20:04:00 00:20:05:00 THAT FOLKS WATCHING AT HOME
00:20:05:00 00:20:09:00 KIND OF KNOW ABOUT YOU AND THEN
00:20:09:00 00:20:10:00 TELL US WHAT YOU WOULD LIKE TO
00:20:10:00 00:20:13:00 SEE IN RECOVERY AND
00:20:13:00 00:20:13:00 SPECIFICALLY WITH CITY FUNDS.
00:20:13:00 00:20:17:00 SO THANK YOU AND FEDERAL FUNDS
00:20:17:00 00:20:21:00 THAT ARE SO GOOD AT WHAT OK,
00:20:21:00 00:20:21:00 WELL THANK YOU FOR HOLDING THIS
00:20:21:00 00:20:23:00 PUBLIC HEARING.
00:20:23:00 00:20:24:00 I THINK IT'S REALLY IMPORTANT
00:20:24:00 00:20:28:00 FOR EVERYBODY FOR PEOPLE TO
00:20:28:00 00:20:29:00 HAVE A VOICE IN THESE DECISIONS
00:20:29:00 00:20:32:00 AND YOU KNOW, THE FACT THAT
00:20:32:00 00:20:33:00 THERE'S A LOT OF FEDERAL MONEY
00:20:33:00 00:20:36:00 COMING INTO THE CITY I THINK IS
00:20:36:00 00:20:37:00 IT REALLY GIVES US A BIG
00:20:37:00 00:20:40:00 OPPORTUNITY TO BE IN YOU KNOW,
00:20:40:00 00:20:44:00 IN A YEAR THAT'S BEEN SUPER
00:20:44:00 00:20:44:00 DIFFICULT FOR EVERYBODY.
00:20:44:00 00:21:04:00 AND I THINK THAT THE IMPACT
00:21:04:00 00:21:05:00 COVID HAS MADE THE WORK
00:21:05:00 00:21:06:00 OF PREVENTING DISPLACEMENT AND
00:21:06:00 00:21:06:00 HOMELESSNESS MORE IMPORTANT
00:21:06:00 00:21:06:00 THAN EVER.
00:21:06:00 00:21:07:00 AND YOU KNOW, SO IN THIS PERIOD
00:21:07:00 00:21:08:00 I FEEL THAT IN ADDITION TO
00:21:08:00 00:21:09:00 EMERGENCY IMMEDIATE ASSISTANCE
00:21:09:00 00:21:09:00 THAT WE REALLY NEED TO

00:21:09:00 00:21:10:00 PRIORITIZE ACQUISITION
00:21:10:00 00:21:10:00 OF PRIVATE PROPERTY IS
00:21:10:00 00:21:11:00 NONPROFIT AND CITY ACQUISITION
00:21:11:00 00:21:12:00 OF PRIVATE PROPERTIES TO
00:21:12:00 00:21:12:00 PRESERVE FOR PERMANENT
00:21:12:00 00:21:13:00 AFFORDABILITY FOR PERMANENTLY
00:21:13:00 00:21:16:00 AFFORDABLE HOUSING BUT ALSO FOR
00:21:16:00 00:21:16:00 PERMANENTLY AFFORDABLE
00:21:16:00 00:21:20:00 COMMERCIAL SPACE BECAUSE AH
00:21:20:00 00:21:20:00 SMALL BUSINESS DISTRICTS AND
00:21:20:00 00:21:24:00 WORKING CLASS COMMUNITIES ARE
00:21:24:00 00:21:25:00 REALLY SUFFERING AND REALLY AT
00:21:25:00 00:21:28:00 RISK AND SO AS THE CITY REALLY
00:21:28:00 00:21:29:00 THINKS ABOUT HOW TO CENTA
00:21:29:00 00:21:32:00 EQUITY, I THINK THAT WE ALSO
00:21:32:00 00:21:33:00 NEED TO ADOPT WHAT WE'RE
00:21:33:00 00:21:35:00 CALLING AN EQUITABLE
00:21:35:00 00:21:36:00 ACQUISITION STRATEGY WHICH IS
00:21:36:00 00:21:39:00 THAT WE NEED TO REALLY
00:21:39:00 00:21:43:00 PRIORITIZE WHAT IT MEANS TO
00:21:43:00 00:21:43:00 STABILIZE WORKING CLASS
00:21:43:00 00:21:44:00 COMMUNITIES OF COLOR IN THE
00:21:44:00 00:21:47:00 CITY.
00:21:47:00 00:21:51:00 SO I WE DO APPRECIATE ALL THAT
00:21:51:00 00:21:52:00 THE CITY HAS DONE OVER THE PAST
00:21:52:00 00:21:52:00 YEAR AND MORE.
00:21:52:00 00:21:55:00 BUT WE JUST NEED TO INCREASE
00:21:55:00 00:21:59:00 THIS TYPE OF WORK IN A BIG WAY
00:21:59:00 00:22:03:00 AND ACQUISITION OF PRIVATE
00:22:03:00 00:22:04:00 PROPERTY TO SUPPORT SMALL
00:22:04:00 00:22:06:00 BUSINESSES.
00:22:06:00 00:22:07:00 AGAIN, IT'S PARTICULARLY
00:22:07:00 00:22:08:00 IMPORTANT AND THIS IS A RARE
00:22:08:00 00:22:10:00 OPPORTUNITY THAT WE HAVE WHERE
00:22:10:00 00:22:11:00 THE FEDERAL FUNDING IS
00:22:11:00 00:22:14:00 RECOGNIZED THE NEED TO REALLY
00:22:14:00 00:22:15:00 SUPPORT OUR OUR NEIGHBORHOOD
00:22:15:00 00:22:18:00 SMALL BUSINESSES.
00:22:18:00 00:22:19:00 BUT I THINK IT HAS TO BE MORE
00:22:19:00 00:22:22:00 THAN JUST LIKE LOANS TO FOR
00:22:22:00 00:22:23:00 RIGHT NOW IF WE CAN ACTUALLY
00:22:23:00 00:22:25:00 HAVE PERMANENTLY AFFORDABLE
00:22:25:00 00:22:26:00 COMMERCIAL SPACES, WE STABILIZE
00:22:26:00 00:22:29:00 THOSE BUSINESSES LONG TERM AND
00:22:29:00 00:22:30:00 MAKE SURE THAT YOU KNOW THAT
00:22:30:00 00:22:33:00 THAT IS PART OF A OF OUR
00:22:33:00 00:22:34:00 COMMUNITY.
00:22:34:00 00:22:38:00 SO I THINK THAT WE ALSO I ALSO
00:22:38:00 00:22:41:00 FEEL BECAUSE I'M SORRY I FORGOT
00:22:41:00 00:22:42:00 TO INTRODUCE MYSELF AS I'M FROM
00:22:42:00 00:22:43:00 THE CHINATOWN COMMUNITY LAND
00:22:43:00 00:22:46:00 TRUST AND OUR WORK IS TRYING TO
00:22:46:00 00:22:48:00 DO THIS TYPE OF PARTICULARLY
00:22:48:00 00:22:49:00 WE'VE BEEN FOCUSED ON

00:22:49:00 00:22:52:00 PERMANENTLY AFFORDABLE HOUSING
00:22:52:00 00:22:52:00 .
00:22:52:00 00:22:53:00 BUT AS WE LOOK AT CHINATOWN
00:22:53:00 00:22:56:00 TODAY, THE STABILIZATION
00:22:56:00 00:22:57:00 OF CHINATOWN'S BUSINESSES IS
00:22:57:00 00:23:00:00 CRITICAL FOR THE FUTURE AND WE
00:23:00:00 00:23:01:00 SEE ACTUALLY A LOT OF MIXED USE
00:23:01:00 00:23:04:00 PROPERTY IS THAT AH CHANGING
00:23:04:00 00:23:05:00 HANDS RIGHT NOW AND WE JUST
00:23:05:00 00:23:09:00 CANNOT SEE THE SAME REPEAT THE
00:23:09:00 00:23:10:00 SAME PROBLEM THAT WE SAW IN
00:23:10:00 00:23:13:00 2008 WHERE ALL THE COMMUNITY
00:23:13:00 00:23:15:00 LOSES WEALTH AND THE BANKS AND
00:23:15:00 00:23:16:00 THE BIG CORPORATE DEVELOPERS
00:23:16:00 00:23:19:00 ARE THE ONES THAT MAKE OUT.
00:23:19:00 00:23:20:00 SO I THINK IT'S REALLY
00:23:20:00 00:23:21:00 IMPORTANT FOR US TO ALSO BE
00:23:21:00 00:23:24:00 CREATIVE, TO BE BOLD AND
00:23:24:00 00:23:26:00 CREATIVE BECAUSE YOU KNOW,
00:23:26:00 00:23:27:00 SOMETIMES OUR EXISTING PROGRAMS
00:23:27:00 00:23:30:00 THEY HAVE YOU KNOW, THEY WERE
00:23:30:00 00:23:31:00 PARTICULAR.
00:23:31:00 00:23:31:00 THEY HAVE ALL THESE SPECIFIC
00:23:31:00 00:23:32:00 GUIDELINES ON ONE DEPARTMENT
00:23:32:00 00:23:35:00 WORKS ON THIS ON ONE DEPARTMENT
00:23:35:00 00:23:36:00 WORKS ON THAT.
00:23:36:00 00:23:39:00 BUT I THINK WE NEED TO THINK
00:23:39:00 00:23:39:00 OUTSIDE THE BOX AND LIKE YOU
00:23:39:00 00:23:42:00 KNOW, HAVE DEPARTMENTS LIKE
00:23:42:00 00:23:43:00 ECONOMIC DEVELOPMENT WHICH DOES
00:23:43:00 00:23:45:00 SMALL BUSINESS SUPPORT AND DMD
00:23:45:00 00:23:46:00 WHICH DOES HOUSING ACTUALLY
00:23:46:00 00:23:47:00 WORK TOGETHER AND POOL
00:23:47:00 00:23:50:00 RESOURCES TOGETHER SO WE CAN
00:23:50:00 00:23:53:00 MAKE THINGS HAPPEN THAT WE
00:23:53:00 00:23:54:00 USUALLY DO.
00:23:54:00 00:23:55:00 I ALSO THINK WE SHOULD CONSIDER
00:23:55:00 00:23:58:00 A SPECIFIC COMMUNITY LAND TRUST
00:23:58:00 00:24:01:00 FUND TO REALLY PUT MORE
00:24:01:00 00:24:02:00 COMMUNITY CONTROL
00:24:02:00 00:24:03:00 OF DEVELOPMENT INTO THE HANDS
00:24:03:00 00:24:06:00 OF THE NEIGHBORS, WHETHER IT'S
00:24:06:00 00:24:07:00 PERMANENTLY AFFORDABLE HOUSING
00:24:07:00 00:24:09:00 AND BUSINESS SPACE BUT ALSO
00:24:09:00 00:24:14:00 URBAN FARMS AND GARDENS AND TO
00:24:14:00 00:24:15:00 LOOK INTO THE CREATION OF A
00:24:15:00 00:24:18:00 LAND BANK BECAUSE THERE'S
00:24:18:00 00:24:19:00 THERE'S SO MUCH PROPERTY THAT
00:24:19:00 00:24:22:00 WILL BE CHANGING HANDS AND
00:24:22:00 00:24:23:00 NON-PROFITS MAY NOT BE ALL ABLE
00:24:23:00 00:24:26:00 TO RESPOND QUICKLY BUT THE CITY
00:24:26:00 00:24:30:00 CAN ACTUALLY HELP TO ACQUIRE
00:24:30:00 00:24:31:00 FORECLOSED PROPERTIES AND OTHER
00:24:31:00 00:24:34:00 PROPERTIES THAT ARE IN TROUBLE

00:24:34:00 00:24:38:00 FOR DISPOSITION TO NONPROFIT
00:24:38:00 00:24:38:00 ORGANIZATIONS.
00:24:38:00 00:24:45:00 LEADER SO THANK YOU.
00:24:45:00 00:24:45:00 GREAT.
00:24:45:00 00:24:46:00 THANK YOU SO MUCH.
00:24:46:00 00:24:49:00 NEXT WILL BE JAMES AND ALEX AS
00:24:49:00 00:24:49:00 I SAID AND THEN WE'LL GO TO
00:24:49:00 00:24:52:00 JANEY MCNEIL AND THEN CARENTAN
00:24:52:00 00:24:56:00 JAMES.
00:24:56:00 00:24:57:00 THANK YOU LYDIA AND ALSO THANK
00:24:57:00 00:24:57:00 YOU COUNCILOR BOCK.
00:24:57:00 00:25:00:00 MY NAME IS JAMES DAVIS AND I'M
00:25:00:00 00:25:01:00 A BOSTON RESIDENT AND VOTER AT
00:25:01:00 00:25:04:00 THIRTY THREE MUSWELL STREET.
00:25:04:00 00:25:05:00 I'M HERE TO ASK THE CITY
00:25:05:00 00:25:08:00 COUNCIL TO PRIORITIZE FUNDING
00:25:08:00 00:25:09:00 THAT MAY BE FREED BY THE BIDEN
00:25:09:00 00:25:12:00 ADMINISTRATION FOR RESEARCH
00:25:12:00 00:25:13:00 INTO PSYCHEDELICS AND THEIR
00:25:13:00 00:25:13:00 APPLICATIONS FOR DEPRESSION
00:25:13:00 00:25:16:00 OPIOID USE AND OTHER AILMENTS.
00:25:16:00 00:25:17:00 I'M ASKING THE COUNCIL
00:25:17:00 00:25:19:00 SPECIFICALLY TO PRIORITIZE
00:25:19:00 00:25:20:00 ARRESTS FOR ALL CONTROLLED
00:25:20:00 00:25:23:00 SUBSTANCES AS WELL AS A
00:25:23:00 00:25:24:00 CULTIVATION OF PSYCHEDELIC
00:25:24:00 00:25:24:00 PLANTS.
00:25:24:00 00:25:25:00 I'M SURE YOU ALL HAVE RECEIVED
00:25:25:00 00:25:27:00 A LOT OF EMAILS FROM OUR
00:25:27:00 00:25:28:00 COALITION BAY STATERS FOR
00:25:28:00 00:25:29:00 NATURAL MEDICINE AND A LOT
00:25:29:00 00:25:31:00 OF PHONE CALLS AND I WAS
00:25:31:00 00:25:32:00 GRATEFUL TO MEET WITH AND JUST
00:25:32:00 00:25:34:00 LAST WEEK AND HAVE GREAT
00:25:34:00 00:25:35:00 PRODUCTIVE CONVERSATIONS WITH
00:25:35:00 00:25:35:00 COUNCIL.
00:25:35:00 00:25:39:00 WE BELIEVE THAT THIS IS REALLY
00:25:39:00 00:25:39:00 ESSENTIAL TO THE BIOMEDICAL
00:25:39:00 00:25:43:00 CAPITAL OF THE WORLD'S
00:25:43:00 00:25:43:00 INNOVATION AND YEARS TO COME
00:25:43:00 00:25:46:00 AND THAT BOSTON SHOULD FOLLOW
00:25:46:00 00:25:47:00 THE LEAD OF SOMERVILLE,
00:25:47:00 00:25:48:00 CAMBRIDGE, NORTHAMPTON, EAST
00:25:48:00 00:25:51:00 HAMPTON AND ALMOST SIX OTHER
00:25:51:00 00:25:51:00 COUNTRIES THAT HAVE PUT
00:25:51:00 00:25:54:00 TREATING DRUGS AS A PUBLIC
00:25:54:00 00:25:55:00 HEALTH ISSUE OVER TREATING THEM
00:25:55:00 00:25:58:00 AS AN CULTURAL ISSUE.
00:25:58:00 00:25:59:00 THIS IS A VERY PERSONAL ISSUE
00:25:59:00 00:26:00:00 TO ME.
00:26:00:00 00:26:02:00 MY COUSIN SUFFERS FROM OPIOID
00:26:02:00 00:26:05:00 ADDICTION AND HAS BEEN IN AND
00:26:05:00 00:26:06:00 OUT OF JAIL AND THE
00:26:06:00 00:26:07:00 REHABILITATION SYSTEM DOZENS

00:26:07:00 00:26:09:00 OF TIMES.
00:26:09:00 00:26:10:00 MY UNCLE PRIVATELY WONDERS IF
00:26:10:00 00:26:11:00 WE'RE GOING TO LOSE HIM TO
00:26:11:00 00:26:13:00 FATNA.
00:26:13:00 00:26:14:00 HE'S LOST HIS CUSTODY OF HIS
00:26:14:00 00:26:14:00 DAUGHTERS.
00:26:14:00 00:26:17:00 HE AGAIN WHEN HE GOES TO JAIL
00:26:17:00 00:26:20:00 HE LOSES HIS JOB AND HE LOSES
00:26:20:00 00:26:21:00 THE SOCIAL SAFETY NET THAT WAS
00:26:21:00 00:26:22:00 HELPING HIM OVERCOME THE
00:26:22:00 00:26:24:00 ADDICTION.
00:26:24:00 00:26:25:00 FORTUNATELY I BEGAN A WEST
00:26:25:00 00:26:28:00 AFRICAN PLANT HAS PROVEN
00:26:28:00 00:26:28:00 BENEFITS FOR REDUCING THE
00:26:28:00 00:26:29:00 AMOUNT OF WITHDRAWAL SYMPTOMS
00:26:29:00 00:26:32:00 THAT OPIOID ADDICTS EXPERIENCE
00:26:29:00 00:26:32:00 WHEN THEY'RE MOVING AWAY FROM
00:26:32:00 00:26:33:00 THEIR ADDICTION.
00:26:33:00 00:26:36:00 AND THERE'S PEER REVIEWED
00:26:36:00 00:26:36:00 EVIDENCE SHOWING THAT
00:26:36:00 00:26:37:00 PSYCHEDELIC PLANTS LIKE
00:26:37:00 00:26:40:00 PSILOCYBIN ARE FOUR TIMES MORE
00:26:40:00 00:26:41:00 EFFECTIVE AT TREATING MAJOR
00:26:41:00 00:26:43:00 DEPRESSION THAN CONVENTIONAL
00:26:43:00 00:26:44:00 SSRI.
00:26:44:00 00:26:44:00 SO AS YOU KNOW, THE HOSPITAL IN
00:26:44:00 00:26:48:00 YOUR DISTRICT IS STUDYING MASS
00:26:48:00 00:26:51:00 GENERAL HOSPITAL'S NEW CENTER
00:26:51:00 00:26:52:00 FOR PSYCHEDELIC RESEARCH
00:26:52:00 00:26:55:00 STUDYING THESE TREATMENTS.
00:26:55:00 00:26:56:00 WE ALREADY KNOW THAT THERE'S
00:26:56:00 00:26:57:00 PEER REVIEWED EVIDENCE SHOWING
00:26:57:00 00:26:57:00 THAT ADULTS ARE USING THEM
00:26:57:00 00:26:59:00 SAFELY AND GETTING TREMENDOUS
00:26:59:00 00:27:00:00 BENEFITS POTENTIALLY BENEFITS
00:27:00:00 00:27:03:00 FOR ALZHEIMER'S, TRAUMATIC
00:27:03:00 00:27:03:00 BRAIN INJURIES AND EVEN EVEN
00:27:03:00 00:27:07:00 DISORDERS LIKE DEMENTIA.
00:27:07:00 00:27:07:00 AND SO THIS IS WHAT'S BEST FOR
00:27:07:00 00:27:11:00 BOSTON'S ECONOMY LOCALLY BUT
00:27:11:00 00:27:12:00 ALSO FOR ALL THE SMALL
00:27:12:00 00:27:15:00 ENTREPRENEURS THAT WANT TO
00:27:15:00 00:27:16:00 EXPERIMENT IN THE SPACE TO KNOW
00:27:16:00 00:27:17:00 THAT THEIR THEIR APPLICATIONS
00:27:17:00 00:27:19:00 FOR THOSE GRANTS FROM THE
00:27:19:00 00:27:20:00 FEDERAL GOVERNMENT ARE NOT
00:27:20:00 00:27:23:00 GOING TO BE STIGMATIZED AND
00:27:23:00 00:27:24:00 ALSO SO THAT ORDINARY ADULTS IN
00:27:24:00 00:27:27:00 BOSTON ARE TREATED LIKE ADULTS
00:27:27:00 00:27:30:00 AND NOT ARRESTED AND
00:27:30:00 00:27:31:00 INCARCERATED FOR POSSESSION
00:27:31:00 00:27:34:00 OF CONTROLLED SUBSTANCES.
00:27:34:00 00:27:34:00 SO WITH THAT I THINK I'VE SAID
00:27:34:00 00:27:36:00 MY PIECE WE REALLY APPRECIATE
00:27:36:00 00:27:38:00

00:27:38:00 00:27:39:00 YOU ALL CONSIDERING THIS
00:27:39:00 00:27:42:00 INCREDIBLY IMPORTANT ISSUE
00:27:42:00 00:27:43:00 OF PUBLIC SAFETY BUT ALSO HOW
00:27:43:00 00:27:46:00 THE CITY SPENDS ITS MONEY AND
00:27:46:00 00:27:46:00 ALLOCATES TAXPAYER RESOURCES.
00:27:46:00 00:27:47:00 THANK YOU.
00:27:47:00 00:27:50:00 THANK YOU SO MUCH, JAMES ALEX
00:27:50:00 00:27:54:00 AND THEN JANEY AND THEN KAREN
00:27:54:00 00:27:57:00 AND THEN IT'LL BE RICHARD GUERA
00:27:57:00 00:27:57:00 .
00:27:57:00 00:27:58:00 THANK YOU COUNCILOR BOK AND
00:27:58:00 00:28:01:00 DAVE JAMES DAVIS.
00:28:01:00 00:28:02:00 I'M ALSO A MEMBER
00:28:02:00 00:28:05:00 OF BASERUNNERS FOR NATURAL
00:28:05:00 00:28:06:00 MEDICINE AND AS A RESIDENT
00:28:06:00 00:28:09:00 OF BOSTON AND I'M ALSO LOOKING
00:28:09:00 00:28:10:00 FOR FUNDING TO BE REDIRECTED
00:28:10:00 00:28:14:00 FOR RESEARCH FOR PSILOCYBIN AND
00:28:14:00 00:28:17:00 AND BIOGENIC PLANTS AS WELL.
00:28:17:00 00:28:18:00 JAMES COVERED A LOT OF WHERE WE
00:28:18:00 00:28:22:00 STAND ON THIS ISSUE AND FOR ME
00:28:22:00 00:28:25:00 IT'S A VERY PERSONAL ISSUE AS
00:28:25:00 00:28:26:00 WELL.
00:28:26:00 00:28:27:00 I WAS ALMOST KILLED A FEW YEARS
00:28:27:00 00:28:29:00 AGO IN A ROBBERY IN CHICAGO AND
00:28:29:00 00:28:29:00 I EXPERIENCED POST-TRAUMATIC
00:28:29:00 00:28:33:00 STRESS DISORDER FROM THAT AS A
00:28:33:00 00:28:34:00 RESULT AND THROUGH SOME OF THE
00:28:34:00 00:28:37:00 SERVICES OF BOSTON AND THERAPY
00:28:37:00 00:28:40:00 I WAS ABLE TO GET ALONG WITH
00:28:40:00 00:28:41:00 USING SOME OF THESE PLANT
00:28:41:00 00:28:41:00 MEDICINES.
00:28:41:00 00:28:45:00 I WAS ABLE TO OVERCOME THIS AND
00:28:45:00 00:28:46:00 I'M IN A PERSONALLY MUCH BETTER
00:28:46:00 00:28:46:00 PLACE.
00:28:46:00 00:28:48:00 I KNOW A LOT OF MY FRIENDS AND
00:28:48:00 00:28:49:00 NEIGHBORS ARE GOING THROUGH A
00:28:49:00 00:28:51:00 LOT OF MENTAL HEALTH ISSUES AT
00:28:51:00 00:28:52:00 THE MOMENT WITH WHAT'S GOING ON
00:28:52:00 00:28:53:00 IN COVID AND I KNOW SOME PEOPLE
00:28:53:00 00:28:56:00 WHO HAVE SERVED IN THE MILITARY
00:28:56:00 00:28:59:00 AND PEOPLE WHO HAVE EVEN DIED
00:28:59:00 00:29:00:00 FROM DRUG OVERDOSES OVER THE
00:29:00:00 00:29:04:00 YEARS THAT I GREW UP WITH AND I
00:29:04:00 00:29:04:00 THINK THAT THIS ISSUE
00:29:04:00 00:29:07:00 DRAMATICALLY AFFECTS ALL
00:29:07:00 00:29:08:00 OF THESE PEOPLE ON ONE LEVEL OR
00:29:08:00 00:29:08:00 ANOTHER.
00:29:08:00 00:29:10:00 AND I WOULD REALLY LIKE TO SEE
00:29:10:00 00:29:12:00 A LOT OF THIS CHANGED IN THE
00:29:12:00 00:29:14:00 NEAR FUTURE IF POSSIBLE AS AS A
00:29:14:00 00:29:15:00 RESIDENT I THINK IT'S I THINK
00:29:15:00 00:29:16:00 IT'S DEFINITELY POSSIBLE AND I
00:29:16:00 00:29:19:00 THINK THAT THE DECISIONS THE

00:29:19:00 00:29:20:00 COUNCIL MAKES ARE GOING TO BE
00:29:20:00 00:29:23:00 HUGELY IMPACTFUL DECIDING THE
00:29:23:00 00:29:27:00 COURSE OF THINGS FOR BOSTON AND
00:29:27:00 00:29:28:00 THE STATE AS A WHOLE AND THIS
00:29:28:00 00:29:30:00 COULD ALSO IMPACT THE ENTIRE
00:29:30:00 00:29:30:00 COUNTRY ULTIMATELY.
00:29:30:00 00:29:34:00 SO FOR ME THIS IS SOMETHING
00:29:34:00 00:29:35:00 THAT I'D REALLY LIKE TO SEE
00:29:35:00 00:29:38:00 CHANGED AND I THINK THAT THIS
00:29:38:00 00:29:38:00 COUNCIL CAN HELP US DO THE
00:29:38:00 00:29:39:00 RIGHT THING AND MOVE IN THE
00:29:39:00 00:29:42:00 RIGHT DIRECTION SO THAT'S IT
00:29:42:00 00:29:42:00 FOR ME.
00:29:42:00 00:29:43:00 THANK YOU SO MUCH.
00:29:43:00 00:29:44:00 GREAT.
00:29:44:00 00:29:46:00 THANK SO MUCH.
00:29:46:00 00:29:49:00 ALEX, JANEY AND KAREN.
00:29:49:00 00:29:50:00 AND THEN AS I SAID, RICHARD
00:29:50:00 00:29:53:00 AFTER AFTER DAMIEN CAN I WILL
00:29:53:00 00:29:54:00 LET THE COUNSELORS JULIA MEET
00:29:54:00 00:29:57:00 HERE AND LYDIA EDWARDS HAVE
00:29:57:00 00:29:58:00 ALSO JOINED US AND SO I'LL LET
00:29:58:00 00:30:01:00 THEM ALSO SAY A WORD OF WELCOME
00:30:01:00 00:30:02:00 JUST COUNSELORS MICKEY AND
00:30:02:00 00:30:02:00 EDWARDS.
00:30:02:00 00:30:04:00 WE WERE LETTING THE PUBLIC DO
00:30:04:00 00:30:05:00 THEIR LIST TONIGHT SO WE'RE NOT
00:30:05:00 00:30:08:00 DOING EXTENSIVE COMMENTS ON OUR
00:30:08:00 00:30:09:00 PRIORITIES BUT WE'D LOVE TO
00:30:09:00 00:30:10:00 HAVE YOU GUYS EACH SAY A WORD
00:30:10:00 00:30:12:00 AFTER KAREN.
00:30:12:00 00:30:15:00 SO FIRST NOW WE GO TO JANEY.
00:30:15:00 00:30:16:00 THANK YOU SO MUCH, COUNSELOR.
00:30:16:00 00:30:17:00 AND THANK YOU TO ALL THE
00:30:17:00 00:30:20:00 COUNSELORS ON THIS CALL AND
00:30:20:00 00:30:21:00 ANYONE FROM THE ADMINISTRATION
00:30:21:00 00:30:25:00 WHO'S ON THIS IS SO GREAT TO
00:30:25:00 00:30:25:00 SEE.
00:30:25:00 00:30:27:00 YOU KNOW, THIS IS I MEAN THIS
00:30:27:00 00:30:28:00 IS DEMOCRACY IN ACTION.
00:30:28:00 00:30:29:00 IT'S JUST GREAT TO BE ABLE TO
00:30:29:00 00:30:31:00 HAVE THIS OPPORTUNITY TO GET
00:30:31:00 00:30:32:00 SOME IDEAS OUT THERE.
00:30:32:00 00:30:35:00 SO MY NAME IS JANEY MCNEIL.
00:30:35:00 00:30:36:00 I'M WITH LOCAL TWENTY SIX IN
00:30:36:00 00:30:37:00 THE HOTEL AND FOOD WORKERS
00:30:37:00 00:30:39:00 UNION HERE IN BOSTON.
00:30:39:00 00:30:43:00 I DON'T HAVE TO PROBABLY REPEAT
00:30:43:00 00:30:44:00 WHAT YOU'VE ALL HEARD FOR THE
00:30:44:00 00:30:47:00 PAST 14 MONTHS.
00:30:47:00 00:30:48:00 HOSPITALITY INDUSTRY IS THE
00:30:48:00 00:30:50:00 WORST HIT INDUSTRY FROM COVID
00:30:50:00 00:30:54:00 AND WHEN I SAY THE HOSPITALITY
00:30:54:00 00:30:55:00 INDUSTRY WHAT I ACTUALLY MEAN

00:30:55:00 00:30:58:00 IS THE HOTEL WORKERS, THE
00:30:58:00 00:30:59:00 PEOPLE WHO LIVE IN THE CITY,
00:30:59:00 00:31:02:00 THE PEOPLE WHO MAKE THE CITY
00:31:02:00 00:31:07:00 WHAT IT IS AND SO REALLY YOU
00:31:07:00 00:31:27:00 KNOW, I'M HERE TO TESTIFY TODAY
00:31:27:00 00:31:28:00 , YOU KNOW, NOT WITH A CONCRETE
00:31:28:00 00:31:29:00 PROPOSAL BUT TO REALLY PLANT A
00:31:29:00 00:31:30:00 FLAG AROUND HOW HOW AN
00:31:30:00 00:31:30:00 EQUITABLE RECOVERY LOOKS IN THE
00:31:30:00 00:31:31:00 HOSPITALITY INDUSTRY AND THAT
00:31:31:00 00:31:32:00 IF THERE ARE AARP FUNDS WE ALL
00:31:32:00 00:31:33:00 KNOW THE AARP ACTUALLY OUTLINES
00:31:33:00 00:31:38:00 YOU KNOW, I DON'T KNOW WHAT THE
00:31:38:00 00:31:39:00 EXACT WORDS ARE BUT IT MORE OR
00:31:39:00 00:31:40:00 LESS SAYS, YOU KNOW, AIDING THE
00:31:40:00 00:31:41:00 TOURISM INDUSTRY AND OTHER
00:31:41:00 00:31:44:00 INDUSTRIES.
00:31:44:00 00:31:45:00 WE KNOW THOSE INDUSTRIES ARE
00:31:45:00 00:31:48:00 MADE UP OF PEOPLE, WORKERS WHO
00:31:48:00 00:31:49:00 LIVE IN OUR NEIGHBORHOODS.
00:31:49:00 00:31:50:00 SO WE WANT TO MAKE SURE THAT
00:31:50:00 00:31:57:00 ANY FUNDS GOING TO TO THIS
00:31:57:00 00:31:58:00 INDUSTRY ACTUALLY GO TO THE
00:31:58:00 00:31:58:00 PEOPLE WHO MAKE THE INDUSTRY
00:31:58:00 00:32:01:00 GREAT THOUGHT THE WORKERS AND
00:32:01:00 00:32:02:00 REALLY BENEFIT THOSE THOSE
00:32:02:00 00:32:04:00 WORKERS WHO HAVE STRUGGLED OVER
00:32:04:00 00:32:05:00 THE LAST 14 MONTHS AND AT THE
00:32:05:00 00:32:08:00 SAME TIME UNDERSTANDING THAT
00:32:08:00 00:32:09:00 THAT HOTEL HAVE TO KEEP THE
00:32:09:00 00:32:12:00 LIGHTS ON AS WELL.
00:32:12:00 00:32:13:00 BUT BUT THERE'S A BALANCE
00:32:13:00 00:32:13:00 THERE, RIGHT?
00:32:13:00 00:32:16:00 AND SO, YOU KNOW, WE WOULD LOVE
00:32:16:00 00:32:19:00 TO SEE AND AGAIN WE HAVE
00:32:19:00 00:32:20:00 SPECIFIC PROPOSAL BUT WE WANT
00:32:20:00 00:32:21:00 TO WORK WITH YOU ALL AND WITH
00:32:21:00 00:32:24:00 THE JOINT ADMINISTRATION WE
00:32:24:00 00:32:25:00 WOULD LIKE TO SEE PRESIDENTA TO
00:32:25:00 00:32:27:00 THOSE FUNDS THAT WE REALLY ARE
00:32:27:00 00:32:30:00 REWARDING BOTH THE UNION AND
00:32:30:00 00:32:31:00 NONUNION HOTELS THAT HAVE DONE
00:32:31:00 00:32:32:00 THE RIGHT THING AND ACTUALLY
00:32:32:00 00:32:36:00 COMMITTED TO THEIR WORKERS THAT
00:32:36:00 00:32:36:00 WHEN THE BUSINESS COMES BACK
00:32:36:00 00:32:39:00 THAT THEY'LL COME BACK AND NOT
00:32:39:00 00:32:40:00 ONLY THAT BUT KEEP THIS CITY
00:32:40:00 00:32:43:00 MARKETABLE AND KEEP THIS A
00:32:43:00 00:32:44:00 PLACE WHERE PEOPLE WANT TO
00:32:44:00 00:32:46:00 BRING BUSINESS THAT WE DON'T
00:32:46:00 00:32:47:00 HAVE 500 ROOM HOTELS RUN BY
00:32:47:00 00:32:47:00 FIVE PEOPLE.
00:32:47:00 00:32:48:00 RIGHT.
00:32:48:00 00:32:50:00 AND SO THEY'RE ACTUALLY

00:32:50:00 00:32:51:00 BRINGING BACK THE OLD STAFF AND
00:32:51:00 00:32:54:00 GUIDELINES THAT THEY HAD IN
00:32:54:00 00:32:55:00 TWENTY NINETEEN THAT YOU COME
00:32:55:00 00:32:58:00 TO EXPECT GOING TO A WEDDING,
00:32:58:00 00:32:59:00 GOING TO A BALL, GOING TO STAY
00:32:59:00 00:33:02:00 AT A HOTEL FOR A WEEKEND.
00:33:02:00 00:33:03:00 SO THOSE ARE BOTH AT THE CORE
00:33:03:00 00:33:06:00 OF OF REALLY JUST EQUITY.
00:33:06:00 00:33:06:00 RIGHT.
00:33:06:00 00:33:07:00 IT'S IT'S MAKING SURE WE'RE
00:33:07:00 00:33:09:00 REWARDING THE GOOD ACTORS BY
00:33:09:00 00:33:10:00 USING THESE FUNDS TO MAKE SURE
00:33:10:00 00:33:13:00 THAT THEY'VE BOTH DONE THOSE
00:33:13:00 00:33:14:00 THINGS THAT THEY COMMITTED TO
00:33:14:00 00:33:18:00 AND AGAIN, I DEFER TO TO PEOPLE
00:33:18:00 00:33:19:00 MUCH SMARTER THAN ME ON ON THE
00:33:19:00 00:33:21:00 ATTESTATION OF WHAT THAT LOOKS
00:33:21:00 00:33:22:00 LIKE BUT YOU KNOW, ATTESTING TO
00:33:22:00 00:33:25:00 BRING THE WORKERS BACK AND
00:33:25:00 00:33:26:00 OBVIOUSLY WE HAVE THE UNION
00:33:26:00 00:33:29:00 AGREEMENTS BUT WE DON'T NEED TO
00:33:29:00 00:33:30:00 TELL THEM THE SAME THING AND
00:33:30:00 00:33:32:00 AND REALLY BRINGING IT BACK.
00:33:32:00 00:33:33:00 SO WE DO HAVE A MARKETABLE CITY
00:33:33:00 00:33:36:00 AND WE DO HAVE A COMPLEMENT
00:33:36:00 00:33:37:00 OF WORKERS ACTUALLY WORKING AT
00:33:37:00 00:33:38:00 THESE HOTELS MAKING THESE
00:33:38:00 00:33:41:00 EVENTS HAPPEN IN A SAFE AND A
00:33:41:00 00:33:41:00 SAFE WAY.
00:33:41:00 00:33:45:00 SO AGAIN, I KNOW IT'S THE
00:33:45:00 00:33:45:00 BEGINNING OF THE CONVERSATION.
00:33:45:00 00:33:47:00 I KNOW IT'S EARLY BUT I JUST I
00:33:47:00 00:33:49:00 WANT THANK YOU COUNCILOR BOCK
00:33:49:00 00:33:50:00 AND ALL THE COUNCILORS FOR
00:33:50:00 00:33:52:00 HAVING THIS OPPORTUNITY.
00:33:52:00 00:33:56:00 AND AGAIN, JUST TO PLANT THE
00:33:56:00 00:33:57:00 FLAG AND BE AT THE TABLE FOR
00:33:57:00 00:33:57:00 WHEN THESE CONVERSATIONS HAPPEN
00:33:57:00 00:34:00:00 THAT WHERE WE'RE REALLY
00:34:00:00 00:34:00:00 BUILDING BACK AUSTIN
00:34:00:00 00:34:01:00 HOSPITALITY INDUSTRY AND
00:34:01:00 00:34:04:00 HOSPITABLE WAY AND A EQUITABLE
00:34:04:00 00:34:04:00 EQUITABLE WAY.
00:34:04:00 00:34:07:00 SO THANK YOU ALL.
00:34:07:00 00:34:08:00 THANK YOU SO MUCH, JANEY.
00:34:08:00 00:34:11:00 AND TO ALL THE HOTEL WORKERS.
00:34:11:00 00:34:16:00 NEXT UP IS CANCION AND THEN AS
00:34:16:00 00:34:17:00 I SAID, I'LL GO BRIEFLY TO MY
00:34:17:00 00:34:17:00 COLLEAGUES COUNCILORS HERE AND
00:34:17:00 00:34:20:00 EDWARDS CAN THANK YOU.
00:34:20:00 00:34:23:00 THINK YOU CAN SLIP BACK AND
00:34:23:00 00:34:23:00 REALLY APPRECIATE THIS
00:34:23:00 00:34:26:00 OPPORTUNITY AND THIS IS WHAT
00:34:26:00 00:34:27:00 DEMOCRACY LOOKS LIKE IN IN YOU

00:34:27:00 00:34:31:00 KNOW, MY NAME IS KAREN CHEN AND
00:34:31:00 00:34:32:00 WITH THE CHINESE PROGRESSIVE
00:34:32:00 00:34:35:00 ASSOCIATION WE BASED IN
00:34:35:00 00:34:35:00 CHINATOWN WE SERVE CHINESE
00:34:35:00 00:34:37:00 AMERICANS IN THE GREATER BOSTON
00:34:37:00 00:34:38:00 AREA.
00:34:38:00 00:34:39:00 WE ALSO PART OF RIGHT TO CITY
00:34:39:00 00:34:42:00 BOSTON WHICH ANCHORED BY CPA
00:34:42:00 00:34:43:00 COMMUNITY AND ENVIRONMENT SEE
00:34:43:00 00:34:46:00 THE CITY LIFE IN NEW ENGLAND,
00:34:46:00 00:34:50:00 UNITED FOR JUSTICE AND YOU
00:34:50:00 00:34:51:00 KNOW, WE HAVE BEEN YOU KNOW, IN
00:34:51:00 00:34:53:00 THIS HOUR TALKING ABOUT
00:34:53:00 00:34:54:00 EQUITABLE RECOVERY FOR A LONG
00:34:54:00 00:34:55:00 TIME.
00:34:55:00 00:34:57:00 YOU KNOW, IT'S ONLY EQUITABLE
00:34:57:00 00:34:58:00 WHEN WE ACTUALLY PUT MONEY
00:34:58:00 00:34:59:00 RIGHT INTO THE PROGRAM AND I
00:34:59:00 00:35:01:00 THINK THAT THE AMERICAN RESCUE
00:35:01:00 00:35:02:00 PLAN IT'S A REALLY IMPORTANT
00:35:02:00 00:35:06:00 OPPORTUNITY TO REALLY PUT MONEY
00:35:06:00 00:35:07:00 INTO, YOU KNOW, ISSUES THAT ARE
00:35:07:00 00:35:10:00 OR TO REALLY, YOU KNOW, MAKE IT
00:35:10:00 00:35:10:00 TRANSFORMATIVE.
00:35:10:00 00:35:10:00 RIGHT.
00:35:10:00 00:35:13:00 ACTUALLY LAY FOUNDATIONS FOR
00:35:13:00 00:35:14:00 LONG TERM CHANGE HOW THE CITY
00:35:14:00 00:35:15:00 WILL LOOK LIKE, YOU KNOW, IN
00:35:15:00 00:35:17:00 THE NEXT TWENTY OR THIRTY
00:35:17:00 00:35:18:00 YEARS.
00:35:18:00 00:35:20:00 SO YOU KNOW, SO WE HERE I THINK
00:35:20:00 00:35:22:00 SIMILAR TO SOME OF THE PEOPLE
00:35:22:00 00:35:22:00 SAID EARLIER WE'RE HERE TO TALK
00:35:22:00 00:35:25:00 ABOUT HOW WOULD WE INVEST IN
00:35:25:00 00:35:26:00 THE PEOPLE AND THAT MAKING SURE
00:35:26:00 00:35:29:00 THAT, YOU KNOW, BOSTON WILL BE
00:35:29:00 00:35:29:00 A VIBRANT CITY.
00:35:29:00 00:35:33:00 WE ARE ACTUALLY YOU KNOW, WHAT
00:35:33:00 00:35:34:00 MAKES BOSTON INTERESTING FOR
00:35:34:00 00:35:36:00 ALL THE DIFFERENT NEIGHBORHOODS
00:35:36:00 00:35:36:00 .
00:35:36:00 00:35:37:00 BUT WE ALSO KNOW THAT A LOT
00:35:37:00 00:35:38:00 OF THESE NEIGHBORHOODS ARE AT
00:35:38:00 00:35:40:00 RISK OF DISPLACEMENT WHETHER
00:35:40:00 00:35:41:00 IT'S FOR YOU KNOW, SOMETIMES
00:35:41:00 00:35:44:00 JUST BECAUSE OF IMPROVEMENT IN
00:35:44:00 00:35:48:00 INFRASTRUCTURE THAT THE THE
00:35:48:00 00:35:49:00 COMMUNITY FOUGHT FOR LIKE
00:35:49:00 00:35:49:00 HAVING A NEW SUBWAY STATION,
00:35:49:00 00:35:51:00 HAVING A NEW STOP, YOU KNOW,
00:35:51:00 00:35:52:00 THE COMMUTER RAIL AND THEN
00:35:52:00 00:35:55:00 OTHER TIMES IT'S BECAUSE YOU
00:35:55:00 00:35:56:00 KNOW, PEOPLE JUST YOU KNOW,
00:35:56:00 00:35:59:00 BEING TOGETHER MAKE A SAFE

00:35:59:00 00:36:00:00 COMMUNITY.
00:36:00:00 00:36:01:00 AND THEN I THINK ALSO THERE ARE
00:36:01:00 00:36:03:00 COMMUNITIES LIKE CHINATOWN BEEN
00:36:03:00 00:36:04:00 EXPERIENCED INFLUX
00:36:04:00 00:36:07:00 OF DEVELOPMENT AND LUXURY
00:36:07:00 00:36:08:00 DEVELOPMENT IN PARTICULAR AND
00:36:08:00 00:36:12:00 THEN SO A LOT OF THESE
00:36:12:00 00:36:12:00 NEIGHBORHOODS YOU KNOW, THERE
00:36:12:00 00:36:15:00 ARE A SIGNIFICANT NUMBER
00:36:15:00 00:36:16:00 OF PEOPLE WHO ARE PAYING MORE
00:36:16:00 00:36:19:00 THAN 30 PERCENT OF THE INCOME
00:36:19:00 00:36:20:00 TO A AND I THINK THAT FOR SOME
00:36:20:00 00:36:21:00 NEIGHBORHOODS DURING THE
00:36:21:00 00:36:23:00 PANDEMIC, ESPECIALLY THE MONTH
00:36:23:00 00:36:23:00 THERE WASN'T YOU KNOW, THE
00:36:23:00 00:36:26:00 FEDERAL STIMULUS MONEY PEOPLE
00:36:26:00 00:36:27:00 PAYING POSSIBLY, YOU KNOW, 80
00:36:27:00 00:36:31:00 SOMETIMES 90 PERCENT OF THE
00:36:31:00 00:36:31:00 INCOME TOWARDS RENT.
00:36:31:00 00:36:32:00 SO I THINK THAT THIS ISSUE HAS
00:36:32:00 00:36:35:00 BEEN TALKED ABOUT FOR A LONG
00:36:35:00 00:36:36:00 TIME IN THE CITY AND THIS IS AN
00:36:36:00 00:36:38:00 OPPORTUNITY TO REALLY INVEST,
00:36:38:00 00:36:39:00 YOU KNOW, INTO THESE
00:36:39:00 00:36:39:00 NEIGHBORHOODS.
00:36:39:00 00:36:43:00 YOU KNOW, IN LIKE CHINATOWN,
00:36:43:00 00:36:46:00 YOU KNOW, EAST BOSTON AND YOU
00:36:46:00 00:36:46:00 KNOW, WE ALSO KNOW THAT AREAS
00:36:46:00 00:36:50:00 IN DORCHESTER IF CORNER TO
00:36:50:00 00:36:53:00 SEVEN YOU YOU KNOW MATTAPAN
00:36:53:00 00:36:54:00 AREAS THE ROXBURY YOU KNOW I
00:36:54:00 00:36:55:00 THINK CHARLESTOWN, ALLSTON,
00:36:55:00 00:36:58:00 BRIGHTON AS WELL AND PARADES
00:36:58:00 00:36:58:00 YOU CAN FIND EVERY NEIGHBORHOOD
00:36:58:00 00:37:02:00 IN THE BOSTON AREA AT RISK.
00:37:02:00 00:37:03:00 SO I I THINK THAT IT WOULD BE
00:37:03:00 00:37:06:00 IMPORTANT TO PUT MONEY INTO
00:37:06:00 00:37:07:00 THESE AREAS, REALLY FOCUS AND
00:37:07:00 00:37:09:00 EXPERIMENT.
00:37:09:00 00:37:10:00 RIGHT.
00:37:10:00 00:37:11:00 AND YOU KNOW, CAN WE ACTUALLY
00:37:11:00 00:37:14:00 YOU KNOW, PLAY YOU KNOW, REALLY
00:37:14:00 00:37:15:00 DO SOMETHING YOU KNOW, LIKE
00:37:15:00 00:37:17:00 LYDIA SAID, YOU KNOW, BIG IN A
00:37:17:00 00:37:18:00 BIG WAY TO SAVE THESE
00:37:18:00 00:37:21:00 NEIGHBORHOODS AND THIS AND YOU
00:37:21:00 00:37:22:00 CAN SET GOALS RIGHT IN THE
00:37:22:00 00:37:25:00 STABILIZATION ZONES.
00:37:25:00 00:37:26:00 YOU CAN SET GOALS WHERE YOU PUT
00:37:26:00 00:37:29:00 A CERTAIN AMOUNT OF MONEY, YOU
00:37:29:00 00:37:29:00 KNOW, TO NONPROFITS OR
00:37:29:00 00:37:30:00 COMMUNITY LAND TRUST TO ACQUIRE
00:37:30:00 00:37:32:00 LAND FOR PUBLIC GOOD AND YOU
00:37:32:00 00:37:36:00 KNOW, ALSO YOU CAN START KIND

00:37:36:00 00:37:37:00 OF LIKE SETTING GOALS FOR
00:37:37:00 00:37:40:00 DISPLACEMENT PREVENTION, YOU
00:37:40:00 00:37:44:00 KNOW, GOALS AND DECREASING HAVE
00:37:44:00 00:37:45:00 SOME SORT OF BENCHMARK ON, YOU
00:37:45:00 00:37:48:00 KNOW, A NUMBER OF PEOPLE THAT
00:37:48:00 00:37:49:00 YOU WANT TO HAVE PAY YOU KNOW.
00:37:49:00 00:37:52:00 THIRTY PERCENT OF THE INCOME
00:37:52:00 00:37:52:00 TOWARDS RENT LIKE SETTING
00:37:52:00 00:37:53:00 BENCHMARKS THAT LIKE YOU KNOW,
00:37:53:00 00:37:55:00 IF WE ARE AT YOU KNOW, IF WE
00:37:55:00 00:37:59:00 HAD 30 PERCENT NOW IN TWO YEARS
00:37:59:00 00:38:00:00 MAYBE WE CAN WORK TOWARDS 50
00:38:00:00 00:38:00:00 PERCENT.
00:38:00:00 00:38:00:00 RIGHT.
00:38:00:00 00:38:04:00 AND THEN AND THEN ALSO, YOU
00:38:04:00 00:38:07:00 KNOW, REALLY IN AND IT COULD BE
00:38:07:00 00:38:08:00 IN FORMS OF INCREASING
00:38:08:00 00:38:11:00 AFFORDABLE HOUSING MAKING SURE
00:38:11:00 00:38:12:00 THAT THE AFFORDABILITY MATCHES
00:38:12:00 00:38:14:00 THE COMMUNITY INCOME OR IT
00:38:14:00 00:38:15:00 COULD ACTUALLY BE FUNDING FOR
00:38:15:00 00:38:19:00 DEEPENING AFFORDABLE.
00:38:19:00 00:38:20:00 AND THEN ALSO, YOU KNOW, YOU
00:38:20:00 00:38:22:00 CAN ALSO USE DOES THE WAY WHEN
00:38:22:00 00:38:23:00 I SAY TRANSFORMATIVE.
00:38:23:00 00:38:23:00 RIGHT.
00:38:23:00 00:38:27:00 HOW CAN WE CHANGE THIS PRACTICE
00:38:27:00 00:38:28:00 THAT YOU KNOW, HOUSING AND LAND
00:38:28:00 00:38:31:00 IS USED FOR A PROFIT ONLY WHEN
00:38:31:00 00:38:31:00 IT SHOULD BE A HUMAN RIGHT.
00:38:31:00 00:38:34:00 A BASIC HUMAN RIGHT.
00:38:34:00 00:38:35:00 SO IT'S LIKE PILOTING POLICIES
00:38:35:00 00:38:38:00 THAT HELP STABILIZE ZONES LIKE
00:38:38:00 00:38:39:00 AN OPTION TO PURCHASE YOU KNOW,
00:38:39:00 00:38:42:00 JUST COST EVICTION, RENT
00:38:42:00 00:38:43:00 CONTROL OR YOU KNOW OR WE EVEN
00:38:43:00 00:38:46:00 EXPERIMENT SOMETHING LIKE, YOU
00:38:46:00 00:38:47:00 KNOW, RENT TO OWN PROGRAMS
00:38:47:00 00:38:50:00 WHERE YOU ACTUALLY BUILT WEALTH
00:38:50:00 00:38:51:00 , YOU KNOW, NOT JUST WEALTH
00:38:51:00 00:38:52:00 OF INDIVIDUALS BUT ACTUALLY THE
00:38:52:00 00:38:56:00 COMMUNITY AS A AS A AS A WHOLE
00:38:56:00 00:38:59:00 AND AND THEN ALSO ON TOP
00:38:59:00 00:39:00:00 OF THAT, YOU KNOW, WE ALSO KNOW
00:39:00:00 00:39:02:00 THAT IN AREAS WHERE THERE'S A
00:39:02:00 00:39:03:00 LOT OF DEVELOPMENT WE SHOULD
00:39:03:00 00:39:06:00 EXPECT MORE OF THE DEVELOPERS
00:39:06:00 00:39:07:00 OR THE INVESTORS AND AND WE
00:39:07:00 00:39:10:00 KNOW THAT IN A WHILE A LOT
00:39:10:00 00:39:11:00 OF OUR A LOT OF OUR OUR
00:39:11:00 00:39:14:00 PEOPLE'S INCOME HAVE INCREASED
00:39:14:00 00:39:14:00 OR A LOT OF MANY WORKING
00:39:14:00 00:39:15:00 PEOPLE.
00:39:15:00 00:39:18:00 BUT THE WEALTHIEST PEOPLE

00:39:18:00 00:39:19:00 ACTUALLY HAVE PROFITED DURING
00:39:19:00 00:39:22:00 THE THE PANDEMIC.
00:39:22:00 00:39:23:00 WE SHOULD DEMAND MORE OF THESE
00:39:23:00 00:39:26:00 YOU KNOW, OF THE OF OF THE
00:39:26:00 00:39:27:00 CORPORATE WORLD OR CORPORATE
00:39:27:00 00:39:30:00 INVESTORS AND ESTABLISHED
00:39:30:00 00:39:30:00 PROGRAMS LIKE IF YOU CAN IF
00:39:30:00 00:39:33:00 YOU'RE GOING TO DEVELOP IN
00:39:33:00 00:39:34:00 THESE AREAS, MAYBE THERE SHOULD
00:39:34:00 00:39:37:00 BE REQUIREMENTS OF WHAT WAGES
00:39:37:00 00:39:38:00 SHOULD BE AND WHAT KIND
00:39:38:00 00:39:39:00 OF BENEFITS THAT SHOULD BE SO
00:39:39:00 00:39:42:00 THAT WE DON'T HAVE ANOTHER KIND
00:39:42:00 00:39:44:00 OF , YOU KNOW, SEAPORT DISTRICT
00:39:44:00 00:39:46:00 WHERE YOU SEE, YOU KNOW, HUGE
00:39:46:00 00:39:49:00 GAP OF IN TERMS OF INCOME AND
00:39:49:00 00:39:49:00 WEALTH.
00:39:49:00 00:39:53:00 SO I THINK THAT THESE ARE SOME
00:39:53:00 00:39:54:00 OF THE THINGS THAT WE HOPE
00:39:54:00 00:39:55:00 THAT, YOU KNOW, THE CITY WILL
00:39:55:00 00:39:57:00 LOOK TO, YOU KNOW, AS KIND
00:39:57:00 00:39:58:00 OF JUST TO EXPERIMENT AND THEN
00:39:58:00 00:40:01:00 I THINK THAT YOU KNOW AND ALSO
00:40:01:00 00:40:02:00 YOU KNOW, MAYBE THAT WOULD ALSO
00:40:02:00 00:40:04:00 COULD BECOME LONG TERM
00:40:04:00 00:40:05:00 INVESTMENTS OR LONG TERM
00:40:05:00 00:40:05:00 STRATEGIES.
00:40:05:00 00:40:08:00 YOU KNOW, TO STABILIZE AT RISK
00:40:08:00 00:40:12:00 NEIGHBORHOODS.
00:40:12:00 00:40:12:00 GREAT.
00:40:12:00 00:40:16:00 THANK YOU SO MUCH, KAREN.
00:40:16:00 00:40:17:00 I'M NOW JUST GOING TO GIVE MY
00:40:17:00 00:40:18:00 COLLEAGUES WHO JOINED US A
00:40:18:00 00:40:21:00 MOMENT TO JUST SAY A WORD
00:40:21:00 00:40:21:00 OF GREETING.
00:40:21:00 00:40:22:00 SO COUNCILMAN HERE THEN
00:40:22:00 00:40:24:00 COUNCILOR EDWARDS AND YOU ALSO
00:40:24:00 00:40:25:00 BEEN JOINED BY COUNCILOR ANDRE
00:40:25:00 00:40:26:00 CAMPBELL FOR DISTRICT COURT
00:40:26:00 00:40:26:00 COUNCILOR.
00:40:26:00 00:40:30:00 DO YOU WANT TO SAY A QUICK WORD
00:40:30:00 00:40:31:00 ?
00:40:31:00 00:40:32:00 NO, I'M HERE TO LISTEN SO I'M
00:40:32:00 00:40:34:00 HERE TO TAKE MY MARCHING ORDERS
00:40:34:00 00:40:35:00 FROM THE PEOPLE WHO ARE DOING
00:40:35:00 00:40:36:00 THE WORK OR LIVE IN THE
00:40:36:00 00:40:38:00 REALITIES AND HAPPY TO BE HERE
00:40:38:00 00:40:42:00 AND TAKE NOTES.
00:40:42:00 00:40:42:00 THANK YOU.
00:40:42:00 00:40:43:00 GREAT.
00:40:43:00 00:40:44:00 THANKS SO MUCH, COUNCILOR
00:40:44:00 00:40:46:00 COUNCILOR EDWARDS.
00:40:46:00 00:40:46:00 HI EVERYONE.
00:40:46:00 00:40:47:00 JUST YEAH I'M HONORED TO BE

00:40:47:00 00:40:50:00 HERE TO LISTEN TO LEARN THAT I
00:40:50:00 00:40:53:00 JUST HONESTLY WANT TO TAKE AS
00:40:53:00 00:40:54:00 MANY NOTES, UNDERSTAND WHAT YOU
00:40:54:00 00:40:58:00 NEED AND DO OUR BEST TO ADJUST
00:40:58:00 00:40:59:00 OUR BUDGET AS TO WHAT YOU GUYS
00:40:59:00 00:41:01:00 ARE DEMANDING.
00:41:01:00 00:41:02:00 SO THANK YOU FOR THIS
00:41:02:00 00:41:02:00 OPPORTUNITY.
00:41:02:00 00:41:03:00 I WANT TO THANK ALL OF YOU FOR
00:41:03:00 00:41:05:00 SHOWING UP.
00:41:05:00 00:41:06:00 IT IS TRULY DEMOCRACY IN
00:41:06:00 00:41:06:00 ACTION.
00:41:06:00 00:41:08:00 THANKS.
00:41:08:00 00:41:09:00 THANKS AND COUNCILOR CAMPBELL.
00:41:09:00 00:41:10:00 THANK YOU.
00:41:10:00 00:41:12:00 COUNCILOR.
00:41:12:00 00:41:13:00 AND OF COURSE THANK YOU FOR
00:41:13:00 00:41:14:00 YOUR LEADERSHIP IN CREATING THE
00:41:14:00 00:41:14:00 SPACE.
00:41:14:00 00:41:16:00 I JUST SAW KAREN WAS
00:41:16:00 00:41:17:00 TESTIFYING.
00:41:17:00 00:41:17:00 GREAT TO SEE YOU.
00:41:17:00 00:41:20:00 BUT YES, HERE LIKE ALL THE
00:41:20:00 00:41:21:00 OTHER COUNCIL COLLEAGUES TO
00:41:21:00 00:41:21:00 LISTEN TAKE NOTES.
00:41:21:00 00:41:23:00 MY TEAM IS ALSO ON SO THAT AS
00:41:23:00 00:41:24:00 WE GO THROUGH THE PROCESS WE
00:41:24:00 00:41:27:00 HAVE A DEEP SENSE OF WHAT
00:41:27:00 00:41:28:00 COMMUNITY AND RESIDENTS WANT,
00:41:28:00 00:41:29:00 NEED, DESERVE AND ARE ENTITLED
00:41:29:00 00:41:48:00 TO.
00:41:48:00 00:41:49:00 SO THANK YOU SO MUCH.
00:41:49:00 00:41:49:00 GREAT.
00:41:49:00 00:41:50:00 THANK YOU.
00:41:50:00 00:41:51:00 NEXT UP FROM THE PUBLIC IS
00:41:51:00 00:41:52:00 RICHARD GUERA AND THEN ON DECK
00:41:52:00 00:41:52:00 WILL BE LORD CHAMBERS RICHARD,
00:41:52:00 00:41:53:00 I CAN YOU HEAR ME?
00:41:53:00 00:41:53:00 YES.
00:41:53:00 00:41:54:00 OK, AWESOME.
00:41:54:00 00:41:55:00 I'M RICHARD GUIORA CITY MEDIA
00:41:55:00 00:41:55:00 GROUP AND DECRIMINALIZED NATURE
00:41:55:00 00:41:56:00 MASSACHUSETTS AND BAYSTATE
00:41:56:00 00:41:56:00 OF NATURAL MEDICINE
00:41:56:00 00:41:57:00 REPRESENTING ALL THOSE GROUPS
00:41:57:00 00:41:59:00 TODAY I AM HERE TO STRONGLY
00:41:59:00 00:41:59:00 SUPPORT RESOLUTION D
00:41:59:00 00:42:00:00 PRIORITIZING ARRESTS FOR ALL
00:42:00:00 00:42:01:00 CONTROLLED SUBSTANCES AND
00:42:01:00 00:42:02:00 CULTIVATION OF PSYCHEDELIC
00:42:02:00 00:42:05:00 PLANTS AND ULTIMATELY SEEING
00:42:05:00 00:42:06:00 THE WAR ON DRUGS END MEANS A
00:42:06:00 00:42:09:00 LOT TO ME.
00:42:09:00 00:42:10:00 I SPENT MY ENTIRE LIFE EMBEDDED

00:42:10:00 00:42:11:00 IN THE ARTS, LIVE MUSIC, VISUAL
00:42:11:00 00:42:14:00 ART, PERFORMANCE ART HERE IN
00:42:14:00 00:42:15:00 BOSTON IN MEDIA, PRINTED FILM,
00:42:15:00 00:42:18:00 DIGITAL SOCIAL AND COMMUNITY
00:42:18:00 00:42:18:00 FESTIVAL CULTURE AND LEGAL
00:42:18:00 00:42:22:00 CANNABIS ADVOCACY WHEN I THINK
00:42:22:00 00:42:23:00 THE COMMON THREAD THAT ENHANCES
00:42:23:00 00:42:23:00 MY UNDERSTANDING AND
00:42:23:00 00:42:25:00 PERSPECTIVES THAT TIES ALL
00:42:25:00 00:42:26:00 THOSE THINGS TOGETHER I DO
00:42:26:00 00:42:28:00 THINK OF ANGIOGENIC PLANTS AND
00:42:28:00 00:42:29:00 MEDICINES AS A UNDERGRADUATE AT
00:42:29:00 00:42:33:00 BOSTON UNIVERSITY I WAS
00:42:33:00 00:42:33:00 ARRESTED FOR NONVIOLENT FIRST
00:42:33:00 00:42:34:00 OFFENSE OF DISTRIBUTING
00:42:34:00 00:42:37:00 PSILOCYBIN MUSHROOMS, CANNABIS
00:42:37:00 00:42:38:00 AND COCAINE TO OTHER STUDENTS
00:42:38:00 00:42:40:00 IN 2010 HAS CONDEMNED ME TO
00:42:40:00 00:42:41:00 SERVE TWENTY MONTHS IN SOUTH A
00:42:41:00 00:42:44:00 CORRECTIONAL FACILITY FOLLOWED
00:42:44:00 00:42:45:00 BY A YEAR OF PAROLE AND TWO
00:42:45:00 00:42:45:00 YEARS PROBATION.
00:42:45:00 00:42:48:00 SADLY, EVEN THOUGH I LATER
00:42:48:00 00:42:49:00 COMPLETED MY DEGREE AND HAD A
00:42:49:00 00:42:52:00 SUPPORT NETWORK MANY LACKED I
00:42:52:00 00:42:53:00 BATTLED ANXIETY AND PTSD FOR
00:42:53:00 00:42:56:00 MANY YEARS PERHAPS FRUSTRATION.
00:42:56:00 00:42:57:00 BUT WITH THE HELP OF MDR
00:42:57:00 00:42:58:00 THERAPY ALONG WITH THE
00:42:58:00 00:43:00:00 INTENTIONAL USE OF PSILOCYBIN,
00:43:00:00 00:43:01:00 MDMA AND OTHER ANGIOGENIC
00:43:01:00 00:43:04:00 PLANTS, I WAS ABLE TO HEAL WITH
00:43:04:00 00:43:05:00 TRAUMA AND REDEDICATE MYSELF TO
00:43:05:00 00:43:05:00 THE FIGHT FOR DECRIMINALIZING
00:43:05:00 00:43:08:00 THESE THERAPEUTIC SUBSTANCES.
00:43:08:00 00:43:09:00 AFTER ALL, ANGIOGENIC PLANTS
00:43:09:00 00:43:12:00 HAVE LONG APPROVED MY SPIRITUAL
00:43:12:00 00:43:13:00 RELATIONSHIP WITH NATURE ART
00:43:13:00 00:43:14:00 MEDIA, LEGAL ADVOCACY THAT HAVE
00:43:14:00 00:43:16:00 DEFINED MY CAREER AND IT'S TIME
00:43:16:00 00:43:17:00 THE OTHERS IN THE COMMUNITY CAN
00:43:17:00 00:43:20:00 USE THEM SAFELY, PREFERABLY
00:43:20:00 00:43:20:00 WITHOUT FEAR.
00:43:20:00 00:43:22:00 I WILL ADD THAT MIRACULOUSLY MY
00:43:22:00 00:43:24:00 FELLOW WERE DROPPED DUE TO THE
00:43:24:00 00:43:27:00 ANTI DUKAN DRUG LAB SCANDAL
00:43:27:00 00:43:27:00 QUITE AN INTERESTING SITUATION
00:43:27:00 00:43:28:00 THERE.
00:43:28:00 00:43:31:00 I LEARNED FIRSHTHAND THE
00:43:31:00 00:43:32:00 INCARCERATION AND
00:43:32:00 00:43:32:00 CRIMINALIZATION OF CONTROLLED
00:43:32:00 00:43:33:00 SUBSTANCES ESPECIALLY
00:43:33:00 00:43:35:00 ANGIOGENIC PLANTS.
00:43:35:00 00:43:36:00 FUNGI HAS SEVERELY DESTRUCTIVE

00:43:36:00 00:43:39:00 EFFECTS ON THE HEARTS AND MINDS
00:43:39:00 00:43:40:00 OF OUR PEOPLE AND THEIR
00:43:40:00 00:43:40:00 FAMILIES.
00:43:40:00 00:43:41:00 WHEN I WENT THROUGH THE
00:43:41:00 00:43:41:00 CRIMINAL JUSTICE SYSTEM AT
00:43:41:00 00:43:44:00 S-BAHN CITY I WAS LUCKY ENOUGH
00:43:44:00 00:43:44:00 TO HAVE A SUPPORT NETWORK
00:43:44:00 00:43:47:00 EDUCATION AND SOBRIETY TO MAKE
00:43:47:00 00:43:48:00 IT THROUGH ALL THAT SO MANY IN
00:43:48:00 00:43:51:00 OUR CITY DO NOT HAVE THAT
00:43:51:00 00:43:54:00 SUPPORT AND WE KNOW THAT DRUG
00:43:54:00 00:43:55:00 CHARGES AND RECORDS LIKE THAT
00:43:55:00 00:43:56:00 MAKE IT NEARLY IMPOSSIBLE FOR
00:43:56:00 00:43:59:00 OUR PEOPLE WHO WHO ARE YOUNG,
00:43:59:00 00:44:00:00 MENTALLY UNWELL OR ADDICTS TO
00:44:00:00 00:44:03:00 RECOVER AND WE SEE MORE
00:44:03:00 00:44:03:00 CRIMINAL BEHAVIOR AND
00:44:03:00 00:44:03:00 RECIDIVISM EMERGE.
00:44:03:00 00:44:07:00 I BELIEVE THAT TO SEE THE CITY
00:44:07:00 00:44:08:00 OF BOSTON TAKE A STAND ON THIS
00:44:08:00 00:44:11:00 ISSUE AND FOLLOW SUIT WITH
00:44:11:00 00:44:11:00 CAMBRIDGE, SOMERVILLE AND
00:44:11:00 00:44:13:00 NORTHAMPTON WILL BE THE MOST
00:44:13:00 00:44:14:00 SIGNIFICANT CATALYST FOR
00:44:14:00 00:44:14:00 POSITIVE AND COMPASSIONATE
00:44:14:00 00:44:17:00 CHANGES ACROSS THE STATE AND
00:44:17:00 00:44:18:00 THE COUNTRY.
00:44:18:00 00:44:19:00 AND BY THE WAY, I'M IN BRIGHTON
00:44:19:00 00:44:19:00 SQUARE.
00:44:19:00 00:44:21:00 THANK YOU SO MUCH FOR THIS.
00:44:21:00 00:44:24:00 I APPRECIATE ALL YOU.
00:44:24:00 00:44:25:00 THANK YOU SO MUCH.
00:44:25:00 00:44:28:00 NEXT UP IS LAUREN CHAMBERS.
00:44:28:00 00:44:28:00 GOOD EVENING.
00:44:28:00 00:44:31:00 CAN YOU HEAR ME OK IF WE HAD A
00:44:31:00 00:44:32:00 GREAT YEAH.
00:44:32:00 00:44:33:00 GOOD EVENING AND THANK YOU SO
00:44:33:00 00:44:36:00 MUCH MADAM CHAIR AND ALSO TO
00:44:36:00 00:44:36:00 RICHARD.
00:44:36:00 00:44:37:00 MY NAME IS LARRY CHAMBERS.
00:44:37:00 00:44:39:00 I'M THE STAFF TECHNOLOGIST AT
00:44:39:00 00:44:40:00 THE ACLU OF MASSACHUSETTS.
00:44:40:00 00:44:41:00 SO RATHER THAN ADVOCATING
00:44:41:00 00:44:44:00 TONIGHT FOR AREAS WHERE
00:44:44:00 00:44:44:00 BOSTON'S BUDGET SHOULD BE
00:44:44:00 00:44:45:00 FOCUSED WHICH I'LL LEAVE TO
00:44:45:00 00:44:48:00 COMMUNITY LEADERS THAT WE
00:44:48:00 00:44:48:00 CLEARLY ALREADY HAVE OUT IN
00:44:48:00 00:44:49:00 ABUNDANCE TONIGHT I WANT TO
00:44:49:00 00:44:52:00 POINT OUT SOME AREAS WHERE IT
00:44:52:00 00:44:53:00 SHOULD BE REDUCED IN PARTICULAR
00:44:53:00 00:44:56:00 POLICING SO THE ACLU RECENTLY
00:44:56:00 00:44:56:00 PUBLISHED ANALYSIS THAT
00:44:56:00 00:44:59:00 CATALOGS THE EXTENT OF THE

00:44:59:00 00:45:00:00 BURDEN THAT POLICE OVERTIME IN
00:45:00:00 00:45:00:00 BOSTON PLACES ON THE CITY
00:45:00:00 00:45:03:00 BUDGET AND ALSO OUTLINES THE
00:45:03:00 00:45:04:00 REALLY RIDICULOUS OBSTACLES
00:45:04:00 00:45:07:00 THAT WE CURRENTLY FACE TO
00:45:07:00 00:45:08:00 CHANGING POLICY TO ACTUALLY
00:45:08:00 00:45:11:00 CONTROL THAT SPENDING.
00:45:11:00 00:45:12:00 BUT AS I BELIEVE THE COUNCIL IS
00:45:12:00 00:45:12:00 ALREADY FAMILIAR WITH THOSE
00:45:12:00 00:45:15:00 DATA AND ALSO WITH GENERALLY
00:45:15:00 00:45:16:00 THE BUDGETARY LANDSCAPE AROUND
00:45:16:00 00:45:19:00 POLICING TONIGHT I'M NOT
00:45:19:00 00:45:19:00 SHOWING ANY CHARTS.
00:45:19:00 00:45:20:00 INSTEAD I WANT TO RESPOND
00:45:20:00 00:45:23:00 DIRECTLY TO YOUR REQUEST
00:45:23:00 00:45:23:00 COUNCILOR BOK MADE ON MONDAY
00:45:23:00 00:45:24:00 DURING THE COMMUNITY QUESTION
00:45:24:00 00:45:27:00 SESSION WHERE SHE ASKED AND
00:45:27:00 00:45:28:00 REQUESTED THAT ADVOCATES SHARE
00:45:28:00 00:45:30:00 INSTEAD OF JUST HOW MUCH WE
00:45:30:00 00:45:31:00 WANT TO SEE THE POLICE BUDGET
00:45:31:00 00:45:34:00 CUT ACTUALLY HOW WE CAN DO THAT
00:45:34:00 00:45:35:00 AND SO I WANT TO RESPOND TO
00:45:35:00 00:45:38:00 THAT BY SAYING THAT I MIRROR
00:45:38:00 00:45:39:00 HER FRUSTRATION WITH THE
00:45:39:00 00:45:42:00 SITUATION JUST AS THE COUNCIL'S
00:45:42:00 00:45:43:00 HANDS ARE CLEARLY TIED WHEN IT
00:45:43:00 00:45:45:00 COMES TO PUTTING POLICE
00:45:45:00 00:45:46:00 BUDGETS, ADVOCATES ARE
00:45:46:00 00:45:46:00 CURRENTLY LEFT GUESSING WHEN IT
00:45:46:00 00:45:50:00 COMES TO UNDERSTAND HOW
00:45:50:00 00:45:50:00 DIFFERENT POLICING PRACTICES
00:45:50:00 00:45:51:00 ARE ACTUALLY USING TAXPAYER
00:45:51:00 00:45:53:00 MONEY.
00:45:53:00 00:45:54:00 AND SO BECAUSE OF THAT I WANTED
00:45:54:00 00:45:55:00 TO SHARE FIVE PRIORITIES THAT
00:45:55:00 00:45:57:00 WE'VE DECRIED THAT WE BELIEVE
00:45:57:00 00:45:58:00 ARE CURRENTLY WITHIN THE
00:45:58:00 00:46:01:00 PURVIEW OF THE COUNCIL WHICH
00:46:01:00 00:46:02:00 SHOULD BE HOPEFULLY IMMEDIATELY
00:46:02:00 00:46:04:00 ADOPTED TO INCREASE
00:46:04:00 00:46:05:00 TRANSPARENCY AROUND POLICING.
00:46:05:00 00:46:08:00 AND SO THOSE ARE ONE BREAKING
00:46:08:00 00:46:09:00 DOWN THE PPD MINIMUM STAFFING
00:46:09:00 00:46:10:00 LEVELS IN THE FORMULA THAT'S
00:46:10:00 00:46:12:00 USED TO CALCULATE THEM.
00:46:12:00 00:46:13:00 I KNOW COUNCILOR ARROYO HAS
00:46:13:00 00:46:14:00 ALREADY BEEN TRYING TO PURSUE
00:46:14:00 00:46:16:00 THAT DATA TO PUBLISHING BETTER
00:46:16:00 00:46:17:00 DATA ON NINE ONE ONE RESPONSE
00:46:17:00 00:46:20:00 SO CURRENTLY THEY'RE PUBLISHING
00:46:20:00 00:46:21:00 JUST DAILY COUNTS OF HOW MANY
00:46:21:00 00:46:24:00 NO ONE CALLS THEY'RE GETTING
00:46:24:00 00:46:25:00 BUT NOT DETAILS ABOUT THE TYPE

00:46:25:00 00:46:28:00 OF 911 CALL, THE LOCATION OR
00:46:28:00 00:46:31:00 ABOUT THE NUMBER OF POLICE
00:46:31:00 00:46:31:00 RESPONDING.
00:46:31:00 00:46:32:00 SO WE'D LOVE TO HAVE THAT DATA
00:46:32:00 00:46:33:00 AVAILABLE.
00:46:33:00 00:46:35:00 THREE WOULD BE TO PUBLISH
00:46:35:00 00:46:36:00 GEOGRAPHIC DATA ON WHERE BPD
00:46:36:00 00:46:39:00 RESOURCES AND INITIATIVES ARE
00:46:39:00 00:46:39:00 DISTRIBUTED ACROSS BOSTON
00:46:39:00 00:46:40:00 NEIGHBORHOODS TO UNDERSTAND
00:46:40:00 00:46:43:00 WHERE POLICING IS HAPPENING AND
00:46:43:00 00:46:46:00 AT WHAT LEVEL FOUR IS REQUIRING
00:46:46:00 00:46:47:00 THE BPD PUBLISH MORE DETAILED
00:46:47:00 00:46:47:00 DATA ON POLICE INCIDENTS
00:46:47:00 00:46:51:00 REVERSING A RECORD SYSTEM
00:46:51:00 00:46:51:00 CHANGE THAT TOOK PLACE IN FALL
00:46:51:00 00:46:52:00 TWENTY NINETEEN.
00:46:52:00 00:46:55:00 SO WE ACTUALLY TALKED ABOUT
00:46:55:00 00:46:56:00 THIS AT A COUNCIL HEARING A FEW
00:46:56:00 00:46:56:00 WEEKS AGO WITH COUNCILOR
00:46:56:00 00:46:59:00 CAMPBELL.
00:46:59:00 00:47:00:00 THE COMMITTEE ON PUBLIC SAFETY
00:47:00:00 00:47:00:00 AND FIVE IS TO DEDICATE CITY
00:47:00:00 00:47:03:00 RESOURCES TO PUBLICLY ANALYZING
00:47:03:00 00:47:04:00 THE DATA ON POLICING THAT IS
00:47:04:00 00:47:07:00 ALREADY AVAILABLE BECAUSE THIS
00:47:07:00 00:47:08:00 WORK SHOULDN'T BE DONE
00:47:08:00 00:47:09:00 EXCLUSIVELY BY VOLUNTEERS
00:47:09:00 00:47:12:00 ADVOCATES, UNIVERSITY GROUPS AS
00:47:12:00 00:47:13:00 IT HAS BEEN A PAST FEW YEARS
00:47:13:00 00:47:14:00 WOULD BE GREAT IF THERE WAS A
00:47:14:00 00:47:16:00 CITY OFFICE DEDICATED TO THAT
00:47:16:00 00:47:18:00 SORT OF WORK AND IN ADDITIONAL
00:47:18:00 00:47:19:00 ADDITION WE ALSO URGE THAT THE
00:47:19:00 00:47:22:00 COUNCIL INSIST THAT MAYOR GENY
00:47:22:00 00:47:23:00 AND HER ADMINISTRATION MAKE
00:47:23:00 00:47:26:00 PUBLIC THEIR PRIORITIES AROUND
00:47:26:00 00:47:27:00 EQUITY AND FISCAL
00:47:27:00 00:47:27:00 RESPONSIBILITY AND THEY'RE
00:47:27:00 00:47:28:00 NEGOTIATING THE POLICE
00:47:28:00 00:47:30:00 CONTRACTS.
00:47:30:00 00:47:32:00 AS WE KNOW, A LOT OF THESE
00:47:32:00 00:47:32:00 QUESTIONS ARE CURRENTLY TIED UP
00:47:32:00 00:47:34:00 IN POLICE CONTRACTS AND WOULD
00:47:34:00 00:47:35:00 BE GREAT TO HAVE AN EYE ON
00:47:35:00 00:47:36:00 WHAT'S GOING ON THERE.
00:47:36:00 00:47:38:00 I'LL ALSO BRIEFLY SHARE MY
00:47:38:00 00:47:39:00 DISAPPOINTMENT THAT WHILE THE
00:47:39:00 00:47:39:00 DPD IS THE SECOND LARGEST WHITE
00:47:39:00 00:47:42:00 ITEM IN THE WHOLE BUDGET, WE
00:47:42:00 00:47:43:00 HAVE ONLY ONE SCHEDULED HEARING
00:47:43:00 00:47:43:00 ON IT.
00:47:43:00 00:47:46:00 THE SESSION COMPARED TO THE
00:47:46:00 00:47:46:00 EIGHT HEARINGS THAT ARE

00:47:46:00 00:47:47:00 SCHEDULED ON BAPS, WHICH IS THE
00:47:47:00 00:47:50:00 FIRST ITEM IN THE BUDGET AND WE
00:47:50:00 00:47:51:00 REALLY ENCOURAGE THE COUNCIL TO
00:47:51:00 00:47:54:00 UNDERSTAND THAT READING AND
00:47:54:00 00:47:55:00 POLICE BUDGETS MUST BE ONE
00:47:55:00 00:47:55:00 OF THE PRIORITIES IT'S BUDGET
00:47:55:00 00:47:57:00 SEASON.
00:47:57:00 00:47:58:00 ABSOLUTELY.
00:47:58:00 00:47:59:00 SO THANK YOU FOR YOUR
00:47:59:00 00:48:00:00 CONSIDERATION AND THE ACLU
00:48:00:00 00:48:01:00 LOOKS FORWARD TO CONTINUING
00:48:01:00 00:48:05:00 THIS CONVERSATION OF THE THANK
00:48:05:00 00:48:09:00 YOU CARD AND I WILL SAY LAST
00:48:09:00 00:48:10:00 YEAR WE MADE THE MISTAKE
00:48:10:00 00:48:11:00 OF BUNDLING IT WITH FIRE AND
00:48:11:00 00:48:13:00 E.M.S. I WOULD I WOULD SAY IT'S
00:48:13:00 00:48:16:00 IT'S A STEP IN A DIRECTION THAT
00:48:16:00 00:48:16:00 DIRECTION BUT GREAT.
00:48:16:00 00:48:20:00 THANK YOU SO MUCH.
00:48:20:00 00:48:24:00 NEXT UP, SORRY I NEGLECTED TO
00:48:24:00 00:48:24:00 LET THE NEXT PERSON THROUGH.
00:48:24:00 00:48:30:00 WE'LL HEAR FROM JENNIFER STELLE
00:48:30:00 00:48:31:00 AND THEN JUST WELL, JENNIFER'S
00:48:31:00 00:48:31:00 COMING.
00:48:31:00 00:48:43:00 IT'LL BE JASON COCKUP.
00:48:43:00 00:48:44:00 WELL, HI, JENNIFER.
00:48:44:00 00:48:45:00 WE CAN HEAR YOU.
00:48:45:00 00:48:48:00 HI, COUNCILOR BARR, THANK YOU
00:48:48:00 00:48:48:00 SO MUCH FOR LETTING ME SPEAK
00:48:48:00 00:48:49:00 TONIGHT.
00:48:49:00 00:48:51:00 I REALLY APPRECIATE IT.
00:48:51:00 00:48:52:00 AND I'M JUST GOING TO READ MY
00:48:52:00 00:48:53:00 STATEMENT JUST TO KEEP THE TIME
00:48:53:00 00:48:56:00 SO I APOLOGIZE IF IT SEEMS KIND
00:48:56:00 00:48:56:00 OF STERILE BUT I JUST WANT TO
00:48:56:00 00:48:57:00 MAKE SURE I GOT IN EVERYTHING
00:48:57:00 00:48:59:00 THAT I WANTED TO SAY TONIGHT
00:48:59:00 00:49:00:00 BECAUSE IT'S VERY IMPORTANT TO
00:49:00:00 00:49:02:00 ME.
00:49:02:00 00:49:03:00 SO TO BEGIN WITH MY NAME IS
00:49:03:00 00:49:03:00 JENNIFER STELLE.
00:49:03:00 00:49:04:00 I'M A MOTHER GRANDMOTHER
00:49:04:00 00:49:07:00 REGISTERED VOTER AND REGISTERED
00:49:07:00 00:49:07:00 NURSE HERE IN MASSACHUSETTS.
00:49:07:00 00:49:08:00 I'M HERE TO ASK THE CITY
00:49:08:00 00:49:11:00 COUNCIL TO OFFICIALLY DO
00:49:11:00 00:49:11:00 PRIORITIZE ALL RIGHTS FOR
00:49:11:00 00:49:12:00 CONTROLLED SUBSTANCES AS WELL
00:49:12:00 00:49:15:00 AS CULTIVATION OF PSYCHEDELIC
00:49:15:00 00:49:15:00 PLANTS.
00:49:15:00 00:49:19:00 OVER 400 PEOPLE HAVE CONTACTED
00:49:19:00 00:49:20:00 THE CITY COUNCIL ASKING THEM TO
00:49:20:00 00:49:20:00 OFFICIALLY BAR THE USE
00:49:20:00 00:49:23:00 OF TAXPAYER RESOURCES FOR THE

00:49:23:00 00:49:24:00 INVESTIGATION AND INCARCERATION
00:49:24:00 00:49:25:00 OF PEOPLE FOR DRUG POSSESSION
00:49:25:00 00:49:26:00 AND EXCHANGING PSYCHEDELIC
00:49:26:00 00:49:27:00 PLANTS.
00:49:27:00 00:49:28:00 THE PEOPLE OF THIS CITY
00:49:28:00 00:49:30:00 OVERWHELMINGLY BELIEVE THAT WE
00:49:30:00 00:49:31:00 SHOULD TREAT DRUGS AS AN ISSUE
00:49:31:00 00:49:32:00 OF PUBLIC HEALTH AND NOT
00:49:32:00 00:49:35:00 CRIMINAL PROSECUTION, WHICH IS
00:49:35:00 00:49:35:00 WHY THIS SHOULD BE A HIGH
00:49:35:00 00:49:38:00 PRIORITY FOR THE COUNCIL.
00:49:38:00 00:49:39:00 I BELIEVE FIRMLY IN THIS ISSUE
00:49:39:00 00:49:40:00 BECAUSE SINCE I WAS EIGHT YEARS
00:49:40:00 00:49:43:00 OLD I HAVE SUFFERED FROM
00:49:43:00 00:49:43:00 DEBILITATING CLUSTER HEADACHES
00:49:43:00 00:49:44:00 WHICH IS ONE OF THE MOST
00:49:44:00 00:49:46:00 PAINFUL CHRONIC CONDITIONS IN
00:49:46:00 00:49:46:00 MEDICINE.
00:49:46:00 00:49:47:00 I'VE ALSO SUFFERED FROM
00:49:47:00 00:49:50:00 MIGRAINES.
00:49:50:00 00:49:51:00 BOTH WERE VERY PAINFUL AND WERE
00:49:51:00 00:49:53:00 DAILY AND LED ME TO AN
00:49:53:00 00:49:54:00 ADDICTION TO OPIOIDS TO MANAGE
00:49:54:00 00:49:54:00 MY PAIN.
00:49:54:00 00:49:58:00 I WAS ALSO ARRESTED, TRIED AND
00:49:58:00 00:49:58:00 CONVICTED ON CANNABIS CHARGES
00:49:58:00 00:50:01:00 WHEN I WAS SEVENTEEN WHICH HAS
00:50:01:00 00:50:02:00 HAD VERY HEAVY IMPLICATIONS IN
00:50:02:00 00:50:03:00 MY LIFE AND THE URGENT
00:50:03:00 00:50:06:00 MEDICINES LIKE PSILOCYBIN AND
00:50:06:00 00:50:06:00 IBOGAINE HAVE ACTUALLY CHANGED
00:50:06:00 00:50:09:00 MY LIFE BY HELPING ME MANAGE MY
00:50:09:00 00:50:10:00 EXCRUCIATING CLUSTER HEADACHES
00:50:10:00 00:50:11:00 AND MIGRAINES AND OVERCOME THE
00:50:11:00 00:50:14:00 ADDICTION THAT WAS STANDING IN
00:50:14:00 00:50:15:00 THE WAY OF MY BEST LIFE.
00:50:15:00 00:50:16:00 BUT BECAUSE THESE PLANTS ARE
00:50:16:00 00:50:18:00 LEGAL ACCESS IS LIMITED AND ARE
00:50:18:00 00:50:19:00 OFTEN DIFFICULT FOR ME TO
00:50:19:00 00:50:21:00 OBTAIN WHICH MEANS MANY DAYS
00:50:21:00 00:50:22:00 OF EXCRUCIATING PAIN UNTIL I AM
00:50:22:00 00:50:23:00 ABLE TO FIND THEM THIS AFFECTS
00:50:23:00 00:50:25:00 ME AS A PARENT GRANDPARENT.
00:50:25:00 00:50:26:00 IT AFFECTS MY JOB AND IT
00:50:26:00 00:50:28:00 AFFECTS MY OVERALL QUALITY
00:50:28:00 00:50:29:00 OF HEALTH NOT TO MENTION THE
00:50:29:00 00:50:32:00 ABSOLUTE RISK I'M TAKING BY
00:50:32:00 00:50:33:00 TRYING TO OBTAIN THEM TODAY
00:50:33:00 00:50:37:00 THERE ARE MANY PEOPLE SUFFERING
00:50:37:00 00:50:37:00 FROM ANXIETY AND DEPRESSION AND
00:50:37:00 00:50:40:00 IT'S ONLY GOTTEN WORSE SINCE
00:50:40:00 00:50:41:00 COVID THERE ARE NUMEROUS
00:50:41:00 00:50:43:00 STUDIES PROVING THAT ANTIUNION
00:50:43:00 00:50:44:00 PLANTS HELP WITH TREATMENT,

00:50:44:00 00:50:45:00 RESISTIVE ANXIETY AND
00:50:45:00 00:50:48:00 DEPRESSION, MIGRAINES, CLUSTER
00:50:48:00 00:50:48:00 HEADACHES AS WELL AS HELPING
00:50:48:00 00:50:49:00 THOSE STRUGGLING WITH ADDICTION
00:50:49:00 00:50:53:00 TO HEROIN, COCAINE , METH,
00:50:53:00 00:50:53:00 ALCOHOL AND CIGARETS.
00:50:53:00 00:50:55:00 AND I'M ONE THAT CAN ATTEST TO
00:50:55:00 00:50:58:00 THAT.
00:50:58:00 00:50:59:00 THIS IS WHY I'M URGING THE
00:50:59:00 00:50:59:00 COUNCIL TO HEAR ITS VOTERS IN
00:50:59:00 00:51:03:00 PLACE DECRIMINALIZES ON THE TOP
00:51:03:00 00:51:03:00 OF THEIR PRIORITY LIST.
00:51:03:00 00:51:06:00 THANK YOU SO MUCH FOR YOUR TIME
00:51:06:00 00:51:07:00 .
00:51:07:00 00:51:07:00 GREAT.
00:51:07:00 00:51:10:00 THANK YOU, JENNIFER.
00:51:10:00 00:51:11:00 NEXT UPS CHASE THEM UP
00:51:11:00 00:51:11:00 EVERYBODY.
00:51:11:00 00:51:14:00 MY NAME IS JASON MANASE CHALCO.
00:51:14:00 00:51:15:00 I'M A PUBLIC HEALTH STUDENT AT
00:51:15:00 00:51:16:00 NORTHEASTERN UNIVERSITY, A
00:51:16:00 00:51:18:00 VETERAN THE UNITED STATES ARMY
00:51:18:00 00:51:19:00 AND MOST IMPORTANTLY A RESIDENT
00:51:19:00 00:51:19:00 OF BRIGHTON.
00:51:19:00 00:51:22:00 I STRONGLY SUPPORT BASE STATUS
00:51:22:00 00:51:23:00 FOR NATURAL MEDICINES
00:51:23:00 00:51:23:00 RESOLUTION B PRIORITIZING
00:51:23:00 00:51:26:00 ARRESTS FOR ALL CONTROLLED
00:51:26:00 00:51:27:00 SUBSTANCES AND THE CULTIVATION
00:51:27:00 00:51:29:00 OF PSYCHEDELIC PLANTS.
00:51:29:00 00:51:30:00 IT'S TIME FOR THE CITY
00:51:30:00 00:51:31:00 OF BOSTON TO GRAB THE TORCH AND
00:51:31:00 00:51:31:00 LEAD THE COUNTRY IN THE FIGHT
00:51:31:00 00:51:33:00 AGAINST THE DRUG WAR BY
00:51:33:00 00:51:34:00 PRIORITIZING ARRESTS FOR ALL
00:51:34:00 00:51:34:00 CONTROLLED SUBSTANCES.
00:51:34:00 00:51:37:00 THE STIGMA ASSOCIATED WITH
00:51:37:00 00:51:38:00 PSYCHEDELIC PLANTS AND OTHER
00:51:38:00 00:51:39:00 AND ALL OTHER CONTROLLED
00:51:39:00 00:51:41:00 SUBSTANCES PREVENTS THOSE FROM
00:51:41:00 00:51:42:00 THOSE SUFFERING FROM SEEKING
00:51:42:00 00:51:43:00 CARE HERE IN MASSACHUSETTS,
00:51:43:00 00:51:47:00 MILLENNIAL'S MILLENNIALS WITH
00:51:47:00 00:51:51:00 PEOPLE BORN BETWEEN 1981 1990
00:51:51:00 00:51:52:00 ARE MORE LIKELY TO SUFFER FROM
00:51:52:00 00:51:52:00 DEPRESSION THAN THEIR PEERS
00:51:52:00 00:51:53:00 ACROSS THE COUNTRY.
00:51:53:00 00:52:12:00 A TWENTY TWENTY META ANALYSIS
00:52:12:00 00:52:13:00 OF RANDOMIZED CLINICAL TRIALS
00:52:13:00 00:52:14:00 DATING BACK TO DECADES FOUND
00:52:14:00 00:52:14:00 THAT PSYCHODELIC ASSISTED
00:52:14:00 00:52:15:00 THERAPY IS HIGHLY EFFECTIVE IN
00:52:15:00 00:52:15:00 TREATING PTSD DEPRESSION
00:52:15:00 00:52:16:00 ANXIETY LINKED TO TERMINAL

00:52:16:00 00:52:16:00 ILLNESS AND ANXIETY LINKED TO
00:52:16:00 00:52:17:00 AUTISM AND OVER NOVEMBER 20 20
00:52:17:00 00:52:18:00 STUDY IN THE JOURNAL OF THE
00:52:18:00 00:52:18:00 AMERICAN MEDICAL ASSOCIATION
00:52:18:00 00:52:19:00 FOUND ONE IN TWO PATIENTS BUT
00:52:19:00 00:52:20:00 MAJOR DEPRESSION IN REMISSION
00:52:20:00 00:52:20:00 AFTER ONLY TWO SUICIDE BOMB
00:52:20:00 00:52:21:00 THERAPY SESSIONS WHICH IS FOUR
00:52:21:00 00:52:22:00 TIMES MORE EFFECTIVE THAN
00:52:22:00 00:52:22:00 CONVENTIONAL CONVENTIONAL
00:52:22:00 00:52:22:00 MEDICATION.
00:52:22:00 00:52:23:00 PSYCHEDELICS ARE EFFECTIVE
00:52:23:00 00:52:23:00 MEDICINES WHEN THEY ARE NOT
00:52:23:00 00:52:25:00 DEMONIZED BY THE DRUG WAR AND
00:52:25:00 00:52:26:00 PROHIBITION.
00:52:26:00 00:52:27:00 I MUST ASK THIS COUNCIL SHOULD
00:52:27:00 00:52:30:00 A RESIDENT OF BOSTON FACE
00:52:30:00 00:52:31:00 CRIMINAL PUNISHMENT FOR TRYING
00:52:31:00 00:52:33:00 TO HEAL DE PRIORITIZING ARRESTS
00:52:33:00 00:52:34:00 FOR ALL CONTROLLED SUBSTANCES
00:52:34:00 00:52:37:00 AND CULTIVATION OF PSYCHEDELIC
00:52:37:00 00:52:38:00 PLANTS WHICH ALLOW THE VETERAN
00:52:38:00 00:52:41:00 WHO HAS NO JOB, NO HEALTH CARE
00:52:41:00 00:52:42:00 , NO HOPE THE CHANCE TO HEAL AT
00:52:42:00 00:52:44:00 THE BIOMEDICAL CAPITAL OF THE
00:52:44:00 00:52:45:00 NATION BOSTON SHOULD TAKE THIS
00:52:45:00 00:52:45:00 STEP.
00:52:45:00 00:52:48:00 IT WOULD SIGNAL TO THE
00:52:48:00 00:52:49:00 COMMONWEALTH AND THE NATION
00:52:49:00 00:52:50:00 THAT BOSTON PRIORITIZES MENTAL
00:52:50:00 00:52:52:00 WELL-BEING AND PUBLIC HEALTH
00:52:52:00 00:52:53:00 OVER THE ANTIQUATED VIEW
00:52:53:00 00:52:55:00 OF PROHIBITION AS MANY ELECTED
00:52:55:00 00:52:56:00 OFFICIALS, I URGE YOU TO PASS
00:52:56:00 00:52:56:00 THIS RESOLUTION.
00:52:56:00 00:52:58:00 BOSTON HAILS ITSELF AS AN
00:52:58:00 00:53:00:00 EPICENTER FOR PROGRESSIVE
00:53:00:00 00:53:01:00 POLITICS, ACCEPTANCE AND
00:53:01:00 00:53:04:00 HUMANITY.
00:53:04:00 00:53:05:00 IT IS TIME TO FINALLY ACT LIKE
00:53:05:00 00:53:06:00 IT.
00:53:06:00 00:53:07:00 THANK YOU.
00:53:07:00 00:53:08:00 GREAT.
00:53:08:00 00:53:08:00 THANK YOU, JASON.
00:53:08:00 00:53:18:00 NEXT UP HOPE MARION HOPE THANK
00:53:18:00 00:53:19:00 YOU SO MUCH FOR YOUR TIME AND
00:53:19:00 00:53:20:00 FOR HAVING US HERE TODAY.
00:53:20:00 00:53:22:00 I'M ALSO HERE TO SHOW SUPPORT
00:53:22:00 00:53:25:00 OR BE PRIORITIZING THE ARREST.
00:53:25:00 00:53:26:00 WE'RE ALL CONTROLLED SUBSTANCES
00:53:26:00 00:53:29:00 AND CULTIVATION OF PSYCHEDELIC
00:53:29:00 00:53:30:00 PLANTS.
00:53:30:00 00:53:31:00 I AM A RESIDENT IN THE
00:53:31:00 00:53:34:00 COMMONWEALTH AND ALSO A PATIENT

00:53:34:00 00:53:34:00 IN BOSTON.
00:53:34:00 00:53:38:00 I AM HERE BECAUSE IT'S ALSO
00:53:38:00 00:53:39:00 IMPACTED ME IN A VERY PERSONAL
00:53:39:00 00:53:40:00 LEVEL.
00:53:40:00 00:53:41:00 I'VE HAD MIGRAINE ATTACKS SINCE
00:53:41:00 00:53:45:00 I WAS TEN YEARS OLD AND AT ONE
00:53:45:00 00:53:49:00 POINT I WAS HAVING SEVERE
00:53:49:00 00:53:49:00 MIGRAINES FOUR TIMES A WEEK
00:53:49:00 00:53:52:00 WITH HEADACHES CONSTANTLY AND
00:53:52:00 00:53:53:00 IN MY TWENTY SIXTH MONTH
00:53:53:00 00:53:56:00 OF THIS AND WORKING WITH HUGE
00:53:56:00 00:53:57:00 TEAM OF NEUROLOGISTS IN BOSTON
00:53:57:00 00:54:00:00 I REACHED LITERALLY NO OPTIONS
00:54:00:00 00:54:00:00 AND I APPROACHED THEM AFTER
00:54:00:00 00:54:03:00 SEEING NATIONAL GEOGRAPHIC TALK
00:54:03:00 00:54:04:00 ABOUT USING IT FOR CLUSTER
00:54:04:00 00:54:05:00 HEADACHES.
00:54:05:00 00:54:07:00 SO ABOUT FIVE TO SIX WEEKS
00:54:07:00 00:54:08:00 LATER I NO LONGER HAD THESE
00:54:08:00 00:54:12:00 INTENSE EXPERIENCES AND IT'S
00:54:12:00 00:54:12:00 BEEN AN AMAZING ALTERNATIVE
00:54:12:00 00:54:15:00 OPTION FOR ME.
00:54:15:00 00:54:16:00 SO I APPRECIATE YOU SAYING TO
00:54:16:00 00:54:19:00 EVERYONE HERE SUPPORT FROM BAY
00:54:19:00 00:54:25:00 STATERS AND THANK YOU.
00:54:25:00 00:54:25:00 THANK YOU.
00:54:25:00 00:54:26:00 THANKS.
00:54:26:00 00:54:30:00 HELPED AND NEXT SORRY I JUST
00:54:30:00 00:54:37:00 ALSO GETTING THROUGH NEXT UP
00:54:37:00 00:54:45:00 WE'VE GOT BOBBY SHIELDS I'M
00:54:45:00 00:54:49:00 SORRY MÖBIUS MISPRONOUNCED BUT
00:54:49:00 00:54:50:00 PLEASE I DON'T KNOW YOU GUYS
00:54:50:00 00:54:51:00 CLOSE ENOUGH OF ME.
00:54:51:00 00:54:52:00 ABBY LIKE KARATE KID.
00:54:52:00 00:54:53:00 THANK YOU THOUGH.
00:54:53:00 00:54:57:00 THANKS FOR HEARING AND FOR THE
00:54:57:00 00:54:57:00 OPPORTUNITY TO SPEAK.
00:54:57:00 00:54:58:00 I'VE ACTUALLY NEVER DONE THIS
00:54:58:00 00:55:01:00 BEFORE AND I DO REALLY FEEL
00:55:01:00 00:55:02:00 LIKE THIS IS IT'S GREAT TO BE
00:55:02:00 00:55:05:00 INVOLVED AND IT'S GREAT TO BE
00:55:05:00 00:55:05:00 HEARD.
00:55:05:00 00:55:05:00 SO THANK YOU.
00:55:05:00 00:55:08:00 I'M BOBBY SHIELDS.
00:55:08:00 00:55:09:00 I'M A REGISTERED VOTER IN
00:55:09:00 00:55:09:00 BOSTON.
00:55:09:00 00:55:10:00 I LIVE IN J-P.
00:55:10:00 00:55:12:00 I'M A BIOCHEMIST.
00:55:12:00 00:55:13:00 I'VE BEEN RESEARCHING DRUGS IN
00:55:13:00 00:55:14:00 THE BRAIN AT THE MOLECULAR
00:55:14:00 00:55:16:00 LEVEL FOR ELEVEN YEARS NOW.
00:55:16:00 00:55:18:00 MY PHD IS IN PHARMACEUTICAL
00:55:18:00 00:55:21:00 SCIENCES AND THE SYSTEM IN THE
00:55:21:00 00:55:21:00 BRAIN THAT INTERACTS WITH

00:55:21:00 00:55:24:00 CANNABIS AND I AM ALSO HERE IN
00:55:24:00 00:55:25:00 SUPPORT OF BASIC STATUS FOR
00:55:25:00 00:55:26:00 NATURAL MEDICINE TO ASK THE
00:55:26:00 00:55:28:00 COUNCIL TO D PRIORITIZE ARRESTS
00:55:28:00 00:55:29:00 FOR CONTROLLED SUBSTANCES AS
00:55:29:00 00:55:31:00 WELL AS CULTIVATION
00:55:31:00 00:55:32:00 OF PSYCHEDELIC PLANTS.
00:55:32:00 00:55:33:00 SO I THINK OTHER PEOPLE HAVE
00:55:33:00 00:55:36:00 MENTIONED I COULD SPEND THE
00:55:36:00 00:55:36:00 NEXT FEW MINUTES SHARING
00:55:36:00 00:55:37:00 STATISTICS AND DATA FROM RECENT
00:55:37:00 00:55:39:00 SCIENTIFIC JOURNAL ARTICLES.
00:55:39:00 00:55:40:00 YOU KNOW THEY SHOW A HUGE
00:55:40:00 00:55:43:00 THERAPEUTIC POTENTIAL FOR
00:55:43:00 00:55:43:00 PSYCHEDELICS.
00:55:43:00 00:55:45:00 YOU KNOW, OR I COULD FOCUS ON
00:55:45:00 00:55:46:00 THE MANY ACADEMIC PERSPECTIVES
00:55:46:00 00:55:47:00 THAT STATE VERY CLEARLY.
00:55:47:00 00:55:50:00 BUT ENDING THE WAR ON DRUGS IS
00:55:50:00 00:55:51:00 THE FIRST NECESSARY STEP
00:55:51:00 00:55:52:00 TOWARDS RACIAL JUSTICE IN OUR
00:55:52:00 00:55:54:00 COUNTRY.
00:55:54:00 00:55:55:00 BUT YOU KNOW, THOSE ARE THINGS
00:55:55:00 00:55:56:00 THAT YOU COULD GOOGLE ON YOUR
00:55:56:00 00:55:59:00 OWN AND I DO HIGHLY ENCOURAGE
00:55:59:00 00:56:00:00 YOU TO DO SO IF YOU NEED MORE
00:56:00:00 00:56:02:00 INFORMATION ON IT INSTEAD I'M
00:56:02:00 00:56:03:00 GOING TO TELL YOU SOMETHING
00:56:03:00 00:56:04:00 ABOUT MYSELF THAT I USED TO
00:56:04:00 00:56:06:00 FEEL DEEPLY ASHAMED ABOUT AND
00:56:06:00 00:56:07:00 AND FEARFUL BECAUSE IT'S A
00:56:07:00 00:56:09:00 HIGHLY STIGMATIZED TOPIC
00:56:09:00 00:56:10:00 ESPECIALLY FOR SOMEONE WHO'S A
00:56:10:00 00:56:15:00 SCIENTIST AND I'VE STRUGGLED
00:56:15:00 00:56:15:00 WITH MY MENTAL HEALTH MY ENTIRE
00:56:15:00 00:56:18:00 LIFE I'VE BEEN PRESCRIBED WITH
00:56:18:00 00:56:18:00 MANY DIFFERENT TYPES
00:56:18:00 00:56:21:00 OF PHARMACEUTICAL DRUGS.
00:56:21:00 00:56:22:00 THEY DO WORK FOR SOME PEOPLE
00:56:22:00 00:56:23:00 BUT FOR ME THEY MADE MY
00:56:23:00 00:56:26:00 SYMPTOMS MUCH, MUCH WORSE.
00:56:26:00 00:56:27:00 THE YEARS THAT I SPENT ON THOSE
00:56:27:00 00:56:30:00 MEDICATIONS WERE REALLY PAINFUL
00:56:30:00 00:56:31:00 AND REALLY CONFUSING AND AT THE
00:56:31:00 00:56:34:00 END OF IT I TRIED TO KILL
00:56:34:00 00:56:35:00 MYSELF WITH THE SAME PILLS THAT
00:56:35:00 00:56:37:00 WERE SUPPOSED TO BE HELPING ME
00:56:37:00 00:56:38:00 .
00:56:38:00 00:56:41:00 I DON'T HAVE THE WORDS THE
00:56:41:00 00:56:41:00 CAPABILITY TO ENCOMPASS HOW
00:56:41:00 00:56:42:00 MUCH SUFFERING A PERSON HAS TO
00:56:42:00 00:56:46:00 ENDURE BEFORE THEY GET TO THAT
00:56:46:00 00:56:46:00 PLACE.
00:56:46:00 00:56:49:00 BUT I I WOULDN'T WISH IT UPON

00:56:49:00 00:56:52:00 UPON ANYONE AND I'M ONLY HERE
00:56:52:00 00:56:53:00 TODAY BECAUSE I FOUND PLANT
00:56:53:00 00:56:54:00 MEDICINES AND THEY ALLOWED ME
00:56:54:00 00:56:57:00 TO BEGIN THE JOURNEY OF HEALING
00:56:57:00 00:57:01:00 AND YOU KNOW, AFTER ONLY ONE
00:57:01:00 00:57:01:00 SINGLE USE PSYCHEDELICS
00:57:01:00 00:57:02:00 PERMANENTLY CHANGED MY
00:57:02:00 00:57:05:00 PERSPECTIVE ON MY LIFE AND GAVE
00:57:05:00 00:57:06:00 ME DIFFERENT INSIGHTS ON WHAT
00:57:06:00 00:57:09:00 MY FUTURE COULD LOOK LIKE.
00:57:09:00 00:57:10:00 I SPECIFICALLY STUDIED
00:57:10:00 00:57:13:00 NEUROPHARMACOLOGY AND THE
00:57:13:00 00:57:13:00 INTERSECTION
00:57:13:00 00:57:14:00 OF NEUROPSYCHIATRIC DRUGS AND
00:57:14:00 00:57:17:00 BEHAVIOR SO THAT I COULD FULLY
00:57:17:00 00:57:17:00 UNDERSTAND WHAT HAPPENED TO ME
00:57:17:00 00:57:21:00 AND I'VE CONCLUDED THAT BY FAR
00:57:21:00 00:57:22:00 PLANT MEDICINES ARE MORE
00:57:22:00 00:57:24:00 THERAPEUTICALLY BENEFICIAL FOR
00:57:24:00 00:57:25:00 ME THAN THERE SYNTHETIC
00:57:25:00 00:57:25:00 PHARMACEUTICAL ALTERNATIVES.
00:57:25:00 00:57:29:00 I'M DEFINITELY NOT ALONE IN
00:57:29:00 00:57:30:00 THAT.
00:57:30:00 00:57:33:00 I JUST HAPPEN TO ALSO BE ABLE
00:57:33:00 00:57:34:00 TO EXPLAIN WHY AT THE MOLECULAR
00:57:34:00 00:57:37:00 LEVEL AND YOU KNOW I I WOULD BE
00:57:37:00 00:57:40:00 HAPPY TO ANSWER ANY QUESTIONS
00:57:40:00 00:57:41:00 ABOUT THE SUBSTANTIAL
00:57:41:00 00:57:41:00 SCIENTIFIC EVIDENCE BEHIND THEM
00:57:41:00 00:57:44:00 OR THE ACADEMIC PERSPECTIVES
00:57:44:00 00:57:45:00 AND THE BENEFITS
00:57:45:00 00:57:48:00 OF DECRIMINALIZATION FOR IN
00:57:48:00 00:57:49:00 TERMS OF SOCIAL EQUITY AND IN
00:57:49:00 00:57:51:00 TERMS OF LIKE HELPING WITH
00:57:51:00 00:57:52:00 RACIAL DISCRIMINATION IN OUR
00:57:52:00 00:57:55:00 COUNTRY.
00:57:55:00 00:57:56:00 AND I HAVE REACHED OUT DIRECTLY
00:57:56:00 00:57:56:00 TO MANY OF YOU.
00:57:56:00 00:57:58:00 SO YOU DO HAVE MY CONTACT
00:57:58:00 00:58:00:00 INFORMATION IN YOUR EMAILS AND
00:58:00:00 00:58:00:00 I WOULD I WOULD LOVE TO HEAR
00:58:00:00 00:58:03:00 FROM YOU AND THANK YOU SO MUCH
00:58:03:00 00:58:04:00 FOR LISTENING TO THIS AND ALSO
00:58:04:00 00:58:05:00 FOR THE WORK THAT YOU DO FOR A
00:58:05:00 00:58:05:00 CITY.
00:58:05:00 00:58:07:00 I LOVE LIVING HERE.
00:58:07:00 00:58:08:00 I'VE BEEN HERE SINCE I STARTED
00:58:08:00 00:58:11:00 MY PHD AND I LOVE IT HERE.
00:58:11:00 00:58:12:00 SO THANK YOU.
00:58:12:00 00:58:15:00 THANK YOU AND THANK YOU WERE
00:58:15:00 00:58:16:00 THIS IS OBVIOUSLY NOT REALLY A
00:58:16:00 00:58:20:00 TALK BACK BECAUSE WE'RE TRYING
00:58:20:00 00:58:21:00 TO GIVE PEOPLE A SPACE TO SHARE
00:58:21:00 00:58:21:00 TODAY.

00:58:21:00 00:58:23:00 BUT I YOU KNOW, I WANT TO THANK
00:58:23:00 00:58:23:00 YOU AND ALSO RECOGNIZE YOU
00:58:23:00 00:58:26:00 SHARING A REALLY PAINFUL STORY
00:58:26:00 00:58:27:00 AND I THINK A NUMBER OF THE
00:58:27:00 00:58:28:00 FOLKS WHO HAVE TESTIFIED HAVE
00:58:28:00 00:58:30:00 I'VE SPOKEN TO PERSONAL
00:58:30:00 00:58:31:00 EXPERIENCES THAT I JUST YOU
00:58:31:00 00:58:34:00 KNOW, WE'RE NOT SORT OF DOING A
00:58:34:00 00:58:35:00 DIAL UP THING BUT I JUST WANT
00:58:35:00 00:58:36:00 TO ACKNOWLEDGE THAT IT DOES
00:58:36:00 00:58:38:00 TAKE COURAGE TO COME INTO THIS
00:58:38:00 00:58:39:00 SPACE AND AND SPEAK ABOUT ALL
00:58:39:00 00:58:39:00 THAT.
00:58:39:00 00:58:44:00 SO THANK FOR JOINING US TONIGHT
00:58:44:00 00:58:45:00 .
00:58:45:00 00:58:46:00 NEXT UP IS TOMSON MAHMOOD AND
00:58:46:00 00:58:48:00 THEN IT'LL BE KATHLEEN PATRÓN
00:58:48:00 00:58:49:00 HUMZA, THANK YOU.
00:58:49:00 00:58:53:00 MY NAME IS HUMZA UNMOWED, A
00:58:53:00 00:58:54:00 BOSTON VOTER, A RESIDENT, A
00:58:54:00 00:58:56:00 STUDENT AT UMASS BOSTON.
00:58:56:00 00:58:57:00 I'M ALSO A VOLUNTEER FOR THE
00:58:57:00 00:58:59:00 BATIATUS COALITION LIKE
00:58:59:00 00:59:00:00 EVERYBODY ELSE, I AM ALSO HERE
00:59:00:00 00:59:01:00 TO ASK CITY COUNCIL TO
00:59:01:00 00:59:04:00 OFFICIALLY PRIORITIZE ARRESTS
00:59:04:00 00:59:04:00 FOR ALL CONTROLLED SUBSTANCES
00:59:04:00 00:59:05:00 AS WELL AS THE CULTIVATION
00:59:05:00 00:59:08:00 OF PSYCHEDELIC WHICH AGAIN I
00:59:08:00 00:59:09:00 DON'T HAVE TO STATE ANY STATS
00:59:09:00 00:59:11:00 BECAUSE A LOT OF MY PARTNERS
00:59:11:00 00:59:12:00 ALREADY DONE THAT.
00:59:12:00 00:59:13:00 BUT I JUST WANT TO SAY THAT
00:59:13:00 00:59:16:00 LIKE PLANT MEDICINE THAT'S I
00:59:16:00 00:59:17:00 SELL CYBERMAN MUSHROOMS HAVE
00:59:17:00 00:59:20:00 HELPED ME BECOME AT PEACE.
00:59:20:00 00:59:21:00 LIKE TO SAY THIS LIKE A LOT
00:59:21:00 00:59:23:00 OF OTHER PEOPLE IS HOW WE DEAL
00:59:23:00 00:59:24:00 WITH DEPRESSION, CHILDHOOD
00:59:24:00 00:59:28:00 TRAUMA, ALL THAT STUFF AND IT
00:59:28:00 00:59:28:00 JUST SOUNDS LIKE THINGS THAT
00:59:28:00 00:59:32:00 ARE SO HELPFUL FOR PEOPLE FOR
00:59:32:00 00:59:33:00 THEIR MENTAL HEALTH THAT THEY
00:59:33:00 00:59:35:00 ARE JUST LIKE THAT PEOPLE
00:59:35:00 00:59:36:00 CANNOT HAVE ACCESS TO THOSE
00:59:36:00 00:59:39:00 WITHOUT DEALING WITH THE LOSS
00:59:39:00 00:59:40:00 THAT WE HAVE IN PLACE THAT IT'S
00:59:40:00 00:59:43:00 LIKE ABSOLUTELY UNFAIR.
00:59:43:00 00:59:44:00 RECENTLY ONE OF MY BEST FRIENDS
00:59:44:00 00:59:44:00 IS GOING THROUGH A SUICIDAL
00:59:44:00 00:59:47:00 EPISODE AND I WOULD LIKE TO
00:59:47:00 00:59:48:00 HELP THEM OUT.
00:59:48:00 00:59:50:00 IT'S JUST BECOME PIECE
00:59:50:00 00:59:51:00 OF THEMSELVES JUST THE WAY THAT

00:59:51:00 00:59:54:00 I HAVE BEEN LIKE I CAN'T DO
00:59:54:00 00:59:55:00 THAT WITHOUT THE FEAR OF BEING
00:59:55:00 00:59:56:00 ARRESTED WITHOUT FACING THE
00:59:56:00 00:59:59:00 LAWS THAT JUST MAKE IT SO HARD
00:59:59:00 01:00:02:00 FOR ME TO HELP MY LOVED ONES.
01:00:02:00 01:00:03:00 IT JUST AT TIMES I'M NOT GOING
01:00:03:00 01:00:06:00 TO SAY TOO MUCH BECAUSE ALL MY
01:00:06:00 01:00:07:00 PARTNERS HAVE SAID THAT.
01:00:07:00 01:00:08:00 BUT LIKE ALSO I WOULD LIKE TO
01:00:08:00 01:00:10:00 SEE SUBSTANCES TO KIND
01:00:10:00 01:00:11:00 OF PSYCHEDELIC PLANTS BE
01:00:11:00 01:00:13:00 DECRIMINALIZED SO I CAN HELP
01:00:13:00 01:00:17:00 MORE PEOPLE THAT I LOVE JUST BE
01:00:17:00 01:00:18:00 BETTER BE MORE PRESENT IN LIFE
01:00:18:00 01:00:21:00 AND JUST BE AT PEACE WITH
01:00:21:00 01:00:22:00 THEMSELVES AND NOT TAKE THEIR
01:00:22:00 01:00:24:00 LIFE AWAY BECAUSE THINGS ARE
01:00:24:00 01:00:25:00 NOT WORKING OUT FOR THEM AND
01:00:25:00 01:00:26:00 THEN OTHER TRADITIONAL
01:00:26:00 01:00:28:00 MEDICINES ARE NOT WORKING FOR
01:00:28:00 01:00:28:00 THEM.
01:00:28:00 01:00:29:00 THAT'S ALL.
01:00:29:00 01:00:32:00 THANK YOU.
01:00:32:00 01:00:33:00 GREAT.
01:00:33:00 01:00:39:00 THANK YOU SO MUCH THAT KATHLEEN
01:00:39:00 01:00:54:00 AND KATHLEEN AND SECOND,
01:00:54:00 01:00:58:00 KATHLEEN, I SEE YOU ON SCREEN
01:00:58:00 01:00:59:00 BUT I DON'T SEE YOU HERE.
01:00:59:00 01:01:12:00 YOU I'M JUST GOING TO HOLD
01:01:12:00 01:01:13:00 TIGHT FOR A SECOND BECAUSE I
01:01:13:00 01:01:17:00 THINK WE'VE I THINK WE'VE WE'RE
01:01:17:00 01:01:20:00 WAITING ON KATHLEEN TO ACTIVATE
01:01:20:00 01:01:21:00 AND THEN I THINK WE'VE HEARD
01:01:21:00 01:01:22:00 FROM EVERYBODY WHO'S ON THE
01:01:22:00 01:01:24:00 LINE HERE.
01:01:24:00 01:01:25:00 WE DO HAVE A FEW MORE FOLKS
01:01:25:00 01:01:28:00 SIGNED UP TO TESTIFY SO IF YOU
01:01:28:00 01:01:28:00 ARE WATCHING THIS AND YOU'RE
01:01:28:00 01:01:31:00 PLANNING TO JOIN US TO TESTIFY
01:01:31:00 01:01:32:00 AT SOME POINT NOW WOULD BE A
01:01:32:00 01:01:33:00 GOOD POINT.
01:01:33:00 01:01:36:00 ALTHOUGH I'LL DEFINITELY BE
01:01:36:00 01:01:37:00 HOLDING IT OPEN UNTIL SEVEN
01:01:37:00 01:01:38:00 THIRTY.
01:01:38:00 01:01:44:00 BUT I'M GOING TO CALL IT AT THE
01:01:44:00 01:01:44:00 MOMENT I'M GOING TO CALL A
01:01:44:00 01:01:47:00 MINUTE RECESS JUST TO TRY TO
01:01:47:00 01:01:48:00 FIGURE OUT WHAT'S GOING ON OUR
01:01:48:00 01:01:50:00 TECH SIDE WITH KATHLEEN JUST
01:01:50:00 01:03:01:00 RECESSING FOR A MOMENT.
01:03:01:00 01:03:05:00 OK, I THINK WE HAVE KATHLEEN SO
01:03:05:00 01:03:08:00 I'M RECESSING CANDACE GREAT.
01:03:08:00 01:03:09:00 KATHLEEN PATREON FROM THE
01:03:09:00 01:03:12:00 GREATER BOSTON INTERFAITH

01:03:12:00 01:03:12:00 ORGANIZATION.
01:03:12:00 01:03:13:00 HI EVERYONE.
01:03:13:00 01:03:17:00 KATHLEEN FROM LEAD ORGANIZER
01:03:17:00 01:03:17:00 EXECUTIVE DIRECTOR OF THE
01:03:17:00 01:03:20:00 GREATER BOSTON INTERFAITH
01:03:20:00 01:03:20:00 ORGANIZATION APOLOGIES JUMPING
01:03:20:00 01:03:25:00 FROM ZOOM TO ZOOM PHONE CALL TO
01:03:25:00 01:03:26:00 PHONE CALL I'M SURE YOU ALL CAN
01:03:26:00 01:03:28:00 RELATE.
01:03:28:00 01:03:29:00 SO I'M HERE JUST TO SAY THAT
01:03:29:00 01:03:32:00 THIS IS A ONCE IN A LIFETIME
01:03:32:00 01:03:33:00 ONCE IN A GENERATIONAL
01:03:33:00 01:03:35:00 OPPORTUNITY IN TERMS OF FUNDS
01:03:35:00 01:03:36:00 COMING TO THE CITY OF BOSTON
01:03:36:00 01:03:40:00 AND AT GIOE DOESN'T NECESSARILY
01:03:40:00 01:03:40:00 AT THIS POINT HAVE VERY
01:03:40:00 01:03:43:00 SPECIFIC ASKS ON HOW THE MONEY
01:03:43:00 01:03:44:00 IS SPENT.
01:03:44:00 01:03:48:00 BUT WHAT WE ARE INTERESTED IN
01:03:48:00 01:03:48:00 IS WORKING WITH THE CITY
01:03:48:00 01:03:51:00 COUNCIL AND WITH A CITY
01:03:51:00 01:03:52:00 OF BOSTON THAT WANTS TO BE
01:03:52:00 01:03:55:00 BOLD, THAT WANTS TO BE CREATIVE
01:03:55:00 01:03:56:00 AND THAT WANTS TO PUT THIS
01:03:56:00 01:04:00:00 MONEY TO MAXIMUM IMPACT TO MAKE
01:04:00:00 01:04:02:00 SURE THAT A ONCE IN A LIFETIME
01:04:02:00 01:04:03:00 GENERATIONAL OPPORTUNITY TO
01:04:03:00 01:04:06:00 DEAL WITH SOME OF THE ISSUES
01:04:06:00 01:04:10:00 OF THE COVID NINETEEN CRISIS
01:04:10:00 01:04:11:00 THAT HAVE PRIMARILY AFFECTED
01:04:11:00 01:04:13:00 BLACK AND BROWN COMMUNITIES
01:04:13:00 01:04:17:00 REALLY GO TO BENEFIT PEOPLE ON
01:04:17:00 01:04:17:00 THE GROUND.
01:04:17:00 01:04:19:00 AND I THINK THERE'S TWO WAYS
01:04:19:00 01:04:19:00 THAT THIS CAN HAPPEN.
01:04:19:00 01:04:23:00 ONE IS THAT WE ARE CREATIVE OR
01:04:23:00 01:04:26:00 SECOND WE MAKE SURE THAT THE
01:04:26:00 01:04:27:00 MONEY GETS SPENT AND GETS OUT
01:04:27:00 01:04:30:00 THE DOOR SO TO SPEAK IN A WAY
01:04:30:00 01:04:33:00 THAT WE THEN ARE ELIGIBLE FOR
01:04:33:00 01:04:34:00 MORE FEDERAL DOLLARS BECAUSE IF
01:04:34:00 01:04:35:00 WE DON'T GET THE MONEY OUT THE
01:04:35:00 01:04:38:00 DOOR WE GET PENALIZED AND WE
01:04:38:00 01:04:39:00 WANT TO MAKE SURE THAT WE'RE
01:04:39:00 01:04:42:00 THINKING CREATIVELY ABOUT HOW
01:04:42:00 01:04:42:00 TO USE THIS MONEY FOR MAXIMUM
01:04:42:00 01:04:45:00 IMPACT AND THE GREATER BOSTON
01:04:45:00 01:04:46:00 INTERFAITH ORGANIZATION IS VERY
01:04:46:00 01:04:49:00 MUCH LOOKING FORWARD TO WORKING
01:04:49:00 01:04:50:00 WITH THE CITY COUNCIL TO MAKE
01:04:50:00 01:04:54:00 SURE THAT THAT'S DONE IN A
01:04:54:00 01:04:54:00 REAL, REAL WAY.
01:04:54:00 01:04:57:00 ONE THING FOR EXAMPLE IS
01:04:57:00 01:05:01:00 BROADBAND ARE GOING TO THINK

01:05:01:00 01:05:04:00 ABOUT FREE PUBLIC WI-FI FOR
01:05:04:00 01:05:05:00 BOSTONIANS OR IN SETTING UP
01:05:05:00 01:05:09:00 POTENTIALLY MUNICIPAL BROADBAND
01:05:09:00 01:05:10:00 OR DOES THIS MONEY THEN GET
01:05:10:00 01:05:14:00 PUMPED INTO CORPORATIONS SUCH
01:05:14:00 01:05:15:00 AS COMCAST AND THAT TAKES A
01:05:15:00 01:05:17:00 LEVEL OF OF THINKING CREATIVELY
01:05:17:00 01:05:18:00 ABOUT HOW WE USE THOSE DOLLARS
01:05:18:00 01:05:21:00 AND SO GIBBSVILLE GOING FORWARD
01:05:21:00 01:05:25:00 IS VERY MUCH LOOKING FOR IT AND
01:05:25:00 01:05:26:00 TRYING TO THINK ABOUT HOW DOES
01:05:26:00 01:05:28:00 THIS BACK REAL EVERYDAY PEOPLE
01:05:28:00 01:05:29:00 ON THE GROUND TO MAKE SURE THAT
01:05:29:00 01:05:32:00 THOSE DOLLARS GO TO IMPACT THE
01:05:32:00 01:05:36:00 GREATEST NUMBER OF PEOPLE GREAT
01:05:36:00 01:05:36:00 .
01:05:36:00 01:05:40:00 I THANK YOU, COUNCILOR.
01:05:40:00 01:05:44:00 THANKS FOR JOINING US.
01:05:44:00 01:05:44:00 ALL RIGHT.
01:05:44:00 01:05:48:00 I THINK WITH THAT THAT AS I
01:05:48:00 01:05:48:00 MENTIONED BEFORE, I THINK
01:05:48:00 01:05:51:00 EVERYBODY WHO HAS SIGNED IN
01:05:51:00 01:05:55:00 TONIGHT HAS HAD A CHANCE TO SAY
01:05:55:00 01:05:55:00 A FEW WORDS.
01:05:55:00 01:05:58:00 SO WHAT WE'LL DO NOW IS WE'LL
01:05:58:00 01:06:02:00 GO INTO A SORT OF PROPER RECESS
01:06:02:00 01:06:02:00 .
01:06:02:00 01:06:03:00 I WILL STAY ON UNTIL SEVEN
01:06:03:00 01:06:06:00 THIRTY BECAUSE I WANT TO MAKE
01:06:06:00 01:06:07:00 SURE THAT IF SOMEBODY COMES A
01:06:07:00 01:06:08:00 LITTLE BIT LATE AND THEY WANT
01:06:08:00 01:06:09:00 TO GET THEIR COMMENT ON THE
01:06:09:00 01:06:13:00 RECORD THAT WE DO THAT OTHER
01:06:13:00 01:06:14:00 COUNCILORS WHO HAVE OTHER
01:06:14:00 01:06:17:00 PLACES YET TO BE OBVIOUSLY CAN
01:06:17:00 01:06:18:00 REVIEW THE TAPE LATER.
01:06:18:00 01:06:19:00 BUT I JUST WANT TO THANK
01:06:19:00 01:06:22:00 EVERYBODY FOR TESTIFYING
01:06:22:00 01:06:22:00 TONIGHT AND SAY THAT IF YOU ARE
01:06:22:00 01:06:25:00 WATCHING THIS AFTER THE FACT WE
01:06:25:00 01:06:26:00 THIS IS VERY MUCH THE
01:06:26:00 01:06:29:00 BEGINNING, NOT THE AT ALL
01:06:29:00 01:06:33:00 OF PUBLIC TESTIMONY OPPORTUNITY
01:06:33:00 01:06:34:00 AND AS I THINK I MENTIONED,
01:06:34:00 01:06:36:00 WE'LL BE HAVING ABOUT THIRTY
01:06:36:00 01:06:37:00 FIVE DEPARTMENT HEARINGS AND
01:06:37:00 01:06:38:00 WORKING SESSIONS THROUGHOUT THE
01:06:38:00 01:06:40:00 SORT OF SIX WEEKS AHEAD
01:06:40:00 01:06:41:00 CONSIDERING SORT OF WHAT OUR
01:06:41:00 01:06:45:00 REVISED BUDGET SHOULD LOOK LIKE
01:06:45:00 01:06:45:00 IN JUNE.
01:06:45:00 01:06:48:00 ALSO EXPECTING A FORMAL ORDERS
01:06:48:00 01:06:48:00 FOR THIS FEDERAL MONEY THAT'S
01:06:48:00 01:06:51:00 COMING.

01:06:51:00 01:06:52:00 SO YOU'RE WELCOME TO TESTIFY AT
01:06:52:00 01:06:53:00 ANY OF THOSE HEARINGS AND AT
01:06:53:00 01:06:56:00 THE 6PM HEARINGS WE'LL BE
01:06:56:00 01:06:56:00 HOLDING MORE TOWARDS THE END
01:06:56:00 01:06:59:00 OF THE HEARING SCHEDULE WHICH
01:06:59:00 01:07:03:00 ON MAY 25TH AND JUNE 3RD, MAY
01:07:03:00 01:07:04:00 25TH FOCUSED ON BAPS.
01:07:04:00 01:07:07:00 BUT YOU CAN COME WITH ANYTHING
01:07:07:00 01:07:08:00 6PM AND THEN JUNE 3RD FOCUSED
01:07:08:00 01:07:12:00 ON ANY ANY DEPARTMENTS AT 6PM.
01:07:12:00 01:07:13:00 BUT ALONG THE WAY YOU COME IN
01:07:13:00 01:07:16:00 ON HEARING YOU FIND ALL THIS
01:07:16:00 01:07:17:00 INFO AT BOTTOM THAT GO TO SLASH
01:07:17:00 01:07:19:00 COUNCIL DASCH BUDGET COUNCIL
01:07:19:00 01:07:23:00 BUDGET YOU CAN EMAIL C.C.C.
01:07:23:00 01:07:26:00 W.M. AT BOSTON LUCKA FOR MORE
01:07:26:00 01:07:27:00 INFO.
01:07:27:00 01:07:28:00 YOU CAN FIND OUT HOW TO TESTIFY
01:07:28:00 01:07:34:00 AT BUT ADARSH TESTIFY SO WE
01:07:34:00 01:07:34:00 WOULD LOVE TO HAVE YOU INVOLVED
01:07:34:00 01:07:37:00 ALONG THE WAY.
01:07:37:00 01:07:39:00 I DO THINK THAT TO KATHLEEN'S
01:07:39:00 01:07:42:00 POINT AND SOME OF THE CREATIVE
01:07:42:00 01:07:45:00 THINGS THAT WE HEARD TONIGHT
01:07:45:00 01:07:49:00 FROM FROM THE HOTEL WORKERS AND
01:07:49:00 01:07:56:00 FROM CHINATOWN AND AND THE LAND
01:07:56:00 01:07:57:00 TRUST AND AND AND OTHERS
01:07:57:00 01:07:58:00 TALKING ABOUT KIND OF YOU KNOW,
01:07:58:00 01:08:01:00 WE DON'T QUITE HAVE A
01:08:01:00 01:08:02:00 DEFINITION BUT WE KNOW THAT WE
01:08:02:00 01:08:04:00 WANT TO GO BACK AND DO
01:08:04:00 01:08:04:00 SOMETHING TRANSFORMATIONAL.
01:08:04:00 01:08:08:00 I THINK THAT THE I THINK THAT
01:08:08:00 01:08:09:00 THE COUNCIL IS ON THAT SAME
01:08:09:00 01:08:09:00 WAVELENGTH.
01:08:09:00 01:08:11:00 I ALSO THINK THAT WHAT KATHLEEN
01:08:11:00 01:08:12:00 JUST ALLUDED TO THE FACT THAT
01:08:12:00 01:08:15:00 WE NEED THIS FEDERAL MONEY TO
01:08:15:00 01:08:16:00 BE UTILIZED AND HIT THE GROUND
01:08:16:00 01:08:19:00 RUNNING AND HAVE A REAL IMPACT
01:08:19:00 01:08:20:00 ON PEOPLE IN THE MOMENT WHERE
01:08:20:00 01:08:23:00 WE'RE KIND OF REALLY AT THE DIP
01:08:23:00 01:08:24:00 IN THIS CRISIS MEANS THAT WE
01:08:24:00 01:08:27:00 ALL SHOULD HAVE THESE
01:08:27:00 01:08:27:00 CONVERSATIONS PROACTIVELY OVER
01:08:27:00 01:08:30:00 THE COMING WEEKS AND NOT NOT
01:08:30:00 01:08:31:00 PUSH IT OFF TOO MUCH BECAUSE
01:08:31:00 01:08:34:00 BECAUSE PEOPLE ARE COUNTING ON
01:08:34:00 01:08:35:00 US TO PUT THESE FUNDS TO WORK
01:08:35:00 01:08:36:00 FOR THE SAKE OF THE PEOPLE
01:08:36:00 01:08:38:00 OF BOSTON.
01:08:38:00 01:08:39:00 SO REALLY APPRECIATE YOU COMING
01:08:39:00 01:08:42:00 TONIGHT AND AND ALSO AGAIN TO
01:08:42:00 01:08:43:00 THE MANY FOLKS PARTICULARLY

01:08:43:00 01:08:46:00 SPEAKING ON BEHALF OF THE BAY
01:08:46:00 01:08:47:00 STATERS GROUP FOR SHARING YOUR
01:08:47:00 01:08:50:00 STORIES AND YOUR TESTIMONY AND
01:08:50:00 01:08:53:00 PUSHING ON THE COUNCIL SO WITH
01:08:53:00 01:08:54:00 THAT I WILL GO ON TO A FORMAL
01:08:54:00 01:08:57:00 RECESS BUT WE WILL
01:08:57:00 01:08:58:00 UNRIGHTEOUSNESS FURTHER MEMBERS
01:08:58:00 01:09:00:00 OF THE PUBLIC JOIN US BETWEEN
01:09:00:00 01:09:01:00 NOW AND THEN.
01:09:01:00 01:09:03:00 THERE IS THE THIS HEARING IS
01:09:03:00 01:13:33:00 RECESSED OK, I AM ON RECESSING
01:13:33:00 01:13:42:00 AGAIN AS WE HAVE BEEN JOINED BY
01:13:42:00 01:13:50:00 MR. TOM CALLAHAN SO GIVE HIM A
01:13:50:00 01:13:53:00 MOMENT TO SPEAK TOM YOU HAVE IT
01:13:53:00 01:13:57:00 FOR.
01:13:57:00 01:13:59:00 THANK YOU VERY MUCH AND I'M
01:13:59:00 01:14:00:00 SORRY TO UNRESEARCHED THIS.
01:14:00:00 01:14:04:00 I HAVE ANOTHER MEETING AND
01:14:04:00 01:14:05:00 WASN'T ABLE TO JOIN UNTIL JUST
01:14:05:00 01:14:08:00 BEFORE YOU HIT THE GAVEL.
01:14:08:00 01:14:12:00 SO I APPRECIATE THE OPPORTUNITY
01:14:12:00 01:14:15:00 TO GET IN SOME TESTIMONY LIKE I
01:14:15:00 01:14:18:00 DID HEAR KATHLEEN DRONE AND I
01:14:18:00 01:14:23:00 THINK LIKE KATHLEEN YOU KNOW,
01:14:23:00 01:14:24:00 WE'RE STILL LOOKING AT THIS AS
01:14:24:00 01:14:27:00 WELL AND TRYING TO UNDERSTAND
01:14:27:00 01:14:27:00 THE REQUIREMENTS FROM THE
01:14:27:00 01:14:31:00 FEDERAL GOVERNMENT AND AND BUT
01:14:31:00 01:14:32:00 I WANTED TO BASICALLY SAY TWO
01:14:32:00 01:14:35:00 THINGS THAT WE FEEL AT MAHAT I
01:14:35:00 01:14:36:00 SHOULD INTRODUCE MYSELF FIRST
01:14:36:00 01:14:38:00 OF ALL TOM CALLAHAN FROM
01:14:38:00 01:14:38:00 MASSACHUSETTS AFFORDABLE
01:14:38:00 01:14:39:00 HOUSING ALLIANCE FOR DORCHESTER
01:14:39:00 01:14:42:00 BASED NONPROFIT THAT WORKS TO
01:14:42:00 01:14:43:00 CLOSE THE RACIAL HOMEOWNERSHIP
01:14:43:00 01:14:46:00 GAP WORKS WITH LOW AND MODERATE
01:14:46:00 01:14:47:00 INCOME FIRST TIME HOMEBUYERS
01:14:47:00 01:14:50:00 AND FIRST GENERATION HOMEBUYERS
01:14:50:00 01:14:50:00 .
01:14:50:00 01:14:51:00 SO THE TWO MAJOR POINTS THAT I
01:14:51:00 01:14:54:00 THINK WOULD BE GOOD PLACES TO
01:14:54:00 01:14:58:00 USE SOME FEDERAL MONEY WOULD BE
01:14:58:00 01:15:02:00 ONE IS THIS CONCEPT THE FIRST
01:15:02:00 01:15:02:00 GENERATION HOMEBUYERS WE
01:15:02:00 01:15:06:00 LAUNCHED A PROGRAM TWO YEARS
01:15:06:00 01:15:07:00 AGO CALLED STASCH SAVING TOWARD
01:15:07:00 01:15:09:00 AFFORDABLE AND SUSTAINABLE
01:15:09:00 01:15:10:00 HOMEOWNERSHIP THAT IS REACHING
01:15:10:00 01:15:13:00 A NEW CATEGORY THAT WE WE
01:15:13:00 01:15:14:00 DEFINED AS FIRST GENERATION
01:15:14:00 01:15:14:00 HOMEBUYERS.
01:15:14:00 01:15:17:00 THOSE WHOSE PARENTS WHO DIDN'T
01:15:17:00 01:15:21:00 HAVE THE ADVANTAGE OF OWNING

01:15:21:00 01:15:22:00 THEIR OWN HOMES AND THEREFORE A
01:15:22:00 01:15:25:00 LOT OF THOSE FAMILIES DIDN'T
01:15:25:00 01:15:26:00 BENEFIT FROM THE
01:15:26:00 01:15:27:00 INTERGENERATIONAL TRANSFER
01:15:27:00 01:15:29:00 OF WEALTH THAT HAPPENS WHEN
01:15:29:00 01:15:30:00 WHEN HOMEOWNERSHIP HAS BEEN
01:15:30:00 01:15:32:00 PASSED DOWN THROUGH
01:15:32:00 01:15:33:00 GENERATIONS.
01:15:33:00 01:15:37:00 SO THIS THE PILOT PROGRAM THAT
01:15:37:00 01:15:37:00 STARTED WITH BOSTON CHILDREN'S
01:15:37:00 01:15:40:00 HOSPITAL MONEY, THE CITY
01:15:40:00 01:15:41:00 OF BOSTON HAS BEEN VERY
01:15:41:00 01:15:43:00 SUPPORTIVE OF IT AND THIS
01:15:43:00 01:15:44:00 PROGRAM IS SOMETHING WE HAVE
01:15:44:00 01:15:47:00 BIG AMBITIONS FOR.
01:15:47:00 01:15:48:00 WE THINK IT COULD BE ONE
01:15:48:00 01:15:49:00 HUNDRED MILLION DOLLAR PROGRAM.
01:15:49:00 01:15:52:00 IT STARTED MODESTLY WITH TWO
01:15:52:00 01:15:52:00 HUNDRED HOMEBUYERS.
01:15:52:00 01:15:55:00 TWENTY ONE ALREADY PURCHASED.
01:15:55:00 01:15:56:00 NINETY SEVEN PERCENT HAVE BEEN
01:15:56:00 01:16:00:00 HOME BUYERS OF COLOR AND WE WE
01:16:00:00 01:16:01:00 ARE VERY EXCITED ABOUT THE
01:16:01:00 01:16:04:00 POTENTIAL PROVIDES BASICALLY
01:16:04:00 01:16:04:00 MATCHED SAVINGS HOME BUYERS
01:16:04:00 01:16:08:00 SAVE TWO THOUSAND AND GET A
01:16:08:00 01:16:09:00 MATCH OF ONE TO ONE OR TWO TO
01:16:09:00 01:16:11:00 ONE MATCH.
01:16:11:00 01:16:13:00 WE OUR AMBITIONS ARE TO TRY TO
01:16:13:00 01:16:15:00 CREATE A TEN TO ONE MATCH
01:16:15:00 01:16:16:00 PROGRAM SO THAT PEOPLE CAN
01:16:16:00 01:16:18:00 REALLY HAVE EXTRA BUYING POWER
01:16:18:00 01:16:19:00 IN A REALLY DIFFICULT BUYING
01:16:19:00 01:16:19:00 MARKET.
01:16:19:00 01:16:23:00 SO BEING RACE CONSCIOUS,
01:16:23:00 01:16:27:00 HELPING SUPPORT FIRST TIME AND
01:16:27:00 01:16:30:00 FIRST GENERATION HOMEBUYERS I
01:16:30:00 01:16:31:00 IS REALLY A KEY WAY AS WE COME
01:16:31:00 01:16:35:00 OUT OF THIS PANDEMIC TO HELP
01:16:35:00 01:16:36:00 PEOPLE COMPETE IN WHAT IS GOING
01:16:36:00 01:16:38:00 TO BE STILL A VERY CHALLENGING
01:16:38:00 01:16:41:00 HOUSING MARKET AND HELP PEOPLE
01:16:41:00 01:16:43:00 SORT OF PUT THEM ON A LEVEL,
01:16:43:00 01:16:45:00 PUT FOLKS ON A LEVEL PLAYING
01:16:45:00 01:16:46:00 FIELD WITH PEOPLE WITH MORE
01:16:46:00 01:16:50:00 ASSETS THAT THEY BRING TO THE
01:16:50:00 01:16:50:00 TABLE.
01:16:50:00 01:16:54:00 SO THAT'S ONE MAJOR PRIORITY
01:16:54:00 01:16:54:00 FOR US.
01:16:54:00 01:16:58:00 ANOTHER WOULD BE HOMEOWNERS,
01:16:58:00 01:16:59:00 EXISTING HOMEOWNERS WHO HAVE
01:16:59:00 01:17:01:00 BEEN HIT HARD WITH THIS
01:17:01:00 01:17:02:00 PANDEMIC AND HAVE MAYBE HAD A
01:17:02:00 01:17:05:00 MORTGAGE DEFERMENT OR ARE

01:17:05:00 01:17:09:00 OTHERWISE STRUGGLING TO FIGURE
01:17:09:00 01:17:12:00 OUT HOW TO SORT OF CATCH UP
01:17:12:00 01:17:13:00 WITH THEIR MORTGAGE SERVICER
01:17:13:00 01:17:17:00 WITH THEIR BANK.
01:17:17:00 01:17:18:00 SO I THINK THERE'S A COUPLE
01:17:18:00 01:17:18:00 ELEMENTS OF THIS.
01:17:18:00 01:17:20:00 ONE IS HAVING ENOUGH RESOURCES
01:17:20:00 01:17:21:00 SO THAT THERE'S ENOUGH
01:17:21:00 01:17:24:00 NONPROFIT CAPACITY TO ASSIST
01:17:24:00 01:17:28:00 THOSE BY THOSE HOMEOWNERS WHO
01:17:28:00 01:17:31:00 MAY BE STRUGGLING TO RESTORE
01:17:31:00 01:17:36:00 THEIR MORTGAGE, RESTORE THEIR
01:17:36:00 01:17:40:00 MORTGAGE AND CATCH UP AND AND
01:17:40:00 01:17:43:00 NOT BE IN THE HOLE AND ALSO
01:17:43:00 01:17:47:00 SOME PEOPLE MAY HAVE BEEN ABLE
01:17:47:00 01:17:49:00 TO DO THAT BUT THEY MAY HAVE
01:17:49:00 01:17:51:00 DEFERRED MAINTENANCE.
01:17:51:00 01:17:52:00 SO IF THERE'S FLEXIBILITY NOT
01:17:52:00 01:17:56:00 JUST PAYING OFF THE ARREARS AT
01:17:56:00 01:17:59:00 THE BANK OR THE BACK TAXES OR
01:17:59:00 01:18:00:00 ALL OF THOSE THINGS ARE
01:18:00:00 01:18:03:00 IMPORTANT OF COURSE TO TO GET
01:18:03:00 01:18:03:00 PEOPLE WHOLE.
01:18:03:00 01:18:07:00 BUT THERE MAY BE A SUBSET
01:18:07:00 01:18:08:00 OF HOMEOWNERS WHO HAVE BEEN
01:18:08:00 01:18:11:00 ABLE TO SCRIMP AND SAVE AND BE
01:18:11:00 01:18:15:00 ABLE TO MAINTAIN THEIR MORTGAGE
01:18:15:00 01:18:16:00 PAYMENTS BUT THEY'VE LET OTHER
01:18:16:00 01:18:19:00 THINGS DEFERRED MAINTENANCE FOR
01:18:19:00 01:18:22:00 INSTANCE ON PORCHES OR ROOFS OR
01:18:22:00 01:18:23:00 WHATEVER.
01:18:23:00 01:18:26:00 SO SOME FLEXIBILITY OR SOME
01:18:26:00 01:18:27:00 GRANT PROGRAMS FOR THOSE
01:18:27:00 01:18:30:00 HOMEOWNERS SO THAT WE DON'T
01:18:30:00 01:18:34:00 LOSE PARTICULARLY LOW LOWER
01:18:34:00 01:18:38:00 INCOME HOMEOWNERS, BLACK AND
01:18:38:00 01:18:38:00 BROWN ASIAN HOMEOWNERS IN THE
01:18:38:00 01:18:42:00 CITY TYPICALLY IN CRISES LIKE
01:18:42:00 01:18:43:00 THIS AND WE OBVIOUSLY WE NEVER
01:18:43:00 01:18:46:00 HAD A PANDEMIC IN LAST 100
01:18:46:00 01:18:48:00 YEARS BUT BUT IN THE
01:18:48:00 01:18:52:00 FORECLOSURE CRISIS AND 08
01:18:52:00 01:18:53:00 HOMEOWNERS OF COLOR WERE HIT
01:18:53:00 01:18:57:00 HARDER THAN WHITE HOMEOWNERS
01:18:57:00 01:18:57:00 AND THE RACIAL WEALTH
01:18:57:00 01:19:00:00 HOMEOWNERSHIP WIDENED AFTER
01:19:00:00 01:19:05:00 BECAUSE MORE BLACK AND BROWN
01:19:05:00 01:19:05:00 AND ASIAN HOMEOWNERS WERE
01:19:05:00 01:19:06:00 FORECLOSED UPON.
01:19:06:00 01:19:09:00 SO WE DON'T WANT TO SEE THAT
01:19:09:00 01:19:10:00 HAPPEN IN COMING OUT OF THE
01:19:10:00 01:19:12:00 PANDEMIC AND I THINK PUTTING IN
01:19:12:00 01:19:16:00 THOSE SUPPORTS TO EXISTING
01:19:16:00 01:19:17:00 HOMEOWNERS AND A NETWORK

01:19:17:00 01:19:19:00 OF NONPROFIT COUNSELORS THAT
01:19:19:00 01:19:23:00 CAN REACH THOSE FOLKS AND HELP
01:19:23:00 01:19:24:00 THEM NEGOTIATE WITH THEIR WITH
01:19:24:00 01:19:25:00 THEIR MORTGAGE SERVICER AND
01:19:25:00 01:19:28:00 GIVE THEM A FIGHTING CHANCE TO
01:19:28:00 01:19:32:00 TO SUSTAIN HOMEOWNERSHIP TENURE
01:19:32:00 01:19:35:00 OVER THE LONG TERM.
01:19:35:00 01:19:36:00 SO BOTH THE THINGS I WANTED TO
01:19:36:00 01:19:42:00 SAY AND I APPRECIATE ACTUALLY
01:19:42:00 01:19:43:00 GREAT.
01:19:43:00 01:19:44:00 THANK YOU SO MUCH, TOM.
01:19:44:00 01:19:45:00 THANKS FOR ALL THE WORK THAT
01:19:45:00 01:19:47:00 MODERN'S ALL RIGHT WITH THAT
01:19:47:00 01:19:51:00 WE'RE GOING TO REENTER SAYS AND
01:19:51:00 01:19:52:00 AGAIN WE WILL BE HERE UNTIL
01:19:52:00 01:36:37:00 SEVEN THIRTY SO IT'S HELLO
01:36:37:00 01:36:41:00 EVERYONE.
01:36:41:00 01:36:42:00 IT IS SEVEN THIRTY AND I THINK
01:36:42:00 01:36:45:00 WE ARE GOING TO BE DONE FOR THE
01:36:45:00 01:36:45:00 NIGHT.
01:36:45:00 01:36:48:00 SO WITH THAT I WILL JUST SAY
01:36:48:00 01:36:49:00 THAT FOLKS TO CHECK OUT LAS
01:36:49:00 01:36:53:00 VEGAS COUNCIL BUDGET TO FIND
01:36:53:00 01:36:53:00 OUT THE WHOLE SCHEDULE HEARINGS
01:36:53:00 01:36:56:00 AND CONTEST TO READ ANOTHER AND
01:36:56:00 01:36:57:00 THIS HEARING OF THE CITY
01:36:57:00 01:36:59:00 COUNCIL'S WAYS AND MEANS
01:36:59:00 01:37:00:00 COMMITTEE IS NOW ADJOURNED.
01:37:00:00 03:32:37:00 THANK YOU ALL UH, AND UH, ON
03:32:37:00 13:41:42:00 THE VIDEO YEAH, NO YOU WELL,
13:41:42:00 15:03:45:00 UH, BOB WOODWARD, ASSOCIATE
15:03:45:00 15:03:46:00 EDITOR OF THE CITY COUNCIL
15:03:46:00 15:03:49:00 CHAMBERS THE BY THE END OF THE
15:03:49:00 15:03:51:00 DACKO HERE IT HASN'T A BROKEN
15:03:51:00 15:03:53:00 IT'S OPEN IT MUST BE OPEN FOR A
15:03:53:00 15:03:56:00 REASON RIGHT NOW YOU HAVE SOME
15:03:56:00 15:04:00:00 OPEN UP THAT WE WATCHED THE
15:04:00:00 15:04:02:00 VIDEO JUST AS IT GOT CLOSER TO
15:04:02:00 15:04:04:00 THE CHAMBER WHEN YOU WALKED
15:04:04:00 15:04:12:00 THAT JACK WITH THAT EXTRA
15:04:12:00 00:08:29:00 CLOSET MORE THAN WORDING I
00:08:29:00 00:08:29:00 CONSIDER ESSAIBI GEORGE I
00:08:29:00 00:08:35:00 COUNSEL GLENN GOOD MORNING
00:08:35:00 00:08:39:00 KANSI GOOD MORNING AND LISA SEE
00:08:39:00 00:08:43:00 WE'VE GOT LA.
00:08:43:00 00:08:44:00 GOOD MORNING MADAM CHAIR AND
00:08:44:00 00:08:46:00 MORNING MR. ACTUALLY I DON'T
00:08:46:00 00:08:51:00 KNOW MR. COUNSEL LIKE WHAT'S
00:08:51:00 00:08:56:00 THE HENRY IS FINE.
00:08:56:00 00:08:57:00 WELL THANK YOU FOR THAT BUT
00:08:57:00 00:09:00:00 YEAH IT OCCURS TO ME I DON'T
00:09:00:00 00:09:01:00 KNOW WHAT THE FORMAL TITLE FOR
00:09:01:00 00:09:04:00 A CORPORATION COUNSEL IS.
00:09:04:00 00:09:08:00 GOOD MORNING HENRY.

00:09:08:00 00:09:09:00 COUNCILOR FLYNN, HOW ARE YOU?
00:09:09:00 00:09:10:00 I'M DOING FINE, HENRY.
00:09:10:00 00:09:11:00 HOW ARE YOU DOING?
00:09:11:00 00:09:12:00 WELL THANK YOU.
00:09:12:00 00:09:12:00 GOOD.
00:09:12:00 00:09:15:00 OK EVERYONE ELSE.
00:09:15:00 00:09:16:00 SORRY I HAD TO SWITCH MY
00:09:16:00 00:09:19:00 PROFILE THERE.
00:09:19:00 00:09:20:00 SURE I'M LOGGED IN THE RIGHT
00:09:20:00 00:09:20:00 WAY.
00:09:20:00 00:09:23:00 GOOD MORNING COUNCILOR.
00:09:23:00 00:09:23:00 MORNING.
00:09:23:00 00:09:24:00 GOOD TO SEE EVERYBODY.
00:09:24:00 00:09:26:00 GOOD MORNING HENRY.
00:09:26:00 00:09:27:00 GOOD MORNING NEIGHBOR.
00:09:27:00 00:09:28:00 OH HI.
00:09:28:00 00:09:31:00 HOW ARE YOU?
00:09:31:00 00:09:32:00 I HAVE TO SEE YOU GUYS FROM MY
00:09:32:00 00:09:41:00 HOUSE.
00:09:41:00 00:09:43:00 OK, I'M JUST GOING TO LET THE
00:09:43:00 00:09:45:00 COUNCIL KNOW WE'RE ABOUT TO GET
00:09:45:00 00:09:49:00 GOING AND AND SHANTAL ON SINCE
00:09:49:00 00:09:53:00 LAWS AND REVERSE I'LL PROBABLY
00:09:53:00 00:09:54:00 START WITH LAW ON ONCE WE'VE
00:09:54:00 00:09:58:00 WE'VE EVERYONE ELSE IS STUCK
00:09:58:00 00:09:58:00 OUTSIDE.
00:09:58:00 00:10:01:00 IT'S NOT FAIR.
00:10:01:00 00:10:01:00 ALL RIGHT.
00:10:01:00 00:10:04:00 ONE SECOND.
00:10:04:00 00:10:05:00 I'M JUST GOING TO MAKE MYSELF
00:10:05:00 00:10:09:00 AND HENRY GO TO THE SAME BAR.
00:10:09:00 00:10:09:00 YEAH THAT'S RIGHT.
00:10:09:00 00:10:10:00 YEAH YEAH.
00:10:10:00 00:10:16:00 COUNCILOR WANT TO LET YOU KNOW
00:10:16:00 00:10:17:00 I'M SITTING HERE MY COUNCILOR
00:10:17:00 00:10:20:00 MARIA YEAH.
00:10:20:00 00:10:24:00 OK, WE'VE GOT A WAITING ROOM SO
00:10:24:00 00:10:25:00 LET'S GET THE EVERYBODY IN AND
00:10:25:00 00:11:27:00 THEN PICK THIS UP.
00:11:27:00 00:11:28:00 ALL RIGHT.
00:11:28:00 00:11:35:00 MAKING SURE WE'VE GOT EVERYBODY
00:11:35:00 00:12:00:00 IN OK AND WE'LL BE GOING IN THE
00:12:00:00 00:12:02:00 ORDER THAT'S LISTED ON THE
00:12:02:00 00:12:03:00 SCREEN HERE.
00:12:03:00 00:12:05:00 SO LAW AND THEN ARTS AND
00:12:05:00 00:12:09:00 CULTURE AND TOURISM WITH
00:12:09:00 00:12:13:00 APOLOGIES TO KATE AND TEAM
00:12:13:00 00:12:20:00 GREAT SORRY.
00:12:20:00 00:12:50:00 SO THAT FOLKS TRICKLING IN HERE
00:12:50:00 00:12:58:00 OK AND CARRIER CANDICE ARE WE
00:12:58:00 00:13:01:00 READY AS WE RELY ON YOU TO GO
00:13:01:00 00:13:02:00 YOUR MADAM?
00:13:02:00 00:13:02:00 YOU'RE GREAT.
00:13:02:00 00:13:03:00 EXCELLENT.

00:13:03:00 00:13:03:00 ALL RIGHT.
00:13:03:00 00:13:05:00 WE GOT LOTS TO GET THROUGH SO I
00:13:05:00 00:13:06:00 THINK WE SHOULD GET GOING.
00:13:06:00 00:13:09:00 I'M CALLING THIS MEETING OF THE
00:13:09:00 00:13:10:00 SORRY THIS HEARING OF THE CITY
00:13:10:00 00:13:10:00 COUNCIL'S WAYS AND MEANS
00:13:10:00 00:13:13:00 COMMITTEE TO ORDER FOR THE
00:13:13:00 00:13:14:00 RECORD MY NAME IS KENZIE BACK
00:13:14:00 00:13:14:00 ON THE DISTRICT EIGHT CITY
00:13:14:00 00:13:17:00 COUNCILOR AND ALSO THE CHAIR
00:13:17:00 00:13:18:00 OF THE WAYS AND MEANS
00:13:18:00 00:13:18:00 COMMITTEE.
00:13:18:00 00:13:21:00 THIS PUBLIC HEARING IS BEING
00:13:21:00 00:13:21:00 RECORDED.
00:13:21:00 00:13:22:00 IT'S BEING LIVE STREAMED AT
00:13:22:00 00:13:25:00 BOSTON CITY COUNCIL TV AND
00:13:25:00 00:13:25:00 BROADCAST ON XFINITY CHANNEL
00:13:25:00 00:13:33:00 EIGHT RCN CHANNEL 82 AND WHICH
00:13:33:00 00:13:34:00 IS ENCOMPASSING ABOUT 35 PUBLIC
00:13:34:00 00:13:36:00 HEARINGS AND WORKING SESSIONS
00:13:36:00 00:13:37:00 THROUGHOUT THE MONTH OF APRIL,
00:13:37:00 00:13:40:00 MAY AND JUNE AND WE'RE REALLY
00:13:40:00 00:13:40:00 ENCOURAGING RESIDENTS TO GET
00:13:40:00 00:13:41:00 INVOLVED IN THE PROCESS BY
00:13:41:00 00:13:45:00 TESTIFYING THROUGHOUT THE
00:13:45:00 00:13:46:00 PROCESS SO YOU CAN DO THAT IN A
00:13:46:00 00:13:48:00 NUMBER OF WAYS.
00:13:48:00 00:13:49:00 YOU CAN SEE THE WHOLE SCHEDULE
00:13:49:00 00:13:49:00 OF DEPARTMENT HEARINGS.
00:13:49:00 00:13:52:00 YOU GO TO BOSTON LEGAL COUNSEL
00:13:52:00 00:13:52:00 BASCHE BUDGET.
00:13:52:00 00:13:56:00 THAT'S BOSTON DUCOS COUNCIL,
00:13:56:00 00:13:57:00 DASCH BUDGET AND AT ANY
00:13:57:00 00:14:00:00 OF THOSE DEPARTMENT HEARINGS
00:14:00:00 00:14:01:00 YOU CAN GIVE TESTIMONY, YOU CAN
00:14:01:00 00:14:04:00 SIGN UP THROUGH THAT WEBSITE.
00:14:04:00 00:14:06:00 YOU CAN ALSO FIND IT AT SNUGGED
00:14:06:00 00:14:11:00 BUDGET DASCH TESTIFY AND THEN
00:14:11:00 00:14:12:00 AND IF YOU WANT TO REACH US BY
00:14:12:00 00:14:15:00 EMAIL SENT AN EMAIL TO W.M.
00:14:15:00 00:14:16:00 THAT'S AMAZIN MOTHERS AT THE
00:14:16:00 00:14:19:00 CCC W.M. AT BOSTON DETECTIVE
00:14:19:00 00:14:22:00 AND WE'LL HELP YOU FIND LINKS
00:14:22:00 00:14:23:00 SO YOU CAN COME AND JOIN US IN
00:14:23:00 00:14:24:00 ONE OF THESE ROOMS AND ACTUALLY
00:14:24:00 00:14:26:00 TESTIFY IN PERSON THAT WAY OR
00:14:26:00 00:14:27:00 VIRTUALLY IN PERSON YOU CAN
00:14:27:00 00:14:30:00 SUBMIT A VIDEO WHICH WE WILL IF
00:14:30:00 00:14:31:00 YOU IF YOU UPLOAD THAT FOR US
00:14:31:00 00:14:32:00 48 HOURS IN ADVANCE WE'LL
00:14:32:00 00:14:34:00 ACTUALLY ATTACH IT TO THE VIDEO
00:14:34:00 00:14:38:00 OF A HEARING OR YOU CAN SEND US
00:14:38:00 00:14:39:00 AN EMAIL AT THAT ADDRESS.
00:14:39:00 00:14:40:00 SEQUENOM AT BOSTON, DUKKHA WITH

00:14:40:00 00:14:42:00 WRITTEN TESTIMONY GET ENTERED
00:14:42:00 00:14:43:00 INTO THE RECORD.
00:14:43:00 00:14:43:00 SO WE'RE DEFINITELY LOOKING FOR
00:14:43:00 00:14:45:00 YOUR TESTIMONY.
00:14:45:00 00:14:46:00 THANKS.
00:14:46:00 00:14:46:00 THANKFUL TO ALL WHO JOINED US
00:14:46:00 00:14:47:00 LAST NIGHT FOR A PUBLIC
00:14:47:00 00:14:49:00 TESTIMONY HEARING.
00:14:49:00 00:14:50:00 WE WANT TO HEAR FROM YOU.
00:14:50:00 00:14:51:00 THESE ARE YOUR DOLLARS PLUS
00:14:51:00 00:14:53:00 CITY DOLLARS AND THE FEDERAL
00:14:53:00 00:14:54:00 FUNDING THAT WE'RE GETTING AND
00:14:54:00 00:14:55:00 AND WE WANT YOUR VOICE IN THE
00:14:55:00 00:14:57:00 PROCESS.
00:14:57:00 00:14:58:00 TODAY'S HEARING IS ON DOCKET
00:14:58:00 00:15:01:00 ZERO FIVE TO FOUR TO ZERO FIVE
00:15:01:00 00:15:02:00 SIX ORDERS FOR THE FBI.
00:15:02:00 00:15:02:00 TWENTY TWO OPERATING BUDGET
00:15:02:00 00:15:04:00 INCLUDING ANNUAL APPROPRIATIONS
00:15:04:00 00:15:05:00 FOR DEPARTMENTAL OPERATIONS FOR
00:15:05:00 00:15:08:00 THE SCHOOL DEPARTMENT AND FOR
00:15:08:00 00:15:09:00 OTHER POST EMPLOYMENT BENEFITS
00:15:09:00 00:15:10:00 DOCKET ZERO FIVE TO SEVEN TO
00:15:10:00 00:15:12:00 ZERO FIVE TO EIGHT ORDERS FOR
00:15:12:00 00:15:13:00 CAPITAL FUND TRANSFER
00:15:13:00 00:15:13:00 APPROPRIATIONS AND DOCKET ZERO
00:15:13:00 00:15:17:00 FIVE TWO NINE ZERO FIVE THREE
00:15:17:00 00:15:17:00 ONE ORDERS FOR THE CAPITAL
00:15:17:00 00:15:18:00 BUDGET INCLUDING LOAN ORDERS
00:15:18:00 00:15:21:00 AND LEASE PURCHASE AGREEMENTS.
00:15:21:00 00:15:21:00 THOSE ARE OUR STANDARD BUDGET
00:15:21:00 00:15:24:00 DOCKETS AND THEN IN ADDITION US
00:15:24:00 00:15:25:00 HEARING IS ABOUT DOCKET ZERO
00:15:25:00 00:15:26:00 FIVE FOUR ZERO TWO ZERO FIVE
00:15:26:00 00:15:29:00 FOUR THREE WHICH ARE ORDERS
00:15:29:00 00:15:29:00 AUTHORIZING LIMITS FOR
00:15:29:00 00:15:32:00 REVOLVING FUNDS FOR AT FY
00:15:32:00 00:15:33:00 TWENTY TWO FOR LAW, ARTS AND
00:15:33:00 00:15:36:00 CULTURE AND TOURISM AND AND
00:15:36:00 00:15:37:00 JUST SO FOLKS WATCHING AT HOME
00:15:37:00 00:15:40:00 NO REVOLVING FUNDS ARE FUNDS
00:15:40:00 00:15:41:00 THAT ARE ESTABLISHED FOR CITY
00:15:41:00 00:15:44:00 DEPARTMENTS FOR VERY PARTICULAR
00:15:44:00 00:15:44:00 PURPOSES WHERE THE CITY
00:15:44:00 00:15:47:00 DEPARTMENT TAKES IN FUNDS FROM
00:15:47:00 00:15:48:00 SOME OPERATION AND THEN IT
00:15:48:00 00:15:50:00 SPENDS THOSE FUNDS ON A RELATED
00:15:50:00 00:15:51:00 THING TO THAT OPERATION.
00:15:51:00 00:15:52:00 AND SO THEY'RE NOT TAXPAYER
00:15:52:00 00:15:52:00 DOLLARS.
00:15:52:00 00:15:54:00 THEY'RE KIND.
00:15:54:00 00:15:55:00 THEY'RE REVOLVING.
00:15:55:00 00:15:55:00 RIGHT.
00:15:55:00 00:15:56:00 SO THE MONEY'S COMING IN AND

00:15:56:00 00:15:57:00 IT'S GOING OUT ON THE SAME KIND
00:15:57:00 00:15:59:00 OF LINKED PURPOSE.
00:15:59:00 00:15:59:00 BUT THE CITY COUNCIL'S
00:15:59:00 00:16:03:00 OVERSIGHT OVER THEM IS TO EACH
00:16:03:00 00:16:04:00 YEAR SET THE LIMIT THE MAXIMUM
00:16:04:00 00:16:07:00 AMOUNT THAT THAT FUND CAN HOLD
00:16:07:00 00:16:08:00 , WHICH IS JUST A WAY FOR US TO
00:16:08:00 00:16:09:00 MAKE SURE THAT THOSE FUNDS ARE
00:16:09:00 00:16:10:00 BEING USED IN THE WAY THAT
00:16:10:00 00:16:11:00 THEY'RE DESIGNED TO BE USED AND
00:16:11:00 00:16:11:00 THE MONEY REALLY IS REVOLVING.
00:16:11:00 00:16:14:00 IT'S BUILDING UP.
00:16:14:00 00:16:15:00 IT'S NOT BEING SPENT ON SORT
00:16:15:00 00:16:34:00 OF OTHER PURPOSES AND SO
00:16:34:00 00:16:35:00 THROUGHOUT THIS BUDGET PROCESS
00:16:35:00 00:16:36:00 YOU WILL HEAR US TALK ABOUT
00:16:36:00 00:16:36:00 REVOLVING FUNDS AS SOMETHING
00:16:36:00 00:16:37:00 THAT SOME DEPARTMENTS HAVE AND
00:16:37:00 00:16:38:00 THE THREE DEPARTMENTS WHO ARE
00:16:38:00 00:16:39:00 BEFORE US TODAY LAW THE MAYOR'S
00:16:39:00 00:16:39:00 OFFICE OF ARTS AND CULTURE AND
00:16:39:00 00:16:40:00 THE MAYOR'S OFFICE OF TOURISM,
00:16:40:00 00:16:41:00 SPORTS AND ENTERTAINMENT EACH
00:16:41:00 00:16:41:00 HAVE REVOLVING FUNDS IN THEIR
00:16:41:00 00:16:42:00 CARE SO I'M JOINED HERE TODAY
00:16:42:00 00:16:43:00 BY MY COLLEAGUES COUNCILOR ED
00:16:43:00 00:16:43:00 FLYNN OF DISTRICT TO COUNCILOR
00:16:43:00 00:16:44:00 AND ESSAIBI GEORGE AT LARGE
00:16:44:00 00:16:45:00 COUNCILOR UPBRAID IN DISTRICT
00:16:45:00 00:16:46:00 NINE COUNCILOR JULIA MEJIA AT
00:16:46:00 00:16:48:00 LARGE COUNCILOR MICHAEL
00:16:48:00 00:16:49:00 FLAHERTY AT LARGE AND COUNCILOR
00:16:49:00 00:16:52:00 ANDRE CAMPBELL DISTRICT FOR AND
00:16:52:00 00:16:52:00 WITH APOLOGIES TO COUNCILORS.
00:16:52:00 00:16:55:00 I THINK WE'RE GOING TO CONTINUE
00:16:55:00 00:16:57:00 WHAT WE'VE BEEN DOING WHICH IS
00:16:57:00 00:16:57:00 TO JUMP STRAIGHT INTO HEARING
00:16:57:00 00:17:00:00 FROM THE DEPARTMENT'S SO THAT
00:17:00:00 00:17:01:00 WE CAN MAXIMIZE COUNCILOR TIME
00:17:01:00 00:17:02:00 FOR QUESTIONS RATHER THAN JUST
00:17:02:00 00:17:04:00 GENERAL STATEMENTS.
00:17:04:00 00:17:08:00 SO WE WILL BEGIN WITH THE LAW
00:17:08:00 00:17:09:00 DEPARTMENT AND WE'RE JOINED
00:17:09:00 00:17:12:00 TODAY.
00:17:12:00 00:17:13:00 I'LL INTRODUCE EACH DEPARTMENT
00:17:13:00 00:17:13:00 AS WE'RE GOING ALONG.
00:17:13:00 00:17:14:00 SO WE'RE JOINED TODAY BY HENRY
00:17:14:00 00:17:15:00 LUTHAN FROM OUR CORPORATION
00:17:15:00 00:17:16:00 COUNSEL FOR THE CITY WHO I
00:17:16:00 00:17:19:00 BELIEVE IS JOINED ON HIS TEAM
00:17:19:00 00:17:20:00 BY SUSAN WISE, THE FIRST
00:17:20:00 00:17:23:00 ASSISTANT CORPORATION COUNSEL
00:17:23:00 00:17:24:00 ADAM CEDERBAUM, THE GENERAL
00:17:24:00 00:17:24:00 COUNSEL AND LINA KATE A'HEARN,

00:17:24:00 00:17:27:00 THE ASSISTANT CORPORATION
00:17:27:00 00:17:27:00 COUNSEL.
00:17:27:00 00:17:30:00 AND SO WITHOUT FURTHER ADO,
00:17:30:00 00:17:32:00 HENRY, OVER TO YOU I'M SURE AND
00:17:32:00 00:17:35:00 THANK YOU VERY MUCH AND THANK
00:17:35:00 00:17:35:00 YOU VERY MUCH COUNCILORS FOR
00:17:35:00 00:17:38:00 HEARING US TODAY.
00:17:38:00 00:17:39:00 I THOUGHT FIRST OF ALL I WOULD
00:17:39:00 00:17:42:00 I WOULD JUST GO OVER THE
00:17:42:00 00:17:45:00 STRUCTURE OF THE DEPARTMENT
00:17:45:00 00:17:46:00 THEN SOME OF THE CHALLENGES
00:17:46:00 00:17:49:00 WE'RE FACING AND SOME OF THE
00:17:49:00 00:17:50:00 BUDGET ITEMS THAT HAVE CHANGED
00:17:50:00 00:17:53:00 IN THIS IN THIS YEAR'S BUDGET
00:17:53:00 00:17:54:00 AS TO STRUCTURE SUSAN YFC IS
00:17:54:00 00:17:57:00 THE FIRST ASSISTANT FOR
00:17:57:00 00:17:58:00 LITIGATION.
00:17:58:00 00:18:01:00 HER SHOP HANDLES ABOUT TEN
00:18:01:00 00:18:02:00 ATTORNEYS THERE AND WE'RE FULLY
00:18:02:00 00:18:04:00 STAFFED BY HER SHOP HANDLES ALL
00:18:04:00 00:18:05:00 LITIGATION AGAINST THE CITY.
00:18:05:00 00:18:09:00 ADAM CEDERBAUM, DEPARTMENT
00:18:09:00 00:18:10:00 OF GOVERNMENT SERVICES THE
00:18:10:00 00:18:13:00 LAWYERS THERE AGAIN WHEN WE'RE
00:18:13:00 00:18:14:00 FULLY STAFFED IT SHOULD BE TEN
00:18:14:00 00:18:17:00 LAWYERS SERVICE GENERAL COUNSEL
00:18:17:00 00:18:17:00 TO THE VARIOUS CITY DEPARTMENTS
00:18:17:00 00:18:20:00 AND WE'LL ANSWER QUESTIONS
00:18:20:00 00:18:21:00 GUIDE DEPARTMENTS ON
00:18:21:00 00:18:24:00 REGULATIONS, CONTRACTS, ANSWER
00:18:24:00 00:18:27:00 POLICY QUESTIONS.
00:18:27:00 00:18:29:00 KATE AHERN IS HEAD OF OUR
00:18:29:00 00:18:35:00 ACCLAIMS AND AFFIRMATIVE
00:18:35:00 00:18:36:00 RECOVERY SECTION AND SHE WILL
00:18:36:00 00:18:37:00 ANSWER ALL QUESTIONS ABOUT THE
00:18:37:00 00:18:40:00 REVOLVING FUND BASICALLY COMES
00:18:40:00 00:18:43:00 UNDER HER.
00:18:43:00 00:18:44:00 WE ALSO HAVE CONSTITUENT PARTS
00:18:44:00 00:18:46:00 OF THE DEPARTMENT AND OTHER
00:18:46:00 00:18:50:00 CITY AGENCIES FOR EXAMPLE
00:18:50:00 00:18:51:00 BOSTON PUBLIC SCHOOLS A LEGAL
00:18:51:00 00:18:52:00 ADVISOR, THE BOSTON POLICE
00:18:52:00 00:18:54:00 DEPARTMENT LEGAL ADVISOR
00:18:54:00 00:18:55:00 INSPECTION SERVICES LEGAL
00:18:55:00 00:18:59:00 ADVISOR, PUBLIC FACILITIES
00:18:59:00 00:19:01:00 LEGAL ADVISOR AND WE HAVE A
00:19:01:00 00:19:02:00 SPECIAL ASK AT THE LIBRARY WHO
00:19:02:00 00:19:06:00 IS NOT ON OUR BUDGET BUT WHO IS
00:19:06:00 00:19:07:00 A FORMER MEMBER OF OUR STAFF
00:19:07:00 00:19:10:00 WHO HAS FCC AUTHORITY OVER
00:19:10:00 00:19:13:00 THERE.
00:19:13:00 00:19:14:00 WE ALSO HAVE AN FCC AND
00:19:14:00 00:19:16:00 TREASURY AND WE HAVE GENERAL
00:19:16:00 00:19:17:00 OVERSIGHT OF THE WORKERS

00:19:17:00 00:19:21:00 COMPENSATION SECTION.
00:19:21:00 00:19:21:00 WE'RE DOWN RIGHT NOW.
00:19:21:00 00:19:24:00 NINETEEN POSITIONS, SIXTEEN
00:19:24:00 00:19:29:00 ATTORNEYS, TWO PARALEGALS AND
00:19:29:00 00:19:29:00 ONE ADMINISTRATIVE SUPPORT
00:19:29:00 00:19:30:00 POSITION.
00:19:30:00 00:19:36:00 WE'RE TRYING TO GET THESE
00:19:36:00 00:19:37:00 FILLED.
00:19:37:00 00:19:40:00 IN FACT, ONE ATTORNEY WILL BE
00:19:40:00 00:19:44:00 COMING ON BOARD ON JUNE 1ST.
00:19:44:00 00:19:45:00 WE HAVE BEEN ABLE TO INTERVIEW
00:19:45:00 00:19:48:00 AND ATTRACT PEOPLE.
00:19:48:00 00:19:49:00 UNFORTUNATELY WE TEND TO LOSE
00:19:49:00 00:19:52:00 PEOPLE.
00:19:52:00 00:19:55:00 THEY WE LOST THREE TO LABOR
00:19:55:00 00:19:56:00 RELATIONS, ONE TO SCHOOLS,
00:19:56:00 00:20:00:00 LABOR RELATIONS LAST YEAR TO
00:20:00:00 00:20:03:00 TWO LABOR RELATIONS IN CITY
00:20:03:00 00:20:03:00 HALL.
00:20:03:00 00:20:04:00 LABOR RELATIONS IS NOT PART
00:20:04:00 00:20:07:00 OF US BUT YOU CAN SEE HOW
00:20:07:00 00:20:08:00 ATTORNEYS AS THEY PROGRESS IF
00:20:08:00 00:20:11:00 THEY SEE A CAREER PATH THEY MAY
00:20:11:00 00:20:12:00 WANT TO SPECIALIZE AND THIS IS
00:20:12:00 00:20:15:00 A GOLDEN OPPORTUNITY FOR THEM
00:20:15:00 00:20:16:00 AND WE CERTAINLY DO NOT
00:20:16:00 00:20:19:00 DISCOURAGE ANYONE WHO WANTS TO
00:20:19:00 00:20:21:00 WANTS TO LEAVE THE DEPARTMENT
00:20:21:00 00:20:29:00 FOR THEIR CAREER IN TERMS
00:20:29:00 00:20:34:00 OF CHANGES TO THE BUDGET WHERE
00:20:34:00 00:20:37:00 ONE HUNDRED 25000 HAS BEEN
00:20:37:00 00:20:38:00 REALLOCATED FROM OUR DEPARTMENT
00:20:38:00 00:20:41:00 TO THE NEW OFFICE OF POLICE
00:20:41:00 00:20:45:00 ACCOUNTABILITY AND TRAINING
00:20:45:00 00:20:46:00 DEPARTMENT THAT STEPHANIE
00:20:46:00 00:20:46:00 EFFORT WILL AHEAD.
00:20:46:00 00:20:49:00 STEPHANIE IS COMING ON BOARD
00:20:49:00 00:20:50:00 MONDAY RIGHT NOW SHE IS UNDER
00:20:50:00 00:20:53:00 CONTRACT WITH SPECIAL COUNSEL
00:20:53:00 00:20:56:00 SO THAT SHE CAN VIEW VARIOUS
00:20:56:00 00:21:00:00 CONFIDENTIAL DOCUMENTS AND THE
00:21:00:00 00:21:01:00 DOCUMENTS WILL NOT LOSE THE
00:21:01:00 00:21:04:00 ATTORNEY CLIENT PRIVILEGE.
00:21:04:00 00:21:05:00 IT'LL BE A PLEASURE TO BE ABLE
00:21:05:00 00:21:06:00 TO WORK WITH HER.
00:21:06:00 00:21:08:00 SHE WILL HAVE A SHOP THAT I
00:21:08:00 00:21:10:00 SUSPECT WE WILL BE WORKING WITH
00:21:10:00 00:21:15:00 FOR THE NEXT YEAR AND IN YEARS
00:21:15:00 00:21:15:00 TO COME.
00:21:15:00 00:21:18:00 A LOT OF CHALLENGES ARE FACING
00:21:18:00 00:21:18:00 AND WE CERTAINLY WANT TO
00:21:18:00 00:21:21:00 SUPPORT THE ADMINISTRATION
00:21:21:00 00:21:25:00 WHICH WE'RE WE ALWAYS DO AND WE
00:21:25:00 00:21:26:00 WANT TO CONTINUE TO PROVIDE THE

00:21:26:00 00:21:29:00 BEST LEGAL SERVICES WE CAN TO
00:21:29:00 00:21:30:00 THE THE VARIOUS DEPARTMENTS THE
00:21:30:00 00:21:34:00 MAYOR AND THE CITY AGENCIES.
00:21:34:00 00:21:38:00 SO WITH THAT I WILL I WILL OPEN
00:21:38:00 00:21:40:00 IT FOR QUESTIONS OR ANYTHING
00:21:40:00 00:21:41:00 ELSE YOU MADAM CHAIR WOULD LIKE
00:21:41:00 00:21:45:00 TO SEE ADDRESSED.
00:21:45:00 00:21:45:00 GREAT.
00:21:45:00 00:21:49:00 THANK YOU SO MUCH AND I'LL ALL
00:21:49:00 00:21:50:00 THE CITY COUNCILORS I THINK WE
00:21:50:00 00:21:52:00 WILL WE'LL RUN THROUGH
00:21:52:00 00:21:53:00 QUESTIONS FOR LAW RIGHT NOW SO
00:21:53:00 00:21:53:00 THAT WE CAN LET THEM GO RATHER
00:21:53:00 00:21:56:00 THAN WAITING FOR ALL THREE
00:21:56:00 00:21:56:00 DEPARTMENTS.
00:21:56:00 00:21:57:00 BUT I WOULD JUST ASK COUNCILORS
00:21:57:00 00:22:00:00 TO WHEN WE HAVE THREE
00:22:00:00 00:22:01:00 DEPARTMENTS LIKE THIS TO REALLY
00:22:01:00 00:22:02:00 FOCUS IN ON THE QUESTIONS YOU
00:22:02:00 00:22:04:00 WANT ANSWERED AND THAT WE DON'T
00:22:04:00 00:22:08:00 DO EXCESSIVE LONG ROUNDS
00:22:08:00 00:22:09:00 BECAUSE THEN WE'LL KEEP OUR
00:22:09:00 00:22:09:00 OTHER DEPARTMENTS WAITING.
00:22:09:00 00:22:12:00 I I GUESS I GUESS MY FIRST
00:22:12:00 00:22:13:00 QUESTION HENRY IS MAYBE IF YOU
00:22:13:00 00:22:16:00 COULD JUST HAVE BECAUSE THIS IS
00:22:16:00 00:22:17:00 THE HEARING ON THE REVOLVING
00:22:17:00 00:22:21:00 FUND IT WOULD BE GOOD TO HAVE A
00:22:21:00 00:22:22:00 LITTLE BIT OF A REPORT JUST ON
00:22:22:00 00:22:24:00 THAT FOR THE PURPOSES OF THE
00:22:24:00 00:22:24:00 RECORD.
00:22:24:00 00:22:24:00 ABSOLUTELY.
00:22:24:00 00:22:27:00 I'D ASK LILA KATE AHERN, OUR
00:22:27:00 00:22:31:00 ASSISTANT CORPORATION COUNSEL
00:22:31:00 00:22:32:00 IN CHARGE OF WHO HAS GENERAL
00:22:32:00 00:22:33:00 JURISDICTION OVER THE REVOLVING
00:22:33:00 00:22:38:00 FUNDS TO ADDRESS THAT NATURE.
00:22:38:00 00:22:42:00 SO I AM THE DIRECTOR OF THE
00:22:42:00 00:22:43:00 CLAIMS DIVISION WITHIN THE LAW
00:22:43:00 00:22:45:00 DEPARTMENT AS HENRY SAID.
00:22:45:00 00:22:46:00 AND PART OF THE WORK THAT WE DO
00:22:46:00 00:22:50:00 THERE IS TO BRING CLAIMS
00:22:50:00 00:22:51:00 AGAINST INDIVIDUALS AND
00:22:51:00 00:22:54:00 INSURANCE COMPANIES TO RECOVER
00:22:54:00 00:22:54:00 COMPENSATION FOR PROPERTY
00:22:54:00 00:22:55:00 DAMAGES THAT HAVE BEEN CAUSED
00:22:55:00 00:22:57:00 TO CITY PROPERTY OFTEN VEHICLES
00:22:57:00 00:23:01:00 AS WELL AS BUILDINGS, FENCES,
00:23:01:00 00:23:05:00 TREES, THINGS LIKE THAT AND THE
00:23:05:00 00:23:06:00 REVOLVING FUND IS WHERE THAT
00:23:06:00 00:23:06:00 MONEY IS DEPOSITED.
00:23:06:00 00:23:09:00 WANT TO RECEIVE CHECKS FROM
00:23:09:00 00:23:10:00 ENTITIES OR INDIVIDUALS?
00:23:10:00 00:23:13:00 WE FILED CLAIMS AGAINST AND

00:23:13:00 00:23:14:00 THAT CAN COME IN THROUGH A PRE
00:23:14:00 00:23:15:00 LITIGATION CLAIM OR IF IT GOES
00:23:15:00 00:23:17:00 INTO LITIGATION AND IT'S
00:23:17:00 00:23:18:00 SETTLED OR WE OBTAIN A JUDGMENT
00:23:18:00 00:23:21:00 IN THE FUND AND DEPARTMENTS CAN
00:23:21:00 00:23:25:00 THEN APPLY TO THAT FUND TO USE
00:23:25:00 00:23:26:00 THE FUNDS AVAILABLE THERE
00:23:26:00 00:23:27:00 INSTEAD OF HAVING TO USE THEIR
00:23:27:00 00:23:29:00 OWN BUDGETS FOR THAT YEAR TO
00:23:29:00 00:23:32:00 MAKE REPAIRS TO PROPERTY IT
00:23:32:00 00:23:33:00 DOESN'T NEED TO BE EXACTLY THE
00:23:33:00 00:23:34:00 SAME AS IF THEY HAD A CLAIM
00:23:34:00 00:23:36:00 BEFORE THAT THEY ASSISTED WITH.
00:23:36:00 00:23:38:00 BUT IT'S IT'S TO BE SORT OF THE
00:23:38:00 00:23:40:00 GENERAL KEEPING OF THE TYPES
00:23:40:00 00:23:40:00 OF CLAIMS THAT WE'RE BRINGING.
00:23:40:00 00:23:43:00 SO FOR EXAMPLE, IF THE FIRE
00:23:43:00 00:23:44:00 DEPARTMENT NEEDS TO MAKE
00:23:44:00 00:23:45:00 REPAIRS TO ITS TRUCKS OR BUY A
00:23:45:00 00:23:48:00 NEW TRUCK, IT MIGHT BE ABLE TO
00:23:48:00 00:23:49:00 TAKE ADVANTAGE OF THAT FUND.
00:23:49:00 00:23:52:00 THEY WOULD APPLY THROUGH OUR
00:23:52:00 00:23:53:00 OFFICE AS WELL AS THE BUDGET
00:23:53:00 00:23:55:00 OFFICE TO GET APPROVAL, MAKE
00:23:55:00 00:23:56:00 SURE IT'S THE RIGHT SORT
00:23:56:00 00:23:57:00 OF EXPENDITURE AND MY
00:23:57:00 00:24:00:00 UNDERSTANDING IS THAT WHEN SO
00:24:00:00 00:24:03:00 WHEN A DEPARTMENT PROVIDES
00:24:03:00 00:24:04:00 DOCUMENTS AND ASSIST US IN
00:24:04:00 00:24:08:00 PURSUING THE CLAIM THE BUDGET
00:24:08:00 00:24:09:00 OFFICE KEEPS TRACK OF THAT
00:24:09:00 00:24:11:00 AMOUNT OF MONEY THAT WE'RE ABLE
00:24:11:00 00:24:12:00 TO BRING IN FROM THAT CLAIM AND
00:24:12:00 00:24:14:00 THEN THAT DEPARTMENT IS SORT
00:24:14:00 00:24:15:00 ALLOCATED FOR TWO YEARS THE
00:24:15:00 00:24:16:00 AMOUNT OF MONEY THEY HAVE
00:24:16:00 00:24:19:00 BROUGHT AFTER TWO YEARS THE
00:24:19:00 00:24:22:00 MONEY JUST BECOMES AVAILABLE TO
00:24:22:00 00:24:23:00 ANY DEPARTMENT TO APPLY FOR.
00:24:23:00 00:24:24:00 SO THAT DEPARTMENT SORT OF HAS
00:24:24:00 00:24:27:00 PRIORITY TO THAT MONEY FOR A
00:24:27:00 00:24:28:00 PERIOD OF TIME AFTER IT'S
00:24:28:00 00:24:28:00 BROUGHT IN.
00:24:28:00 00:24:31:00 BUT IF THEY DON'T TAKE
00:24:31:00 00:24:32:00 ADVANTAGE OF IT WITHIN TWO
00:24:32:00 00:24:34:00 YEARS IT THEN BECOMES SORT OF A
00:24:34:00 00:24:34:00 MORE GENERAL FUND FOR
00:24:34:00 00:24:38:00 DEPARTMENTS TO APPLY FOR GREAT
00:24:38:00 00:24:42:00 AND AND CAN YOU SPEAK TO ANY
00:24:42:00 00:24:43:00 SORT OF LIKE DO WE FIND THAT
00:24:43:00 00:24:45:00 IT'S FAIRLY CONSISTENT YEAR TO
00:24:45:00 00:24:46:00 YEAR OR HAVE THERE BEEN TRENDS
00:24:46:00 00:24:49:00 RECENTLY IN ITS UTILIZATION?
00:24:49:00 00:24:50:00 IT DOES GO UP AND DOWN A BIT.

00:24:50:00 00:24:53:00 I KNOW THIS PAST YEAR WE HAD A
00:24:53:00 00:24:57:00 FEW LARGE EVENTS WHERE THE
00:24:57:00 00:24:58:00 INDIVIDUALS RESPONSIBLE WERE
00:24:58:00 00:25:01:00 SOMEWHAT JUDGMENT PROOF MEANING
00:25:01:00 00:25:02:00 THERE WAS NO INSURANCE THAT
00:25:02:00 00:25:05:00 APPLIED.
00:25:05:00 00:25:06:00 SO THAT MEANS, YOU KNOW, WE CAN
00:25:06:00 00:25:08:00 DO WHAT WE CAN TO TRY TO OBTAIN
00:25:08:00 00:25:08:00 RECOVERY THERE IF SOMEBODY
00:25:08:00 00:25:09:00 DOESN'T HAVE INSURANCE OR FUNDS
00:25:09:00 00:25:12:00 AVAILABLE THERE REALLY ISN'T
00:25:12:00 00:25:13:00 ANY MONEY TO BE HAD.
00:25:13:00 00:25:16:00 FOR EXAMPLE, IT'S A CRIMINAL
00:25:16:00 00:25:17:00 ACT THAT CAUSES SOMEONE TO
00:25:17:00 00:25:20:00 CRASH INTO A WALL OF THE BOSTON
00:25:20:00 00:25:20:00 COMMON INSURANCE MIGHT NOT
00:25:20:00 00:25:24:00 COVER IN THAT SITUATION.
00:25:24:00 00:25:25:00 SO I BELIEVE WE HAD A FEW
00:25:25:00 00:25:26:00 INCIDENTS LIKE THAT THIS PAST
00:25:26:00 00:25:28:00 YEAR AND OUR RECOVERY MAY BE A
00:25:28:00 00:25:29:00 BIT DOWN FOR THAT REASON AS
00:25:29:00 00:25:32:00 WELL AS COVID SORT OF SLOWING
00:25:32:00 00:25:33:00 DOWN THE ABILITY FOR US TO GET
00:25:33:00 00:25:36:00 RECORDS FROM DEPARTMENTS TO
00:25:36:00 00:25:36:00 PROVE THESE DAMAGES.
00:25:36:00 00:25:40:00 SO I THINK THERE'S SOME
00:25:40:00 00:25:43:00 FLUCTUATION BUT NOT A LOT GREAT
00:25:43:00 00:25:43:00 .
00:25:43:00 00:25:48:00 AND THEN HENRY, I JUST WANTED
00:25:48:00 00:25:49:00 TO ASK YOU I MEAN OBVIOUSLY SIX
00:25:49:00 00:25:51:00 POSITIONS SIXTEEN ATTORNEYS
00:25:51:00 00:25:55:00 DOWN IS LIKE PRETTY DRAMATIC
00:25:55:00 00:25:56:00 FOR THE ABILITY OF THE
00:25:56:00 00:25:58:00 DEPARTMENT TO DO THE WORK THAT
00:25:58:00 00:26:02:00 WE COUNT ON IT TO DO AND WELL I
00:26:02:00 00:26:03:00 TAKE THE POINT ABOUT PEOPLE
00:26:03:00 00:26:04:00 MOVING ON IN THEIR CAREERS.
00:26:04:00 00:26:07:00 IT IT FEELS TO ME LIKE THAT
00:26:07:00 00:26:10:00 SUGGESTS THAT WE MAYBE DON'T
00:26:10:00 00:26:11:00 PAY COMPETITIVE SALARIES OR
00:26:11:00 00:26:15:00 OTHERWISE LIMITED IN OUR
00:26:15:00 00:26:15:00 ABILITY TO COMPETE.
00:26:15:00 00:26:17:00 AND SO I JUST I WONDER WHAT
00:26:17:00 00:26:18:00 STRATEGICALLY WE'RE WE'RE DOING
00:26:18:00 00:26:22:00 ABOUT THAT IF I MAY.
00:26:22:00 00:26:23:00 I THINK YOU'VE HIT IT ON THE
00:26:23:00 00:26:25:00 HEAD.
00:26:25:00 00:26:30:00 PEOPLE LEAVE US FOR PLACES LIKE
00:26:30:00 00:26:33:00 MASSPORT, THE CITY
00:26:33:00 00:26:34:00 OF CAMBRIDGE, THE CITY
00:26:34:00 00:26:37:00 OF SOMERVILLE AND I DO WANT TO
00:26:37:00 00:26:58:00 SAY THAT HHR IS SEEKING TO
00:26:58:00 00:26:59:00 ADDRESS THAT THAT ISSUE AND WE
00:26:59:00 00:27:00:00 HOPE THAT THIS WILL HELP US OUT

00:27:00:00 00:27:01:00 IN RETAINING PEOPLE.
00:27:01:00 00:27:02:00 IT'S IT'S FRUSTRATING WHEN
00:27:02:00 00:27:03:00 PEOPLE WHEN LAWYERS GET THEIR
00:27:03:00 00:27:06:00 FEET WET, GET HONED IN THEIR
00:27:06:00 00:27:13:00 CRAFT, HONE A CRAFT WE WE'RE
00:27:13:00 00:27:17:00 LIKE THE EIGHTH YEAR OF LAW
00:27:17:00 00:27:18:00 SCHOOL AND THEY GRADUATE AND
00:27:18:00 00:27:22:00 ETIOLOGY SAID THAT THAT'S
00:27:22:00 00:27:22:00 THAT'S NATURAL.
00:27:22:00 00:27:23:00 BUT WE WOULD LIKE TO, YOU KNOW,
00:27:23:00 00:27:25:00 KEEP THEM FOR A FEW MORE YEARS.
00:27:25:00 00:27:26:00 THANK YOU VERY MUCH FOR
00:27:26:00 00:27:30:00 BRINGING A POINT UP.
00:27:30:00 00:27:31:00 AND SO WHEN YOU SAY OH, I WAS
00:27:31:00 00:27:32:00 DOING A REVIEW I MEAN IS THERE
00:27:32:00 00:27:33:00 A PHD IN POINT FOR THAT?
00:27:33:00 00:27:34:00 I MEAN FIRST OF ALL IN A KIND
00:27:34:00 00:27:37:00 OF LIKE IMMEDIATE SENSE I WOULD
00:27:37:00 00:27:38:00 THINK AT THE POINT AT WHICH
00:27:38:00 00:27:38:00 YOU'RE DOWN SIXTEEN POSITIONS
00:27:38:00 00:27:41:00 FRANKLY IT WOULD BE BETTER TO
00:27:41:00 00:27:42:00 BE AT LIKE OK, FINE, WE'RE
00:27:42:00 00:27:45:00 GOING TO LIST TEN POSITIONS BUT
00:27:45:00 00:27:46:00 THEY'RE ALL GOING TO HAVE MORE
00:27:46:00 00:27:46:00 MONEY ATTACHED SO WE CAN
00:27:46:00 00:27:47:00 ACTUALLY FILL THEM THAN TO HAVE
00:27:47:00 00:27:49:00 SORT AND I'M NOT SUGGESTING
00:27:49:00 00:27:50:00 THAT YOU WANT TO DOWNSIZE.
00:27:50:00 00:27:51:00 I KNOW YOU WANT EVERY POSITION
00:27:51:00 00:27:52:00 BUT I'M JUST SAYING LIKE IF WE
00:27:52:00 00:27:53:00 HAVE LONG TERM VACANCIES AND
00:27:53:00 00:27:56:00 THEY'RE ALL TOO LOW TO ATTRACT
00:27:56:00 00:27:56:00 TALENT LIKE I MEAN JUST SEEMS
00:27:56:00 00:28:00:00 LIKE THERE'S A NEED FOR FOR
00:28:00:00 00:28:00:00 THAT REVIEW TO HAPPEN FAIRLY
00:28:00:00 00:28:01:00 SPEEDILY.
00:28:01:00 00:28:04:00 SO DO YOU HAVE A SENSE OF WHAT
00:28:04:00 00:28:05:00 THE TIMING ON THAT IS?
00:28:05:00 00:28:06:00 YES, I THINK THEY'RE ADDRESSING
00:28:06:00 00:28:06:00 IT.
00:28:06:00 00:28:08:00 I CAN'T GIVE A DATE, YOU KNOW,
00:28:08:00 00:28:12:00 BUT THEY'RE SEEKING TO ADDRESS
00:28:12:00 00:28:13:00 THAT EXPEDITIOUSLY, OK?
00:28:13:00 00:28:14:00 I JUST THINK IT'S NOTHING WE
00:28:14:00 00:28:16:00 SHOULD FURTHER FOLLOW UP ON
00:28:16:00 00:28:17:00 BECAUSE I MEAN THE LAW
00:28:17:00 00:28:20:00 DEPARTMENT WE BOTH RELY ON IT'S
00:28:20:00 00:28:23:00 SORT OF LIKE THE YOU KNOW, THE
00:28:23:00 00:28:24:00 METER MAID CONVERSATION IN
00:28:24:00 00:28:24:00 NORMAL TIMES.
00:28:24:00 00:28:25:00 RIGHT.
00:28:25:00 00:28:27:00 THE KIND OF LIKE YOU GUYS YOU
00:28:27:00 00:28:30:00 PROTECT US FROM HAVING TO PAY
00:28:30:00 00:28:31:00 LARGE JUDGMENTS AS A CITY YOU

00:28:31:00 00:28:32:00 PURSUE OPPORTUNITIES FOR US TO
00:28:32:00 00:28:34:00 RECOVER FUNDING AND THEN ALSO
00:28:34:00 00:28:35:00 ON A WHOLE BUNCH OF NON
00:28:35:00 00:28:38:00 FINANCIAL FRONTS.
00:28:38:00 00:28:39:00 OBVIOUSLY, YOU KNOW, THERE'S
00:28:39:00 00:28:42:00 BEEN CONSIDERABLE PRESS
00:28:42:00 00:28:43:00 ATTENTION TO A RECENT LAWSUIT
00:28:43:00 00:28:43:00 CONCERNING THE EXAM SCHOOLS
00:28:43:00 00:28:46:00 ADMISSION THERE.
00:28:46:00 00:28:47:00 I THINK YOU'RE CURRENTLY
00:28:47:00 00:28:50:00 ENGAGED IN DEFENDING US ON A
00:28:50:00 00:28:51:00 FIRST AMENDMENT FRONT.
00:28:51:00 00:28:53:00 THE COUNCIL I MEAN THESE ARE
00:28:53:00 00:28:54:00 PRETTY IMPORTANT POLICY THINGS
00:28:54:00 00:28:58:00 IN ADDITION TO THE FINANCIAL
00:28:58:00 00:28:59:00 THINGS THAT WE DON'T WANT TO GO
00:28:59:00 00:29:01:00 UNREPRESENTED ON THE GROUND
00:29:01:00 00:29:02:00 HERE.
00:29:02:00 00:29:03:00 BUT I WANT TO I WANT TO THANK
00:29:03:00 00:29:04:00 YOU FOR BRINGING UP THE EXAMPLE
00:29:04:00 00:29:05:00 OF SCHOOL LITIGATION.
00:29:05:00 00:29:06:00 THIS WAS THIS HAD TO BE DONE ON
00:29:06:00 00:29:07:00 A DIME.
00:29:07:00 00:29:10:00 WE HAVE WONDERFUL, WONDERFUL
00:29:10:00 00:29:13:00 OUTSIDE COUNSEL KAYE HODGE WHO
00:29:13:00 00:29:14:00 HAS REPRESENTED US IN MANY
00:29:14:00 00:29:18:00 MATTERS TOOK US UP AND WORKING
00:29:18:00 00:29:21:00 WITH KATHY LAZARD, OUR LEGAL
00:29:21:00 00:29:22:00 ADVISOR AT BOSTON PUBLIC
00:29:22:00 00:29:25:00 SCHOOLS DID A MARVELOUS JOB
00:29:25:00 00:29:26:00 WITH WITH THE BRIEFS AND MADE
00:29:26:00 00:29:29:00 QUICK TURNAROUND.
00:29:29:00 00:29:31:00 AND YOU KNOW, I I CAN'T SAY
00:29:31:00 00:29:34:00 ENOUGH ABOUT NOT ONLY THE
00:29:34:00 00:29:35:00 PEOPLE IN-HOUSE BUT THOSE WE
00:29:35:00 00:29:37:00 HAVE ON CONTRACT AS WELL.
00:29:37:00 00:29:40:00 THANK YOU VERY MUCH.
00:29:40:00 00:29:41:00 GREAT.
00:29:41:00 00:29:42:00 THANK YOU SO MUCH.
00:29:42:00 00:29:42:00 ALL RIGHT.
00:29:42:00 00:29:47:00 NEXT UP, COUNCILOR ED FLYNN.
00:29:47:00 00:29:47:00 THANK YOU, COUNCILOR.
00:29:47:00 00:29:50:00 THANK YOU FOR YOUR BLOCK.
00:29:50:00 00:29:51:00 THANK YOU TO THE COOPERATION
00:29:51:00 00:29:55:00 COUNCIL TEAM THAT'S HERE FOR
00:29:55:00 00:29:58:00 YOUR OUTSTANDING WORK.
00:29:58:00 00:29:59:00 JUST WANT TO ACKNOWLEDGE HENRY
00:29:59:00 00:30:02:00 AND HIS LONG TERM LONG TIME
00:30:02:00 00:30:05:00 DEDICATION TO THE RESIDENTS
00:30:05:00 00:30:09:00 OF BOSTON, AN EXCEPTIONAL
00:30:09:00 00:30:10:00 ATTORNEY AND A MAN WITH
00:30:10:00 00:30:13:00 EXCEPTIONAL INTEGRITY.
00:30:13:00 00:30:14:00 JUST WANT TO SAY THANK YOU,
00:30:14:00 00:30:17:00 HENRY, FOR BEING SUCH A

00:30:17:00 00:30:17:00 DEDICATED CITY EMPLOYEE FOR ALL
00:30:17:00 00:30:21:00 THESE YEARS.
00:30:21:00 00:30:22:00 I JUST WANTED TO FOLLOW UP
00:30:22:00 00:30:28:00 HENRY ON THE THE POSTS THE
00:30:28:00 00:30:32:00 POSITIONS THAT ARE STILL OPEN
00:30:32:00 00:30:36:00 DON'T DO THE POSITIONS THAT ARE
00:30:36:00 00:30:37:00 STILL OPEN IS THE REASON THAT
00:30:37:00 00:30:37:00 THEY MIGHT BE OPEN.
00:30:37:00 00:30:40:00 IS THAT THE START OF THE
00:30:40:00 00:30:43:00 INITIAL SALARY, THE SALARY CHOD
00:30:43:00 00:30:47:00 MIGHT BE A LITTLE TOO LOW OR AS
00:30:47:00 00:30:51:00 FAR AS YOU KNOW IN ATTORNEYS
00:30:51:00 00:30:52:00 KNOW COMING OUT OF LAW SCHOOL
00:30:52:00 00:30:55:00 THEY PROBABLY HAVE HUGE TUITION
00:30:55:00 00:30:56:00 BILLS AND THEY NEED TO PAY
00:30:56:00 00:30:56:00 THEIR TUITION BILLS OFF.
00:30:56:00 00:31:00:00 BUT IS THIS IS THE SALARY SHOT?
00:31:00:00 00:31:03:00 DOES THAT NEED TO BE ADJUSTED
00:31:03:00 00:31:04:00 AND WHAT ARE SOME OF THE ISSUES
00:31:04:00 00:31:06:00 RELATING TO THE SALARY?
00:31:06:00 00:31:07:00 HENRY YEAH.
00:31:07:00 00:31:10:00 THANK YOU VERY MUCH, COUNSELOR
00:31:10:00 00:31:11:00 , FOR YOUR KIND WORDS BUT ALSO
00:31:11:00 00:31:14:00 FOR BRINGING THIS THIS UP ON
00:31:14:00 00:31:18:00 YOU KNOW, I THINK THAT IF IF
00:31:18:00 00:31:18:00 APPROPRIATE ADJUSTMENTS ARE
00:31:18:00 00:31:21:00 MADE IT WOULD MAKE OUR LIFE A
00:31:21:00 00:31:21:00 LOT EASIER.
00:31:21:00 00:31:25:00 HAVING SAID THAT IN THE THE
00:31:25:00 00:31:26:00 ENVIRONMENT WE'RE IN AND
00:31:26:00 00:31:29:00 SURPRISINGLY I THINK TO ME
00:31:29:00 00:31:33:00 ANYWAY AFTER THE PANDEMIC BUT
00:31:33:00 00:31:34:00 THERE'S A LOT OF COMPETITION
00:31:34:00 00:31:34:00 FOR LAWYERS OUT THERE.
00:31:34:00 00:31:38:00 SO WE'RE WE'RE FIGHTING BY THE
00:31:38:00 00:31:41:00 WAY WE'RE THE PEOPLE WE
00:31:41:00 00:31:45:00 INTERVIEW ARE VERY, VERY GOOD
00:31:45:00 00:31:46:00 AND WE'VE BEEN FORTUNATE TO BE
00:31:46:00 00:31:49:00 ABLE TO HIRE A NUMBER OF PEOPLE
00:31:49:00 00:31:50:00 THIS PAST YEAR AND YOU KNOW,
00:31:50:00 00:31:52:00 INCLUDING A COUPLE STELLAR
00:31:52:00 00:31:53:00 ATTORNEYS WHO WE HAVE BROUGHT
00:31:53:00 00:31:57:00 ON HERE AT CITY HALL AND ALSO
00:31:57:00 00:32:01:00 IN SOME OF THE OTHER AGENCIES
00:32:01:00 00:32:02:00 THAT WE HANDLE.
00:32:02:00 00:32:05:00 BUT YOU KNOW, I THINK THAT
00:32:05:00 00:32:12:00 THERE WILL BE A A SERIOUS LOOK
00:32:12:00 00:32:16:00 AT COMPENSATION AND BUT I THANK
00:32:16:00 00:32:18:00 YOU FOR YOUR SUPPORT ON THAT
00:32:18:00 00:32:23:00 AND MADAM CHAIRMAN AS WELL.
00:32:23:00 00:32:24:00 THANK YOU.
00:32:24:00 00:32:27:00 THANK YOU, HENRY AND THANK TO
00:32:27:00 00:32:28:00 YOUR TEAM AND THAT'S SOMETHING
00:32:28:00 00:32:32:00 GOING FORWARD I HOPE I CAN WORK

00:32:32:00 00:32:32:00 CLOSELY WITH COUNCILOR BOK AND
00:32:32:00 00:32:36:00 THE MAYORS OFFICE AND THE WAYS
00:32:36:00 00:32:37:00 AND MEANS COMMITTEE MAKING SURE
00:32:37:00 00:32:39:00 THAT THEY HAVE THE COOPERATION
00:32:39:00 00:32:44:00 COUNCIL STAFF HAS THE NECESSARY
00:32:44:00 00:32:47:00 RESOURCES AND FUNDING SO WE CAN
00:32:47:00 00:32:48:00 ATTRACT THE EXCEPTIONAL
00:32:48:00 00:32:51:00 ATTORNEYS.
00:32:51:00 00:32:52:00 THANK YOU THAT YOU HAVE THERE.
00:32:52:00 00:32:55:00 SO I WANT TO SAY THANK TO YOUR
00:32:55:00 00:32:55:00 TEAM HENRY.
00:32:55:00 00:32:59:00 THEY WORK FOR THE RESIDENTS
00:32:59:00 00:32:59:00 OF THE CITY.
00:32:59:00 00:33:03:00 THEY'RE VERY RESPONSIVE AND
00:33:03:00 00:33:04:00 THEY TAKE THEIR JOB VERY
00:33:04:00 00:33:07:00 SERIOUSLY AND ARE A GREAT
00:33:07:00 00:33:08:00 CREDIT TO THE RESIDENTS OF THE
00:33:08:00 00:33:11:00 CITY OF BOSTON.
00:33:11:00 00:33:11:00 THANK YOU, HENRY.
00:33:11:00 00:33:12:00 AND THE COOPERATION COUNCIL
00:33:12:00 00:33:15:00 TEAM.
00:33:15:00 00:33:15:00 THANK YOU, COUNCILOR.
00:33:15:00 00:33:16:00 THANK YOU.
00:33:16:00 00:33:17:00 THANK YOU, COUNCIL.
00:33:17:00 00:33:18:00 THANK YOU, COUNCILOR FLYNN,
00:33:18:00 00:33:19:00 COUNCILOR ESSAIBI GEORGE AND
00:33:19:00 00:33:20:00 THEN IT'S MEJIA FLAHERTY
00:33:20:00 00:33:23:00 CAMPBELL EDWARDS AND WE WERE
00:33:23:00 00:33:24:00 JOINED BY COUNCILOR EDWARDS A
00:33:24:00 00:33:26:00 WHILE AGO.
00:33:26:00 00:33:27:00 COUNCILOR ESSAIBI GEORGE, I
00:33:27:00 00:33:27:00 THANK YOU VERY MUCH.
00:33:27:00 00:33:30:00 MADAM CHAIR HENRY AND YOUR TEAM
00:33:30:00 00:33:31:00 FOR BEING WITH US THIS MORNING.
00:33:31:00 00:33:34:00 I JUST BRIEF QUESTION FOR ALL
00:33:34:00 00:33:35:00 OF YOU.
00:33:35:00 00:33:36:00 I'M CURIOUS, YOU KNOW SOME
00:33:36:00 00:33:36:00 OF THIS CONVERSATION THIS
00:33:36:00 00:33:38:00 MORNING AROUND THE LACK
00:33:38:00 00:33:39:00 OF STAFF AND THE CHALLENGES IN
00:33:39:00 00:33:42:00 HIRING AND HAVING A FULL TEAM
00:33:42:00 00:33:42:00 ON BOARD.
00:33:42:00 00:33:45:00 WHAT HAVE WHAT HAS THAT
00:33:45:00 00:33:46:00 CREATED IN TERMS OF DELAYS
00:33:46:00 00:33:49:00 AROUND CASES THAT YOU ARE
00:33:49:00 00:33:50:00 FOCUSED ON THE WORK THAT YOU
00:33:50:00 00:33:53:00 ARE FOCUSED ON AND YOU KNOW, IS
00:33:53:00 00:33:54:00 THERE AN OPPORTUNITY IN THE
00:33:54:00 00:33:57:00 INTERIM TO CONTRACT OUT WITH
00:33:57:00 00:34:01:00 ADDITIONAL LEGAL SERVICES TO
00:34:01:00 00:34:02:00 MAYBE GET THROUGH SOME OF THE
00:34:02:00 00:34:02:00 CASES THAT ARE OUTSTANDING AND
00:34:02:00 00:34:05:00 WHAT ARE SOME OF THE LONGER
00:34:05:00 00:34:06:00 STANDING CASES THAT WE HAVEN'T

00:34:06:00 00:34:09:00 BEEN ABLE TO PROCESS OR PROCEED
00:34:09:00 00:34:10:00 WITH BECAUSE OF THE THE LACK
00:34:10:00 00:34:15:00 OF RESOURCES AND PEOPLE?
00:34:15:00 00:34:16:00 YOU KNOW, THAT'S A VERY GOOD
00:34:16:00 00:34:16:00 QUESTION.
00:34:16:00 00:34:19:00 IT'S WE'VE REALLY BEEN
00:34:19:00 00:34:23:00 ATTENTIVE TO AND SUSAN CAN
00:34:23:00 00:34:24:00 SPEAK TO THIS AS WELL AS ADAM
00:34:24:00 00:34:27:00 VERY ATTENTIVE TO KEEPING UP
00:34:27:00 00:34:30:00 WITH LITIGATION.
00:34:30:00 00:34:31:00 THERE ARE A COUPLE OF THINGS
00:34:31:00 00:34:35:00 THAT HAVE WE HAVE BEEN ABLE TO
00:34:35:00 00:34:38:00 PUT ON THE BACK BURNER BUT
00:34:38:00 00:34:39:00 WHICH I FOR ONE WOULD HAVE
00:34:39:00 00:34:42:00 LIKED TO HAVE HAVE ADDRESSED
00:34:42:00 00:34:47:00 BUT I KNOW IN TERMS
00:34:47:00 00:34:52:00 OF LITIGATION WE'RE VERY PROMPT
00:34:52:00 00:34:52:00 .
00:34:52:00 00:34:53:00 I DON'T THINK ANYTHING HAS
00:34:53:00 00:34:56:00 FALLEN BEHIND AND AGAIN FOR FOR
00:34:56:00 00:34:59:00 A LOT OF THE SPECIALTY WORK WE
00:34:59:00 00:35:03:00 DO HAVE OUTSIDE COUNSEL UNDER.
00:35:03:00 00:35:05:00 DID YOU WANT TO ADD ANYTHING,
00:35:05:00 00:35:06:00 SUSAN?
00:35:06:00 00:35:11:00 NO, I THINK AS FAR AS
00:35:11:00 00:35:11:00 LITIGATION GOES WE'RE IN FAIRLY
00:35:11:00 00:35:12:00 GOOD SHAPE.
00:35:12:00 00:35:15:00 THERE IS NO BACK BURNING FOR
00:35:15:00 00:35:15:00 LITIGATION.
00:35:15:00 00:35:16:00 IT'S RUN BY THE COURTS.
00:35:16:00 00:35:17:00 WE HAVE TO DO WITH THE
00:35:17:00 00:35:18:00 DIRECTORS TO DO ON ON THEIR
00:35:18:00 00:35:21:00 TIME SCHEDULE.
00:35:21:00 00:35:22:00 WE WORK VERY HARD.
00:35:22:00 00:35:23:00 WE WORK AT NIGHT TO WORK ON
00:35:23:00 00:35:26:00 WEEKENDS AND WE'VE GOTTEN IT
00:35:26:00 00:35:26:00 DONE.
00:35:26:00 00:35:29:00 FOR INSTANCE, THIS THIS EXAMPLE
00:35:29:00 00:35:30:00 CASE WE WERE PUTTING THOSE
00:35:30:00 00:35:31:00 BRIEFS TOGETHER OVER THE
00:35:31:00 00:35:33:00 WEEKENDS.
00:35:33:00 00:35:34:00 I MEAN WE WERE WHILE KAY HODGE
00:35:34:00 00:35:37:00 WAS THE DRAFTER I MEAN KATHY
00:35:37:00 00:35:38:00 LIZOTTE AND I WERE REVIEWING
00:35:38:00 00:35:41:00 CONSTANTLY SO NOTHING REALLY
00:35:41:00 00:35:41:00 FALLS BETWEEN THE CRACKS IN
00:35:41:00 00:35:42:00 LITIGATION.
00:35:42:00 00:35:45:00 WE'RE MOVING FORWARD.
00:35:45:00 00:35:46:00 WE USE OUTSIDE COUNSEL ON
00:35:46:00 00:35:49:00 OCCASION WHEN THERE'S A
00:35:49:00 00:35:49:00 CONFLICT OF INTEREST IF YOU
00:35:49:00 00:35:50:00 HAVE MULTIPLE DEFENDANTS AND
00:35:50:00 00:35:53:00 SOMETIMES I'D LIKE TO POINT THE
00:35:53:00 00:35:54:00 FINGER AT EACH OTHER, WE MIGHT

00:35:54:00 00:35:57:00 NEED OUTSIDE COUNSEL FOR THAT
00:35:57:00 00:35:58:00 AND OR IF THERE'S A PARTICULAR
00:35:58:00 00:35:59:00 AREA OF EXPERTIZE THAT WE MAY
00:35:59:00 00:36:00:00 NEED ON ON OCCASION.
00:36:00:00 00:36:01:00 BUT SO FAR IN LITIGATION WE'RE
00:36:01:00 00:36:04:00 DOING OK FOR THE MOMENT, YOU
00:36:04:00 00:36:08:00 KNOW, FOR SOME OF IT TO WITH
00:36:08:00 00:36:09:00 THE PANDEMIC A YEAR AGO WE HAD
00:36:09:00 00:36:12:00 A PERIOD OF TIME FOR ABOUT FOUR
00:36:12:00 00:36:13:00 MONTHS WHEN EVERYTHING REALLY
00:36:13:00 00:36:16:00 SLOWED DOWN AND IT RAMPED UP
00:36:16:00 00:36:17:00 AGAIN IN THE SUMMER WHEN
00:36:17:00 00:36:17:00 EVERYBODY REALIZED THIS WAS NOT
00:36:17:00 00:36:20:00 GOING TO CHANGE.
00:36:20:00 00:36:21:00 THE COURTS DID EVERYTHING
00:36:21:00 00:36:21:00 ONLINE.
00:36:21:00 00:36:22:00 THE COURTS CAME BACK INTO THE
00:36:22:00 00:36:24:00 SYSTEM AND ALL OF A SUDDEN WE
00:36:24:00 00:36:25:00 WERE DOING, YOU KNOW,
00:36:25:00 00:36:28:00 EVERYTHING BUT THE TRIAL ON
00:36:28:00 00:36:29:00 ZOOM HEARINGS WITH YOU KNOW,
00:36:29:00 00:36:32:00 FROM THE SJC, THE APPEALS
00:36:32:00 00:36:33:00 COURT, THE FEDERAL DISTRICT
00:36:33:00 00:36:34:00 COURT, OUR SUMMARY JUDGMENT
00:36:34:00 00:36:36:00 MOTIONS ALL ARE DISPOSITIVE
00:36:36:00 00:36:37:00 MOTIONS, DISCOVERY MOTIONS,
00:36:37:00 00:36:40:00 EVERYTHING YOU STARTED PUSHING
00:36:40:00 00:36:40:00 FORWARD AGAIN REALLY FAST.
00:36:40:00 00:36:42:00 BUT SO FAR, LIKE I SAID, WE'VE
00:36:42:00 00:36:43:00 DONE REALLY A DECENT JOB
00:36:43:00 00:36:44:00 OF KEEPING UP AND I HAVE A
00:36:44:00 00:36:47:00 FAIRLY GOOD TEAM AS HENRY SAID,
00:36:47:00 00:36:49:00 YOU KNOW, I'D LOVE TO KEEP THEM
00:36:49:00 00:36:51:00 FOR LONGER THAN A COUPLE
00:36:51:00 00:36:52:00 OF YEARS BUT DUE TO THE SALARY
00:36:52:00 00:36:53:00 CONSTRAINTS AND THE RESIDENCY
00:36:53:00 00:36:57:00 REQUIREMENTS DIFFICULT.
00:36:57:00 00:36:58:00 WELL, THANK YOU, SUSAN.
00:36:58:00 00:36:59:00 THANK YOU, HENRY.
00:36:59:00 00:37:18:00 AND JUST WANT TO ECHO WHAT
00:37:18:00 00:37:19:00 COUNCILOR FLYNN AND COUNCILOR
00:37:19:00 00:37:20:00 HAVE BOTH SAID AROUND
00:37:20:00 00:37:20:00 SUPPORTING THE EFFORTS TO, YOU
00:37:20:00 00:37:21:00 KNOW, MAKE SURE THAT WE'RE
00:37:21:00 00:37:21:00 APPROPRIATELY COMPENSATING
00:37:21:00 00:37:22:00 ATTORNEYS AND THAT WE'RE ABLE
00:37:22:00 00:37:23:00 TO GET HIGHLY SKILLED AND
00:37:23:00 00:37:23:00 HIGHLY TRAINED ATTORNEYS TO DO
00:37:23:00 00:37:24:00 THIS WORK ON BEHALF OF THE CITY
00:37:24:00 00:37:25:00 OF BOSTON BOTH AS A
00:37:25:00 00:37:25:00 MUNICIPALITY AND ITS PEOPLE.
00:37:25:00 00:37:26:00 I THANK YOU, MADAM CHAIR.
00:37:26:00 00:37:27:00 THAT'S IT FOR ME WITH THIS.
00:37:27:00 00:37:28:00 THANK YOU.

00:37:28:00 00:37:28:00 GREAT.
00:37:28:00 00:37:29:00 THANKS SO MUCH, COUNCILOR
00:37:29:00 00:37:29:00 ESSAIBI GEORGE NEXT IS
00:37:29:00 00:37:30:00 COUNCILOR AND THEN COUNCILOR
00:37:30:00 00:37:30:00 MEDIA COUNCILOR BRIGHTON.
00:37:30:00 00:37:32:00 THANK YOU MADAM CHAIR AND
00:37:32:00 00:37:35:00 THANKS ALSO TO ALL THE TEAM IN
00:37:35:00 00:37:36:00 THE LAW DEPARTMENT FOR THE
00:37:36:00 00:37:37:00 GREAT WORK THEY'RE DOING.
00:37:37:00 00:37:40:00 I SHARE MY COLLEAGUE'S CONCERNS
00:37:40:00 00:37:44:00 ABOUT THE STAFF SITUATION AND I
00:37:44:00 00:37:44:00 DON'T WANT TO REPEAT EVERYTHING
00:37:44:00 00:37:47:00 THEY'VE ALREADY SAID.
00:37:47:00 00:37:51:00 JUST I JUST WONDER IN TERMS
00:37:51:00 00:37:59:00 OF A INCENTIVIZING NO FURTHER
00:37:59:00 00:38:02:00 LONGER TENURE IN THE IN THE IN
00:38:02:00 00:38:03:00 YOUR DEPARTMENT ARE THERE
00:38:03:00 00:38:07:00 CAREER DEVELOPMENT PATHWAYS OR
00:38:07:00 00:38:10:00 ARE THERE OTHER WAYS TO
00:38:10:00 00:38:11:00 INCENTIVIZE ATTORNEYS TO STAY
00:38:11:00 00:38:18:00 LONGER IF THERE ARE I HAVEN'T
00:38:18:00 00:38:19:00 FOUND THEM YET.
00:38:19:00 00:38:22:00 IT'S A GOOD GET WELL-KEPT
00:38:22:00 00:38:22:00 SECRET.
00:38:22:00 00:38:26:00 INDEED IT IS BUT IT'S IT IS
00:38:26:00 00:38:27:00 SOMETHING I THINK THE FACT THAT
00:38:27:00 00:38:31:00 WE HAVE ESTABA LEGAL ADVISOR
00:38:31:00 00:38:35:00 POSITIONS IN OTHER DEPARTMENTS
00:38:35:00 00:38:37:00 THAT WE HAD NOT HAD THEM BEFORE
00:38:37:00 00:38:38:00 WOULD LEAD PEOPLE TO STAY
00:38:38:00 00:38:41:00 LONGER SO THAT WHEN THERE IS AN
00:38:41:00 00:38:45:00 EVENTUAL VACANCY AND A LEGAL
00:38:45:00 00:38:49:00 ADVISOR POSITION THEN PEOPLE
00:38:49:00 00:38:49:00 WOULD HAVE THE OPPORTUNITY THEN
00:38:49:00 00:38:53:00 TO MOVE INTO ANOTHER MANAGEMENT
00:38:53:00 00:38:54:00 POSITION WHICH PERHAPS WASN'T
00:38:54:00 00:38:56:00 THERE BEFORE.
00:38:56:00 00:38:57:00 I THINK THAT HAS HELPED.
00:38:57:00 00:39:00:00 YEAH, I'M JUST WONDERING LIKE I
00:39:00:00 00:39:04:00 THINK YOU'RE DOWN SIXTEEN
00:39:04:00 00:39:07:00 ATTORNEYS IN TERMS OF JUST THE
00:39:07:00 00:39:12:00 WORK OTHER PEOPLE HAVE TO STEP
00:39:12:00 00:39:15:00 IT UP AND DO EXTRA DUTY IN A
00:39:15:00 00:39:15:00 WAY.
00:39:15:00 00:39:19:00 YES, I THINK IT'S IT'S IT'S A
00:39:19:00 00:39:20:00 IT CAN BE A WAR OF ATTRITION
00:39:20:00 00:39:23:00 OVER TIME AND YOU DON'T WANT TO
00:39:23:00 00:39:24:00 BURN OUT YOUR STAFF AND AND
00:39:24:00 00:39:26:00 LOSE PEOPLE BECAUSE THEY GET SO
00:39:26:00 00:39:30:00 BURNT OUT THAT THEY CAN'T DO
00:39:30:00 00:39:31:00 THAT ANYMORE.
00:39:31:00 00:39:32:00 SO AGAIN, I THINK THIS IS A
00:39:32:00 00:39:35:00 REALLY URGENT ISSUE AND I
00:39:35:00 00:39:35:00 SUPPORT MY COLLEAGUES IN

00:39:35:00 00:39:38:00 CALLING FOR ANY ASSISTANCE THAT
00:39:38:00 00:39:41:00 WE CAN GIVE TO TO SUPPORT NEW
00:39:41:00 00:39:45:00 HIRING MORE FOLKS TO HAVE TO
00:39:45:00 00:39:46:00 TAKE ON THIS THIS INCREDIBLE
00:39:46:00 00:39:49:00 WORKLOAD THAT YOU CARRY.
00:39:49:00 00:39:50:00 THANK YOU, COUNCILOR BRITTON.
00:39:50:00 00:39:53:00 THANK YOU, MADAM CHAIR.
00:39:53:00 00:39:54:00 MANY OF MY QUESTIONS HAVE
00:39:54:00 00:39:56:00 ALREADY BEEN ASKED SO I WILL
00:39:56:00 00:39:57:00 TAKE MY TIME.
00:39:57:00 00:39:57:00 THANK YOU.
00:39:57:00 00:39:58:00 GREAT.
00:39:58:00 00:39:58:00 THANK YOU.
00:39:58:00 00:39:59:00 I APPRECIATE IT.
00:39:59:00 00:40:00:00 COUNCILOR.
00:40:00:00 00:40:01:00 AND WE DO HAVE OUR OTHER TWO
00:40:01:00 00:40:04:00 DEPARTMENTS SO BREVETTI
00:40:04:00 00:40:05:00 ESPECIALLY APPRECIATED TODAY.
00:40:05:00 00:40:05:00 ALL RIGHT.
00:40:05:00 00:40:09:00 COUNCILOR MEJIA AND THEN IT
00:40:09:00 00:40:09:00 WILL BE COUNCILOR FLAHERTY
00:40:09:00 00:40:12:00 COUNCILOR THANK YOU CHAIR AND
00:40:12:00 00:40:13:00 THANK YOU AND TO YOUR TEAM FOR
00:40:13:00 00:40:15:00 YOUR HARD WORK AND WE
00:40:15:00 00:40:16:00 APPRECIATE IT.
00:40:16:00 00:40:17:00 I JUST HAVE A FEW QUESTIONS I'M
00:40:17:00 00:40:20:00 CURIOUS ABOUT THE DIVERSITY
00:40:20:00 00:40:23:00 MAKEUP OF THE STAFF LAWYERS.
00:40:23:00 00:40:24:00 IF YOU COULD JUST KIND OF WALK
00:40:24:00 00:40:27:00 US THROUGH KIND OF WHAT THAT
00:40:27:00 00:40:28:00 BREAKDOWN LOOKS LIKE.
00:40:28:00 00:40:28:00 YES, SURELY.
00:40:28:00 00:40:30:00 THANK YOU.
00:40:30:00 00:40:38:00 WE HAVE IN TERMS OF ATTORNEYS
00:40:38:00 00:40:42:00 ONE ONE AFRICAN-AMERICAN
00:40:42:00 00:40:45:00 ATTORNEY, TWO ASIAN
00:40:45:00 00:40:46:00 ASIAN-AMERICAN ATTORNEYS, ONE
00:40:46:00 00:40:58:00 ASIAN-AMERICAN PARALEGAL AND I
00:40:58:00 00:40:59:00 DON'T FORGET ERIKA.
00:40:59:00 00:41:03:00 THAT'S TRUE.
00:41:03:00 00:41:03:00 I APOLOGIZE.
00:41:03:00 00:41:06:00 LET ME LET ME GET THE THE LIST
00:41:06:00 00:41:13:00 SO THAT I HAVE AN OK, HERE WE
00:41:13:00 00:41:16:00 GO.
00:41:16:00 00:41:17:00 SIX BLACK FEMALES IN THE
00:41:17:00 00:41:25:00 DEPARTMENT, ONE HISPANIC MALE,
00:41:25:00 00:41:25:00 ONE ASIAN, TWO ASIAN FEMALES,
00:41:25:00 00:41:32:00 ONE ASIAN MALE, SEVENTEEN WHITE
00:41:32:00 00:41:32:00 FEMALES.
00:41:32:00 00:41:39:00 TWENTY TWO WHITE MALES FOR THE
00:41:39:00 00:41:40:00 TOP TEN EARNERS IN THE
00:41:40:00 00:41:47:00 DEPARTMENT FIVE WHITE FEMALES,
00:41:47:00 00:41:48:00 ONE ASIAN FEMALE, FOUR WHITE
00:41:48:00 00:41:52:00 MALES AND THAT AND I HAVE TO

00:41:52:00 00:41:56:00 SAY THINKING BACK WE WE HAVE A
00:41:56:00 00:41:59:00 DIVERSITY PART AND I IN THE
00:41:59:00 00:42:03:00 SENSE THAT MY GOODNESS I CLICK
00:42:03:00 00:42:06:00 THE WRONG BUTTON.
00:42:06:00 00:42:07:00 WE HAVE A DIVERSE DEPARTMENT IN
00:42:07:00 00:42:10:00 THE SENSE THAT A LOT OF THE
00:42:10:00 00:42:13:00 PEOPLE WHO LEAVE HAVE BEEN
00:42:13:00 00:42:14:00 MEMBERS OF MINORITY GROUPS WHO
00:42:14:00 00:42:17:00 ARE SEE OPPORTUNITIES.
00:42:17:00 00:42:22:00 ONE PALESTINIAN AMERICAN LEFT A
00:42:22:00 00:42:22:00 COUPLE OF YEARS AGO.
00:42:22:00 00:42:25:00 HE'S FORTUNATELY WE'VE BEEN
00:42:25:00 00:42:26:00 ABLE TO KEEP HIM ON AS COUNSEL
00:42:26:00 00:42:29:00 IN THE IN THE QUINCY RIDGE CASE
00:42:29:00 00:42:30:00 AND HE'S ALSO CHAIR OF THE
00:42:30:00 00:42:37:00 LOBBYING COMMISSION AFRICANUS
00:42:37:00 00:42:38:00 FEMALE LEFT US TO GO TO LABOR
00:42:38:00 00:42:44:00 RELATIONS THIS SUMMER SO WE'VE
00:42:44:00 00:42:45:00 WE SEEM TO BE A PASS THROUGH
00:42:45:00 00:42:49:00 FOR A LOT OF PEOPLE AND YOU
00:42:49:00 00:42:53:00 KNOW AND THIS IS ANOTHER REASON
00:42:53:00 00:42:55:00 THAT I THINK IT'S IMPORTANT TO
00:42:55:00 00:43:01:00 RETAIN IF WE RETAIN PEOPLE WE
00:43:01:00 00:43:01:00 WE THEN BUILD UP.
00:43:01:00 00:43:03:00 THANK YOU FOR THAT.
00:43:03:00 00:43:04:00 AND I THINK THAT THERE IS
00:43:04:00 00:43:07:00 REALLY AN OPPORTUNITY IN TERMS
00:43:07:00 00:43:08:00 OF HOW WE RECRUIT AND RETAIN
00:43:08:00 00:43:11:00 TALENT OF COLOR.
00:43:11:00 00:43:12:00 SO MAYBE THAT'S SOMETHING THAT
00:43:12:00 00:43:16:00 WE CAN JUST PUT A PIN ON AND
00:43:16:00 00:43:17:00 FIGURE OUT WHAT THAT WOULD LOOK
00:43:17:00 00:43:19:00 LIKE AND THEN I'M JUST CURIOUS
00:43:19:00 00:43:20:00 FOLLOWING THIS THREAD IN TERMS
00:43:20:00 00:43:20:00 OF JUST REPRESENTATION AND
00:43:20:00 00:43:24:00 DIVERSITY, I'M ALSO CURIOUS
00:43:24:00 00:43:25:00 ABOUT YOU HAVE ONE HISPANIC
00:43:25:00 00:43:27:00 PERSON WORKING IN AND YOU KNOW
00:43:27:00 00:43:28:00 WE HAVE A LARGE LATINO
00:43:28:00 00:43:31:00 POPULATION IS CURIOUS ABOUT
00:43:31:00 00:43:31:00 WHAT THAT ENGAGEMENT LOOKS LIKE
00:43:31:00 00:43:35:00 AND THEN I HAVE TWO VERY
00:43:35:00 00:43:35:00 SPECIFIC QUESTIONS ABOUT
00:43:35:00 00:43:36:00 CERTAIN SITUATIONS.
00:43:36:00 00:43:37:00 SO IF YOU WANT TO ANSWER THAT
00:43:37:00 00:43:38:00 AND I HAVE TWO SPECIFIC
00:43:38:00 00:43:38:00 QUESTIONS.
00:43:38:00 00:43:39:00 SURE.
00:43:39:00 00:43:43:00 I REALLY CAN'T DO EVERYTHING
00:43:43:00 00:43:45:00 THAT EVERYBODY DOES THE SAME
00:43:45:00 00:43:48:00 THING.
00:43:48:00 00:43:52:00 SO I MAYBE I'M NOT
00:43:52:00 00:43:53:00 UNDERSTANDING YOUR QUESTION.
00:43:53:00 00:43:54:00 YEAH, I KNOW.

00:43:54:00 00:43:56:00 I WAS JUST CURIOUS ABOUT WHEN
00:43:56:00 00:43:57:00 YOU HAVE CASES THAT INVOLVED
00:43:57:00 00:44:01:00 PEOPLE WHO WHO ENGLISH MAY BE
00:44:01:00 00:44:02:00 ELIMINATED, I'M JUST CURIOUS
00:44:02:00 00:44:04:00 ABOUT WHAT YOUR STAFF CAPACITY
00:44:04:00 00:44:05:00 LOOKS LIKE IN TERMS OF BEING
00:44:05:00 00:44:08:00 ABLE TO SUPPORT THESE FOLKS.
00:44:08:00 00:44:12:00 WE REPRESENT THE CITY AND IF
00:44:12:00 00:44:13:00 THERE IS A NEED FOR A
00:44:13:00 00:44:15:00 TRANSLATION SERVICES WE WE WE
00:44:15:00 00:44:19:00 OBTAIN THOSE.
00:44:19:00 00:44:21:00 BUT SINCE WE REPRESENT THE CITY
00:44:21:00 00:44:26:00 WE REALLY DON'T INTERACT WITH
00:44:26:00 00:44:30:00 THIRD PARTY CLIENTS.
00:44:30:00 00:44:30:00 THANK YOU FOR THAT.
00:44:30:00 00:44:31:00 SO I HAVE TWO QUESTIONS
00:44:31:00 00:44:34:00 SPECIFICALLY ONE IN REGARDS TO
00:44:34:00 00:44:35:00 SPECIAL EDUCATION IN BOSTON
00:44:35:00 00:44:38:00 PUBLIC SCHOOLS AND JUST BECAUSE
00:44:38:00 00:44:42:00 I HEAR FROM A LOT OF PARENTS
00:44:42:00 00:44:46:00 WHO HAVE HAD TO LITERALLY SEEK
00:44:46:00 00:44:46:00 COUNSEL TO ADVOCATE FIERCELY
00:44:46:00 00:44:50:00 FOR THEIR CHILDREN AND I'M JUST
00:44:50:00 00:44:51:00 CURIOUS HOW MUCH MONEY ARE WE
00:44:51:00 00:44:54:00 SPENDING ON DEFENDING THOSE
00:44:54:00 00:44:54:00 CASES?
00:44:54:00 00:44:58:00 I WOULD HAVE TO GET THAT FOR
00:44:58:00 00:44:58:00 YOU.
00:44:58:00 00:45:01:00 THAT WOULD BE IN RETROSPECT I
00:45:01:00 00:45:02:00 SHOULD HAVE HAD CATHY LIZOTTE
00:45:02:00 00:45:05:00 HERE WHO'S THE LEGAL SIZE
00:45:05:00 00:45:06:00 OF THE BOSTON PUBLIC SCHOOLS.
00:45:06:00 00:45:09:00 SHE'S GOT TWO VERY DEDICATED
00:45:09:00 00:45:09:00 ATTORNEYS WHO SPECIALIZE IN
00:45:09:00 00:45:12:00 SPECIAL ED WORK.
00:45:12:00 00:45:13:00 SO LET ME LET ME GET THAT
00:45:13:00 00:45:16:00 INFORMATION FOR YOU MAYBE
00:45:16:00 00:45:20:00 OFFLINE.
00:45:20:00 00:45:21:00 I'D BE HAPPY TO DO THAT.
00:45:21:00 00:45:21:00 THANK YOU.
00:45:21:00 00:45:24:00 AND THEN MY LAST QUESTION IS IN
00:45:24:00 00:45:25:00 REGARDS TO THE BOSTON POLICE
00:45:25:00 00:45:28:00 DEPARTMENT AND I'M CURIOUS IN
00:45:28:00 00:45:29:00 TERMS OF REPRESENTATION IN THAT
00:45:29:00 00:45:32:00 SPACE I'VE GOTTEN SOME EMAILS
00:45:32:00 00:45:33:00 ABOUT THIS IS MORE FROM A LABOR
00:45:33:00 00:45:35:00 PERSPECTIVE OF FOLKS HAVING TO
00:45:35:00 00:45:40:00 I GUESS ORDERED TO WORK.
00:45:40:00 00:45:44:00 THESE ARE THE THE NINE ONE ONE
00:45:44:00 00:45:44:00 FOLKS WHO ARE FEELING THOSE
00:45:44:00 00:45:48:00 CALLS AND RIGHT NOW THEY'RE
00:45:48:00 00:45:52:00 UNDERSTAFFED AND HAVE BEEN
00:45:52:00 00:45:53:00 ORDERED TO WORK UNDER EXTREME
00:45:53:00 00:45:55:00 CIRCUMSTANCES.

00:45:55:00 00:45:56:00 MANY HAVE HAD COVID AND HAVE
00:45:56:00 00:46:00:00 HAD THEIR HAVE STILL HAVE HAD
00:46:00:00 00:46:03:00 TO WORK AND SO I'M JUST CURIOUS
00:46:03:00 00:46:06:00 LIKE HOW IS THE CITY PROTECTING
00:46:06:00 00:46:10:00 OUR WORKERS?
00:46:10:00 00:46:11:00 I MEAN I MEAN THERE HASN'T BEEN
00:46:11:00 00:46:14:00 ANY LAWSUITS AT THIS POINT BUT
00:46:14:00 00:46:15:00 THERE SEEMS TO BE SOME
00:46:15:00 00:46:17:00 DISCREPANCIES IN TERMS OF THIS
00:46:17:00 00:46:21:00 WHOLE ORDER TO WORK.
00:46:21:00 00:46:22:00 SURE.
00:46:22:00 00:46:23:00 IF THERE ARE LAWSUITS WE'RE
00:46:23:00 00:46:25:00 DEFENDING THE CITY AND EVEN
00:46:25:00 00:46:29:00 ADMIT BUT EVEN IF IT'S THESE
00:46:29:00 00:46:30:00 ARE CITY WORKERS WHO RIGHT NOW
00:46:30:00 00:46:33:00 ARE BEING ORDERED TO WORK UNDER
00:46:33:00 00:46:36:00 VERY EXTREME CIRCUMSTANCES
00:46:36:00 00:46:41:00 WHICH HAVE EXPERIENCED COVID
00:46:41:00 00:46:44:00 AND I'M SURE THAT THERE ARE
00:46:44:00 00:46:45:00 SOME GUIDELINES IN TERMS OF HOW
00:46:45:00 00:46:48:00 PEOPLE ARE PROTECTED SO CAN YOU
00:46:48:00 00:46:49:00 JUST TALK TO ME ABOUT WHAT THE
00:46:49:00 00:46:51:00 PROCESS IS IN PLACE WHEN IT'S
00:46:51:00 00:46:53:00 OUR OWN CITY WORKERS THAT ARE
00:46:53:00 00:46:55:00 BEING VIOLATED?
00:46:55:00 00:46:58:00 WELL, THAT'S A LABOR QUESTION
00:46:58:00 00:47:03:00 AND SO THE OFFSHORE LABOR
00:47:03:00 00:47:04:00 RELATIONS WOULD BETTER BE ABLE
00:47:04:00 00:47:07:00 TO ANSWER THAT AND I THANK YOU
00:47:07:00 00:47:07:00 FOR THAT.
00:47:07:00 00:47:11:00 AND THEN MY LAST QUESTION IS IN
00:47:11:00 00:47:14:00 REGARDS TO CAN YOU TALK TO US
00:47:14:00 00:47:17:00 ABOUT HOW MANY CASES IN REGARDS
00:47:17:00 00:47:18:00 TO THE BOSTON POLICE DEPARTMENT
00:47:18:00 00:47:39:00 YOU YOUR TEAM IS IS RIGHT NOW
00:47:39:00 00:47:39:00 LITIGATING IF THAT'S THE WORD
00:47:39:00 00:47:40:00 FOR THIS?
00:47:40:00 00:47:41:00 I DON'T KNOW WHAT IT'S CALLED
00:47:41:00 00:47:41:00 BUT SURE.
00:47:41:00 00:47:42:00 YEAH, I THINK I SUSAN WISELY TO
00:47:42:00 00:47:43:00 RESPOND I COUNCILOR I'M NOT
00:47:43:00 00:47:43:00 CURRENTLY REPRESENTING ABOUT 50
00:47:43:00 00:47:44:00 BOSTON POLICE OFFICERS AND THAT
00:47:44:00 00:47:45:00 DOESN'T NECESSARILY MEAN IT'S
00:47:45:00 00:47:45:00 FIFTY CASES.
00:47:45:00 00:47:46:00 MOST OF THE CASES INVOLVE
00:47:46:00 00:47:46:00 MULTIPLE DEFENDANTS.
00:47:46:00 00:47:47:00 SO JUST OFF THE TOP OF MY HEAD
00:47:47:00 00:47:49:00 AND AGAIN I CAN GET TO A SOLID
00:47:49:00 00:47:50:00 NUMBER VERY EASILY TOMORROW BUT
00:47:50:00 00:47:50:00 IT'S PROBABLY SOMEWHERE IN THE
00:47:50:00 00:47:53:00 NEIGHBORHOOD OF 38.
00:47:53:00 00:47:54:00 I CAN TELL YOU I HAVE BEEN WITH
00:47:54:00 00:47:57:00 THE LAW DEPARTMENT IN SOME

00:47:57:00 00:47:58:00 FOLKS KNOW FOR 35 YEARS AND
00:47:58:00 00:48:00:00 THAT IS FROM WHEN I STARTED
00:48:00:00 00:48:01:00 BACK IN NINETEEN EIGHTY FIVE TO
00:48:01:00 00:48:02:00 NOW THAT'S AN EXTREMELY LOW
00:48:02:00 00:48:05:00 NUMBER AND HOW MUCH IN TERMS
00:48:05:00 00:48:08:00 OF DOLLARS HAVE WE SPENT IN THE
00:48:08:00 00:48:12:00 LAST YEAR OR TWO YOU MEAN FOR
00:48:12:00 00:48:13:00 SETTLEMENT OR I WOULDN'T KNOW
00:48:13:00 00:48:16:00 THAT OFF THE TOP MY HEAD THAT'S
00:48:16:00 00:48:16:00 I COULD PROBABLY GET YOU THAT
00:48:16:00 00:48:19:00 VERY EASILY AS WELL FROM THAT
00:48:19:00 00:48:23:00 WOULD BE HELPFUL.
00:48:23:00 00:48:24:00 THANK YOU CHAIR BOB MEADOWS.
00:48:24:00 00:48:24:00 ALL RIGHT.
00:48:24:00 00:48:27:00 THANK YOU SO MUCH COUNCILOR
00:48:27:00 00:48:27:00 COUNCILOR FLAHERTY THAN
00:48:27:00 00:48:28:00 CAMPBELL EDWARDS.
00:48:28:00 00:48:30:00 COUNCILOR FLAHERTY.
00:48:30:00 00:48:31:00 THANK YOU, MADAM CHAIRMAN.
00:48:31:00 00:48:35:00 THANKS TO HENRY AND HIS TEAM IN
00:48:35:00 00:48:39:00 PARTICULAR FOR WE'VE GOT YOU
00:48:39:00 00:48:42:00 WE'RE GOING TO OH NOW NOW
00:48:42:00 00:48:43:00 YOU'RE MUTED.
00:48:43:00 00:48:45:00 WE HAD YOU THERE.
00:48:45:00 00:48:50:00 OH, GOOD MORNING MADAM CHAIR
00:48:50:00 00:48:50:00 AND TO MY COLLEAGUES AND TO
00:48:50:00 00:48:53:00 HENRY AND HIS TEAM AND HENRY
00:48:53:00 00:48:57:00 WHO'S BEEN SUPER RESPONSIVE NOT
00:48:57:00 00:48:58:00 JUST NOW BUT OVER THE YEARS.
00:48:58:00 00:49:02:00 AND SO IT'S IN THE CALIBER
00:49:02:00 00:49:02:00 OF ATTORNEY WORKING ON BEHALF
00:49:02:00 00:49:05:00 OF THE RESIDENTS IN THE
00:49:05:00 00:49:06:00 CORPORATION HERE IN THE CITY.
00:49:06:00 00:49:07:00 WITH THAT I JUST WANT A COUPLE
00:49:07:00 00:49:09:00 OF QUICK QUESTIONS.
00:49:09:00 00:49:11:00 I WANT TO GET A BREAKDOWN
00:49:11:00 00:49:12:00 OF THE EXECUTION OF AS THE AND
00:49:12:00 00:49:13:00 ALSO HOW MANY CASES DO WE TRY
00:49:13:00 00:49:18:00 VERSUS DO WE FARM OUT TO
00:49:18:00 00:49:18:00 OUTSIDE COUNSEL TO TRY IT?
00:49:18:00 00:49:21:00 I THINK THERE THERE THERE MAY
00:49:21:00 00:49:25:00 LIE IN ISSUE IN TERMS OF IF OUR
00:49:25:00 00:49:28:00 SORT OF YOUNGER SYSTEM TO
00:49:28:00 00:49:29:00 ASSOCIATE CORPORATE COUNCILS
00:49:29:00 00:49:30:00 ARE NOT GETTING ANY TRIAL
00:49:30:00 00:49:32:00 EXPERIENCE AND MAYBE ALSO A
00:49:32:00 00:49:33:00 REASON WHY THEY LEAVE US IN BIG
00:49:33:00 00:49:37:00 NUMBERS SUGGEST SORT OF A
00:49:37:00 00:49:38:00 THOUGHT BUT JUST A QUICK
00:49:38:00 00:49:38:00 BREAKDOWN OF EXECUTION OF COURT
00:49:38:00 00:49:40:00 SYSTEM.
00:49:40:00 00:49:41:00 HOW MANY SETTLEMENTS, HOW MANY
00:49:41:00 00:49:44:00 JUDGMENTS IN THIS YEAR AND ALSO
00:49:44:00 00:49:45:00 HOW MANY CASES DID WE AS IN THE

00:49:45:00 00:49:48:00 CITY OF BOSTON YOU YOUR LAWYERS
00:49:48:00 00:49:49:00 TRIED VERSUS WE ENGAGED OUTSIDE
00:49:49:00 00:49:52:00 COUNSEL AND WHAT WHAT WAS THE
00:49:52:00 00:49:53:00 OUTSIDE COUNSEL BEYOND THIS
00:49:53:00 00:49:56:00 YEAR?
00:49:56:00 00:49:57:00 YOU'RE GOING TO TAKE THAT ANY
00:49:57:00 00:49:58:00 ONE MINUTE OFF YOU COULD TAKE
00:49:58:00 00:50:00:00 THAT SUSAN, AS FAR AS THE LAST
00:50:00:00 00:50:03:00 YEAR AS YOU MUST APPRECIATE
00:50:03:00 00:50:04:00 SINCE THE BEGINNING OF MARCH
00:50:04:00 00:50:05:00 OF TWENTY TWENTY TO THIS MOMENT
00:50:05:00 00:50:08:00 IN TIME BEEN NO JURY TRIALS
00:50:08:00 00:50:09:00 BECAUSE THE COURT SYSTEMS HAVE
00:50:09:00 00:50:12:00 BASICALLY BEEN SHUT DOWN.
00:50:12:00 00:50:13:00 THEY ARE JUST NOW TRYING TO
00:50:13:00 00:50:15:00 RAMP UP.
00:50:15:00 00:50:16:00 THEY WILL HAVE A MUCH BETTER
00:50:16:00 00:50:16:00 SUCCESS IN THE FEDERAL DISTRICT
00:50:16:00 00:50:19:00 COURT THAN THEY WILL IN SUFFOLK
00:50:19:00 00:50:19:00 SUPERIOR I'M SURE.
00:50:19:00 00:50:20:00 BUT WE WE HAVE A COUPLE
00:50:20:00 00:50:23:00 OF TRIAL DATES TOWARDS THE END
00:50:23:00 00:50:24:00 OF THE YEAR JURY TRIAL DATE TO
00:50:24:00 00:50:27:00 BE CURIOUS TO SEE IF IT
00:50:27:00 00:50:27:00 ACTUALLY HAPPENS.
00:50:27:00 00:50:31:00 BUT YOU KNOW, FOR THE LAST YEAR
00:50:31:00 00:50:31:00 THERE'S BEEN NO JURY TRIALS.
00:50:31:00 00:50:33:00 WE'VE HAD A LOT OF ZOOM TYPE
00:50:33:00 00:50:34:00 HEARINGS AND WE'VE ACTUALLY HAD
00:50:34:00 00:50:35:00 A COUPLE OF ZOOM BENCH TRIALS
00:50:35:00 00:50:38:00 BUT NO JURY TRIALS.
00:50:38:00 00:50:39:00 WE TRY AS MANY CASES AS WE
00:50:39:00 00:50:42:00 POSSIBLY CAN AND AGAIN A LOT
00:50:42:00 00:50:43:00 OF THAT DEPENDS ON THE COURT
00:50:43:00 00:50:43:00 SCHEDULE.
00:50:43:00 00:50:46:00 SOME YEARS WE TRIED FIFTEEN,
00:50:46:00 00:50:47:00 SIXTEEN JURY TRIALS, OTHER
00:50:47:00 00:50:49:00 YEARS WE TRIED THREE JUST
00:50:49:00 00:50:50:00 BECAUSE OF THE COURT SYSTEM AND
00:50:50:00 00:50:53:00 HOW THEY SCHEDULE MEET THEIR
00:50:53:00 00:50:53:00 LIFE AROUND US.
00:50:53:00 00:50:57:00 BUT WE TRY AS MUCH AS WE CAN.
00:50:57:00 00:51:00:00 THE LITIGATORS TRY A LOT
00:51:00:00 00:51:01:00 OF CASES AND MOST OF THEM TEND
00:51:01:00 00:51:02:00 TO BE YOU KNOW, THE AUTO
00:51:02:00 00:51:04:00 COLLISION CASES WHICH ARE NOT
00:51:04:00 00:51:05:00 THAT DIFFICULT FRANKLY THERE
00:51:05:00 00:51:08:00 ARE TWO OR THREE DAY JURY
00:51:08:00 00:51:09:00 TRIALS THE BEST WAY FOR
00:51:09:00 00:51:09:00 SOMEBODY TO GET THEIR FEET WET
00:51:09:00 00:51:12:00 WE TRY POTHOLE CASES WHICH IS
00:51:12:00 00:51:13:00 PROBABLY EVEN A ONE DAY IF NOT
00:51:13:00 00:51:14:00 JUST A FEW HOUR JURY TRIAL
00:51:14:00 00:51:17:00 AGAIN, IT'S A GREAT RANGE

00:51:17:00 00:51:17:00 TRAINING TOOL.
00:51:17:00 00:51:20:00 WE DO TRY OUR POLICE MISCONDUCT
00:51:20:00 00:51:21:00 CASES AND OTHER KINDS OF CASES
00:51:21:00 00:51:25:00 ALL THE TIME IN FEDERAL
00:51:25:00 00:51:25:00 DISTRICT COURT WHEN LIFE IS
00:51:25:00 00:51:28:00 NORMAL AND IT'S USUALLY TWO
00:51:28:00 00:51:29:00 OF US.
00:51:29:00 00:51:30:00 SO EVEN IF IT'S A YOUNGER
00:51:30:00 00:51:31:00 ATTORNEY THERE'S ALWAYS
00:51:31:00 00:51:32:00 SOMEBODY ELSE WHO'S GOT MORE
00:51:32:00 00:51:32:00 EXPERIENCE SITTING WITH THEM.
00:51:32:00 00:51:36:00 SO WE TRY MOST OF OUR CASES BY
00:51:36:00 00:51:37:00 OURSELVES I MEAN ON OCCASION
00:51:37:00 00:51:39:00 SOMETHING OUTSIDE COUNSEL.
00:51:39:00 00:51:44:00 YES, BUT 95 PER CENT OF THE
00:51:44:00 00:51:45:00 TIME CITY BOSTON LAW DEPARTMENT
00:51:45:00 00:51:48:00 THE STRONGEST IT'S VERY GOOD.
00:51:48:00 00:51:52:00 AND THEN OBVIOUSLY THE
00:51:52:00 00:51:52:00 EXECUTION OF COURTS BASED ON
00:51:52:00 00:51:53:00 THE COURTS BEING CLOSED WE
00:51:53:00 00:51:55:00 SHOULD SEE THE CITY AT LEAST
00:51:55:00 00:51:58:00 OUR COEFFICIENTS HERE THAT'S
00:51:58:00 00:51:59:00 AGAIN CHANGE IN A PROJECTION
00:51:59:00 00:52:03:00 AND THAT FRONT AND THEN SIMILAR
00:52:03:00 00:52:10:00 TO OUR LAW SCHOOLS PARTNER WITH
00:52:10:00 00:52:11:00 OUR DISTRICT ATTORNEY'S OFFICES
00:52:11:00 00:52:12:00 IN THREE OR THREE CERTIFIERS,
00:52:12:00 00:52:13:00 DO WE HAVE ANY OPPORTUNITY TO
00:52:13:00 00:52:14:00 PARTNER WE GET SOME OF THE BEST
00:52:14:00 00:52:15:00 LAW SCHOOLS RIGHT HERE IN
00:52:15:00 00:52:18:00 BOSTON.
00:52:18:00 00:52:18:00 YES.
00:52:18:00 00:52:22:00 AND SOME OF THE THE BEST FUTURE
00:52:22:00 00:52:22:00 LEGAL MINDS.
00:52:22:00 00:52:24:00 SO IS THERE AN OPPORTUNITY WITH
00:52:24:00 00:52:25:00 RESPECT TO A DEFICIENCY IN
00:52:25:00 00:52:26:00 STAFFING AS TO WHETHER WE CAN
00:52:26:00 00:52:27:00 PARTNER WITH SOME OF OUR LAW
00:52:27:00 00:52:29:00 SCHOOLS TO SEE IF WE CAN GET
00:52:29:00 00:52:33:00 SOME THIRD YEAR LAW STUDENTS,
00:52:33:00 00:52:34:00 FOR EXAMPLE, UNDER SOME TYPE
00:52:34:00 00:52:34:00 OF CERTIFICATION LIKE THREE OR
00:52:34:00 00:52:37:00 THREE CERTIFIED IN THE OFFICE
00:52:37:00 00:52:38:00 TO GET YOU KNOW, GET SOME HELP
00:52:38:00 00:52:40:00 BUT ALSO GET THEM SOME SOME
00:52:40:00 00:52:44:00 TRAINING AND EXPERIENCE.
00:52:44:00 00:52:48:00 WE DO HAVE A RELATIONSHIP WITH
00:52:48:00 00:52:49:00 SOME OF THE LAW SCHOOLS FOR
00:52:49:00 00:52:49:00 CLERKS.
00:52:49:00 00:52:51:00 WE DO GENERALLY I THINK WE HAVE
00:52:51:00 00:52:55:00 TWO CLERKS THIS SUMMER AND WE
00:52:55:00 00:52:58:00 HAVE HAD UP TO FIVE IN PAST
00:52:58:00 00:52:59:00 YEARS.
00:52:59:00 00:53:02:00 SO WE DO HAVE RELATIONSHIPS IN

00:53:02:00 00:53:03:00 THAT IN THAT SENSE WE ALSO HIRE
00:53:03:00 00:53:07:00 OUR PARALEGALS FOR THE MOST
00:53:07:00 00:53:10:00 PART FROM LAW SCHOOLS AND WHEN
00:53:10:00 00:53:11:00 THESE PARALEGALS THEY'RE
00:53:11:00 00:53:14:00 GENERALLY EVENING STUDENTS WHEN
00:53:14:00 00:53:18:00 THEY GRADUATE WE ARE USUALLY
00:53:18:00 00:53:22:00 ABLE TO OFFER THEM A POSITION
00:53:22:00 00:53:23:00 WHICH IS A WIN WIN FOR
00:53:23:00 00:53:23:00 EVERYBODY THEY KNOW THE CULTURE
00:53:23:00 00:53:25:00 OF THE DEPARTMENT.
00:53:25:00 00:53:28:00 WE KNOW THEIR WORK ETHIC AND
00:53:28:00 00:53:32:00 THEY'VE BEEN THEY'VE BEEN
00:53:32:00 00:53:36:00 TRAINED WELL BY BY OUR COUNCIL
00:53:36:00 00:53:36:00 .
00:53:36:00 00:53:40:00 AND JUST LASTLY, HENRY AND IS
00:53:40:00 00:53:41:00 THE LONGEST SERVING MEMBER AND
00:53:41:00 00:53:44:00 I'VE SERVED WITH SEVERAL
00:53:44:00 00:53:44:00 CORPORATION COUNCIL.
00:53:44:00 00:53:45:00 SOME HAVE BEEN SORT OF MORE
00:53:45:00 00:53:48:00 ACTIVE, IF YOU WILL, BY
00:53:48:00 00:53:49:00 ENGAGING IN THE COUNCIL AND
00:53:49:00 00:53:50:00 COMING DOWN TO THE CHAMBER IF
00:53:50:00 00:53:51:00 NECESSARY.
00:53:51:00 00:53:52:00 THEN WE'VE SEEN SOME THAT DO
00:53:52:00 00:53:53:00 NOT DO THAT.
00:53:53:00 00:53:55:00 SO I DON'T KNOW SORT OF YOU
00:53:55:00 00:53:56:00 ENVISION YOUR ROLE BUT I KNOW
00:53:56:00 00:53:59:00 THAT THERE ARE TIMES YOU KNOW,
00:53:59:00 00:54:00:00 THINGS BAD AS POP UP ON THE
00:54:00:00 00:54:03:00 COUNCIL WHERE WHERE WE NEED THE
00:54:03:00 00:54:03:00 COOPERATION COUNCIL.
00:54:03:00 00:54:04:00 WE NEED THAT PARTNERSHIP.
00:54:04:00 00:54:07:00 WE NEED THAT ADVICE AND IN SOME
00:54:07:00 00:54:10:00 INSTANCES WE MAY EVEN NEED SOME
00:54:10:00 00:54:11:00 LEGAL EXPERTIZE AT A PARTICULAR
00:54:11:00 00:54:15:00 HEARING AND IT JUST SEEMS THAT
00:54:15:00 00:54:18:00 IT'S BEEN EBBS AND FLOWS IN MY
00:54:18:00 00:54:19:00 MY TENURE HERE AT CITY HALL.
00:54:19:00 00:54:21:00 SOME HAVE SORT OF BEEN MORE
00:54:21:00 00:54:22:00 ACTIVE AND ENGAGING THAN OTHERS
00:54:22:00 00:54:23:00 AND JUST DIDN'T KNOW WHETHER
00:54:23:00 00:54:25:00 YOU COULD GIVE US A SENSE IN
00:54:25:00 00:54:26:00 TERMS UNDER YOUR LEADERSHIP.
00:54:26:00 00:54:27:00 BUT WILL WHICH WHAT SHOULD WE
00:54:27:00 00:54:30:00 EXPECT FROM OUR COOPERATION
00:54:30:00 00:54:30:00 COUNCIL IN TERMS OF WHEN ISSUES
00:54:30:00 00:54:34:00 ARISE AND OR IF WE NEED AN
00:54:34:00 00:54:36:00 OPINION OR IF WE NEED SOME TYPE
00:54:36:00 00:54:40:00 OF ENGAGEMENT OR SUPPORT OR
00:54:40:00 00:54:41:00 TESTIMONY TO HEARING WHAT WILL
00:54:41:00 00:54:45:00 YOU AND YOU ALLOW A TEAM TO DO?
00:54:45:00 00:54:46:00 THANK YOU AND APPRECIATE
00:54:46:00 00:54:46:00 MANAGER AND ALWAYS SOMEBODY
00:54:46:00 00:54:49:00 IT'S A I THANK YOU VERY MUCH

00:54:49:00 00:54:52:00 COUNSEL VERY YOU KNOW UNDER THE
00:54:52:00 00:54:56:00 CITY CODE I THINK IT'S FIVE ISH
00:54:56:00 00:54:57:00 FIVE FIVE FIVE POINT EIGHT
00:54:57:00 00:54:59:00 EIGHT POINT FIVE.
00:54:59:00 00:55:01:00 IF THE COUNCIL VOTES FOR AN
00:55:01:00 00:55:04:00 OPINION OF THE CORPORATION
00:55:04:00 00:55:05:00 COUNCIL THEN WE WILL FURNISH AN
00:55:05:00 00:55:08:00 OPINION IN ONE OF THE DANGERS I
00:55:08:00 00:55:14:00 SEE IS IS SOMEBODY TESTIFYING
00:55:14:00 00:55:15:00 AND THEY MAY NOT HAVE HAD THE
00:55:15:00 00:55:18:00 OPPORTUNITY TO DO A THOROUGH
00:55:18:00 00:55:19:00 RESEARCH AND ALL OF A SUDDEN
00:55:19:00 00:55:22:00 WHAT'S SAID IS TAKEN AS GOSPEL
00:55:22:00 00:55:23:00 .
00:55:23:00 00:55:23:00 I WISH I WERE INFALLIBLE.
00:55:23:00 00:55:26:00 I'M NOT WE WOULD WANT TO BE AS
00:55:26:00 00:55:30:00 COOPERATIVE AS POSSIBLE BUT
00:55:30:00 00:55:31:00 THAT WILL DEPEND ON THE GIVEN
00:55:31:00 00:55:34:00 SITUATION.
00:55:34:00 00:55:35:00 THANK YOU BEST I CAN TO THANK
00:55:35:00 00:55:38:00 YOU ANTHONY .
00:55:38:00 00:55:38:00 APPRECIATE THAT.
00:55:38:00 00:55:39:00 AND THAT'S WHAT YOU'VE ALWAYS
00:55:39:00 00:55:41:00 YOU'RE A STICKLER FOR PROCEDURE
00:55:41:00 00:55:43:00 AND AND YOU KNOW THE THE
00:55:43:00 00:55:43:00 CHATTER REGULARLY PROBABLY
00:55:43:00 00:55:46:00 BETTER THAN THAN ANYONE IN
00:55:46:00 00:55:47:00 TERMS OF YOUR ENGAGEMENT WITH
00:55:47:00 00:55:47:00 IT.
00:55:47:00 00:55:48:00 SO I JUST HAVE SEEN A VARIATION
00:55:48:00 00:55:50:00 OVER FOUR YEARS OF THE
00:55:50:00 00:55:50:00 COOPERATION COUNCIL.
00:55:50:00 00:55:54:00 SOME COME DOWN, SOME DON'T SOME
00:55:54:00 00:55:55:00 AND I GET YOUR POINT IN TERMS
00:55:55:00 00:55:58:00 OF JUST SORT OF FOLLOWING
00:55:58:00 00:55:59:00 PROCEDURE AND IF WE NEED AN
00:55:59:00 00:56:00:00 OPINION THERE'S A FORMALITY AND
00:56:00:00 00:56:01:00 THERE'S A PROCESS BY WHICH WE
00:56:01:00 00:56:02:00 CAN GET AN OPINION AND SO I
00:56:02:00 00:56:02:00 APPRECIATE THAT.
00:56:02:00 00:56:03:00 THANKS, HENRY.
00:56:03:00 00:56:05:00 THANKS FOR THE WORK WE DO AND
00:56:05:00 00:56:06:00 APPRECIATE THE PARTNERSHIP THAT
00:56:06:00 00:56:09:00 WE DO ENJOY WITH YOU AND YOUR
00:56:09:00 00:56:09:00 TEAM.
00:56:09:00 00:56:13:00 THANKS VERY MUCH, COUNCILOR.
00:56:13:00 00:56:13:00 THANK YOU.
00:56:13:00 00:56:14:00 COUNCILOR FLAHERTY, COUNCILOR
00:56:14:00 00:56:19:00 CAMPBELL AND COUNCILOR EDWARDS
00:56:19:00 00:56:20:00 URBACH FOR YOUR CONTINUED
00:56:20:00 00:56:20:00 LEADERSHIP AND THANK YOU
00:56:20:00 00:56:23:00 OF COURSE TO THE ENTIRE LEGAL
00:56:23:00 00:56:24:00 DEPARTMENT FOR THE WORK YOU
00:56:24:00 00:56:24:00 GUYS DO.

00:56:24:00 00:56:27:00 WE ARE FREQUENTLY IN CONTACT.
00:56:27:00 00:56:29:00 I WAS JUST AT CITY HALL AND RAN
00:56:29:00 00:56:30:00 INTO ADAM.
00:56:30:00 00:56:31:00 IT'S GREAT TO SEE YOU ALL.
00:56:31:00 00:56:32:00 I APPRECIATE THE WORK YOU'RE
00:56:32:00 00:56:32:00 DOING.
00:56:32:00 00:56:35:00 I'LL KEEP IT SHORT AND SWEET.
00:56:35:00 00:56:35:00 I KNOW THERE ARE OTHER CITY
00:56:35:00 00:56:36:00 EMPLOYEES WAITING TO GET ON AND
00:56:36:00 00:56:38:00 DO THEIR PRESENTATIONS.
00:56:38:00 00:56:39:00 ONE IS JUST A FOLLOW UP ON SOME
00:56:39:00 00:56:40:00 QUESTIONS I THINK THAT WERE
00:56:40:00 00:56:43:00 ALREADY ASKED IF WE COULD GET A
00:56:43:00 00:56:46:00 LIST OF THE CASES SETTLEMENTS
00:56:46:00 00:56:47:00 NOT JUST FOR THE POLICE
00:56:47:00 00:56:47:00 DEPARTMENT BUT OTHER
00:56:47:00 00:56:48:00 DEPARTMENTS AS WELL.
00:56:48:00 00:56:50:00 I CAN DO THAT THROUGH THE CHAIR
00:56:50:00 00:56:53:00 THE QUESTION ON THAT AND THEN
00:56:53:00 00:56:54:00 SECOND QUESTION HAS TO MAYBE
00:56:54:00 00:56:57:00 IT'S A LITTLE CONNECTED TO
00:56:57:00 00:56:58:00 COUNCILOR FLAHERTY'S POINT WHAT
00:56:58:00 00:57:01:00 THE DECISION MAKING PROCESS IS
00:57:01:00 00:57:02:00 WHEN DECIDING TO OUTSOURCE IT
00:57:02:00 00:57:05:00 TO A LAW DEPARTMENT FOR
00:57:05:00 00:57:09:00 ASSISTANCE WITH A CASE.
00:57:09:00 00:57:10:00 AND SO WHAT THAT PROCESS IS WHO
00:57:10:00 00:57:13:00 DECIDES AND HOW DO WE DECIDE
00:57:13:00 00:57:16:00 WHICH LARGE LAW FIRMS WE USE?
00:57:16:00 00:57:17:00 RIGHT.
00:57:17:00 00:57:21:00 SO I WILL ASK SUSAN AND ADAM TO
00:57:21:00 00:57:24:00 TO WEIGH IN HERE BECAUSE IT'S A
00:57:24:00 00:57:27:00 IT'S A COLLABORATIVE DECISION
00:57:27:00 00:57:31:00 GENERALLY IF THERE IS A AND A
00:57:31:00 00:57:34:00 LEVEL OF EXPERTIZE IN A
00:57:34:00 00:57:35:00 PARTICULAR AREA OF THE LAW THAT
00:57:35:00 00:57:39:00 WE JUST DON'T HAVE THE
00:57:39:00 00:57:59:00 BANDWIDTH TO HANDLE IT INSIDE,
00:57:59:00 00:58:00:00 WE WOULD SEND IT OUT FOR
00:58:00:00 00:58:01:00 EXAMPLE, THERE ARE A NUMBER
00:58:01:00 00:58:02:00 OF REAL ESTATE DEALS WHERE THE
00:58:02:00 00:58:02:00 CITY MAY BE OFFLOADING PROPERTY
00:58:02:00 00:58:03:00 WHERE WE WOULD WANT SOMEONE WHO
00:58:03:00 00:58:04:00 HAS HAD EXTENSIVE REAL ESTATE
00:58:04:00 00:58:04:00 EXPERIENCE TO REPRESENT THEIR
00:58:04:00 00:58:05:00 IF IF THERE'S A HIGH TECH
00:58:05:00 00:58:08:00 MATTER WE WOULD WANT SOMEONE
00:58:08:00 00:58:10:00 WITH HIGH TECH EXPERIENCE TO
00:58:10:00 00:58:14:00 REPRESENT US.
00:58:14:00 00:58:18:00 THERE HAVE BEEN NEGOTIATIONS
00:58:18:00 00:58:22:00 WITH VARIOUS FIRMS IN TERMS
00:58:22:00 00:58:23:00 OF LICENSING AND THIS IS AREAS
00:58:23:00 00:58:29:00 THAT WE HAVE HAVE GONE OUT AND
00:58:29:00 00:58:33:00 WE CAN GET YOU CERTAINLY A LIST

00:58:33:00 00:58:34:00 OF THOSE OF THOSE MATTERS.
00:58:34:00 00:58:36:00 I IN TERMS OF THE DECISION
00:58:36:00 00:58:40:00 MAKING IF ADAM OR SUSAN WANTED
00:58:40:00 00:58:44:00 TO ADD TO AFTER THAT, YOU KNOW,
00:58:44:00 00:58:47:00 IT'S IT'S I GUESS IT'S FAIRLY
00:58:47:00 00:58:48:00 SIMPLE AND WHEN SOMETHING COMES
00:58:48:00 00:58:51:00 IN AT LEAST FROM FROM MY FOLKS,
00:58:51:00 00:58:52:00 IT'S TYPICALLY A CONFLICT
00:58:52:00 00:58:55:00 OF INTEREST IN REPRESENTING TOO
00:58:55:00 00:58:58:00 MANY DEFENDANTS ON ON OUR SIDE
00:58:58:00 00:58:59:00 WE HAVE A FEW LAW FIRMS THAT
00:58:59:00 00:59:02:00 HAVE BEEN DOING THIS KIND
00:59:02:00 00:59:02:00 OF USUALLY POLICING THESE
00:59:02:00 00:59:03:00 CASES, SOMETIMES EMPLOYMENT
00:59:03:00 00:59:06:00 CASES.
00:59:06:00 00:59:07:00 WE HAVE LAW FIRMS THAT HAVE
00:59:07:00 00:59:08:00 BEEN DEALING WITH THESE AREAS
00:59:08:00 00:59:08:00 OF LAW.
00:59:08:00 00:59:09:00 THEY'RE VERY SPECIALIZED.
00:59:09:00 00:59:10:00 THEY'RE VERY NUANCED.
00:59:10:00 00:59:13:00 YOU NEED SOMEBODY THAT KNOWS
00:59:13:00 00:59:14:00 WHAT THEY'RE TALKING ABOUT WHEN
00:59:14:00 00:59:14:00 THEY GO INTO FEDERAL DISTRICT
00:59:14:00 00:59:17:00 COURT.
00:59:17:00 00:59:18:00 I HAVE A LIST OF FOLKS I WILL
00:59:18:00 00:59:19:00 GO IN AND I WILL TYPICALLY ASK
00:59:19:00 00:59:21:00 THE CORPORATION COUNSEL I WILL
00:59:21:00 00:59:22:00 DESCRIBE WHAT THE CONFLICT
00:59:22:00 00:59:25:00 OF INTEREST IS AND SAY CAN THIS
00:59:25:00 00:59:25:00 PERSON HASN'T WORKED FOR US FOR
00:59:25:00 00:59:28:00 A YEAR OR SO.
00:59:28:00 00:59:29:00 DO YOU WANT TO PUT THEM ON THE
00:59:29:00 00:59:29:00 CASE?
00:59:29:00 00:59:30:00 YOU WANT TO PUT SOMEBODY ELSE
00:59:30:00 00:59:32:00 ON THE CASE AND THAT'S
00:59:32:00 00:59:33:00 TYPICALLY HOW IT HOW IT'S DONE
00:59:33:00 00:59:36:00 AT LEAST FROM MY PERSPECTIVE.
00:59:36:00 00:59:37:00 I TYPICALLY DON'T HAVE THE
00:59:37:00 00:59:38:00 KINDS OF CASES WITH THE FUNKY
00:59:38:00 00:59:41:00 EXPERTIZE HENRY IS SPEAKING
00:59:41:00 00:59:42:00 OF I TYPICALLY HAVE MORE LIKE A
00:59:42:00 00:59:44:00 CONFLICT OF INTEREST TYPE
00:59:44:00 00:59:45:00 SITUATION WHEN MULTIPLE
00:59:45:00 00:59:48:00 DEFENDANTS FROM A CITY ARE SUED
00:59:48:00 00:59:51:00 OVER THE SAME INCIDENT AND
00:59:51:00 00:59:52:00 LASTLY I GUESS THE LIST
00:59:52:00 00:59:53:00 OF ATTORNEYS SO THERE'S NOT
00:59:53:00 00:59:56:00 LIKE A PROCUREMENT PROCESS OR
00:59:56:00 00:59:56:00 SOMETHING IS JUST A LIST
00:59:56:00 01:00:00:00 OF EXTERNAL FIRMS THAT WE USE.
01:00:00:00 01:00:00:00 RIGHT.
01:00:00:00 01:00:01:00 AND IT'S TYPICALLY WE'VE WE'VE
01:00:01:00 01:00:04:00 KEPT THE SAME FIRMS OVER, YOU
01:00:04:00 01:00:04:00 KNOW, A LARGE NUMBER OF YEARS.

01:00:04:00 01:00:07:00 WE DON'T HAVE TO GO THROUGH
01:00:07:00 01:00:08:00 THAT PROCESS BECAUSE IT'S JUST
01:00:08:00 01:00:11:00 A MATTER OF OF EXPERTIZE SO WE
01:00:11:00 01:00:12:00 DON'T HAVE TO GO THROUGH THAT
01:00:12:00 01:00:15:00 SENDING OUT THE REQUEST A
01:00:15:00 01:00:16:00 PROCESS AT ALL.
01:00:16:00 01:00:20:00 AND YOU KNOW, WE ALSO RELY ON
01:00:20:00 01:00:24:00 SOME FIRMS BECAUSE MUCH, MUCH
01:00:24:00 01:00:25:00 LIKE OUR STAFF SALARY OUR
01:00:25:00 01:00:27:00 OUTSIDE COUNSEL HOURLY RATE IS
01:00:27:00 01:00:27:00 LOW.
01:00:27:00 01:00:31:00 WE HAVE GONE LOW BY MARKET
01:00:31:00 01:00:32:00 STANDARDS, NOT LOW BY ME BUT
01:00:32:00 01:00:35:00 LOOK BY MARKET STANDARDS AND
01:00:35:00 01:00:36:00 SOMETIMES, YOU KNOW, WE HAVE
01:00:36:00 01:00:38:00 GONE TO A FIRM AND THEY ARE
01:00:38:00 01:00:39:00 LIKE WE'RE NOT WELL AND I'VE
01:00:39:00 01:00:40:00 HAD THIS HAPPEN TO ME A COUPLE
01:00:40:00 01:00:41:00 OF TIMES.
01:00:41:00 01:00:42:00 WE'RE NOT GOING TO TAKE THE
01:00:42:00 01:00:43:00 CASE BECAUSE FRANKLY WORKING
01:00:43:00 01:00:46:00 FOR YOU IS IS A LOSS OF MONEY
01:00:46:00 01:00:50:00 FOR US BECAUSE DUE TO THE
01:00:50:00 01:00:51:00 HOURLY RATE IT'S IT'S AT THIS
01:00:51:00 01:00:53:00 MOMENT IN TIME I BELIEVE TWO
01:00:53:00 01:00:54:00 HUNDRED AND THIRTY FIVE DOLLARS
01:00:54:00 01:00:55:00 AN HOUR WHICH ANYBODY THAT
01:00:55:00 01:00:58:00 WORKS IN THE LEGAL FIELD KNOWS
01:00:58:00 01:00:59:00 IS IS VERY LOW.
01:00:59:00 01:01:00:00 I MEAN IT'S A GOVERNMENT IT'S A
01:01:00:00 01:01:01:00 GOVERNMENT RANKS SOME PEOPLE
01:01:01:00 01:01:02:00 DON'T MIND BUT I CAN TELL YOU A
01:01:02:00 01:01:05:00 LOT OF STILL AND SO IT'S
01:01:05:00 01:01:06:00 DIFFICULT IT'S DIFFICULT TO
01:01:06:00 01:01:09:00 FIND CROPS AND IN TERMS OF HOW
01:01:09:00 01:01:12:00 WE SELECT MANY OF OUR FIRMS OR
01:01:12:00 01:01:16:00 MANY OF THE CASES THAT WE SEND
01:01:16:00 01:01:16:00 OUT HAVE GONE TO FORMER
01:01:16:00 01:01:20:00 ASSISTANT CORPORATION COUNSEL
01:01:20:00 01:01:21:00 AGAIN I'M TALKING ABOUT SAMEENA
01:01:21:00 01:01:24:00 BOLSHY WHO GOT THE WAS HANDLING
01:01:24:00 01:01:27:00 THE LONG ISLAND BRIDGE CASE FOR
01:01:27:00 01:01:28:00 US AND THEN RELATED MATTERS
01:01:28:00 01:01:31:00 ENVIRONMENTAL MATTERS AS WELL
01:01:31:00 01:01:35:00 AS JUST ONE EXAMPLE.
01:01:35:00 01:01:36:00 WE WE HAVE A WE HAVE A COUPLE
01:01:36:00 01:01:39:00 OF THOSE FOLKS THAT YOU KNOW,
01:01:39:00 01:01:40:00 USED TO WORK FOR.
01:01:40:00 01:01:41:00 THEY HAVE A THEY HAVE A
01:01:41:00 01:01:43:00 WONDERFUL FOUNDATION
01:01:43:00 01:01:44:00 OF KNOWLEDGE IN THIS AREA AND
01:01:44:00 01:01:44:00 THEY CAN HANDLE THESE CASES.
01:01:44:00 01:01:47:00 THEY DON'T HAVE TO SPEND MONTHS
01:01:47:00 01:01:48:00 RESEARCHING AND COMING UP TO

01:01:48:00 01:01:48:00 SPEED.
01:01:48:00 01:01:51:00 THEY KNOW THE AREA OF LAW.
01:01:51:00 01:01:52:00 THEY KNOW WHERE TO GO, HOW TO
01:01:52:00 01:01:53:00 GET THERE AND AND TO TRY THESE
01:01:53:00 01:01:55:00 CASES IN FEDERAL DISTRICT COURT
01:01:55:00 01:01:56:00 THEY HAVE EXPERIENCE IN FEDERAL
01:01:56:00 01:01:56:00 DISTRICT COURT.
01:01:56:00 01:01:59:00 A LOT OF FOLKS DO.
01:01:59:00 01:02:00:00 SO IT'S YOU KNOW, IT'S IT'S
01:02:00:00 01:02:03:00 WHAT WE IT WAS A SPECIALIZED
01:02:03:00 01:02:03:00 LAW.
01:02:03:00 01:02:04:00 IT'S JUST IT'S NOT YOUR GENERAL
01:02:04:00 01:02:06:00 PRACTICE OF LAW.
01:02:06:00 01:02:07:00 YOU KNOW, I SEE ADAM TRYING TO
01:02:07:00 01:02:10:00 GET INTO THAT AND I'LL JUST ADD
01:02:10:00 01:02:11:00 ONE ADAM ONE ONE OH NO THAT'S
01:02:11:00 01:02:12:00 FINE.
01:02:12:00 01:02:15:00 WE PROBABLY HAVE A LITTLE BIT
01:02:15:00 01:02:18:00 LESS ON OUR SIDE ALTHOUGH LIKE
01:02:18:00 01:02:21:00 SUSAN MENTIONED IT, IT COMES UP
01:02:21:00 01:02:22:00 , FOR EXAMPLE, SOME TELECOM
01:02:22:00 01:02:25:00 STUFF THAT WE NEEDED HELP WITH
01:02:25:00 01:02:26:00 THE OPIOID LITIGATION, THINGS
01:02:26:00 01:02:27:00 WHERE WE REALLY JUST DON'T HAVE
01:02:27:00 01:02:30:00 THE EXPERTIZE IT WILL SAY IN
01:02:30:00 01:02:30:00 THE IN THE OPIOID LITIGATION
01:02:30:00 01:02:37:00 SITUATION BECAUSE IT'S BECAUSE
01:02:37:00 01:02:41:00 WE HAD NO SORT OF EXPOSURE TO
01:02:41:00 01:02:45:00 TO THESE TYPES OF FIRMS GOING
01:02:45:00 01:02:45:00 INTO THIS.
01:02:45:00 01:02:48:00 WE ACTUALLY DID DO A FAIRLY
01:02:48:00 01:02:52:00 LONG PUBLIC PROCUREMENT PROCESS
01:02:52:00 01:02:53:00 TO SORT OF IDENTIFY THAT
01:02:53:00 01:02:53:00 OUTSIDE COUNSEL.
01:02:53:00 01:02:56:00 BUT THAT'S PROBABLY NOT THE
01:02:56:00 01:02:59:00 NORM.
01:02:59:00 01:03:00:00 THANK YOU.
01:03:00:00 01:03:01:00 AND MY LAST QUESTION I'LL LEAVE
01:03:01:00 01:03:04:00 IT WITH THE CHAIR WHO CAN ASK
01:03:04:00 01:03:05:00 IT AT ANY POINT IN TERMS OF THE
01:03:05:00 01:03:08:00 NEXT ROUNDS IS JUST IF THERE'S
01:03:08:00 01:03:08:00 EVER BEEN ANY THOUGHT AROUND
01:03:08:00 01:03:09:00 THE APPOINTMENT PROCESS FOR THE
01:03:09:00 01:03:11:00 CORPORATION COUNSEL.
01:03:11:00 01:03:12:00 OBVIOUSLY RIGHT NOW IT'S
01:03:12:00 01:03:13:00 EXCLUSIVELY THE APPOINTMENT
01:03:13:00 01:03:14:00 OF THE MAYOR.
01:03:14:00 01:03:15:00 YOU KNOW, OTHER MUNICIPALITIES
01:03:15:00 01:03:16:00 DO IT DIFFERENTLY.
01:03:16:00 01:03:19:00 SO JUST CURIOUS IF THERE'S BEEN
01:03:19:00 01:03:19:00 ANY DISCUSSION OR THOUGHT
01:03:19:00 01:03:23:00 AROUND COUNCIL PLAYING A ROLE
01:03:23:00 01:03:25:00 IN THAT OR NOT.
01:03:25:00 01:03:30:00 THANK YOU, MADAM CHAIR.

01:03:30:00 01:03:30:00 THANK YOU.

01:03:30:00 01:03:31:00 COUNCILOR CAMPBELL.

01:03:31:00 01:03:32:00 DID YOU WANT TO SAY ANYTHING ON

01:03:32:00 01:03:34:00 THAT NOW THAT'S THE CITY

01:03:34:00 01:03:35:00 CHARTER QUESTION ACTUALLY AND

01:03:35:00 01:03:37:00 IT WOULD REQUIRE I HAVEN'T

01:03:37:00 01:03:38:00 HEARD ANYTHING ABOUT THE

01:03:38:00 01:03:41:00 CHARTER BEING AMENDED IN THAT

01:03:41:00 01:03:44:00 RESPECT BUT IT WOULD REQUIRE A

01:03:44:00 01:03:45:00 CHANGE TO THE CHARTER OF THE

01:03:45:00 01:03:48:00 HOME RULE OR OR REFERENDUM.

01:03:48:00 01:03:48:00 RIGHT.

01:03:48:00 01:03:49:00 OK, THANK YOU SO MUCH.

01:03:49:00 01:03:53:00 YOU GUYS REALLY APPRECIATE ALL

01:03:53:00 01:03:53:00 THAT YOU DO.

01:03:53:00 01:03:54:00 THANK YOU.

01:03:54:00 01:03:54:00 THANK YOU.

01:03:54:00 01:03:55:00 THANK YOU.

01:03:55:00 01:03:55:00 COUNCILOR CAMPBELL.

01:03:55:00 01:03:56:00 COUNCILOR EDWARDS, THANK YOU.

01:03:56:00 01:03:58:00 SO I'LL JUST ECHO THE SAME

01:03:58:00 01:04:00:00 REQUEST FOR THE LIST OF PENDING

01:04:00:00 01:04:04:00 CASES AND SETTLEMENTS AND IN

01:04:04:00 01:04:05:00 TERMS OF HOW MUCH IS AS WELL

01:04:05:00 01:04:09:00 HOW MANY OF THE CASES WE ARE

01:04:09:00 01:04:09:00 PAYING OUT ON.

01:04:09:00 01:04:12:00 WE ALSO THE ARTICLE LAST WAS IT

01:04:12:00 01:04:13:00 LAST YEAR A YEAR OR TWO AGO

01:04:13:00 01:04:16:00 ABOUT A SETTLEMENT OR CASE THAT

01:04:16:00 01:04:17:00 THE LAW DEPARTMENT CHOSE TO

01:04:17:00 01:04:19:00 APPEAL AND WHAT WASN'T A

01:04:19:00 01:04:20:00 SETTLEMENT?

01:04:20:00 01:04:21:00 I THINK IT WAS AN OUTRIGHT LOSS

01:04:21:00 01:04:24:00 AND THEN ULTIMATELY YOU ARE

01:04:24:00 01:04:25:00 PAYING THIRTY MILLION DOLLARS I

01:04:25:00 01:04:26:00 THINK TO A CITY EMPLOYEE WE'VE

01:04:26:00 01:04:28:00 CHOSEN TO APPEAL CASES FROM THE

01:04:28:00 01:04:31:00 BFD FROM THE BOSTON FIRE

01:04:31:00 01:04:32:00 DEPARTMENT AND LOST THOSE CASES

01:04:32:00 01:04:35:00 AS WELL.

01:04:35:00 01:04:39:00 SO I I WOULD LIKE A LIST

01:04:39:00 01:04:40:00 OF THOSE CASES THAT ARE PENDING

01:04:40:00 01:04:40:00 THOSE RACIAL ESPECIALLY THE

01:04:40:00 01:04:43:00 RACIAL DISCRIMINATION THE

01:04:43:00 01:04:44:00 SEXUAL HARASSMENT CASE IS

01:04:44:00 01:04:47:00 PENDING AND WHETHER THE CITY IN

01:04:47:00 01:04:51:00 ITS DEFENSE I THINK I'D LIKE A

01:04:51:00 01:04:54:00 LITTLE BIT MORE ANALYSIS ABOUT

01:04:54:00 01:04:55:00 WHEN WE CHOOSE TO GO AHEAD AND

01:04:55:00 01:04:56:00 APPEAL THAT CASE AND WHEN IT

01:04:56:00 01:04:59:00 MAKES SENSE TO JUST LET IT GO.

01:04:59:00 01:05:00:00 SOMETIMES THE BEST DEFENSE IS

01:05:00:00 01:05:02:00 JUST A SETTLEMENT AND WE'RE

01:05:02:00 01:05:03:00 WHAT WE'VE SEEN IN SOME

01:05:03:00 01:05:06:00 OF THESE CASES OF ESPECIALLY
01:05:06:00 01:05:07:00 THE HIGH PROFILE ONES IS WHEN
01:05:07:00 01:05:10:00 WE CHOOSE TO TO GAMBLE WITH
01:05:10:00 01:05:11:00 THAT WE'RE LOSING ANOTHER CITY.
01:05:11:00 01:05:15:00 SO I WANT TO KNOW THAT AND I
01:05:15:00 01:05:18:00 YOU KNOW, THERE'S NOTHING I CAN
01:05:18:00 01:05:19:00 I KNOW COUNCILOR MEJÍA TALK
01:05:19:00 01:05:19:00 ABOUT CITY EMPLOYEES AND
01:05:19:00 01:05:20:00 WHATNOT.
01:05:20:00 01:05:22:00 THERE'S NOTHING I'M SURE MORE
01:05:22:00 01:05:23:00 FRUSTRATING THAN TO BE A CITY
01:05:23:00 01:05:24:00 EMPLOYEE AND TO HAVE YOU KNOW,
01:05:24:00 01:05:26:00 THE CITY IN ITS DEFENSE AGAINST
01:05:26:00 01:05:29:00 YOU CONTINUE TO APPEAL TO
01:05:29:00 01:05:30:00 CONTINUE TO PUSH ON OR CONTINUE
01:05:30:00 01:05:34:00 TO DRAG OUT A CASE WHEN IF THEY
01:05:34:00 01:05:35:00 HAD JUST SIMPLY SETTLED AND
01:05:35:00 01:05:37:00 ADMITTED ESSENTIALLY THAT
01:05:37:00 01:05:38:00 COULD'VE DONE BETTER MIGHT HAVE
01:05:38:00 01:05:40:00 BEEN CHEAPER FOR US IN THE END
01:05:40:00 01:05:44:00 THAT'S ONE COUNCILOR.
01:05:44:00 01:05:46:00 SO DO YOU KNOW HOW MANY CASES
01:05:46:00 01:05:49:00 WE HAVE PENDING AND APPEALS
01:05:49:00 01:05:52:00 COURT RIGHT NOW OR WE'RE GOING
01:05:52:00 01:05:53:00 TO BE APPEALING ANY DECISIONS
01:05:53:00 01:05:56:00 CASES OF THAT NATURE?
01:05:56:00 01:05:57:00 MM HMM.
01:05:57:00 01:06:00:00 YEAH, I OF YOU KNOW, OFF THE
01:06:00:00 01:06:01:00 TOP OF MY HEAD CASES IN THE
01:06:01:00 01:06:01:00 APPEALS COURTS PROBABLY VERY,
01:06:01:00 01:06:04:00 VERY FEW AND AS FAR AS ANYTHING
01:06:04:00 01:06:07:00 COMING DOWN THE ROAD I WOULDN'T
01:06:07:00 01:06:08:00 KNOW RIGHT NOW.
01:06:08:00 01:06:09:00 I MEAN THAT WOULD BE SOMETHING
01:06:09:00 01:06:10:00 THAT WOULD BE DECIDED DOWN THE
01:06:10:00 01:06:12:00 ROAD AT SOME POINT IN TIME.
01:06:12:00 01:06:13:00 I WOULD ALSO JUST LIKE TO POINT
01:06:13:00 01:06:15:00 OUT WITH THE SETTLEMENTS I'M
01:06:15:00 01:06:16:00 NOT SURE HOW MANY YEARS YOU'RE
01:06:16:00 01:06:17:00 LOOKING FOR.
01:06:17:00 01:06:18:00 I ALSO THINK IT'S IMPORTANT TO
01:06:18:00 01:06:19:00 NOTE THAT THIS IS NOT SOMETHING
01:06:19:00 01:06:22:00 WE CONTROL WHEN A CASE COMES TO
01:06:22:00 01:06:23:00 A RESOLUTION.
01:06:23:00 01:06:24:00 I GUESS YOU KNOW, IT'S EASIER
01:06:24:00 01:06:27:00 TO GIVE AN EXAMPLE FOR THE YEAR
01:06:27:00 01:06:28:00 2019 WE COULD HAVE SETTLED
01:06:28:00 01:06:31:00 CASES COST FIVE MILLION DOLLARS
01:06:31:00 01:06:32:00 BECAUSE WE HAVE ONE BIG CASE
01:06:32:00 01:06:35:00 THAT SETTLED FOR THREE MILLION
01:06:35:00 01:06:35:00 THE NEXT YEAR YOU MIGHT HAVE
01:06:35:00 01:06:36:00 CASES THAT ONLY SETTLE FOR TWO
01:06:36:00 01:06:39:00 HUNDRED AND FIFTY THOUSAND.
01:06:39:00 01:06:40:00 THAT DOESN'T NECESSARILY MEAN

01:06:40:00 01:06:40:00 YOU GET A MUCH BETTER JOB THE
01:06:40:00 01:06:44:00 NEXT YEAR JUST MEANS BECAUSE
01:06:44:00 01:06:45:00 OF THE COURT SCHEDULE AND THE
01:06:45:00 01:06:45:00 LITIGATION SCHEDULE THIS IS
01:06:45:00 01:06:47:00 WHEN THE CASE COMES TO
01:06:47:00 01:06:48:00 RESOLUTION.
01:06:48:00 01:06:49:00 SO WHEN YOU'RE ASKING FOR CASES
01:06:49:00 01:06:51:00 OVER YEARS WE CAN DEFINITELY
01:06:51:00 01:06:52:00 DEFINITELY GET YOU THAT NUMBER
01:06:52:00 01:06:55:00 BUT IT DOESN'T NECESSARILY MEAN
01:06:55:00 01:06:56:00 THAT ONE YEAR IS BETTER THAN
01:06:56:00 01:06:56:00 THE NEXT OR WORSE THAN THE
01:06:56:00 01:06:57:00 NEXT.
01:06:57:00 01:06:59:00 IT'S JUST WHEN THE CASE IS
01:06:59:00 01:07:00:00 COMING TO SORT OF ITS END AND
01:07:00:00 01:07:02:00 AND YOU'RE IN THE RESOLUTION
01:07:02:00 01:07:03:00 PHASE WHETHER IT'S A SETTLEMENT
01:07:03:00 01:07:06:00 OR A JURY VERDICT, SO TO SPEAK,
01:07:06:00 01:07:07:00 YOU HAVE CONTROL OVER WHAT WE
01:07:07:00 01:07:10:00 DO HAVE CONTROL OVER IS WHEN WE
01:07:10:00 01:07:11:00 CHOOSE TO APPEAL AND PROLONG.
01:07:11:00 01:07:12:00 YES, THAT'S RIGHT.
01:07:12:00 01:07:14:00 AND THEN AND WE WHEN WE APPEAL
01:07:14:00 01:07:15:00 THERE'S NOT THAT MUCH IN THE
01:07:15:00 01:07:18:00 APPEALS PROCESS RIGHT NOW.
01:07:18:00 01:07:19:00 I CAN TELL YOU I'VE GOT THROUGH
01:07:19:00 01:07:19:00 THOSE NUMBERS RIGHT.
01:07:19:00 01:07:21:00 AND THEN OBVIOUSLY I THINK A
01:07:21:00 01:07:22:00 COST COMPARISON.
01:07:22:00 01:07:22:00 RIGHT.
01:07:22:00 01:07:25:00 SO WHEN WE CHOSE TO APPEAL AND
01:07:25:00 01:07:26:00 WHAT THAT COST IN TERMS
01:07:26:00 01:07:27:00 OF LITIGATION AND DEFENSE AND
01:07:27:00 01:07:30:00 THEN ULTIMATELY MEAN IN TERMS
01:07:30:00 01:07:30:00 OF WHAT THE CITY HAD TO PAY
01:07:30:00 01:07:33:00 OUT, MAYBE IT WOULD HAVE BEEN
01:07:33:00 01:07:34:00 OBVIOUSLY CHEAPER TO SETTLE
01:07:34:00 01:07:37:00 EARLIER.
01:07:37:00 01:07:38:00 THE OTHER THING I WANTED TO
01:07:38:00 01:07:41:00 KNOW WAS WHETHER BECAUSE
01:07:41:00 01:07:42:00 THERE'S AN END FOR FOLKS WHO
01:07:42:00 01:07:43:00 ARE WATCHING, THERE'S AN
01:07:43:00 01:07:45:00 INTERESTING DYNAMIC BETWEEN THE
01:07:45:00 01:07:46:00 LAW DEPARTMENT AND THE CITY
01:07:46:00 01:07:50:00 COUNCIL AND ONE THING THEY DO
01:07:50:00 01:07:52:00 DEFEND US SO PEOPLE THEY DEFEND
01:07:52:00 01:07:53:00 US RIGHT IN TERMS OF THE CITY
01:07:53:00 01:07:56:00 COUNCIL IS IS SUED AND THE
01:07:56:00 01:07:57:00 OTHER MAIN THE LAW DEPARTMENT
01:07:57:00 01:08:00:00 IS NOT NEUTRAL WHEN IT COMES TO
01:08:00:00 01:08:01:00 ITS POLICY POSITIONS.
01:08:01:00 01:08:01:00 RIGHT.
01:08:01:00 01:08:21:00 IT IS WE DISAGREE OFTENTIMES
01:08:21:00 01:08:22:00 AND SOMETIMES WHAT I FIND

01:08:22:00 01:08:23:00 FRUSTRATING IS THAT THE LAW
01:08:23:00 01:08:23:00 DEPARTMENT LEGAL OPINION IS
01:08:23:00 01:08:24:00 VERY MUCH AND RIGHTFULLY SO IN
01:08:24:00 01:08:25:00 DEFENSE OF THE MAYOR OR IN
01:08:25:00 01:08:26:00 DEFENSE OF THE HEAD OF THE CITY
01:08:26:00 01:08:26:00 AT THE TIME.
01:08:26:00 01:08:27:00 SO WE ARE DISAGREEING POLICY
01:08:27:00 01:08:28:00 WISE BUT WHEN THE LAW
01:08:28:00 01:08:28:00 DEPARTMENT SPEAKS IT SPEAKS AS
01:08:28:00 01:08:29:00 THOUGH THIS IS THE LEGAL
01:08:29:00 01:08:30:00 OPINION AND THOUGH IT'S ALMOST
01:08:30:00 01:08:32:00 LIKE A JUDICIAL OPINION, LIKE
01:08:32:00 01:08:32:00 THERE'S A NEUTRALITY TO IT AND
01:08:32:00 01:08:33:00 I THINK WHAT WOULD BE HELPFUL
01:08:33:00 01:08:35:00 FOR ME AND OTHER CITY
01:08:35:00 01:08:36:00 COUNCILORS IS WHEN THERE'S A
01:08:36:00 01:08:39:00 POLICY DECISION AND IT'S JUST A
01:08:39:00 01:08:42:00 DISAGREEMENT VERSUS A ACTUAL
01:08:42:00 01:08:43:00 LEGAL NEUTRAL, THERE'S NO OTHER
01:08:43:00 01:08:47:00 WAY TO SEE THIS KIND OF OF A
01:08:47:00 01:08:49:00 WAY I'M TRYING TO THINK OF A
01:08:49:00 01:08:50:00 GOOD EXAMPLE OF THIS.
01:08:50:00 01:08:54:00 MAYBE IT'S FAIR WORK WEEK
01:08:54:00 01:08:55:00 EXAMPLE OR WHEN WE WERE GOING
01:08:55:00 01:08:58:00 BACK AND FORTH OVER THE
01:08:58:00 01:08:58:00 CHARTER.
01:08:58:00 01:08:59:00 IT'S JUST THOSE MOMENTS WHERE I
01:08:59:00 01:09:02:00 THINK IT SHOULD BE VERY CLEAR
01:09:02:00 01:09:03:00 THERE'S A THERE'S A POLICY AND
01:09:03:00 01:09:06:00 DEFENSE FOR THE MAYOR COMING
01:09:06:00 01:09:10:00 THROUGH THIS OPINION VERSUS
01:09:10:00 01:09:11:00 THIS IS JUST A NEUTRAL THIS IS
01:09:11:00 01:09:14:00 HOW HOW HOW THIS HAPPENED.
01:09:14:00 01:09:15:00 SO I WILL JUST NOTE THAT AS AS
01:09:15:00 01:09:16:00 A CITY COUNCILOR AND IT MAYBE
01:09:16:00 01:09:17:00 THAT'S BECAUSE YOU'VE NEVER HAD
01:09:17:00 01:09:18:00 THIS MANY ANNOYING AMOUNT
01:09:18:00 01:09:21:00 OF LAWYERS A CITY COUNCIL TO GO
01:09:21:00 01:09:22:00 BACK AND FORTH.
01:09:22:00 01:09:26:00 I'M SURE I SAY IT I'M SURE IT'S
01:09:26:00 01:09:27:00 GOT TO BE ANNOYING AS ALL.
01:09:27:00 01:09:30:00 BUT AT THE SAME TIME I THINK
01:09:30:00 01:09:30:00 THAT THAT'S A FRUSTRATION ON
01:09:30:00 01:09:33:00 THE OTHER END OF THIS BECAUSE
01:09:33:00 01:09:34:00 I'M LIKE THIS IS SOMETIMES THIS
01:09:34:00 01:09:37:00 IS THIS IS A THIS IS A AN
01:09:37:00 01:09:41:00 OPINION THAT FAVORS THE MAYOR
01:09:41:00 01:09:44:00 VERSUS AN ILLEGAL JUST THIS IS
01:09:44:00 01:09:45:00 THIS IS THE A SIDE THIS IS THE
01:09:45:00 01:09:45:00 B SIDE.
01:09:45:00 01:09:46:00 SO I THINK THAT THAT'S A
01:09:46:00 01:09:49:00 FRUSTRATION THAT I HAVE AND I
01:09:49:00 01:09:50:00 THINK THAT IT WOULD SERVE US
01:09:50:00 01:09:54:00 BETTER IF IT WAS THIS IF IN THE

01:09:54:00 01:09:55:00 OPINIONS IT WAS THIS IS THE
01:09:55:00 01:09:58:00 ASIDE THIS IS THE B SIDE THE
01:09:58:00 01:10:00:00 LEGAL DEPARTMENT OR YOU KNOW
01:10:00:00 01:10:01:00 MAYBE YEAH.
01:10:01:00 01:10:05:00 SO I'LL JUST I'LL JUST SAY THAT
01:10:05:00 01:10:05:00 BECAUSE THERE ARE TIMES EVEN ON
01:10:05:00 01:10:08:00 YOU KNOW WHEN THERE'S WE EVEN
01:10:08:00 01:10:09:00 LIKE FOR EXAMPLE WITH THE
01:10:09:00 01:10:12:00 TRANSFER FEE WE EVEN AFTER WE
01:10:12:00 01:10:13:00 GOT THROUGH HERE WE ARE BOTH
01:10:13:00 01:10:16:00 LOOKING AT THIS AND THIS IS
01:10:16:00 01:10:17:00 THIS IS A AND WE BOTH WERE LIKE
01:10:17:00 01:10:19:00 YEAH AFTER THE FIRST TWO
01:10:19:00 01:10:20:00 MILLION DOLLARS I WAS LIKE NO
01:10:20:00 01:10:21:00 AT TWO MILLION DOLLARS TO
01:10:21:00 01:10:23:00 DETERMINE WHEN THE TRANSFER
01:10:23:00 01:10:24:00 KICKED IN.
01:10:24:00 01:10:24:00 SO I JUST THERE'S THERE'S TIMES
01:10:24:00 01:10:27:00 WHERE I THINK IN TERMS OF THE
01:10:27:00 01:10:29:00 PUSHBACK THAT WE SHOULD BE MORE
01:10:29:00 01:10:31:00 CLEAR WHERE THE POLICY IS
01:10:31:00 01:10:32:00 ENDING AND THE DEFENSE OF THE
01:10:32:00 01:10:32:00 MAYOR.
01:10:32:00 01:10:33:00 RIGHT.
01:10:33:00 01:10:36:00 AND WHERE IT'S JUST THIS IS THE
01:10:36:00 01:10:39:00 A AND B PART MY OTHER POINT
01:10:39:00 01:10:40:00 THAT I'D LIKE TO MAKE AND I
01:10:40:00 01:10:46:00 WOULD ASK AS DO YOU APPLY THE
01:10:46:00 01:10:47:00 BOSTON RESIDENCY JOB POLICY TO
01:10:47:00 01:10:48:00 WHEN YOU'RE LOOKING FOR OUTSIDE
01:10:48:00 01:10:50:00 COUNSEL?
01:10:50:00 01:10:51:00 YES, DEFINITELY RIGHT.
01:10:51:00 01:10:54:00 WE AND IF SOMEBODY LIVES
01:10:54:00 01:10:55:00 OUTSIDE THE CITY, WE HAVE TO
01:10:55:00 01:10:58:00 TELL THEM LOOK, YOU CAN'T
01:10:58:00 01:10:58:00 BECOME A CITY EMPLOYEE UNLESS
01:10:58:00 01:11:02:00 YOU ARE WITHIN LIVING WITHIN
01:11:02:00 01:11:03:00 THE CITY OF BOSTON RIGHT NOW.
01:11:03:00 01:11:05:00 I DON'T KNOW THE TWO OUTSIDE
01:11:05:00 01:11:06:00 COUNSEL.
01:11:06:00 01:11:07:00 SO WHEN YOU GO TO THE LAW FIRM
01:11:07:00 01:11:09:00 OH I SEE I SEE.
01:11:09:00 01:11:12:00 YEAH NO I KNOW THEIR CONTRACT
01:11:12:00 01:11:13:00 EMPLOYEES THAT THEY'RE NOT
01:11:13:00 01:11:16:00 EMPLOYEES, THEY'RE CONTRACTORS
01:11:16:00 01:11:17:00 .
01:11:17:00 01:11:18:00 SO I HAVE I WORKED AT A LAW
01:11:18:00 01:11:18:00 FIRM RIGHT.
01:11:18:00 01:11:21:00 I WORKED AT ONE OF THE LARGER
01:11:21:00 01:11:22:00 LAW FIRMS THOUGH THE WAY IN
01:11:22:00 01:11:23:00 WHICH THOSE LAW FIRMS WERE
01:11:23:00 01:11:25:00 BECOMING MORE DIVERSE WAS THE
01:11:25:00 01:11:28:00 DEMANDS OF IN-HOUSE COUNSEL AND
01:11:28:00 01:11:29:00 CITY GOVERNMENT AND OTHER

01:11:29:00 01:11:30:00 PLACES LIKE THAT THAT BASICALLY
01:11:30:00 01:11:32:00 SAID WE'RE NOT GOING TO
01:11:32:00 01:11:33:00 CONTRACT WITH YOU UNLESS YOU
01:11:33:00 01:11:35:00 ARE MORE DIVERSE UNLESS YOU ARE
01:11:35:00 01:11:36:00 RECRUITING AND THAT YOU ARE
01:11:36:00 01:11:37:00 PULLING IN PEOPLE DIRECTLY TO
01:11:37:00 01:11:40:00 YOUR LAW FIRM.
01:11:40:00 01:11:41:00 SO IF YOU'RE NOT ASKING THAT
01:11:41:00 01:11:43:00 OF LAW FIRMS THAT YOU'RE GOING
01:11:43:00 01:11:44:00 OUT TO AND YOU'RE REPEATEDLY
01:11:44:00 01:11:45:00 GOING BACK TO THE SAME LAW
01:11:45:00 01:11:48:00 FIRMS THEN THE SAME I DON'T
01:11:48:00 01:11:51:00 THINK YOU'RE VERY WE AS A CITY
01:11:51:00 01:11:52:00 HAVE SPOKEN MORALLY THROUGH OUR
01:11:52:00 01:11:54:00 BOSTON RESIDENTS JOB POLICY
01:11:54:00 01:11:56:00 THAT WE EXPECT OUR CITY MONEY
01:11:56:00 01:11:59:00 TO GO AT LEAST HALF OF BOSTON
01:11:59:00 01:12:02:00 RESIDENTS, 40 PERCENT PEOPLE
01:12:02:00 01:12:03:00 OF COLOR AND 12 PERCENT WOMEN
01:12:03:00 01:12:06:00 NOW THOSE ARE MINIMUMS
01:12:06:00 01:12:07:00 OF COURSE AND THAT'S IN A TRADE
01:12:07:00 01:12:07:00 PERSPECTIVE.
01:12:07:00 01:12:10:00 BUT WE'VE SPOKEN MORALLY THAT
01:12:10:00 01:12:11:00 WE BELIEVE OUR MONEY SHOULD BE
01:12:11:00 01:12:14:00 GOING TOWARD DIVERSE THINGS SO
01:12:14:00 01:12:15:00 SO IF YOU'RE NOT APPLYING THAT,
01:12:15:00 01:12:18:00 DO YOU ASK OR MAKE DEMANDS ON
01:12:18:00 01:12:19:00 YOUR OUTSIDE COUNSEL THAT THEY
01:12:19:00 01:12:20:00 SUPPORT OR THAT THEY SHOW THEIR
01:12:20:00 01:12:22:00 DIVERSITY?
01:12:22:00 01:12:26:00 NOT THAT I'M AWARE OF .
01:12:26:00 01:12:27:00 I HAVE NOT.
01:12:27:00 01:12:29:00 SO YOU DON'T HAVE A POLICY
01:12:29:00 01:12:30:00 WITHIN THE LAW DEPARTMENT?
01:12:30:00 01:12:30:00 WE DO NOT KNOW.
01:12:30:00 01:12:34:00 I THANK YOU FOR BRINGING IT UP
01:12:34:00 01:12:34:00 THOUGH.
01:12:34:00 01:12:37:00 SO WHAT WOULD THAT WHAT WOULD
01:12:37:00 01:12:38:00 THAT POLICY LOOK LIKE?
01:12:38:00 01:12:41:00 I WOULD LIKE TO KNOW THAT
01:12:41:00 01:12:42:00 THERE'S GOING TO BE A POLICY
01:12:42:00 01:12:43:00 FOR WHEN YOU ARE PUTTING OUT
01:12:43:00 01:12:45:00 CONTRACTS FOR OUTSIDE COUNSEL
01:12:45:00 01:12:49:00 TO TAKE ON OUR CASES WITH OUR
01:12:49:00 01:12:50:00 CITY MONEY.
01:12:50:00 01:12:53:00 WHAT WOULD THAT LOOK?
01:12:53:00 01:12:54:00 I MEAN I ACTUALLY THINK THAT
01:12:54:00 01:12:57:00 THE THE BOSTON RESIDENCY JOB
01:12:57:00 01:13:00:00 POLICY MAY NOT BE AS NECESSARY
01:13:00:00 01:13:01:00 IN TERMS OF RESIDENCY OF LIVING
01:13:01:00 01:13:04:00 IN THE CITY OF BOSTON BECAUSE
01:13:04:00 01:13:05:00 LOCAL LAW FIRMS RECRUIT FROM
01:13:05:00 01:13:08:00 THE ENTIRE STATE.
01:13:08:00 01:13:09:00 BUT IN TERMS OF WOMEN AND

01:13:09:00 01:13:11:00 PEOPLE OF COLOR.
01:13:11:00 01:13:12:00 YEAH, YOU KNOW, IT'S
01:13:12:00 01:13:18:00 INTERESTING MANY OF OUR THE
01:13:18:00 01:13:22:00 FIRMS THAT WE CONTRACT WITH ARE
01:13:22:00 01:13:26:00 WOMEN ARE THE PRINCIPLE
01:13:26:00 01:13:27:00 PARTNERS AND WE'VE USED THEM
01:13:27:00 01:13:30:00 AND I'M THINKING OF OF KAY
01:13:30:00 01:13:31:00 HODGE WHO IS A WOMAN OF COLOR
01:13:31:00 01:13:37:00 WHO AT STONEMAN CHANDLER AND
01:13:37:00 01:13:38:00 FRAN HOGAN AT LYNWOOD WERE
01:13:38:00 01:13:40:00 FOREVER TO USE REAL ESTATE WHO
01:13:40:00 01:13:44:00 IS OBVIOUSLY A WOMAN SEMINA
01:13:44:00 01:13:45:00 ALSI IS A PALESTINIAN AMERICAN
01:13:45:00 01:13:49:00 WHO CAME FROM OUR SHOP AND WHO
01:13:49:00 01:13:50:00 HAS BEEN DOING A FANTASTIC JOB
01:13:50:00 01:13:53:00 ON THE LONG ISLAND BRIDGE CASE.
01:13:53:00 01:13:53:00 JUST THREE EXAMPLES.
01:13:53:00 01:13:57:00 OK, BUT I SEE WHAT YOU MEAN AND
01:13:57:00 01:14:00:00 I THINK I WANT TO BE CLEAR THAT
01:14:00:00 01:14:01:00 THOSE ARE NOT EXAMPLES OF THE
01:14:01:00 01:14:05:00 POLICY NOR THE EXAMPLES OF YOU
01:14:05:00 01:14:05:00 ACTUALLY RECRUITING OR PUSHING
01:14:05:00 01:14:09:00 FOR OR DEMANDING THAT THOSE WHO
01:14:09:00 01:14:10:00 GET CITY MONEY TO DO CITY
01:14:10:00 01:14:13:00 SERVICES ARE DIVERSE THAT
01:14:13:00 01:14:13:00 YOU'RE CORRECT.
01:14:13:00 01:14:15:00 RIGHT.
01:14:15:00 01:14:17:00 THOSE ARE JUST THOSE ARE THOSE
01:14:17:00 01:14:19:00 ARE JUST PEOPLE THAT WORK FOR
01:14:19:00 01:14:20:00 AND WE WORK WITH BEFORE I LIKE
01:14:20:00 01:14:24:00 FOR ME I'D LIKE TO SEE BEFORE
01:14:24:00 01:14:27:00 THE END OF THIS BUDGET PROCESS
01:14:27:00 01:14:31:00 YOUR NEW POLICY FOR DIVERSITY
01:14:31:00 01:14:36:00 AND IN TERMS OF WHO YOU WILL
01:14:36:00 01:14:39:00 CONTRACT WITH WITH MY TAX
01:14:39:00 01:14:43:00 DOLLARS AND AND DEMANDING
01:14:43:00 01:14:44:00 OF THOSE LAW FIRMS THAT THEY BE
01:14:44:00 01:14:47:00 DIVERSE AND THAT THEY HIRE
01:14:47:00 01:14:50:00 DIVERSITY, YOU'RE NOT GETTING
01:14:50:00 01:14:51:00 DIRECTLY THAT YOU SHOULD BE
01:14:51:00 01:14:54:00 GETTING IN DIRECTLY THEN AND
01:14:54:00 01:14:55:00 I'M TELLING YOU IT WORKS WHEN
01:14:55:00 01:14:59:00 COKE FINALLY SAID WE'LL BE IF
01:14:59:00 01:15:00:00 WE GIVE OUT ANY MORE MONEY TO
01:15:00:00 01:15:02:00 THESE LARGE LAW FIRMS THAT ARE
01:15:02:00 01:15:02:00 PRUD'HOMME.
01:15:02:00 01:15:05:00 I SEE YOUR I SEE YOUR GAVEL
01:15:05:00 01:15:06:00 COUNSELOR BACK.
01:15:06:00 01:15:07:00 BUT I MEAN I WANT TO BE VERY
01:15:07:00 01:15:09:00 CLEAR THIS WORKS THIS ACTUALLY
01:15:09:00 01:15:10:00 WORKS TO HELP OUR LEGAL
01:15:10:00 01:15:11:00 DEPARTMENT TO BECOME MORE
01:15:11:00 01:15:11:00 DIVERSE.
01:15:11:00 01:15:13:00 I WAS THE FIRST BLACK ASSOCIATE

01:15:13:00 01:15:16:00 FOR HOLIDAY SUMMER ASSOCIATE
01:15:16:00 01:15:18:00 AND I KNOW IT HAD A LOT TO DO
01:15:18:00 01:15:19:00 WITH THE DEMANDS OF THE CLIENTS
01:15:19:00 01:15:21:00 OF THE FIRM.
01:15:21:00 01:15:24:00 SO YOU HAVE THE POWER OF THE
01:15:24:00 01:15:25:00 PURSE IN A SPECIAL WAY.
01:15:25:00 01:15:28:00 I'M DISAPPOINTED THAT YOU HAVE
01:15:28:00 01:15:29:00 NOT USED THAT TO DEMAND MORE
01:15:29:00 01:15:32:00 OF THE LEGAL FIELD BUT FOR ME
01:15:32:00 01:15:33:00 IN THIS BUDGET I WOULD LIKE TO
01:15:33:00 01:15:36:00 SEE HOW YOU'RE GOING TO MAKE
01:15:36:00 01:15:37:00 THOSE DEMANDS GOING FORWARD.
01:15:37:00 01:15:37:00 THANK YOU.
01:15:37:00 01:15:38:00 THANK YOU.
01:15:38:00 01:15:41:00 AND AGAIN, AS SUSAN SAID, WE
01:15:41:00 01:15:41:00 ONLY PAY TWO THIRTY FIVE AN
01:15:41:00 01:15:44:00 HOUR GENERALLY.
01:15:44:00 01:15:47:00 SO IF WE MAKE DEMANDS OF THE
01:15:47:00 01:15:48:00 THAT MAY THAT MAY COME INTO
01:15:48:00 01:15:51:00 PLAY BUT I TOTALLY UNDERSTAND
01:15:51:00 01:15:52:00 YOUR POINT AND THANK YOU FOR
01:15:52:00 01:15:52:00 BRINGING IT UP.
01:15:52:00 01:15:55:00 THANK THANK YOU COUNCILOR
01:15:55:00 01:15:55:00 EDWARDS.
01:15:55:00 01:16:00:00 I I'LL JUST PUT A FEW MORE
01:16:00:00 01:16:01:00 THINGS ON THE DOCKET BUT I AM
01:16:01:00 01:16:01:00 MINDFUL OF OUR OTHER
01:16:01:00 01:16:03:00 DEPARTMENTS.
01:16:03:00 01:16:04:00 I WANT TO I WANT TO LET LAW GO.
01:16:04:00 01:16:05:00 SO IF SOMEBODY HAS A BURNING
01:16:05:00 01:16:07:00 QUESTION RAISE YOUR BLUE HAND
01:16:07:00 01:16:08:00 OTHERWISE I'M GOING TO JUST PUT
01:16:08:00 01:16:09:00 A COUPLE MORE THINGS ON THE
01:16:09:00 01:16:12:00 AGENDA AND THEN GO TO THE NEXT
01:16:12:00 01:16:12:00 DEPARTMENT.
01:16:12:00 01:16:15:00 SO DEFINITELY WE'LL BE
01:16:15:00 01:16:16:00 FOLLOWING UP I THINK THE LIST
01:16:16:00 01:16:18:00 OF WHERE WE ARE, WHAT
01:16:18:00 01:16:19:00 SETTLEMENTS, WHAT'S AN APPEAL
01:16:19:00 01:16:23:00 COURT, WHAT YOU KNOW, WHAT'S
01:16:23:00 01:16:23:00 OUR TOTAL NUMBERS THAT WE'RE
01:16:23:00 01:16:24:00 PUTTING OUT FOR OUTSIDE
01:16:24:00 01:16:24:00 COUNSEL?
01:16:24:00 01:16:27:00 I THINK FOLKS WOULD LIKE TO
01:16:27:00 01:16:27:00 UNDERSTAND THAT KIND OF THE
01:16:27:00 01:16:30:00 SHAPE OF THINGS IN LAW ON THAT
01:16:30:00 01:16:31:00 FRONT.
01:16:31:00 01:16:32:00 AND I THINK AND I DO JUST WANT
01:16:32:00 01:16:34:00 TO EMPHASIZE THAT I ALSO THINK
01:16:34:00 01:16:35:00 THAT IN THE FIRST PART IN
01:16:35:00 01:16:38:00 ADDITION TO THE EDWARDS IS PUSH
01:16:38:00 01:16:39:00 JUST NOW ON THE QUESTION
01:16:39:00 01:16:42:00 OF DIVERSITY METRICS FOR YOUR
01:16:42:00 01:16:42:00 CONTRACTS.

01:16:42:00 01:16:43:00 I THINK THAT PART WHAT PART
01:16:43:00 01:16:46:00 OF WHAT I HEARD YOU'RE PUSHING
01:16:46:00 01:16:47:00 FOR WAS LIKE A LITTLE BIT MORE
01:16:47:00 01:16:50:00 OF A SENSE THAT AT WHAT POINT
01:16:50:00 01:16:50:00 IN TERMS OF US MAKING THOSE
01:16:50:00 01:16:53:00 DECISIONS ABOUT WHAT TO APPEAL
01:16:53:00 01:16:54:00 AND NOT APPEAL AS A CITY, AT
01:16:54:00 01:16:57:00 WHAT POINT DO WE DECIDE THAT
01:16:57:00 01:16:58:00 THERE'S LIKE A CATEGORY
01:16:58:00 01:16:59:00 OF THINGS WE'VE BEEN APPEALING
01:16:59:00 01:17:02:00 THAT ARE A BAD BET FOR US?
01:17:02:00 01:17:03:00 LIKE IF WE'VE HAD A DEPARTMENT
01:17:03:00 01:17:05:00 THAT HAS AND I KNOW IT'S YOUR
01:17:05:00 01:17:06:00 GUY'S JOB AS OUR LAWYER IS TO
01:17:06:00 01:17:07:00 SAY THAT WE'VE THAT OUR
01:17:07:00 01:17:09:00 DEPARTMENTS ARE NOT DOING THESE
01:17:09:00 01:17:09:00 THINGS AND DEFEND THEM.
01:17:09:00 01:17:10:00 BUT IF WE'VE HAD A DEPARTMENT
01:17:10:00 01:17:12:00 THAT'S MADE A SERIES
01:17:12:00 01:17:13:00 DISCRIMINATORY DECISIONS FOR
01:17:13:00 01:17:14:00 INSTANCE AND YOU'VE GOT A LOT
01:17:14:00 01:17:17:00 OF CASES, WE'RE JUST LOSING
01:17:17:00 01:17:17:00 THEM ULTIMATELY BECAUSE YOU
01:17:17:00 01:17:20:00 KNOW, IS THERE IS THERE A
01:17:20:00 01:17:21:00 MOMENT WHERE THE LAW DEPARTMENT
01:17:21:00 01:17:24:00 ZOOMS OUT AND SAYS HEY, WE
01:17:24:00 01:17:25:00 ACTUALLY THINK LOOK, WE'RE JUST
01:17:25:00 01:17:26:00 NOT WINNING THESE BECAUSE
01:17:26:00 01:17:29:00 OF THE FACTS ON THE GROUND AND
01:17:29:00 01:17:30:00 SO AT SOME POINT WE IT MIGHT BE
01:17:30:00 01:17:31:00 IN OUR INTEREST TO SETTLE
01:17:31:00 01:17:32:00 INSTEAD OF DRIVE EVERYTHING TO
01:17:32:00 01:17:33:00 THE LAST APPEAL THAT IT'S JUST
01:17:33:00 01:17:36:00 I THINK IT'S ALSO A QUESTION
01:17:36:00 01:17:37:00 THAT I HAVE AND IF YOU HAVE ANY
01:17:37:00 01:17:40:00 THOUGHTS ON HENRY, I WOULD LOVE
01:17:40:00 01:17:41:00 TO I WOULD LOVE TO HEAR THEM
01:17:41:00 01:17:44:00 THE SO THAT AND THEN I JUST
01:17:44:00 01:17:47:00 WANT I WANT TO I WANT TO SAY
01:17:47:00 01:17:50:00 THANK YOU TO HENRY AND ADAM
01:17:50:00 01:17:51:00 TEAM I'VE BEEN PUSHING I DON'T
01:17:51:00 01:17:55:00 THINK THAT DCR ACTUALLY HAS THE
01:17:55:00 01:17:56:00 RIGHT TO PUT METERS ON THIS
01:17:56:00 01:17:57:00 SECTION IN MY DISTRICT AND SO
01:17:57:00 01:17:59:00 WE NEED TO TALK ABOUT IT NOW.
01:17:59:00 01:18:00:00 BUT JUST LIKE WE'LL CONTINUE TO
01:18:00:00 01:18:02:00 FOLLOW UP ON THAT AND
01:18:02:00 01:18:02:00 APPRECIATE YOUR GUYS HIS WORK
01:18:02:00 01:18:03:00 AND THE DILIGENCE OF THE TEAM
01:18:03:00 01:18:06:00 ON THAT FRONT.
01:18:06:00 01:18:07:00 AND THEN IN ADDITION TO THAT
01:18:07:00 01:18:10:00 QUESTION ABOUT APPELLATE
01:18:10:00 01:18:14:00 DECISIONS AND KIND OF ASSESSING
01:18:14:00 01:18:14:00 THE OVERALL POLICY WISE WHERE

01:18:14:00 01:18:15:00 WE ARE.
01:18:15:00 01:18:16:00 I GUESS MY ONE OTHER QUESTION
01:18:16:00 01:18:17:00 HERE AND THIS IS ITS NICHE AND
01:18:17:00 01:18:18:00 WE COULD GO INTO IT AT GREATER
01:18:18:00 01:18:21:00 LENGTH LATER BUT I'VE BECOME
01:18:21:00 01:18:22:00 CONCERNED ABOUT THE FACT THAT
01:18:22:00 01:18:42:00 THERE IS AN OPINION ON FILE I
01:18:42:00 01:18:43:00 THINK BY YOU THAT THE CITY'S
01:18:43:00 01:18:44:00 NOT ON THE HOOK TO REPRESENT
01:18:44:00 01:18:44:00 THE GROUNDWATER TRUST IN CASES
01:18:44:00 01:18:45:00 WHERE WE WHERE THEY FOUND
01:18:45:00 01:18:46:00 THEMSELVES A UNDER THREAT
01:18:46:00 01:18:46:00 OF LITIGATION.
01:18:46:00 01:18:47:00 IT SEEMS TO ME LIKE IN THE
01:18:47:00 01:18:48:00 HISTORY OF HOW THAT HAS BEEN,
01:18:48:00 01:18:48:00 HOW THAT'S BEEN SET UP, HOW
01:18:48:00 01:18:49:00 IT'S FUNDED AND HOW IT'S
01:18:49:00 01:18:50:00 INTENDED WHILE IT IS QUASI
01:18:50:00 01:18:51:00 INDEPENDENT, IT'S TO BE CLEARLY
01:18:51:00 01:18:52:00 AN ORGAN OF THE CITY AND I HAVE
01:18:52:00 01:18:53:00 A NUMBER OF CONSTITUENT BECAUSE
01:18:53:00 01:18:54:00 MY CONSTITUENCY IS A LOT OF THE
01:18:54:00 01:18:56:00 PLACES THAT HAVE GROUNDWATER
01:18:56:00 01:18:57:00 CHALLENGES.
01:18:57:00 01:18:57:00 A NUMBER OF MY CONSTITUENTS
01:18:57:00 01:19:00:00 SERVE ON THAT BOARD AND I THINK
01:19:00:00 01:19:01:00 ASKING THEM TO TAKE THE LEGAL
01:19:01:00 01:19:03:00 LIABILITY FOR THAT THAT STRIKES
01:19:03:00 01:19:08:00 ME AS A NON PARALLEL WITH A LOT
01:19:08:00 01:19:08:00 OF THE OTHER BOARDS WE HAVE.
01:19:08:00 01:19:09:00 SO WE'D LOVE TO HEAR ON THAT
01:19:09:00 01:19:11:00 AND THEN THAT AGAIN SORT
01:19:11:00 01:19:12:00 OF ECHOING COUNCILOR EDWARDS ON
01:19:12:00 01:19:15:00 THAT APPELLATE QUESTION.
01:19:15:00 01:19:16:00 OK, THANKS.
01:19:16:00 01:19:18:00 YOU KNOW, MAYBE WE COULD ON THE
01:19:18:00 01:19:22:00 APPELLATE QUESTION I THINK WE'D
01:19:22:00 01:19:26:00 PROBABLY HAVE TO REGROUP AND
01:19:26:00 01:19:27:00 AND GET YOU SOMETHING.
01:19:27:00 01:19:28:00 THE GROUNDWATER TRUST ONE OF MY
01:19:28:00 01:19:29:00 FAVORITE BOARDS.
01:19:29:00 01:19:31:00 I WORK WITH THEM WHEN I WAS
01:19:31:00 01:19:33:00 GENERAL COUNSEL WATER OR SEWER
01:19:33:00 01:19:34:00 FOR 18 YEARS AND WORKED WITH
01:19:34:00 01:19:37:00 OUR ENGINEERING DEPARTMENT ON
01:19:37:00 01:19:38:00 THE WATER TO OUR ENGINEERING
01:19:38:00 01:19:41:00 DEPARTMENT ON RICHA SYSTEMS ON
01:19:41:00 01:19:45:00 BACK STREET IN THE BACK BAY AND
01:19:45:00 01:19:46:00 IN THE FENWAY IN THE ALLEY
01:19:46:00 01:19:50:00 OF HEMINGWAY STREET AND I THINK
01:19:50:00 01:19:50:00 THEY'VE BEEN VERY SUCCESSFUL
01:19:50:00 01:19:58:00 BUT I'VE WENT THROUGH THIS WITH
01:19:58:00 01:20:01:00 CHRIS A CHRISTIAN SIMONELLI AND
01:20:01:00 01:20:02:00 I'D BE HAPPY TO GO THROUGH IT

01:20:02:00 01:20:03:00 WITH YOU AS WELL.
01:20:03:00 01:20:04:00 GREAT.
01:20:04:00 01:20:06:00 WELL I JUST YEAH, I WOULD LOVE
01:20:06:00 01:20:09:00 TO GO FOR IT.
01:20:09:00 01:20:10:00 IT MIGHT BE SOMETHING THAT I
01:20:10:00 01:20:10:00 ASKED MY COUNCIL COLLEAGUES TO
01:20:10:00 01:20:13:00 DO AN ORDINANCE ON.
01:20:13:00 01:20:14:00 SO I JUST I FEEL LIKE IT'S I
01:20:14:00 01:20:15:00 FEEL LIKE WELL THEY HAVE SET UP
01:20:15:00 01:20:16:00 AS A TWENTY THREE THEY'RE
01:20:16:00 01:20:17:00 PRETTY CLEARLY NOT A NONPROFIT
01:20:17:00 01:20:19:00 THAT WE ARE CONTRACTING WITH A
01:20:19:00 01:20:20:00 KIND OF TRADITIONAL SENSE.
01:20:20:00 01:20:21:00 SO I WILL BUT ANOTHER
01:20:21:00 01:20:25:00 CONVERSATION MAYBE ON THIS SAME
01:20:25:00 01:20:30:00 DID YOU WANT TO SAY SOMETHING.
01:20:30:00 01:20:30:00 I'M ALL SET OUT OK.
01:20:30:00 01:20:31:00 OK GREAT.
01:20:31:00 01:20:34:00 AND THEN YEAH AND THEN I'LL
01:20:34:00 01:20:35:00 JUST ECHO AGAIN I THINK THAT
01:20:35:00 01:20:37:00 THE I THINK THAT WE ALL KNOW
01:20:37:00 01:20:41:00 THAT TO SUSAN'S POINT ABOUT
01:20:41:00 01:20:44:00 MULTIPLE DEFENDANTS I THINK WE
01:20:44:00 01:20:45:00 ALL KNOW THAT IN A DIFFERENT
01:20:45:00 01:20:46:00 CONTEXT THE MAYOR'S LAWYERS
01:20:46:00 01:20:49:00 WOULD BE CONFLICTED OUT OF ALSO
01:20:49:00 01:20:50:00 REPRESENTING THE CITY COUNCIL
01:20:50:00 01:20:52:00 ON A NUMBER OF THE THINGS WHERE
01:20:52:00 01:20:53:00 WE'RE IN A MORE ADVERSARIAL
01:20:53:00 01:20:54:00 RELATIONSHIP AND IT JUST SO
01:20:54:00 01:20:56:00 HAPPENS THAT BY CHARTER THAT'S
01:20:56:00 01:20:57:00 NOT THE SETUP.
01:20:57:00 01:21:00:00 AND SO COUNTY COUNCILOR EDWARDS
01:21:00:00 01:21:01:00 IS NAMED SOME OF THAT TENSION.
01:21:01:00 01:21:02:00 I THINK WE ALL EXPERIENCE IT
01:21:02:00 01:21:04:00 WHEN WE HAVE DISAGREEMENTS
01:21:04:00 01:21:04:00 ABOUT ABOUT LEGISLATIVE AND
01:21:04:00 01:21:08:00 LEGAL MATTERS.
01:21:08:00 01:21:09:00 AND YOU KNOW, I THINK I THINK
01:21:09:00 01:21:11:00 THAT'LL CONTINUE TO BE A THEME.
01:21:11:00 01:21:12:00 BUT I ALSO JUST WANT TO
01:21:12:00 01:21:15:00 STRONGLY STRESS HOW MUCH WE
01:21:15:00 01:21:16:00 APPRECIATE THE WORK THAT YOU
01:21:16:00 01:21:17:00 GUYS DO REPRESENTING US AS A
01:21:17:00 01:21:18:00 BODY AS YOU ARE CURRENTLY
01:21:18:00 01:21:19:00 ACTIVELY DOING AND AND
01:21:19:00 01:21:20:00 REPRESENTING THE CITY IN
01:21:20:00 01:21:23:00 GENERAL.
01:21:23:00 01:21:24:00 SO YOU KNOW, IT'S I HOPE A
01:21:24:00 01:21:27:00 PRODUCTIVE TENSION ON THAT
01:21:27:00 01:21:28:00 FRONT BUT JUST DON'T WANT THAT
01:21:28:00 01:21:29:00 TO OBSCURE THE IMPORTANCE
01:21:29:00 01:21:33:00 OF YOUR WORK.
01:21:33:00 01:21:34:00 THANK YOU VERY MUCH, MADAM

01:21:34:00 01:21:35:00 CHAIR AND AND MEMBERS OF THE
01:21:35:00 01:21:37:00 COMMITTEE.
01:21:37:00 01:21:37:00 THANK YOU.
01:21:37:00 01:21:38:00 AND WITH THAT I'M GOING TO LET
01:21:38:00 01:21:40:00 THE LAW DEPARTMENT GO AND I'M
01:21:40:00 01:21:41:00 GOING TO ACTUALLY ASK ARTS AND
01:21:41:00 01:21:44:00 CULTURE AND TOURISM TO PRESENT
01:21:44:00 01:21:45:00 TO US BACK TO BACK AND THEN
01:21:45:00 01:21:46:00 WE'LL DO QUESTIONS FOR BOTH
01:21:46:00 01:21:48:00 JUST SO THAT WE DON'T KEEP
01:21:48:00 01:21:49:00 TOURISM WAITING INDEFINITELY
01:21:49:00 01:21:52:00 SINCE LISA, THESE TRIPLE
01:21:52:00 01:21:53:00 HEARINGS ARE A BIT OF A BIT
01:21:53:00 01:21:55:00 OF A LOGISTICAL CHALLENGE.
01:21:55:00 01:21:56:00 BUT WE WILL GO TO ARTS AND
01:21:56:00 01:22:00:00 CULTURE FIRST AND I THINK I MAY
01:22:00:00 01:22:06:00 JUST PULL UP MY LISTING HERE SO
01:22:06:00 01:22:07:00 I THINK WE'LL GO TO CHIEF
01:22:07:00 01:22:08:00 ELLIOTT ORTEGA CARLAT ORTEGA IS
01:22:08:00 01:22:11:00 OUR CHIEF OF ARTS AND CULTURE
01:22:11:00 01:22:12:00 AND I THINK I'LL LET HER
01:22:12:00 01:22:15:00 INTRODUCE OUR TEAM BUT I THINK
01:22:15:00 01:22:16:00 WEATHER IS NAIDA FOR FOUR
01:22:16:00 01:22:18:00 FARIHA AND KAREN GOODFELLOW AND
01:22:18:00 01:22:19:00 ANYONE ELSE YOU WANT TO
01:22:19:00 01:22:22:00 INTRODUCE CHIEF AIDE THANK YOU
01:22:22:00 01:22:23:00 SO MUCH AND THANK YOU
01:22:23:00 01:22:23:00 COUNCILORS.
01:22:23:00 01:22:26:00 IT'S GOOD TO SEE EVERYONE AND
01:22:26:00 01:22:27:00 YES WE HAVE WITH US TONIGHT IF
01:22:27:00 01:22:28:00 ARE A DIRECTOR
01:22:28:00 01:22:30:00 OF ADMINISTRATION AND FINANCE
01:22:30:00 01:22:31:00 AND KAREN GOODFELLOW, OUR
01:22:31:00 01:22:32:00 DIRECTOR OF PUBLIC ART AND WE
01:22:32:00 01:22:33:00 DO HAVE A LITTLE BIT OF A
01:22:33:00 01:22:34:00 PRESENTATION.
01:22:34:00 01:22:35:00 WE WILL TRY TO GO QUICKLY
01:22:35:00 01:22:36:00 THROUGH IT.
01:22:36:00 01:22:38:00 BUT BEING ARTS OFFICE WE DID
01:22:38:00 01:22:39:00 WANT TO SHARE SOME VISUALS
01:22:39:00 01:22:42:00 OF WHAT WE DO AND I'M JUST
01:22:42:00 01:22:43:00 GOING TO SHARE MY SCREEN HERE
01:22:43:00 01:23:01:00 ONE MOMENT IS SHOWING UP OK?
01:23:01:00 01:23:02:00 OK, YES, IT'S DRY UP.
01:23:02:00 01:23:04:00 WE CAN SEE IT AND I'LL JUST
01:23:04:00 01:23:05:00 TAKE THIS OPPORTUNITY TO SAY
01:23:05:00 01:23:06:00 ALSO THAT WE WERE JOINED SOME
01:23:06:00 01:23:07:00 TIME AGO BY COUNCILOR MICHELLE
01:23:07:00 01:23:08:00 .
01:23:08:00 01:23:08:00 SO GO AHEAD CHIEF.
01:23:08:00 01:23:12:00 THANK YOU.
01:23:12:00 01:23:13:00 SO WE WANTED TO SHARE A QUICK
01:23:13:00 01:23:15:00 OVERVIEW OF WHAT WE'VE BEEN
01:23:15:00 01:23:16:00 DOING AND WHAT'S HAPPENED IN

01:23:16:00 01:23:17:00 F.I. TWENTY ONE AND THE
01:23:17:00 01:23:20:00 INVESTMENTS THAT ARE COMING UP
01:23:20:00 01:23:21:00 FOR F.I. TWENTY TWO JUST TO
01:23:21:00 01:23:22:00 GIVE SOME ORIENTATION TO THE
01:23:22:00 01:23:23:00 REST OF OUR OFFICE SINCE WE
01:23:23:00 01:23:24:00 HAVEN'T DONE A FULL HEARING FOR
01:23:24:00 01:23:27:00 AND WANTED TO START OFF WITH
01:23:27:00 01:23:27:00 OUR CORE COMPETENCIES BEGINNING
01:23:27:00 01:23:30:00 WITH DIRECT SUPPORT.
01:23:30:00 01:23:32:00 SO ALMOST ALL OF OUR RE-OPENING
01:23:32:00 01:23:32:00 FUNDS IN THE MAYOR'S OFFICE
01:23:32:00 01:23:34:00 OF ARTS AND CULTURE GO DIRECTLY
01:23:34:00 01:23:35:00 TO ARTISTS OR ARTS AND CULTURE
01:23:35:00 01:23:35:00 ORGANIZATIONS THROUGH GRANTS
01:23:35:00 01:23:39:00 AND SMALL CONTRACTS.
01:23:39:00 01:23:40:00 SIXTY SEVEN PERCENT OF OUR
01:23:40:00 01:23:43:00 CONTRACTS ARE TWO WOMEN OWNED
01:23:43:00 01:23:43:00 OR MINORITY OWNED BUSINESSES
01:23:43:00 01:23:44:00 AND OUR ANNUAL FUNDS FOR
01:23:44:00 01:23:46:00 INDIVIDUALS GO TO INCOME
01:23:46:00 01:23:47:00 QUALIFIED ARTISTS AND IN MANY
01:23:47:00 01:23:48:00 CASES THESE ARE THE ONLY
01:23:48:00 01:23:51:00 FUNDING OPPORTUNITY IS READILY
01:23:51:00 01:23:52:00 ACCESSIBLE TO INDIVIDUALS AND
01:23:52:00 01:23:54:00 TO SMALL ORGANIZATIONS PLAY
01:23:54:00 01:23:54:00 SPACE CULTURAL WORK INCLUDES
01:23:54:00 01:23:55:00 OUR PUBLIC ART PROGRAM WHICH
01:23:55:00 01:23:56:00 WE'LL HEAR MORE ABOUT IN A
01:23:56:00 01:23:58:00 SECOND CULTURAL PLANNING IN
01:23:58:00 01:23:59:00 PLACE KEEPING WORK INCLUDING
01:23:59:00 01:24:02:00 CITY AND STATE CULTURAL
01:24:02:00 01:24:02:00 DISTRICTS AND SUPPORTING THE
01:24:02:00 01:24:03:00 DEVELOPMENT OF AFFORDABLE
01:24:03:00 01:24:06:00 ARTISTS THAT WORK SPACES
01:24:06:00 01:24:06:00 CONVENING AND RESEARCH TO
01:24:06:00 01:24:07:00 SUPPORT THE CULTURAL SECTOR AND
01:24:07:00 01:24:09:00 FIND WAYS TO MOVE IMPORTANT
01:24:09:00 01:24:10:00 CONVERSATIONS FORWARD.
01:24:10:00 01:24:13:00 AS YOU CAN IMAGINE THIS LAST
01:24:13:00 01:24:14:00 ARE A LOT OF THAT HAS BEEN
01:24:14:00 01:24:14:00 ABOUT COVID-19 INCLUDING HOW
01:24:14:00 01:24:17:00 ARTS ORGANIZATIONS HAVE CHANGED
01:24:17:00 01:24:18:00 THEIR BUSINESS MODELS, HOW
01:24:18:00 01:24:18:00 THEY'RE CONTINUING TO SERVE
01:24:18:00 01:24:21:00 THEIR COMMUNITIES AND FOR US TO
01:24:21:00 01:24:25:00 GO DIGITAL AND CANCEL EVENTS,
01:24:25:00 01:24:26:00 COMMUNICATIONS AND ENGAGEMENT.
01:24:26:00 01:24:28:00 THIS IS NOT JUST THE MARKETING
01:24:28:00 01:24:29:00 ARTS AND CULTURAL CULTURE
01:24:29:00 01:24:30:00 EVENTS WHICH WE DO BUT ALSO HOW
01:24:30:00 01:24:32:00 OUR OFFICE COMMUNICATES THE
01:24:32:00 01:24:33:00 IMPORTANCE OF ARTS AND CULTURE
01:24:33:00 01:24:36:00 AS WELL AS REALLY DELVING INTO
01:24:36:00 01:24:37:00 NEW CREATIVE AND EQUITABLE

01:24:37:00 01:24:37:00 APPROACHES TO COMMUNITY
01:24:37:00 01:24:38:00 ENGAGEMENT AND CIVIC
01:24:38:00 01:24:40:00 PARTICIPATION THROUGH THE WORK
01:24:40:00 01:24:44:00 THAT OUR LOCAL ARTISTS DO, WE
01:24:44:00 01:24:45:00 FOSTER PARTNERSHIPS AND
01:24:45:00 01:24:46:00 COLLABORATIONS THAT CREATE NEW
01:24:46:00 01:24:48:00 RESOURCES, NEW IDEAS AND
01:24:48:00 01:24:49:00 ADDRESS IMPORTANT ISSUES IN THE
01:24:49:00 01:24:51:00 CULTURAL SECTOR.
01:24:51:00 01:24:52:00 AND LASTLY MANAGEMENT OF SPACES
01:24:52:00 01:24:55:00 AND EVENTS DIRECT MANAGEMENT
01:24:55:00 01:24:56:00 WHICH INCLUDES THE STRAND
01:24:56:00 01:24:57:00 THEATER AND CITY HALL
01:24:57:00 01:24:57:00 GALLERIES.
01:24:57:00 01:24:59:00 OF COURSE THIS YEAR BOTH
01:24:59:00 01:25:00:00 OF THOSE SPACES HAVE BEEN
01:25:00:00 01:25:01:00 MOSTLY CLOSED TO THE PUBLIC BUT
01:25:01:00 01:25:03:00 WE HAVE BEEN ABLE TO CONTINUE
01:25:03:00 01:25:04:00 THE GALLERIES ONLINE AND BUILD
01:25:04:00 01:25:05:00 ON THE STRAND AS A COMMUNITY
01:25:05:00 01:25:08:00 ANCHOR BY MAKING IT AVAILABLE
01:25:08:00 01:25:08:00 ZADKOVICH TESTING AND NOW
01:25:08:00 01:25:10:00 VACCINE SITE.
01:25:10:00 01:25:11:00 AND OF COURSE WITHIN EACH
01:25:11:00 01:25:12:00 OF THOSE BUCKETS THERE ARE
01:25:12:00 01:25:15:00 MANY, MANY PROGRAMS GRANT
01:25:15:00 01:25:16:00 PROGRAMS LIKE YOU SEE HERE FOUR
01:25:16:00 01:25:17:00 HUNDRED NINETY THOUSAND DOLLARS
01:25:17:00 01:25:20:00 TO ORGANIZATIONS OVER HALF A
01:25:20:00 01:25:20:00 MILLION DOLLARS GOING DIRECTLY
01:25:20:00 01:25:23:00 TO ARTISTS AND OTHER PROGRAMS
01:25:23:00 01:25:24:00 THAT YOU MIGHT BE FAMILIAR WITH
01:25:24:00 01:25:25:00 LIKE THE ARTIST RESOURCE DESK
01:25:25:00 01:25:27:00 AND OUR POET LAUREATE PROGRAM
01:25:27:00 01:25:28:00 WHICH WE JUST ADDED A YOUTH
01:25:28:00 01:25:30:00 POET LAUREATE TO THIS YEAR.
01:25:30:00 01:25:32:00 AND AS I WAS MENTIONING, THIS
01:25:32:00 01:25:34:00 WHOLE YEAR HAS BEEN AS WITH
01:25:34:00 01:25:35:00 EVERYONE AND EVERYTHING A
01:25:35:00 01:25:35:00 PIVOT.
01:25:35:00 01:25:36:00 A LOT OF OUR EFFORTS HAVE BEEN
01:25:36:00 01:25:39:00 RELATED TO FUNDING INTO RELIEF
01:25:39:00 01:25:39:00 SUPPORT.
01:25:39:00 01:25:40:00 WE WERE ONE OF THE FIRST CITIES
01:25:40:00 01:25:41:00 IN THE COUNTRY TO CREATE AN
01:25:41:00 01:25:42:00 ARTIST RELIEF FUND WHEN WE
01:25:42:00 01:25:43:00 REDISTRIBUTED A MILLION DOLLARS
01:25:43:00 01:25:46:00 AND KAHRIZAK FUNDING FOR ARTS
01:25:46:00 01:25:47:00 AND CULTURE ORGANIZATIONS, WE
01:25:47:00 01:25:48:00 ALSO RECEIVED FUNDING FROM THE
01:25:48:00 01:25:50:00 NATIONAL GOVERNMENT FOR THE
01:25:50:00 01:25:51:00 ARTS THAT WE WERE ABLE TO
01:25:51:00 01:25:53:00 LEVERAGE INTO A LARGER RELIEF
01:25:53:00 01:25:54:00 SPECIFICALLY FOR BIPAC ARTS

01:25:54:00 01:25:55:00 ORGANIZATIONS AND THAT WAS IN
01:25:55:00 01:25:58:00 PARTNERSHIP WITH THE BOSTON
01:25:58:00 01:25:58:00 FOUNDATION AND BAR FOUNDATION.
01:25:58:00 01:26:02:00 WE ALSO FOCUSED ON CULTURAL AND
01:26:02:00 01:26:04:00 RACIAL EQUITY AT THE BEGINNING
01:26:04:00 01:26:05:00 OF TWENTY TWENTY WE STARTED OUR
01:26:05:00 01:26:06:00 OWN INTERNAL EQUITY TRAINING
01:26:06:00 01:26:09:00 FOR THE OFFICE WORKING AS A
01:26:09:00 01:26:10:00 TEAM TO CREATE EQUITY POOLS FOR
01:26:10:00 01:26:13:00 FOR OUR OFFICE AND ALSO FOR HOW
01:26:13:00 01:26:14:00 WE WORK COLLABORATIVELY TOWARDS
01:26:14:00 01:26:14:00 THOSE GOALS FOLLOWING THE
01:26:14:00 01:26:17:00 UPRISING FOR RACIAL JUSTICE
01:26:17:00 01:26:18:00 AROUND THE COUNTRY, WE HELPED
01:26:18:00 01:26:18:00 LAUNCH THE CULTURAL EQUITY
01:26:18:00 01:26:21:00 LEARNING COMMUNITY LED BY ARTS
01:26:21:00 01:26:22:00 CONNECT INTERNATIONAL AND THIS
01:26:22:00 01:26:25:00 WAS AN ONLINE LEARNING
01:26:25:00 01:26:25:00 COMMUNITY OPEN TO ARTS AND
01:26:25:00 01:26:26:00 CULTURE LEADERS COMMITTED TO
01:26:26:00 01:26:29:00 BUILDING RACIAL EQUITY IN THE
01:26:29:00 01:26:30:00 SECTOR AND THIS WAS ALL ONLINE
01:26:30:00 01:26:32:00 NIPARKO AT YOUR OWN PACE
01:26:32:00 01:26:33:00 CURRICULUM THAT INCLUDED PEER
01:26:33:00 01:26:34:00 GROUPS AND OTHER KINDS
01:26:34:00 01:26:34:00 OF SUPPORTS.
01:26:34:00 01:26:36:00 I MEAN YOU CAN SEE THE NUMBERS
01:26:36:00 01:26:37:00 HERE ON THE UPTAKE OF THIS
01:26:37:00 01:26:40:00 WHICH WAS OVERWHELMING.
01:26:40:00 01:26:41:00 WE DID NOT EXPECT TO HAVE IN
01:26:41:00 01:26:44:00 THE END I THINK OVER A THOUSAND
01:26:44:00 01:26:44:00 REGISTRANTS.
01:26:44:00 01:26:45:00 I MEAN WE'RE IN CONVERSATIONS
01:26:45:00 01:26:48:00 ABOUT HOW TO BUILD ON THIS WORK
01:26:48:00 01:26:52:00 THIS YEAR WE ALSO KICKED OFF
01:26:52:00 01:26:53:00 THE FIRST YEAR OF THE RADICAL
01:26:53:00 01:26:53:00 IMAGINATION FOR RACIAL JUSTICE
01:26:53:00 01:26:55:00 GRANT IN PARTNERSHIP WITH MAX
01:26:55:00 01:26:56:00 COLLEGE OF ART AND DESIGN.
01:26:56:00 01:26:59:00 THIS PROGRAM FUNDS BY ARTISTS
01:26:59:00 01:27:00:00 TO IMAGINE WHAT A RACIALLY JUST
01:27:00:00 01:27:00:00 FUTURE LOOKS LIKE IN
01:27:00:00 01:27:01:00 PARTNERSHIP WITH THEIR
01:27:01:00 01:27:03:00 COMMUNITIES.
01:27:03:00 01:27:04:00 IT'S THERE'S SOME REALLY
01:27:04:00 01:27:04:00 EXCITING WORK BEING DONE.
01:27:04:00 01:27:07:00 THIS IS AN INTERNET OPERATIONAL
01:27:07:00 01:27:08:00 GROUP OF ARTISTS AND WE'VE BEEN
01:27:08:00 01:27:09:00 ABLE TO REACH ARTISTS ACROSS
01:27:09:00 01:27:11:00 THE CITY WHO HAVEN'T HAD THIS
01:27:11:00 01:27:12:00 LEVEL OF FUNDING AND SUPPORT IN
01:27:12:00 01:27:15:00 THE PAST AND NOW I WILL PASS
01:27:15:00 01:27:16:00 OVER TO KAREN GOODFELLOW TO
01:27:16:00 01:27:17:00 TALK ABOUT OUR ARTIST IN

01:27:17:00 01:27:20:00 RESIDENCE PROGRAM IN THE PUBLIC
01:27:20:00 01:27:20:00 ART PROGRAM.
01:27:20:00 01:27:20:00 THANK YOU.
01:27:20:00 01:27:23:00 CHIEF ELLIOTT ORTEGA AND GOOD
01:27:23:00 01:27:24:00 MORNING COUNSELORS.
01:27:24:00 01:27:25:00 I'M KAREN GOODFELLOW, DIRECTOR
01:27:25:00 01:27:28:00 OF PUBLIC ART I PRONOUNS I SHE
01:27:28:00 01:27:28:00 HER AND HERS AND I'M REALLY
01:27:28:00 01:27:30:00 HAPPY TO BE HERE AND EXCITED TO
01:27:30:00 01:27:31:00 GET TO SHARE A LITTLE BIT
01:27:31:00 01:27:32:00 OF THE AMAZING WORK WE'VE BEEN
01:27:32:00 01:27:34:00 DOING WITH YOU.
01:27:34:00 01:27:35:00 THE BOSTON ARTIST IN RESIDENCE
01:27:35:00 01:27:36:00 PROGRAM IT'S AN ARTIST
01:27:36:00 01:27:39:00 RESIDENCY PROGRAM IN WHICH A
01:27:39:00 01:27:39:00 MULTIDISCIPLINARY COHORT OF
01:27:39:00 01:27:43:00 ARTIST WHICH INCLUDES POETS,
01:27:43:00 01:27:43:00 PAINTERS AND DRUMMERS
01:27:43:00 01:27:46:00 COLLABORATE WITH A PARALLEL
01:27:46:00 01:27:47:00 COHORT OF CITY OF BOSTON
01:27:47:00 01:27:49:00 PARTNERS TO EXPLORE CRITIQUE
01:27:49:00 01:27:50:00 AND REIMAGINE CITY INITIATIVES
01:27:50:00 01:27:51:00 AT THE INTERSECTION OF CIVIL
01:27:51:00 01:27:54:00 SERVICE SOCIAL JUSTICE AND
01:27:54:00 01:27:55:00 ARTISTIC PRACTICE.
01:27:55:00 01:27:58:00 SIMPLY PUT THROUGH BOSTON ER WE
01:27:58:00 01:27:58:00 ARE COMPENSATING ARTISTS TO
01:27:58:00 01:27:59:00 WORK WITH US WITH OUR CREATIVE
01:27:59:00 01:28:01:00 AND GENEROUS COLLEAGUES IN
01:28:01:00 01:28:02:00 VARIOUS CITY DEPARTMENTS TO
01:28:02:00 01:28:05:00 MOVE FORWARD AND ALIGN OUR CITY
01:28:05:00 01:28:06:00 THINKING AND ACTIONS ON
01:28:06:00 01:28:06:00 CRITICAL EQUITY ISSUES.
01:28:06:00 01:28:10:00 THIS FOURTH YEAR WE WERE
01:28:10:00 01:28:10:00 SCHEDULED TO START THE WEEK
01:28:10:00 01:28:11:00 CITY HALL SHIFTED TO WORK FROM
01:28:11:00 01:28:13:00 HOME.
01:28:13:00 01:28:13:00 OUR MONTHLY PARTNER CIRCLES AND
01:28:13:00 01:28:16:00 ARTIST SESSIONS TOOK PLACE
01:28:16:00 01:28:17:00 ONLINE.
01:28:17:00 01:28:18:00 WE HAD EXPECTED TO WORK FACE TO
01:28:18:00 01:28:21:00 FACE WITH COMMUNITIES BUT
01:28:21:00 01:28:22:00 NONETHELESS WE BUILT AUTHENTIC
01:28:22:00 01:28:24:00 COMMUNITIES WITH EACH OTHER AND
01:28:24:00 01:28:25:00 TO REACH OUR NEIGHBORS.
01:28:25:00 01:28:26:00 MANY ARTISTS HELD ONLINE
01:28:26:00 01:28:29:00 GATHERINGS AND FORUMS FOR
01:28:29:00 01:28:29:00 EXAMPLE VICTOR YOUNG WORKING
01:28:29:00 01:28:33:00 WITH VIPR PROGRAM AT THE BOSTON
01:28:33:00 01:28:33:00 PUBLIC HEALTH COMMISSION
01:28:33:00 01:28:34:00 GATHERED WITH STUDENTS, TALKED
01:28:34:00 01:28:37:00 ABOUT ACTIVISM AND THEIR NEEDS
01:28:37:00 01:28:37:00 THIS YEAR AND ULTIMATELY
01:28:37:00 01:28:38:00 ADVOCATED FOR THE BALLET TO

01:28:38:00 01:28:41:00 INSTITUTE WELLNESS WALKS INTO
01:28:41:00 01:28:41:00 THEIR WEEKLY SCHEDULES WITH THE
01:28:41:00 01:28:42:00 INTENTION FOR STUDENTS AND
01:28:42:00 01:28:45:00 TEACHERS TO HAVE TIME TO CARE
01:28:45:00 01:28:46:00 FOR THEMSELVES AS PART OF THEIR
01:28:46:00 01:28:46:00 WORK.
01:28:46:00 01:29:06:00 GOLDEN HILDEBRAND'S NON BINARY
01:29:06:00 01:29:06:00 TOWN HALL AT WHICH BOSTONIANS
01:29:06:00 01:29:07:00 WHO DO NOT HAVE A CLEAR
01:29:07:00 01:29:08:00 DEPARTMENT TO TURN TO FOR THEIR
01:29:08:00 01:29:09:00 NEEDS WERE ABLE TO SPEAK TO
01:29:09:00 01:29:09:00 THEIR EXPERIENCES IN NAME WAYS
01:29:09:00 01:29:10:00 THE CITY CAN BETTER SUPPORT
01:29:10:00 01:29:11:00 TRANSGENDER AND NON BINARY
01:29:11:00 01:29:11:00 BOSTONIANS IN GENEVA WORKING
01:29:11:00 01:29:12:00 WITH THE OFFICE OF EMERGENCY
01:29:12:00 01:29:12:00 MANAGEMENT DEVELOPED A CULTURAL
01:29:12:00 01:29:13:00 EMERGENCY RESPONSE.
01:29:13:00 01:29:13:00 SHE STATES THAT THE CRISES WE
01:29:13:00 01:29:14:00 ARE EXPERIENCING LIKE CLIMATE
01:29:14:00 01:29:15:00 CHANGE AND INSTITUTIONAL RACISM
01:29:15:00 01:29:15:00 ARE WIDESPREAD AND COMPLEX
01:29:15:00 01:29:16:00 INTERCONNECTED AND EXPANDING
01:29:16:00 01:29:16:00 AND THAT THEY HAVE CULTURAL
01:29:16:00 01:29:17:00 ORIGINS AS PART OF HER WORK SHE
01:29:17:00 01:29:18:00 HELD AN ONLINE PANEL SERIES
01:29:18:00 01:29:18:00 ENTITLED CONFRONTING COLONIAL
01:29:18:00 01:29:19:00 MYTHS IN BOSTON PUBLIC SPACE IN
01:29:19:00 01:29:20:00 WHICH SHE INVITED INDIGENOUS
01:29:20:00 01:29:22:00 LEADERS AND ARTISTS TO ADDRESS
01:29:22:00 01:29:23:00 SYMBOLS PERPETUATING COLONIAL
01:29:23:00 01:29:24:00 MYTHS AFFECT THE LIVES
01:29:24:00 01:29:27:00 OF INDIGENOUS PEOPLE IN THE
01:29:27:00 01:29:27:00 CITY.
01:29:27:00 01:29:28:00 WE ARE THRILLED THAT WE'VE BEEN
01:29:28:00 01:29:30:00 ABLE TO MOVE THE PROGRAM
01:29:30:00 01:29:31:00 MANAGER POSITION HELD BY
01:29:31:00 01:29:31:00 CHARANAM UNIQUE TO THE FBI.
01:29:31:00 01:29:35:00 TWENTY TWO CITY BUDGET AND ARE
01:29:35:00 01:29:35:00 VERY THANKFUL FOR THAT AS WE
01:29:35:00 01:29:38:00 LOOK HEAD TO FUTURE RESIDENCES
01:29:38:00 01:29:39:00 WE ARE EXAMINING HOW WE MOVE
01:29:39:00 01:29:40:00 BEYOND THE FLASH OF TESTING AND
01:29:40:00 01:29:42:00 IMAGINED A LASTING SYSTEMIC AND
01:29:42:00 01:29:43:00 DEEP CULTURAL CHANGE.
01:29:43:00 01:29:50:00 HER NEXT SLIDE PLEASE CAR TALK
01:29:50:00 01:29:51:00 A LITTLE BIT ABOUT PUBLIC ART.
01:29:51:00 01:29:53:00 WE'VE REALLY TAKEN THIS YEAR TO
01:29:53:00 01:29:54:00 RENEW OUR APPROACH TO PUBLIC
01:29:54:00 01:29:54:00 ART.
01:29:54:00 01:29:58:00 WE HAVE TWENTY EIGHT CITY
01:29:58:00 01:29:58:00 DRIVEN PROJECTS IN VARIOUS
01:29:58:00 01:29:59:00 PHASES.
01:29:59:00 01:30:00:00 THESE ARE LONG TERM PROJECTS

01:30:00:00 01:30:01:00 THAT LAST OVER FIVE YEARS
01:30:01:00 01:30:02:00 FIFTEEN AND ACTIVE PHASES
01:30:02:00 01:30:05:00 MEANING ANYWHERE FROM ARTIST
01:30:05:00 01:30:06:00 SELECTION TO INSTALLATION SIX
01:30:06:00 01:30:09:00 AN RFP DRAFT FIVE UNDER
01:30:09:00 01:30:10:00 CONSTRUCTION AND 13.
01:30:10:00 01:30:10:00 THESE PROJECTS ARE FUNDED
01:30:10:00 01:30:13:00 THROUGH THE PRESENT FOR OUR
01:30:13:00 01:30:14:00 PROGRAM WITH FIFTY PERCENT
01:30:14:00 01:30:14:00 OF THOSE PERCENT FOR OUR
01:30:14:00 01:30:16:00 CONTRACTS WITH MINORITY AND
01:30:16:00 01:30:20:00 WOMEN BUSINESS ENTERPRISES WE
01:30:20:00 01:30:21:00 ARE SUPPORTING IMPORTANT
01:30:21:00 01:30:21:00 COMMUNITY INITIATED PUBLIC ART
01:30:21:00 01:30:24:00 PROJECTS THROUGH STAFF SUPPORT
01:30:24:00 01:30:25:00 AND CAPITAL FUNDS WITH ALL
01:30:25:00 01:30:28:00 OF THESE INCREDIBLE PROJECTS WE
01:30:28:00 01:30:29:00 ARE VERY HAPPY THAT WE'LL BE
01:30:29:00 01:30:30:00 ABLE TO HAVE A SENIOR PUBLIC
01:30:30:00 01:30:32:00 ART PROJECT MANAGER IN THE NY
01:30:32:00 01:30:33:00 TWENTY TWO BUDGET.
01:30:33:00 01:30:34:00 WE HAVE ALSO CONTINUED WITH THE
01:30:34:00 01:30:35:00 TRANSFORMATIVE PUBLIC ART
01:30:35:00 01:30:36:00 PROGRAM IN SUMMER TWENTY TWENTY
01:30:36:00 01:30:37:00 WE SUPPORTED OVER TWENTY
01:30:37:00 01:30:39:00 PROJECTS, CREATED OPPORTUNITIES
01:30:39:00 01:30:40:00 FOR CELEBRATION, CONNECTION AND
01:30:40:00 01:30:41:00 WELLNESS THAT CHALLENGED OUR
01:30:41:00 01:30:43:00 UNDERSTANDING OF FORMS
01:30:43:00 01:30:44:00 OF PUBLIC ART COULD TAKE BY
01:30:44:00 01:30:47:00 INCLUDING WEB-BASED AND
01:30:47:00 01:30:48:00 SOCIALLY DIST. PROJECTS.
01:30:48:00 01:30:50:00 NEXT SLIDE PLEASE.
01:30:50:00 01:30:51:00 PUBLIC ART RELIES UPON
01:30:51:00 01:30:52:00 COMMUNITY MEMBERS ESPECIALLY
01:30:52:00 01:30:54:00 ARTISTS.
01:30:54:00 01:30:55:00 HERE ARE A FEW OF THE ARTISTS
01:30:55:00 01:30:56:00 WE'RE CURRENTLY WORKING WITH
01:30:56:00 01:30:58:00 AND I'M GOING TO MOVE VERY
01:30:58:00 01:30:59:00 QUICKLY THROUGH SLIDES
01:30:59:00 01:31:00:00 CAPTURING OUR PUBLIC ART
01:31:00:00 01:31:00:00 PROGRAM BECAUSE THE ARTWORK
01:31:00:00 01:31:03:00 TELLS A BETTER STORY THAN I
01:31:03:00 01:31:03:00 WILL.
01:31:03:00 01:31:06:00 NEXT SLIDE PLEASE.
01:31:06:00 01:31:08:00 THIS IS NORTH SQUARE STORIES BY
01:31:08:00 01:31:11:00 INCURSION JEREMY ANJO AND
01:31:11:00 01:31:14:00 THAT'S IN THE NORTH END.
01:31:14:00 01:31:15:00 THIS IS WITHIN WEB BY MATTHEW
01:31:15:00 01:31:17:00 HENSMAN IN JAMAICA PLAIN.
01:31:17:00 01:31:18:00 THIS IS A PROJECT BY JOE
01:31:18:00 01:31:19:00 WARDWELL IN COLLABORATION WITH
01:31:19:00 01:31:22:00 MCCA HILL IN THE WILD WRITERS
01:31:22:00 01:31:23:00 FROM EIGHTY SIX BOSTON AT THE

01:31:23:00 01:31:26:00 ROXBURY LIBRARY.
 01:31:26:00 01:31:26:00 THIS IS THE CREATED BY SIMON
 01:31:26:00 01:31:30:00 DUNOVANT AND BEN OLMSTEAD IN
 01:31:30:00 01:31:31:00 FENWAY AT THE BOSTON ARTS
 01:31:31:00 01:31:33:00 ACADEMY.
 01:31:33:00 01:31:34:00 THIS IS MEMORY DIFFUSION ALSO
 01:31:34:00 01:31:35:00 AT THE BOSTON ARTS ACADEMY BY
 01:31:35:00 01:31:37:00 MASARI STUDIOS IN FENWAY.
 01:31:37:00 01:31:41:00 THIS IS HYDES WHERE AN ARTWORK
 01:31:41:00 01:31:44:00 BY CHRISTINA PERRINEAU IN
 01:31:44:00 01:31:48:00 JAMAICA PLAIN.
 01:31:48:00 01:31:49:00 THIS IS ERNEST MONIZ BY MONICA
 01:31:49:00 01:31:50:00 BRABO AT THE EAST BOSTON POLICE
 01:31:50:00 01:31:54:00 STATION.
 01:31:54:00 01:31:55:00 THIS IS A PROJECT IN IN
 01:31:55:00 01:31:58:00 DEVELOPMENT BY CASTRO SOLANO AT
 01:31:58:00 01:31:59:00 THE VINE STREET COMMUNITY
 01:31:59:00 01:32:02:00 CENTER IN ROXBURY.
 01:32:02:00 01:32:06:00 THIS IS A PROJECT BY TEAM PLAY
 01:32:06:00 01:32:07:00 WHICH IS MARLINK FOR US HERE IN
 01:32:07:00 01:32:09:00 STUDIO LUCE AT DEWITT
 01:32:09:00 01:32:13:00 PLAYGROUND IN ROXBURY.
 01:32:13:00 01:32:17:00 THIS IS A PORTFOLIO FOR DESTINY
 01:32:17:00 01:32:18:00 PALMER WHO'S DOING AN INTERIOR
 01:32:18:00 01:32:20:00 PRESENT THE VINE STREET
 01:32:20:00 01:32:24:00 COMMUNITY CENTER IN ROXBURY AND
 01:32:24:00 01:32:25:00 THESE ARE SOME ARTWORKS THAT
 01:32:25:00 01:32:28:00 WILL END UP AT CITY HALL ON THE
 01:32:28:00 01:32:28:00 ELEVATORS.
 01:32:28:00 01:32:30:00 SO THE TWO AT THE TOP OF THE
 01:32:30:00 01:32:32:00 FINAL DESIGN, THE THIRD IS A
 01:32:32:00 01:32:33:00 DRAFT BUT WORKING WITH DESTINY
 01:32:33:00 01:32:35:00 PALMER, MEYER ORTLEY AND LILY
 01:32:35:00 01:32:39:00 AND CHRIS WILL BE WAGNER.
 01:32:39:00 01:32:40:00 THIS IS A WORK BY JEREMY SOBEK
 01:32:40:00 01:32:44:00 HARRISON WHO WILL BE DOING A
 01:32:44:00 01:32:44:00 PIECE AT THE ROXBURY LIBRARY
 01:32:44:00 01:32:48:00 AND THIS IS WORK BY RICARDO
 01:32:48:00 01:32:48:00 GENPACT.
 01:32:48:00 01:32:49:00 GOMEZ WILL ALSO BE DOING A
 01:32:49:00 01:32:53:00 PIECE AT THE ROXBURY LIBRARY.
 01:32:53:00 01:32:54:00 THIS IS WORK BY JENNY SEVEN
 01:32:54:00 01:32:57:00 STUDIO WHO IS DOING RUGGLES
 01:32:57:00 01:33:00:00 CAWDOR INTEGRATED ARTWORK AND
 01:33:00:00 01:33:01:00 THIS NEXT GROUP THESE ARE
 01:33:01:00 01:33:04:00 COMMITTEE INITIATED PROJECTS
 01:33:04:00 01:33:05:00 WHICH WERE STARTED BY COMMUNITY
 01:33:05:00 01:33:08:00 GROUPS AND WE ARE HAPPY THAT WE
 01:33:08:00 01:33:09:00 ARE FUNDED TO SUPPORT THESE
 01:33:09:00 01:33:13:00 PROJECTS BOTH IN STAFF TIME AND
 01:33:13:00 01:33:14:00 THROUGH THROUGH CAPITAL FUNDS
 01:33:14:00 01:33:16:00 THIS YEAR THIS IS THE JUSTICE
 01:33:16:00 01:33:17:00 FOR AFRICAN AND
 01:33:17:00 01:33:17:00 AFRICAN-AMERICAN VETERANS

01:33:17:00 01:33:17:00 MEMORIAL.
01:33:17:00 01:33:20:00 WHAT CAN YOU DO TO ME AND FRAN
01:33:20:00 01:33:21:00 CUNNINGHAM WHO WE RECENTLY LOST
01:33:21:00 01:33:24:00 WAS A GREAT CONTRIBUTOR TO OUR
01:33:24:00 01:33:24:00 PUBLIC OUR COMMUNITY IN BOSTON
01:33:24:00 01:33:28:00 AND THAT IS PROPOSED BY THE THE
01:33:28:00 01:33:29:00 FRIENDS AND VETERANS OF EDWARD
01:33:29:00 01:33:31:00 PARK.
01:33:31:00 01:33:32:00 AND HERE WE HAVE THE FREDERICK
01:33:32:00 01:33:33:00 DOUGLASS LEGACY PROJECT WITH
01:33:33:00 01:33:36:00 MARY CHOTEAU, PAUL GOODNIGHT
01:33:36:00 01:33:37:00 AND SASAKI ASSOCIATES BY THE
01:33:37:00 01:33:39:00 DOUGLASS MEMORIAL SCULPTURE
01:33:39:00 01:33:40:00 COMMITTEE AND THIS IS
01:33:40:00 01:33:42:00 BOOKMARKED AT THE MATTAPAN
01:33:42:00 01:33:43:00 BRANCH OF THE BOSTON PUBLIC
01:33:43:00 01:33:43:00 LIBRARY.
01:33:43:00 01:33:47:00 MR. SHECTER.
01:33:47:00 01:33:48:00 AND HERE WE HAVE EMERGENT
01:33:48:00 01:33:48:00 MEMORY.
01:33:48:00 01:33:51:00 I RECITE AND THAT IS IN BAY
01:33:51:00 01:33:51:00 VILLAGE.
01:33:51:00 01:33:52:00 THIS IS THE COCONUT GROVE
01:33:52:00 01:33:54:00 MEMORIAL.
01:33:54:00 01:33:55:00 AND LASTLY WE HAVE THE EMBRACE
01:33:55:00 01:33:56:00 WITH HANK WILLIS THOMAS WHICH
01:33:56:00 01:34:00:00 WILL BE ON THE BOSTON COMMON.
01:34:00:00 01:34:05:00 WE'RE IN THE PROCESS
01:34:05:00 01:34:06:00 OF CREATING A DATABASE OF THE
01:34:06:00 01:34:06:00 CITY'S ART COLLECTION IN
01:34:06:00 01:34:07:00 ADDITION TO HAVING A
01:34:07:00 01:34:08:00 COMPREHENSIVE ARCHIVE THAT WILL
01:34:08:00 01:34:11:00 FACILITATE MAINTENANCE AND
01:34:11:00 01:34:12:00 RESEARCH AND VARIOUS ANALYZES,
01:34:12:00 01:34:13:00 THE PROJECT WILL INCLUDE A
01:34:13:00 01:34:16:00 SEARCHABLE DATABASE THAT WILL
01:34:16:00 01:34:17:00 BE GOING LIVE THIS SPRING WITH
01:34:17:00 01:34:18:00 A MAPPING COMPONENT AVAILABLE
01:34:18:00 01:34:20:00 IN THE SUMMER OF TWENTY TWENTY
01:34:20:00 01:34:23:00 ONE IN ANTICIPATION OF PUBLIC
01:34:23:00 01:34:24:00 ACCESS TO INFORMATION ABOUT THE
01:34:24:00 01:34:25:00 COLLECTION, WE'VE LAUNCHED A
01:34:25:00 01:34:26:00 MAP ON OUR WEBSITE THAT
01:34:26:00 01:34:28:00 IDENTIFIES PUBLIC MURALS IN
01:34:28:00 01:34:28:00 BOSTON.
01:34:28:00 01:34:29:00 WE'RE CONTINUING TO MAKE
01:34:29:00 01:34:29:00 ADDITIONS.
01:34:29:00 01:34:30:00 WE'VE BEEN WORKING WITH OUR
01:34:30:00 01:34:32:00 COLLEAGUES TO DO IT ON THIS
01:34:32:00 01:34:33:00 PROJECT THROUGH THEIR STORY MAP
01:34:33:00 01:34:34:00 PROGRAM AND ARE SUPER EXCITED
01:34:34:00 01:34:35:00 ABOUT SHARING IT OUT.
01:34:35:00 01:34:36:00 BUT THIS IS ONLY A FRACTION
01:34:36:00 01:34:37:00 OF THE COLLECTION THAT WILL BE

01:34:37:00 01:34:38:00 ACCESSIBLE THIS SUMMER THROUGH
01:34:38:00 01:34:39:00 THE DATABASE AND MUSEUM.
01:34:39:00 01:34:40:00 WE'RE ALSO HAPPY TO BE ABLE TO
01:34:40:00 01:34:43:00 CARE FOR OUR COLLECTION.
01:34:43:00 01:34:44:00 WE INVEST IN PUBLIC ART
01:34:44:00 01:34:46:00 CONSERVATION.
01:34:46:00 01:34:47:00 THIS FUNDING ENSURES THAT THE
01:34:47:00 01:34:47:00 WORK CAN CONTINUE TO BE ENJOYED
01:34:47:00 01:34:54:00 OVER TIME AND LASTLY IN
01:34:54:00 01:34:55:00 RESPONSE TO A NATIONAL DIALOG
01:34:55:00 01:34:58:00 AND LOCAL DEMAND FOR DIALOG IN
01:34:58:00 01:34:59:00 OUR PUBLIC MONUMENTS, WE HELD
01:34:59:00 01:35:01:00 PUBLIC MEETINGS OVER THE SUMMER
01:35:01:00 01:35:01:00 .
01:35:01:00 01:35:02:00 WE SHARED INFORMATION ONLINE,
01:35:02:00 01:35:03:00 CREATED A SURVEY AND COLLECTED
01:35:03:00 01:35:05:00 WRITTEN TESTIMONY.
01:35:05:00 01:35:06:00 WE PRIORITIZED CREATING
01:35:06:00 01:35:06:00 OPPORTUNITIES FOR BOSTONIANS TO
01:35:06:00 01:35:09:00 REALLY LISTEN AND UNDERSTAND
01:35:09:00 01:35:10:00 EACH OTHER EVEN WHEN THEY DID
01:35:10:00 01:35:13:00 NOT AGREE AND ULTIMATELY VOTED
01:35:13:00 01:35:14:00 TO TO REMOVE THE EMANCIPATION
01:35:14:00 01:35:17:00 FROM DISPLAY IN PARKS WHERE AND
01:35:17:00 01:35:20:00 WITH THAT I WILL PASS TO NIGHT
01:35:20:00 01:35:20:00 .
01:35:20:00 01:35:21:00 THANK YOU.
01:35:21:00 01:35:25:00 HI MY NAME IS MY PARTNER AND
01:35:25:00 01:35:25:00 THE DIRECTOR OF ADMINISTRATION
01:35:25:00 01:35:28:00 AND FINANCE AND DECIR FOR THE
01:35:28:00 01:35:32:00 STRAND THEATER IN TWENTY TWENTY
01:35:32:00 01:35:33:00 HAS REMAINED PRETTY MUCH DARK
01:35:33:00 01:35:35:00 WITH THE EXCEPTION OF KOBAN
01:35:35:00 01:35:36:00 VACCINES AND TESTING.
01:35:36:00 01:35:40:00 SO FOR EQUI TWENTY TWO WE'RE
01:35:40:00 01:35:40:00 LOOKING FORWARD IN PARTNERING
01:35:40:00 01:35:43:00 WITH THAT SMALL LOCAL ART
01:35:43:00 01:35:44:00 ORGANIZATIONS FOR PROGRAMING AT
01:35:44:00 01:35:47:00 THE STRAND AND THIS WOULD
01:35:47:00 01:35:48:00 INCLUDE A NUMBER OF DOLLARS
01:35:48:00 01:35:51:00 GOING INTO BOSTON.
01:35:51:00 01:35:52:00 OUR ORGANIZATIONS AND ARTISTS
01:35:52:00 01:35:55:00 INCREASE THE AVAILABILITY
01:35:55:00 01:35:56:00 OF SMALL ARTS ORGANIZATIONS
01:35:56:00 01:35:57:00 THAT HAVE BEEN IMPACTED BY
01:35:57:00 01:35:59:00 COVID.
01:35:59:00 01:36:00:00 THIS WILL ALSO CREATE YOUTH
01:36:00:00 01:36:02:00 JOBS ESPECIALLY YOUTH OF COLOR
01:36:02:00 01:36:06:00 AND IT WILL ALSO INCREASE JOBS
01:36:06:00 01:36:07:00 FOR EACH PRODUCTION THAT
01:36:07:00 01:36:08:00 HAPPENS ON THE STRAND AND
01:36:08:00 01:36:11:00 INCREASE A NUMBER OF OUR TARGET
01:36:11:00 01:36:12:00 AUDIENCE AND ALSO BRING SOME
01:36:12:00 01:36:15:00 ECONOMIC DEVELOPMENT TO THE

01:36:15:00 01:36:15:00 UPPERMOST CORNERS AREA.
01:36:15:00 01:36:18:00 WE WILL ALSO BE DOING A CAPITAL
01:36:18:00 01:36:19:00 ASSESSMENT STUDY AND KIND
01:36:19:00 01:36:22:00 OF FIGURE OUT WHAT REOPENING
01:36:22:00 01:36:23:00 COSTS TO BRING BACK PERFORMANCE
01:36:23:00 01:36:26:00 TO THE RESTAURANT AND I'LL PASS
01:36:26:00 01:36:29:00 IT ON TO EIGHT.
01:36:29:00 01:36:30:00 THANK YOU BOTH.
01:36:30:00 01:36:34:00 AND LASTLY, OUR LARGEST
01:36:34:00 01:36:34:00 PROPOSED INVESTMENT FOR FY
01:36:34:00 01:36:37:00 TWENTY TWO IS FOCUSED ON
01:36:37:00 01:36:37:00 SUPPORTING ARTS
01:36:37:00 01:36:38:00 RECOVERY SPECIFICALLY JOB
01:36:38:00 01:36:41:00 OPPORTUNITIES AND TRAINING FOR
01:36:41:00 01:36:41:00 ARTISTS.
01:36:41:00 01:36:42:00 AS I MENTIONED AT THE
01:36:42:00 01:36:43:00 BEGINNING, THIS YEAR HAS BEEN
01:36:43:00 01:36:45:00 INCREDIBLY HARD FOR CREATIVE
01:36:45:00 01:36:46:00 WORKERS AND YET WE KNOW THAT
01:36:46:00 01:36:48:00 ARTISTS ARE REALLY UNIQUELY
01:36:48:00 01:36:49:00 QUALIFIED TO HELP US WITH SO
01:36:49:00 01:36:50:00 MANY OF THE ISSUES THAT WE'RE
01:36:50:00 01:36:52:00 FACING AS A CITY WHETHER THAT
01:36:52:00 01:36:53:00 BE FIGHTING SOCIAL ISOLATION,
01:36:53:00 01:36:55:00 THE NEED FOR CONNECTION, ENJOY
01:36:55:00 01:36:56:00 A MORE EQUITABLE COMMUNITY
01:36:56:00 01:36:57:00 ENGAGEMENT AND OUTREACH.
01:36:57:00 01:37:00:00 SO WE'RE WORKING ON A PROCESS
01:37:00:00 01:37:01:00 FOR THESE FUNDS OF SUPPORTING
01:37:01:00 01:37:04:00 HIRING ARTISTS IS A PART OF THE
01:37:04:00 01:37:04:00 CITY'S RECOVERY INCLUDING
01:37:04:00 01:37:05:00 PROVIDING TRAINING FOR CITY
01:37:05:00 01:37:05:00 STAFF.
01:37:05:00 01:37:08:00 WANT TO INCORPORATE ARTISTS
01:37:08:00 01:37:08:00 INTO THEIR WORK AND TRAINING
01:37:08:00 01:37:10:00 FOR THE ARTISTS WHO WANT TO BE
01:37:10:00 01:37:12:00 PREPARED TO APPLY FOR THOSE
01:37:12:00 01:37:13:00 JOBS AND THAT IS IT FOR US.
01:37:13:00 01:37:16:00 WE'RE REALLY EXCITED ABOUT THE
01:37:16:00 01:37:17:00 CONTINUED INVESTMENTS IN THE
01:37:17:00 01:37:19:00 ARTS AND APPRECIATE THE TIME TO
01:37:19:00 01:37:20:00 TO SHARE SOME OVERVIEW HERE.
01:37:20:00 01:37:23:00 THANK YOU.
01:37:23:00 01:37:23:00 GREAT.
01:37:23:00 01:37:24:00 THANK YOU SO MUCH FOR THAT
01:37:24:00 01:37:27:00 EXCELLENT PRESENTATION AND
01:37:27:00 01:37:28:00 WOULD LOVE IT IF IF YOU ALL
01:37:28:00 01:37:31:00 COULD SEND IT OVER OUR WAY IF
01:37:31:00 01:37:32:00 YOU HAVEN'T ALREADY SENT IT VIA
01:37:32:00 01:37:35:00 OBM OR SHANTAL OR JUST STRAIGHT
01:37:35:00 01:37:36:00 TO MICHELLE GOLDBERG IT'LL BE
01:37:36:00 01:37:39:00 GREAT.
01:37:39:00 01:37:40:00 AND NOW WE'RE GOING TO I'M
01:37:40:00 01:37:41:00 GOING TO GO STRAIGHT TO KATE

01:37:41:00 01:37:41:00 DAVIS, THE DIRECTOR OF THE
 01:37:41:00 01:37:43:00 MAYOR'S PORTS OF TOURISM,
 01:37:43:00 01:37:44:00 SPORTS AND ENTERTAINMENT WHO I
 01:37:44:00 01:37:46:00 THINK HAS BROUGHT O'CONNOR HER
 01:37:46:00 01:37:47:00 DIRECTOR OF ANCEF AND MIDORI
 01:37:47:00 01:37:51:00 MORIKAWA THE WOMANIST MIDORI IS
 01:37:51:00 01:37:54:00 MIDORI WITH US NOW MISSOURIS
 01:37:54:00 01:37:55:00 HERE TONIGHT.
 01:37:55:00 01:37:56:00 OK, I THOUGHT NOT OK SO I WAS
 01:37:56:00 01:37:57:00 GOING TO SAY I SHOULD GO TO
 01:37:57:00 01:37:59:00 MIDORI FIRST BUT IF SHE'S NOT
 01:37:59:00 01:37:59:00 WELL WE'LL GO TO YOU KATE.
 01:37:59:00 01:38:02:00 SO GRATEFUL TO HAVE YOU HERE.
 01:38:02:00 01:38:03:00 SO THANKS FOR WAITING.
 01:38:03:00 01:38:06:00 I KNOW I KNOW THIS IS A
 01:38:06:00 01:38:07:00 TERRIBLE HEARING LIKE THIS IS
 01:38:07:00 01:38:08:00 IS A BIT OF A SLOG.
 01:38:08:00 01:38:08:00 SO THANKS FOR BEING HERE.
 01:38:08:00 01:38:09:00 THANK YOU.
 01:38:09:00 01:38:10:00 THANK YOU MADAM CHAIR.
 01:38:10:00 01:38:11:00 GOOD MORNING EVERYONE.
 01:38:11:00 01:38:12:00 FOR THOSE WHO DON'T KNOW ME MY
 01:38:12:00 01:38:13:00 NAME IS KIM DAVIS.
 01:38:13:00 01:38:14:00 I'M THE DIRECTOR OF THE MAYOR'S
 01:38:14:00 01:38:15:00 OFFICE OF TOURISM SPORTS AND
 01:38:15:00 01:38:17:00 ENTERTAINMENT.
 01:38:17:00 01:38:18:00 OUR MISSION IS TO ADVANCE
 01:38:18:00 01:38:21:00 TOURISM IN BOSTON AND PROMOTE
 01:38:21:00 01:38:22:00 PARTICIPATION IN PUBLIC
 01:38:22:00 01:38:22:00 CELEBRATIONS FROM BOSTON
 01:38:22:00 01:38:25:00 RESIDENTS AND VISITORS TO OUR
 01:38:25:00 01:38:26:00 CITY.
 01:38:26:00 01:38:27:00 WE SUPPORT THE TOURISM INDUSTRY
 01:38:27:00 01:38:28:00 IN BOSTON BY PRODUCING
 01:38:28:00 01:38:29:00 SUPPORTING DIVERSE EVENTS IN
 01:38:29:00 01:38:29:00 EVERY NEIGHBORHOOD SUPPORTING
 01:38:29:00 01:38:33:00 FILM AND TV PRODUCTION AND
 01:38:33:00 01:38:34:00 MARKETING THE CITY TO
 01:38:34:00 01:38:37:00 CONVENTIONS AND VISITORS IN
 01:38:37:00 01:38:38:00 AFTER TWENTY ONE.
 01:38:38:00 01:38:38:00 UNFORTUNATELY DUE TO THE
 01:38:38:00 01:38:39:00 COVID-19 PANDEMIC TOURIST
 01:38:39:00 01:38:41:00 ATTRACTIONS ARE FORCED TO CLOSE
 01:38:41:00 01:38:41:00 THEIR DOORS AND NUMEROUS
 01:38:41:00 01:38:44:00 CONVENTIONS AND PUBLIC EVENTS
 01:38:44:00 01:38:45:00 TO CANCEL OR POSTPONE TOURISM
 01:38:45:00 01:38:48:00 IS ONE OF BOSTON'S MOST
 01:38:48:00 01:38:49:00 IMPORTANT INDUSTRIES.
 01:38:49:00 01:38:50:00 WE LOST ABOUT 70 PERCENT OF OUR
 01:38:50:00 01:38:53:00 FORECASTED VISITORS LAST YEAR
 01:38:53:00 01:38:53:00 DUE TO CORPORATE AND PRE COVID
 01:38:53:00 01:38:56:00 ROUGHLY 10 PERCENT OF JOBS IN
 01:38:56:00 01:38:57:00 GREATER BOSTON CAME FROM THE
 01:38:57:00 01:38:59:00 SECTOR WELL ALSO CONTRIBUTED TO

01:38:59:00 01:39:00:00 SUPPORTING OUR CULTURAL AND
01:39:00:00 01:39:03:00 HISTORIC PRESERVATION BUILDING
01:39:03:00 01:39:04:00 A SECTOR BACKED UP IS CRUCIAL
01:39:04:00 01:39:05:00 TO BOSTON'S FUTURE IN SPITE
01:39:05:00 01:39:09:00 OF THE PANDEMIC, OUR OFFICE
01:39:09:00 01:39:09:00 STILL CELEBRATING HOLIDAYS AND
01:39:09:00 01:39:10:00 TRIED TO PROVIDE ENTERTAINMENT
01:39:10:00 01:39:31:00 TO THE RESIDENTS OF BOSTON OUR
01:39:31:00 01:39:31:00 TOP THE FOR THIS PAST YEAR
01:39:31:00 01:39:32:00 STANDS FOR TOURISM, SPORTS AND
01:39:32:00 01:39:33:00 ENTERTAINMENT TOURISM IN TERMS
01:39:33:00 01:39:33:00 OF TOURISM WE LAUNCHED A MAJOR
01:39:33:00 01:39:34:00 TOURISM CAMPAIGN AND PROVIDED
01:39:34:00 01:39:35:00 EXTENSIVE OUTREACH TO THE
01:39:35:00 01:39:35:00 TOURISM SECTOR AT THE SAME TIME
01:39:35:00 01:39:36:00 OUR ALL INCLUSIVE CAMPAIGN
01:39:36:00 01:39:37:00 WHICH WE JUST LAUNCHED THIS
01:39:37:00 01:39:37:00 PAST APRIL WHEN WE AS A CITY
01:39:37:00 01:39:38:00 STARTED TO WORK ON REOPENING,
01:39:38:00 01:39:39:00 WE PLAN TO BUILD THE CITY BACK
01:39:39:00 01:39:40:00 STRONGER AND MORE EQUITABLY.
01:39:40:00 01:39:41:00 THIS LED US TO ISSUE AN RFP TO
01:39:41:00 01:39:42:00 ASSEMBLE A LOCAL TOURISM
01:39:42:00 01:39:43:00 CAMPAIGN TO DRAW DIVERSE
01:39:43:00 01:39:46:00 TOURISTS TO TAKE ADVANTAGE
01:39:46:00 01:39:47:00 OF ALL THE BOSTON HAS TO OFFER
01:39:47:00 01:39:49:00 AS WE REEMERGE SAFELY THROUGH
01:39:49:00 01:39:50:00 RECOVERY AND REOPENING.
01:39:50:00 01:39:51:00 THE RFP WAS AWARDED TO A
01:39:51:00 01:39:54:00 PARTNERSHIP LED BY PHILIPS
01:39:54:00 01:39:54:00 COMMUNICATIONS WORKING TOGETHER
01:39:54:00 01:39:58:00 WITH PROPER MARKETING AND THE
01:39:58:00 01:39:58:00 CVB.
01:39:58:00 01:39:59:00 THIS WAS THE LARGEST CONTRACT
01:39:59:00 01:40:02:00 THE CITY HAS AWARDED TO A
01:40:02:00 01:40:03:00 MINORITY OF WOMEN ON BUSINESS.
01:40:03:00 01:40:06:00 WE ALSO PROVIDED A LOT
01:40:06:00 01:40:06:00 OF OUTREACH TO THE TOURISM
01:40:06:00 01:40:07:00 SECTOR.
01:40:07:00 01:40:07:00 AS PREVIOUSLY MENTIONED
01:40:07:00 01:40:10:00 COVID-19 HAS HAD A DEVASTATING
01:40:10:00 01:40:11:00 EFFECT ON THE TOURISM INDUSTRY
01:40:11:00 01:40:14:00 WITH INFORMATION CONSTANTLY
01:40:14:00 01:40:15:00 CHANGING THE OFFICE OF TOURISM,
01:40:15:00 01:40:15:00 SPORTS AND ENTERTAINMENT BECAME
01:40:15:00 01:40:18:00 A HUB FOR INFORMATION SEEKERS
01:40:18:00 01:40:19:00 AND A RESOURCE FOR GUIDING OUR
01:40:19:00 01:40:22:00 TOURISM STAKEHOLDERS THROUGH
01:40:22:00 01:40:22:00 UNPRECEDENTED TIMES WE
01:40:22:00 01:40:23:00 NAVIGATED ANSWERING CONTINUOUS
01:40:23:00 01:40:26:00 QUERIES WORKING WITH THE BOSTON
01:40:26:00 01:40:27:00 PUBLIC HEALTH COMMISSION AND
01:40:27:00 01:40:28:00 THE MAYOR'S OFFICE OF CONSUMER
01:40:28:00 01:40:28:00 AFFAIRS AND LICENSING AND WE

01:40:30:00 01:40:31:00 PARTICIPATED IN WEEKLY MEETINGS
01:40:31:00 01:40:34:00 WITH OUR TOURISM PARTNERS SUCH
01:40:34:00 01:40:35:00 AS THE GREATER BOSTON
01:40:35:00 01:40:35:00 CONVENTION VISITORS BUREAU
01:40:35:00 01:40:38:00 REVENUE 250, THE FREEDOM TRAIL
01:40:38:00 01:40:41:00 FOUNDATION AND WE PARTICIPATED
01:40:41:00 01:40:42:00 IN ALL OF A SMALL BUSINESS
01:40:42:00 01:40:43:00 CONFERENCE CALLS WHEN WE
01:40:43:00 01:40:45:00 ENTERED TO NUVASIVE WE MADE
01:40:45:00 01:40:46:00 SURE TO REACH OUT AND EXPLAIN
01:40:46:00 01:40:48:00 EACH MANDATE THOROUGHLY AND
01:40:48:00 01:40:49:00 NECESSARY REACH OUT TO AGENCY
01:40:49:00 01:40:50:00 TO AGENCIES TO PROVIDE MORE
01:40:50:00 01:40:56:00 INFORMATION SPORTS WE ARE
01:40:56:00 01:40:57:00 WORKING ON VARIOUS SPORTS
01:40:57:00 01:40:57:00 RELATED INITIATIVES INCLUDING
01:40:57:00 01:41:00:00 THE BOSTON SPORTS WALK WHERE
01:41:00:00 01:41:01:00 THE PROCESS OF PLANNING A
01:41:01:00 01:41:04:00 BOSTON SPORTS WALK, A WALKING
01:41:04:00 01:41:05:00 CONNECTING IMPORTANT SPORTS
01:41:05:00 01:41:05:00 HISTORY SITES THROUGH THE CITY
01:41:05:00 01:41:06:00 OF BOSTON.
01:41:06:00 01:41:08:00 WE ARE CURRENTLY DEVELOPING
01:41:08:00 01:41:09:00 CONTENT FOR THE WALK WITH OUR
01:41:09:00 01:41:10:00 EXTERNAL PARTNERS WITH AN
01:41:10:00 01:41:12:00 EQUITY LENS THE BOSTON
01:41:12:00 01:41:13:00 MARATHON.
01:41:13:00 01:41:16:00 I SAT ON THE BOSTON THE BAY
01:41:16:00 01:41:17:00 COVID-19 TASK FORCE TO NAVIGATE
01:41:17:00 01:41:20:00 THE PROCESS OF FIGURING OUT
01:41:20:00 01:41:21:00 WHETHER THE EVENT COULD
01:41:21:00 01:41:22:00 CONTINUE TO BE POSTPONED OR
01:41:22:00 01:41:25:00 CANCELED WHEN THE DECISION WAS
01:41:25:00 01:41:26:00 MADE TO POSTPONE RESUME'S OUR
01:41:26:00 01:41:26:00 MONTHLY MEETINGS OF THE
01:41:26:00 01:41:29:00 OPERATIONS COMMITTEE TO HELP
01:41:29:00 01:41:29:00 PLAN THE OCTOBER 11TH EVENT
01:41:29:00 01:41:33:00 WORLD CUP TWENTY TWENTY SIX OUR
01:41:33:00 01:41:33:00 OFFICE CONTINUES TO WORK WITH
01:41:33:00 01:41:36:00 THE CRAFT GROUP ON THEIR BID TO
01:41:36:00 01:41:37:00 HOST THE TWENTY TWENTY SIX
01:41:37:00 01:41:38:00 WORLD CUP AT GILLETTE STADIUM
01:41:38:00 01:41:40:00 AND FINALLY THE LABOR CUP.
01:41:40:00 01:41:41:00 THIS IS A GLOBAL TENNIS
01:41:41:00 01:41:43:00 TOURNAMENT THAT WAS POSTPONED
01:41:43:00 01:41:44:00 THIS YEAR AND WILL CONTINUE TO
01:41:44:00 01:41:45:00 WORK WITH OUR LEADERSHIP TEAM
01:41:45:00 01:41:48:00 TO ENSURE THAT BOSTON'S LOCAL
01:41:48:00 01:41:48:00 TENNIS COMMUNITY IS ENGAGED AND
01:41:48:00 01:41:49:00 REPRESENTATIVE IN THE PLANNING
01:41:49:00 01:41:52:00 PROCESS FOR THIS FALL'S EVENT.
01:41:52:00 01:41:53:00 FINALLY ENTERTAINMENT THE
01:41:53:00 01:41:56:00 ENTERTAINMENT CATEGORY
01:41:56:00 01:41:57:00 ENCOMPASSES OUR WORK WITH THE

01:41:57:00 01:41:57:00 FILM INDUSTRY AS WELL AS FREE
01:41:57:00 01:42:00:00 AND FAMILY FRIENDLY, VIRTUAL
01:42:00:00 01:42:01:00 AND COVID AWARE EVENTS THAT WE
01:42:01:00 01:42:03:00 PRODUCE AS FAR AS FILM INDUSTRY
01:42:03:00 01:42:04:00 GOES, WE HAVE ALLOWED FILM TO
01:42:04:00 01:42:07:00 TAKE PLACE IN THE CITY
01:42:07:00 01:42:08:00 OF BOSTON DURING THE COPAN
01:42:08:00 01:42:08:00 NINETEEN PANDEMIC IN ACCORDANCE
01:42:08:00 01:42:11:00 WITH PUBLIC HEALTH GUIDELINES.
01:42:11:00 01:42:12:00 THE FILM BUNYORO WORKS CLOSELY
01:42:12:00 01:42:12:00 WITH THE BOSTON PUBLIC HEALTH
01:42:12:00 01:42:15:00 COMMISSION TO REVIEW BOTH COVID
01:42:15:00 01:42:16:00 SAFETY NARRATIVE'S AND SITE
01:42:16:00 01:42:18:00 PLANS TO ENSURE BOSTON
01:42:18:00 01:42:19:00 STANDARDS BEFORE BRINGING THE
01:42:19:00 01:42:20:00 APPLICATION TO THE FILM
01:42:20:00 01:42:22:00 COMMITTEE FOR REVIEW.
01:42:22:00 01:42:23:00 THUS FAR WE'VE BEEN ABLE TO
01:42:23:00 01:42:24:00 SUCCESSFULLY GUIDE MAJOR
01:42:24:00 01:42:27:00 PRODUCTIONS COMPANIES NATIONAL
01:42:27:00 01:42:27:00 AND LOCAL COMMERCIALS,
01:42:27:00 01:42:28:00 TELEVISION SHOWS AND SMALL AND
01:42:28:00 01:42:30:00 STUDENT DOCUMENTARIES THROUGH
01:42:30:00 01:42:34:00 THE PROCESS FOR VIRTUAL COVID
01:42:34:00 01:42:34:00 AWARE EVENTS.
01:42:34:00 01:42:35:00 THE OFFICE OF TOURISM, SPORTS
01:42:35:00 01:42:38:00 AND ENTERTAINMENT PRODUCED AND
01:42:38:00 01:42:39:00 SUPPORTED MANY FREE EVENTS
01:42:39:00 01:42:42:00 THROUGHOUT THE CITY HIGHLIGHTS
01:42:42:00 01:42:42:00 INCLUDE THE BOSTON SOCIAL
01:42:42:00 01:42:43:00 FITNESS FESTIVAL, OUR VIRTUAL
01:42:43:00 01:42:45:00 GOSPEL FEST, THE VIRTUAL BOSTON
01:42:45:00 01:42:46:00 PRIDE.
01:42:46:00 01:42:48:00 WE DID A DRIVE IN MOVIE THEATER
01:42:48:00 01:42:49:00 DRIVE AND MOVIE SERIES VIRTUAL
01:42:49:00 01:42:53:00 FRIDAY AFTERNOON CONCERTS AND
01:42:53:00 01:42:54:00 WE DID A HOLIDAY GIFT BAG
01:42:54:00 01:42:54:00 DISTRIBUTION TO CHILDREN ACROSS
01:42:54:00 01:42:58:00 THE CITY AND WITH THE MAYORS
01:42:58:00 01:42:58:00 AND TRANSIT TROLLEY TOURS
01:42:58:00 01:43:01:00 THROUGHOUT THE PANDEMIC WE HAVE
01:43:01:00 01:43:02:00 CONTINUED TO MARKET BOSTON AS A
01:43:02:00 01:43:02:00 TOURISM DESTINATION.
01:43:02:00 01:43:05:00 WE'VE PROMOTED PUBLIC EVENTS
01:43:05:00 01:43:06:00 AND PROVIDED FREE ACCESSIBLE
01:43:06:00 01:43:09:00 ENTERTAINMENT.
01:43:09:00 01:43:10:00 IN THE COMING YEAR WE WILL
01:43:10:00 01:43:11:00 CONTINUE TO WORK WITH NUMEROUS
01:43:11:00 01:43:11:00 CITY DEPARTMENTS.
01:43:11:00 01:43:12:00 THE OFFICE OF TRAVEL AND
01:43:12:00 01:43:13:00 TOURISM, THE GREATER BOSTON
01:43:13:00 01:43:16:00 CONVENTION VISITORS BUREAU AND
01:43:16:00 01:43:16:00 OUR LOCAL NEIGHBORHOOD
01:43:16:00 01:43:17:00 COMMUNITY GROUPS TO HELP BRING

01:43:17:00 01:43:18:00 EVENTS TO THE CITY FOR
01:43:18:00 01:43:21:00 RESIDENTS AND VISITORS.
01:43:21:00 01:43:22:00 AS FAR AS THE REVOLVING FUND
01:43:22:00 01:43:25:00 GOES, THOSE FUNDS WE RECEIVE
01:43:25:00 01:43:26:00 OUR RENTAL FEES FROM CITY HALL
01:43:26:00 01:43:28:00 PLAZA AND SINCE IT'S UNDER
01:43:28:00 01:43:29:00 CONSTRUCTION WE HAVEN'T
01:43:29:00 01:43:30:00 RECEIVED ANY REVENUE FOR THAT
01:43:30:00 01:43:33:00 FUND SO I'M HAPPY TO ANSWER ANY
01:43:33:00 01:43:33:00 QUESTIONS YOU HAVE.
01:43:33:00 01:43:36:00 THANK YOU.
01:43:36:00 01:43:36:00 GREAT.
01:43:36:00 01:43:37:00 FANTASTIC.
01:43:37:00 01:43:39:00 THANK YOU SO MUCH, KATE AND I'M
01:43:39:00 01:43:40:00 GOING TO GO TO THE TOP OF THE
01:43:40:00 01:43:41:00 ORDER.
01:43:41:00 01:43:42:00 I'LL HOLD MY QUESTIONS FOR THE
01:43:42:00 01:43:43:00 END.
01:43:43:00 01:43:44:00 SO I THINK COUNCILOR FLYNN IS
01:43:44:00 01:43:47:00 FIRST AND THEN IT'LL BE
01:43:47:00 01:43:47:00 COUNCILOR BRIGHTON.
01:43:47:00 01:43:49:00 COUNCILOR FLYNN, YOU CAN ASK
01:43:49:00 01:43:52:00 QUESTIONS TO BOTH ARTS AND
01:43:52:00 01:43:52:00 TOURISM.
01:43:52:00 01:43:55:00 OK, THANK YOU COUNCILOR
01:43:55:00 01:43:55:00 CHEBEAGUE.
01:43:55:00 01:43:56:00 THANK YOU TO ALL THE PANELISTS
01:43:56:00 01:43:59:00 FOR BEING HERE FOR THE WORK
01:43:59:00 01:44:00:00 YOU'RE DOING.
01:44:00:00 01:44:03:00 JUST WANT TO SEE WHAT TYPE
01:44:03:00 01:44:04:00 OF IN THE ARTS COMMUNITY THE
01:44:04:00 01:44:07:00 CHIEF OBVIOUSLY IT'S BEEN A
01:44:07:00 01:44:07:00 DIFFICULT YEAR FOR THE ASIAN
01:44:07:00 01:44:11:00 AND ASIAN-AMERICAN COMMUNITY IN
01:44:11:00 01:44:12:00 BOSTON AS WELL.
01:44:12:00 01:44:15:00 ARE WE WORKING WITH THE POWELL
01:44:15:00 01:44:19:00 CENTER ON VARIOUS PROGRAMS?
01:44:19:00 01:44:20:00 BUT WHAT ELSE DO YOU HAVE
01:44:20:00 01:44:23:00 SCATTERED IN THE FUTURE?
01:44:23:00 01:44:25:00 I JUST WANT TO MAKE SURE THAT
01:44:25:00 01:44:26:00 AS THIS AS WE GO FORWARD THAT
01:44:26:00 01:44:30:00 WE DO INCLUDE ASIAN ARTISTS AND
01:44:30:00 01:44:34:00 IN IN ALL ASPECTS OF OUR CIVIC
01:44:34:00 01:44:34:00 LIFE.
01:44:34:00 01:44:35:00 SO I JUST WANT TO ASK WHAT YOUR
01:44:35:00 01:44:37:00 OPINION IS ON HOW WE MOVE
01:44:37:00 01:44:40:00 FORWARD WITH DON DURAH.
01:44:40:00 01:44:42:00 THANK YOU FOR THAT QUESTION AND
01:44:42:00 01:44:45:00 WE ARE FUNDING VARIOUS ASIAN
01:44:45:00 01:44:48:00 CULTURAL GROUPS IN BOSTON
01:44:48:00 01:44:51:00 THROUGH OUR GRANTS THIS YEAR.
01:44:51:00 01:44:52:00 BUT NOW THERE'S BEEN SPECIFIC
01:44:52:00 01:44:55:00 INTEREST IN TRYING TO ELEVATE
01:44:55:00 01:44:58:00 ASIAN-AMERICAN CULTURE ARTISTS

01:44:58:00 01:45:02:00 A. YOU KNOW, TRYING TO REALLY
01:45:02:00 01:45:03:00 HIGHLIGHT ARTWORK THAT FIGHTS
01:45:03:00 01:45:07:00 THIS ANTI ASIAN DISCRIMINATION
01:45:07:00 01:45:08:00 THAT'S GOING ON RIGHT NOW AND
01:45:08:00 01:45:08:00 THERE HAVE BEEN DIFFERENT
01:45:08:00 01:45:11:00 CAMPAIGNS AND OTHER CITIES HAVE
01:45:11:00 01:45:12:00 DONE THAT WITH ARTISTS AND I
01:45:12:00 01:45:15:00 THINK NC IS WORKING ON ONE
01:45:15:00 01:45:16:00 RIGHT NOW THAT WILL BE
01:45:16:00 01:45:18:00 SUPPORTIVE OF AND JUST SEE HOW
01:45:18:00 01:45:19:00 WE CAN WORK WITH THEM TO
01:45:19:00 01:45:20:00 ELEVATE THAT CAMPAIGN.
01:45:20:00 01:45:22:00 SO WE'RE WE'RE SUPPORTIVE
01:45:22:00 01:45:26:00 OF VARIOUS EFFORTS GOING ON AND
01:45:26:00 01:45:26:00 I THINK THAT INDIVIDUAL ARTISTS
01:45:26:00 01:45:30:00 AND ARTWORK CAN DO A LOT TO TO
01:45:30:00 01:45:31:00 ELEVATE THE VISIBILITY OF THAT
01:45:31:00 01:45:34:00 COMMUNITY.
01:45:34:00 01:45:34:00 THANK YOU.
01:45:34:00 01:45:35:00 I APPRECIATE THAT.
01:45:35:00 01:45:36:00 THAT'S AN IMPORTANT ISSUE FOR
01:45:36:00 01:45:39:00 ME AND I WOULD LIKE FOR US TO
01:45:39:00 01:45:42:00 DO MORE OUTREACH TO THE ASIAN
01:45:42:00 01:45:43:00 COMMUNITY, ESPECIALLY IN ARTS
01:45:43:00 01:45:45:00 AND CULTURE.
01:45:45:00 01:45:46:00 AND THE OTHER THE OTHER
01:45:46:00 01:45:49:00 QUESTION I HAVE IS WHAT TYPE
01:45:49:00 01:45:53:00 OF OUTREACH WHETHER WHETHER
01:45:53:00 01:45:54:00 IT'S TOURISM AND SPORTS BUT
01:45:54:00 01:45:57:00 WHAT TYPE OF OUTREACH ARE WE
01:45:57:00 01:45:58:00 DOING TO RESIDENTS AND KEEPING
01:45:58:00 01:46:01:00 THEM ENGAGED RESIDENTS IN
01:46:01:00 01:46:02:00 PUBLIC HOUSING?
01:46:02:00 01:46:05:00 YOU KNOW, WE SEE THESE GREAT
01:46:05:00 01:46:05:00 ATHLETES COMING INTO BOSTON
01:46:05:00 01:46:07:00 INTO PLAY SPORTS AT THE BOSTON
01:46:07:00 01:46:12:00 GARDEN OF OVER IN FOXBOROUGH OR
01:46:12:00 01:46:12:00 ONE OF THESE PLACES.
01:46:12:00 01:46:16:00 BUT WHAT IMPACT DOES THAT HAVE
01:46:16:00 01:46:16:00 ON MY RESIDENTS IN PUBLIC
01:46:16:00 01:46:19:00 HOUSING?
01:46:19:00 01:46:20:00 I REPRESENT THE LARGEST NUMBER
01:46:20:00 01:46:23:00 OF PUBLIC HOUSING WITH DOWN THE
01:46:23:00 01:46:23:00 ROAD A LITTLE BIT FROM THE
01:46:23:00 01:46:26:00 BOSTON GARDEN MIGHT AS WELL BE,
01:46:26:00 01:46:27:00 YOU KNOW, TEN THOUSAND MILES
01:46:27:00 01:46:30:00 AWAY FOR A LOT OF THESE YOUNG
01:46:30:00 01:46:31:00 PEOPLE.
01:46:31:00 01:46:32:00 SO HOW HOW ARE WE CONNECTING
01:46:32:00 01:46:34:00 SPORTS PROFESSIONAL SPORTS WITH
01:46:34:00 01:46:35:00 WHAT RESIDENTS IN PUBLIC
01:46:35:00 01:46:38:00 HOUSING.
01:46:38:00 01:46:42:00 THANK YOU, COUNCILOR.
01:46:42:00 01:46:46:00 THE BILL THIS YEAR HAS BEEN

01:46:46:00 01:46:47:00 DIFFICULT BECAUSE THERE HASN'T
01:46:47:00 01:46:48:00 BEEN A LOT OF SPORTING EVENTS
01:46:48:00 01:46:50:00 BUT WHENEVER WE HAVE AN
01:46:50:00 01:46:50:00 OPPORTUNITY TO BRING PEOPLE IN,
01:46:50:00 01:46:51:00 WE WORK WITH THE OFFICE
01:46:51:00 01:46:54:00 OF NEIGHBORHOOD SERVICES TO LET
01:46:54:00 01:46:55:00 THEM KNOW FOR EXAMPLE WITH THE
01:46:55:00 01:46:58:00 LABOR CUP WE'VE BEEN WORKING
01:46:58:00 01:46:58:00 WITH TENACITY WHO WORKS WITH A
01:46:58:00 01:47:02:00 LOT OF KIDS GROUPS AND BP'S TO
01:47:02:00 01:47:02:00 COME IN AND SEE LIKE WORLD
01:47:02:00 01:47:05:00 FAMOUS PLAYERS DO THEIR
01:47:05:00 01:47:06:00 PRACTICES AND FOR ANY
01:47:06:00 01:47:09:00 OPPORTUNITY THAT WE CAN BRING
01:47:09:00 01:47:10:00 IN, ESPECIALLY BP'S KIDS THEN
01:47:10:00 01:47:13:00 THAT'S THAT'S USUALLY WHAT WE
01:47:13:00 01:47:14:00 DO AS FAR AS CELEBRATIONS WITH
01:47:14:00 01:47:16:00 SPORTS WHICH OUR OFFICE DOES,
01:47:16:00 01:47:17:00 WE'VE HAD THE GREAT OPPORTUNITY
01:47:17:00 01:47:18:00 OVER THE YEARS TO HAVE MANY
01:47:18:00 01:47:22:00 CELEBRATIONS THOSE ARE OPEN TO
01:47:22:00 01:47:23:00 EVERYBODY IN THE CITY AS YOU
01:47:23:00 01:47:24:00 WELL KNOW, PEOPLE LINING THE
01:47:24:00 01:47:26:00 STREETS TO SEE IT, SEE ALL
01:47:26:00 01:47:26:00 OF THAT.
01:47:26:00 01:47:29:00 BUT IF WE EVER HAD A FAMOUS
01:47:29:00 01:47:29:00 SPORTS PERSON THAT WAS GOING TO
01:47:29:00 01:47:30:00 COME AND SEE THAT WE WOULD MAKE
01:47:30:00 01:47:33:00 SURE TO DO OUTREACH TO ALL THE
01:47:33:00 01:47:34:00 NEIGHBORHOODS TO MAKE SURE
01:47:34:00 01:47:34:00 EVERYBODY HAD EQUAL ACCESS TO
01:47:34:00 01:47:36:00 THOSE EVENTS.
01:47:36:00 01:47:41:00 IN MY FINAL QUESTION BEFORE I
01:47:41:00 01:47:42:00 MAKE ONE MORE COMMENT WHAT TYPE
01:47:42:00 01:47:44:00 OF OUTREACH ARE WE DOING IN
01:47:44:00 01:47:45:00 ARTS AND CULTURE OR IN SPORTS
01:47:45:00 01:47:48:00 TO PEOPLE THAT DON'T SPEAK
01:47:48:00 01:47:48:00 ENGLISH?
01:47:48:00 01:47:52:00 WHAT TYPE OF COMMUNICATION ARE
01:47:52:00 01:47:53:00 WE HAVING WITH THEM?
01:47:53:00 01:47:55:00 WHAT TYPE OF INTERACTION ARE
01:47:55:00 01:47:56:00 YOU HAVING WITH THEM AND HOW
01:47:56:00 01:48:02:00 HOW ARE WE ENGAGING WITH THEM?
01:48:02:00 01:48:04:00 SO WE HAVE LOOKED AT HOW WE CAN
01:48:04:00 01:48:07:00 TRANSLATE MORE OF OUR
01:48:07:00 01:48:08:00 APPLICATIONS.
01:48:08:00 01:48:08:00 I THINK WHEN WHEN WE'RE
01:48:08:00 01:48:10:00 THINKING ABOUT COMMUNICATIONS
01:48:10:00 01:48:14:00 WITH FOLKS WHO DON'T HAVE
01:48:14:00 01:48:15:00 PROFICIENCY AND PARTICULARLY IN
01:48:15:00 01:48:19:00 WRITING SOMETHING IN ENGLISH,
01:48:19:00 01:48:20:00 WE'VE BEEN FOCUSING A LOT ON
01:48:20:00 01:48:20:00 ACCESS TO OUR FUNDS SO WE'VE
01:48:20:00 01:48:22:00 BEEN THINKING ABOUT THAT A LOT

01:48:22:00 01:48:23:00 THROUGH HOW WE CAN ACTUALLY
01:48:23:00 01:48:26:00 TRANSLATE APPLICATIONS AND THE
01:48:26:00 01:48:27:00 APPLICATION PROCESSES THAT WE
01:48:27:00 01:48:27:00 HAVE AVAILABLE.
01:48:27:00 01:48:30:00 I THINK IT'S BEEN CHALLENGING
01:48:30:00 01:48:31:00 TO FIGURE OUT THE BEST WAY TO
01:48:31:00 01:48:34:00 DO THAT.
01:48:34:00 01:48:35:00 SO WE HAVE IN THE PAST OFFERED
01:48:35:00 01:48:38:00 APPLICATIONS IN DIFFERENT
01:48:38:00 01:48:39:00 LANGUAGES AND MADE THEM
01:48:39:00 01:48:41:00 AVAILABLE AND WE HAVEN'T SEEN
01:48:41:00 01:48:42:00 HUGE UPTAKE OF THAT.
01:48:42:00 01:48:42:00 SO I THINK THAT THAT'S A
01:48:42:00 01:48:43:00 QUESTION THAT'S THAT'S ONGOING
01:48:43:00 01:48:46:00 FOR US ABOUT WHAT THE RIGHT WAY
01:48:46:00 01:48:49:00 IS TO ACTUALLY MAKE SURE THAT
01:48:49:00 01:48:50:00 PEOPLE CAN TAKE ADVANTAGE
01:48:50:00 01:48:51:00 OF THAT OR I THINK IT'S MORE A
01:48:51:00 01:48:53:00 QUESTION OF WHETHER PEOPLE FEEL
01:48:53:00 01:48:54:00 LIKE THAT'S SOMETHING FOR THEM
01:48:54:00 01:48:57:00 THAT THEY CAN THAT THEY CAN
01:48:57:00 01:48:57:00 USE.
01:48:57:00 01:48:58:00 SO ONE THING THAT WE HAVE
01:48:58:00 01:49:01:00 TALKED ABOUT IS ESPECIALLY AT
01:49:01:00 01:49:02:00 THE BOSTON CULTURAL COUNCIL
01:49:02:00 01:49:02:00 APPLICATIONS IS THE IDEA
01:49:02:00 01:49:05:00 OF HIRING PEOPLE WHO ARE FLUENT
01:49:05:00 01:49:09:00 IN THOSE MOST SPOKEN LANGUAGES
01:49:09:00 01:49:10:00 TO ACTUALLY DO OFFICE HOURS
01:49:10:00 01:49:11:00 WITH PEOPLE WHERE THEY HELP
01:49:11:00 01:49:13:00 THEM DIRECTLY COMPLETE AN
01:49:13:00 01:49:13:00 APPLICATION IN THEIR OWN
01:49:13:00 01:49:16:00 LANGUAGE AND CAN ANSWER
01:49:16:00 01:49:17:00 QUESTIONS ABOUT THE PROCESS AND
01:49:17:00 01:49:18:00 THE FUNDING AND HAVE IT BE MUCH
01:49:18:00 01:49:21:00 MORE ONE ON ONE IN PERSONAL.
01:49:21:00 01:49:24:00 SO THAT'S THAT'S ONE WAY THAT
01:49:24:00 01:49:25:00 WE'VE BEEN THINKING ABOUT
01:49:25:00 01:49:25:00 LANGUAGE ACCESS AND I DON'T
01:49:25:00 01:49:28:00 KNOW THAT THERE'S ANYTHING YOU
01:49:28:00 01:49:29:00 WOULD WANT TO ADD TO THAT.
01:49:29:00 01:49:29:00 SURE.
01:49:29:00 01:49:33:00 AND SOME APPLICATION THERE HAS
01:49:33:00 01:49:53:00 BEEN YOU KNOW, OUR RESEARCH
01:49:53:00 01:49:54:00 OFFICE AND MYSELF AND ANOTHER
01:49:54:00 01:49:55:00 STAFF MEMBER SPEAKS FRENCH SO
01:49:55:00 01:49:55:00 WE WERE ABLE TO WALK THEM
01:49:55:00 01:49:56:00 THROUGH THE APPLICATION.
01:49:56:00 01:49:57:00 SO THERE IS WE HAVE STAFF THERE
01:49:57:00 01:49:58:00 ABLE TO SPEAK ANOTHER LANGUAGE.
01:49:58:00 01:49:59:00 OK, IN MY FINAL MY FINAL
01:49:59:00 01:49:59:00 COMMENT IS COULD I ASK WHEN
01:49:59:00 01:50:00:00 THERE ARE EVENTS IN MY DISTRICT
01:50:00:00 01:50:01:00 IF I COULD GET NOTIFIED BEFORE

01:50:01:00 01:50:02:00 AND BECAUSE I WOULD LIKE TO LET
01:50:02:00 01:50:04:00 MY CONSTITUENT KNOW ABOUT THEM,
01:50:04:00 01:50:05:00 THEY MAY WANT TO TAKE ADVANTAGE
01:50:05:00 01:50:06:00 OF DIFFERENT EVENTS THAT ARE
01:50:06:00 01:50:08:00 HAPPENING AND WANT TO MAKE SURE
01:50:08:00 01:50:09:00 THAT THEY ARE AWARE OF THEM.
01:50:09:00 01:50:13:00 I COMMUNICATE EVERYTHING ALL MY
01:50:13:00 01:50:13:00 MESSAGES IN SPANISH.
01:50:13:00 01:50:15:00 I COMMUNICATE ALL MY MESSAGES
01:50:15:00 01:50:16:00 IN CANTONESE AS WELL.
01:50:16:00 01:50:19:00 SO I WANT TO MAKE SURE MY
01:50:19:00 01:50:20:00 RESIDENTS HAVE A FAIR SHAKE
01:50:20:00 01:50:23:00 HERE AS WELL.
01:50:23:00 01:50:25:00 WE'LL ABSOLUTELY MAKE SURE THAT
01:50:25:00 01:50:27:00 HAPPENS.
01:50:27:00 01:50:28:00 THANK YOU EVERYBODY AND THANK
01:50:28:00 01:50:31:00 YOU FOR THE GREAT WORK THAT
01:50:31:00 01:50:32:00 YOU'RE DOING ON BEHALF OF THE
01:50:32:00 01:50:34:00 RESIDENTS OF BOSTON.
01:50:34:00 01:50:35:00 THANK YOU, COUNCILOR FLYNN.
01:50:35:00 01:50:39:00 UP NEXT STEPS COUNCILOR BRADEN
01:50:39:00 01:50:40:00 AND THEN IT'S COUNCILOR HERE
01:50:40:00 01:50:42:00 COUNCILOR BREADON.
01:50:42:00 01:50:43:00 THANK YOU, MADAM CHAIR.
01:50:43:00 01:50:44:00 THANK YOU TO EVERYONE FOR YOUR
01:50:44:00 01:50:46:00 PRESENTATION THIS MORNING.
01:50:46:00 01:50:50:00 LET'S START WITH ARTS AND
01:50:50:00 01:50:50:00 CULTURE.
01:50:50:00 01:50:54:00 SO DO YOU DO YOU WORK WITH
01:50:54:00 01:50:55:00 BOSTON PUBLIC SCHOOLS TO
01:50:55:00 01:50:56:00 SHOWCASE THE WORK OF YOUNG
01:50:56:00 01:51:01:00 ARTISTS IN THE SCHOOL SYSTEM?
01:51:01:00 01:51:01:00 YES.
01:51:01:00 01:51:02:00 SO WE IN A NORMAL YEAR WE WOULD
01:51:02:00 01:51:05:00 HAVE A LARGE SHOW AT CITY HALL
01:51:05:00 01:51:08:00 FROM BAPS SCHOOLS AND STUDENTS
01:51:08:00 01:51:09:00 AND WE'RE ACTUALLY EXPLORING
01:51:09:00 01:51:13:00 NOW WITH THE ARTS TEAM AT BAPS
01:51:13:00 01:51:14:00 IF THERE ARE ALTERNATIVE WAYS
01:51:14:00 01:51:17:00 THAT WE CAN DO THAT IN PERHAPS
01:51:17:00 01:51:21:00 EVEN USING STOREFRONTS AND
01:51:21:00 01:51:22:00 OTHER SPACES THAT COULD BE
01:51:22:00 01:51:22:00 ACTIVATED.
01:51:22:00 01:51:23:00 SO WE WE'RE TRYING TO FIND WAYS
01:51:23:00 01:51:25:00 TO DO THAT.
01:51:25:00 01:51:28:00 YOU KNOW, IN COVID WHEN THE
01:51:28:00 01:51:29:00 CITY HALL IS NOT ABLE TO BE AS
01:51:29:00 01:51:32:00 PUBLICLY ACCESSIBLE, I THINK
01:51:32:00 01:51:33:00 IT'S GREAT THAT YOU HAVE A SHOW
01:51:33:00 01:51:34:00 IN CITY HALL BUT I ALSO FEEL
01:51:34:00 01:51:37:00 THAT ESPECIALLY OUT HERE AND
01:51:37:00 01:51:37:00 ALSO IN BRIGHTON PEOPLE AREN'T
01:51:37:00 01:51:40:00 GOING TO GO TO CITY HALL TO SEE
01:51:40:00 01:51:41:00 THE ART.

01:51:41:00 01:51:44:00 SO I THINK IDENTIFYING OTHER
01:51:44:00 01:51:45:00 VENUES WHERE WE CAN SHOWCASE
01:51:45:00 01:51:48:00 THE ART A FEW YEARS ONE OF THE
01:51:48:00 01:51:52:00 MOST AMAZING ART EXHIBITS I'VE
01:51:52:00 01:51:53:00 BEEN TO WAS A POP UP IN A LOCAL
01:51:53:00 01:51:57:00 CAFE IN BRIGHTON CENTER, THE
01:51:57:00 01:51:57:00 SENIOR GRADUATING CLASS FROM
01:51:57:00 01:52:01:00 BRIGHTON HIGH HAD HAD AND HAD A
01:52:01:00 01:52:04:00 GALLERY THEY PUT UP THEIR THEIR
01:52:04:00 01:52:05:00 ARTWORK AND IT WAS INCREDIBLE
01:52:05:00 01:52:07:00 ABSOLUTELY INCREDIBLE.
01:52:07:00 01:52:08:00 SOMEONE WALKED IN AND BOUGHT A
01:52:08:00 01:52:12:00 PICTURE FOR FIVE HUNDRED
01:52:12:00 01:52:12:00 DOLLARS.
01:52:12:00 01:52:15:00 IT WAS UNBELIEVABLE AND I
01:52:15:00 01:52:16:00 REALLY FEEL THAT WE'RE MISSING
01:52:16:00 01:52:16:00 AN OPPORTUNITY TO SHOW THAT
01:52:16:00 01:52:19:00 THESE ARE THE NEXT GENERATION A
01:52:19:00 01:52:20:00 DIVERSE POPULATION OF YOUNG
01:52:20:00 01:52:23:00 ARTISTS THAT WE NEED TO REALLY
01:52:23:00 01:52:24:00 CULTIVATE AND GIVE THEM PLACES
01:52:24:00 01:52:25:00 IN OUR NEIGHBORHOOD SO THAT
01:52:25:00 01:52:28:00 THEIR WORK CAN BE SEEN AND ALSO
01:52:28:00 01:52:29:00 THAT WILL HELP ESPECIALLY NOT
01:52:29:00 01:52:32:00 BRIGHTON REALLY MAKE A GOOD
01:52:32:00 01:52:33:00 CONNECTION WITH WITH THE YOUNG
01:52:33:00 01:52:35:00 WITH THE STUDENTS WHO ARE IN
01:52:35:00 01:52:36:00 OUR HIGH SCHOOLS.
01:52:36:00 01:52:40:00 SO AND AND HELP THEM HELP THE
01:52:40:00 01:52:42:00 COMMUNITY FEEL THAT THEY'RE
01:52:42:00 01:52:43:00 THERE ARE STUDENTS, THERE ARE
01:52:43:00 01:52:45:00 KIDS AND THIS IS THEIR
01:52:45:00 01:52:46:00 WONDERFUL WORK WORK.
01:52:46:00 01:52:47:00 SO I REALLY FEEL QUITE STRONGLY
01:52:47:00 01:52:49:00 ABOUT THAT.
01:52:49:00 01:52:51:00 ALSO THE CIVIC MOXIE REPORT
01:52:51:00 01:52:54:00 THAT YOUR OFFICE COMMISSIONED
01:52:54:00 01:52:57:00 BY LOOKING AT ART AND CULTURE
01:52:57:00 01:52:58:00 ALSO BRIGHTON AH WHAT ARE WE AT
01:52:58:00 01:53:02:00 WITH THAT AND WHAT ARE THE NEXT
01:53:02:00 01:53:04:00 STEPS AS WE SHOULD HAVE A FULL
01:53:04:00 01:53:05:00 DRAFT COMPLETED BY MAY AND THEN
01:53:05:00 01:53:09:00 THE NEXT STEP WOULD BE TO TAKE
01:53:09:00 01:53:10:00 THAT BACK OUT TO A COMMUNITY
01:53:10:00 01:53:13:00 MEETING AND GET FEEDBACK ON IT
01:53:13:00 01:53:14:00 ESPECIALLY WELL TO MAKE SURE
01:53:14:00 01:53:14:00 THAT WE GOT KIND OF THE
01:53:14:00 01:53:17:00 DESCRIPTION OF THE ISSUES AND
01:53:17:00 01:53:17:00 FEEDBACK CORRECT.
01:53:17:00 01:53:18:00 BUT THEN ALSO TO GET FEEDBACK
01:53:18:00 01:53:21:00 ON THE IMPLEMENTATION ITEMS AND
01:53:21:00 01:53:22:00 NEXT STEPS THERE WILL BE QUITE
01:53:22:00 01:53:25:00 A FEW OF THEM BECAUSE THE
01:53:25:00 01:53:25:00 PROCESS WAS PRETTY ROBUST AND

01:53:25:00 01:53:28:00 AS YOU KNOW THERE HAVE BEEN A
01:53:28:00 01:53:29:00 LOT OF COMMUNITY ADVOCATES WHO
01:53:29:00 01:53:29:00 HAVE BEEN SUPER INVOLVED.
01:53:29:00 01:53:31:00 SO I THINK WE WANT TO GO BACK
01:53:31:00 01:53:33:00 OUT AND SAY, YOU KNOW, DID WE
01:53:33:00 01:53:33:00 GET THIS RIGHT AND THEN WHAT DO
01:53:33:00 01:53:36:00 WE WANT TO PRIORITIZE IS GOING
01:53:36:00 01:53:37:00 FORWARD AND ALSO BEING REALLY I
01:53:37:00 01:53:41:00 THINK CLEAR THAT A LOT OF THAT
01:53:41:00 01:53:42:00 IS GOING TO HAVE TO BE IN
01:53:42:00 01:53:42:00 PARTNERSHIP ACROSS DIFFERENT
01:53:42:00 01:53:44:00 CITY DEPARTMENTS AND AGENCIES.
01:53:44:00 01:53:45:00 SO THERE ARE SOME THINGS THAT
01:53:45:00 01:53:48:00 WE CAN WHOLLY OWN AND ARTS
01:53:48:00 01:53:49:00 CULTURE BUT A LOT OF THE ISSUES
01:53:49:00 01:53:52:00 ARE RELATED TO BPA IN
01:53:52:00 01:53:52:00 PARTICULAR SOME HOUSING RELATED
01:53:52:00 01:53:53:00 THINGS.
01:53:53:00 01:53:54:00 SO MAKING SURE THAT WE'RE
01:53:54:00 01:53:56:00 BRINGING THOSE DEPARTMENTS
01:53:56:00 01:53:57:00 ALONG WITH US IN THAT PROCESS
01:53:57:00 01:54:00:00 BUT MAY IN A COMMUNITY MEETING
01:54:00:00 01:54:01:00 ARE THE NEXT STEPS VERY GOOD
01:54:01:00 01:54:05:00 AND AND YOU KNOW, WE'VE TALKED
01:54:05:00 01:54:08:00 ABOUT THIS THE LOSS
01:54:08:00 01:54:09:00 OF PERFORMANCE SPACE, THE LOSS
01:54:09:00 01:54:09:00 OF STUDIO SPACE.
01:54:09:00 01:54:12:00 YOU I THINK IF WE'RE GOING TO
01:54:12:00 01:54:15:00 SAVE OUR ARTIST COMMUNITY AND
01:54:15:00 01:54:16:00 ALSO RIGHT AND I THINK WE
01:54:16:00 01:54:19:00 REALLY HAVE TO HAVE A MUCH MORE
01:54:19:00 01:54:20:00 PROACTIVE APPROACH TO AND I
01:54:20:00 01:54:24:00 THINK THAT WE CAN BRING THAT
01:54:24:00 01:54:24:00 OUT IN THE CONVERSATION THE
01:54:24:00 01:54:25:00 CIVIC MOXIE REPORT WHEN IT
01:54:25:00 01:54:27:00 COMES IT'S WE HAVE TO BE REALLY
01:54:27:00 01:54:31:00 INTENTIONAL TO MAKE IT HAPPEN
01:54:31:00 01:54:34:00 BUT WE ARE LOSING OUR ARTISTS
01:54:34:00 01:54:35:00 COMMUNITY PRETTY RAPIDLY DUE TO
01:54:35:00 01:54:35:00 GENTRIFICATION AND DEVELOPMENT
01:54:35:00 01:54:39:00 THAT'S DISPLACING PEOPLE.
01:54:39:00 01:54:42:00 SO THAT IS A CONCERN.
01:54:42:00 01:54:47:00 LET'S SEE AND THEN ON THE ON
01:54:47:00 01:54:50:00 THE SPORTS AND AND AND TOURISM
01:54:50:00 01:54:53:00 SIDE IS THE HEAD OF THE CHARLES
01:54:53:00 01:54:54:00 HAPPENING THIS YEAR THAT HAS
01:54:54:00 01:54:58:00 NOT BEEN DETERMINED AND YET
01:54:58:00 01:55:02:00 IT'S A BIG THIS WAY AND IN
01:55:02:00 01:55:05:00 TERMS OF NEIGHBORHOOD AND
01:55:05:00 01:55:09:00 COMMUNITY EVENTS, DO YOU BRING
01:55:09:00 01:55:09:00 EVENTS OUT TO THE DIFFERENT
01:55:09:00 01:55:10:00 NEIGHBORHOODS OR ARE YOU.
01:55:10:00 01:55:12:00 YEAH, WE DO.
01:55:12:00 01:55:14:00 WE DO WE DO EVENTS IN EVERY

01:55:14:00 01:55:16:00 NEIGHBORHOOD AND RIGHT.
01:55:16:00 01:55:20:00 YEAH, THAT'S GOOD TO KNOW AND I
01:55:20:00 01:55:21:00 KNOW WE'VE HAD A AND I THINK
01:55:21:00 01:55:24:00 WE'RE VERY HUNGRY AND A HUGE
01:55:24:00 01:55:24:00 APPETITE TO TO BRING EVENTS.
01:55:24:00 01:55:27:00 PEOPLE ARE ANXIOUS TO GET OUT
01:55:27:00 01:55:28:00 AND JOIN AND MEET THEIR
01:55:28:00 01:55:32:00 NEIGHBORS AND ENJOY EVENTS IN
01:55:32:00 01:55:32:00 THE NEIGHBORHOOD SO WE'RE
01:55:32:00 01:55:33:00 LOOKING FORWARD TO THAT.
01:55:33:00 01:55:36:00 IS THERE A PREDICTED TIMELINE
01:55:36:00 01:55:37:00 OR ARE WE JUST REALLY TYPICAL
01:55:37:00 01:55:39:00 WHERE WE'RE WITH THE GOVERNOR
01:55:39:00 01:55:40:00 AND MAYOR'S ANNOUNCEMENTS ON
01:55:40:00 01:55:43:00 MONDAY SO WE CAN SLOWLY START
01:55:43:00 01:55:47:00 TO MAKE PLANS UP UNTIL BEFORE
01:55:47:00 01:55:48:00 MONDAY WE REALLY DIDN'T HAVE A
01:55:48:00 01:55:49:00 TIMELINE FOR WHEN EVENTS COULD
01:55:49:00 01:55:52:00 START HAPPENING.
01:55:52:00 01:55:53:00 SO NOW WE WERE ALREADY ON THE
01:55:53:00 01:55:55:00 PHONE TRYING TO FIGURE OUT
01:55:55:00 01:55:55:00 THINGS FOR INDEPENDENCE DAY,
01:55:55:00 01:55:59:00 WORKING WITH THE COMMUNITY
01:55:59:00 01:55:59:00 PARADES.
01:55:59:00 01:56:00:00 THEY THEY THEY WANT THE PARADES
01:56:00:00 01:56:03:00 TO BE SMALLER CAPACITY.
01:56:03:00 01:56:04:00 SO WE'RE WORKING THEM THROUGH
01:56:04:00 01:56:04:00 THOSE GUIDELINES.
01:56:04:00 01:56:07:00 WE WORK WITH THE CONSUMER
01:56:07:00 01:56:07:00 AFFAIRS AND LICENSING THROUGH
01:56:07:00 01:56:11:00 PERMITS THOSE EVENTS AND I MEAN
01:56:11:00 01:56:12:00 IN THIS WEEKEND WE'RE DOING
01:56:12:00 01:56:15:00 WE'RE HELPING OUT AN EVENT IN
01:56:15:00 01:56:15:00 UNION SQUARE.
01:56:15:00 01:56:16:00 IT'S IT'S STABLE IN THE SQUARE.
01:56:16:00 01:56:18:00 WE DO THEM ON SITE EVERY
01:56:18:00 01:56:19:00 SATURDAY OF EVERY MONTH THAT UP
01:56:19:00 01:56:19:00 UNTIL OCTOBER .
01:56:19:00 01:56:22:00 SO WE HAVE BEEN DOING THESE
01:56:22:00 01:56:23:00 SORT OF SMALL THINGS BUT NOW
01:56:23:00 01:56:26:00 THAT WE HAVE A TIMELINE IN
01:56:26:00 01:56:29:00 PLACE WE CAN START PLANNING FOR
01:56:29:00 01:56:30:00 MORE AND MORE THINGS.
01:56:30:00 01:56:30:00 THAT'S GOOD.
01:56:30:00 01:56:33:00 AND ANOTHER ANOTHER QUESTION IS
01:56:33:00 01:56:37:00 IS THERE AN INVENTORY OF PUBLIC
01:56:37:00 01:56:38:00 ART THAT THE CITY OWNS IN THE
01:56:38:00 01:56:41:00 DIFFERENT NEIGHBORHOODS WHERE
01:56:41:00 01:56:45:00 WE WILL FIND THAT AND SO THAT'S
01:56:45:00 01:56:46:00 PUBLIC ART COLLECTIONS DATABASE
01:56:46:00 01:56:49:00 THAT WE'RE WORKING ON RIGHT NOW
01:56:49:00 01:56:49:00 .
01:56:49:00 01:56:50:00 SO WE'RE COMPILING THAT WILL BE
01:56:50:00 01:56:51:00 THE FIRST TIME THAT THE CITY

01:56:51:00 01:56:52:00 ACTUALLY HAS A DATABASE WITH
01:56:52:00 01:56:53:00 THAT ENTIRE COLLECTION IN IT.
01:56:53:00 01:56:56:00 ALLSTON WILL ACTUALLY BE REALLY
01:56:56:00 01:56:57:00 THOROUGHLY DOCUMENTED BECAUSE
01:56:57:00 01:57:00:00 WE'VE DONE SOME OF THAT AS PART
01:57:00:00 01:57:01:00 OF THE PLANNING EFFORT WITH
01:57:01:00 01:57:01:00 CIVIC MOXIE.
01:57:01:00 01:57:05:00 BUT WE'LL HAVE KAREN, CAN YOU
01:57:05:00 01:57:06:00 JUST REMIND US WHAT THE
01:57:06:00 01:57:06:00 TIMELINE IS FOR THAT BEING
01:57:06:00 01:57:07:00 AVAILABLE?
01:57:07:00 01:57:08:00 WE'RE HOPING FOR THE SPRING.
01:57:08:00 01:57:09:00 SO SO COUNCILOR, WE TALKED A
01:57:09:00 01:57:12:00 LITTLE BIT ABOUT HOW WE HAVE
01:57:12:00 01:57:13:00 THIS TEST VERSION OF IT UP WITH
01:57:13:00 01:57:15:00 THE MURAL MAPS WHICH YOU CAN
01:57:15:00 01:57:16:00 FIND ON OUR WEBSITE NOW AND
01:57:16:00 01:57:17:00 PEOPLE ARE REALLY ENJOYING
01:57:17:00 01:57:19:00 ENGAGING WITH ESPECIALLY NOW
01:57:19:00 01:57:20:00 YOU CAN'T PEOPLE AREN'T GOING
01:57:20:00 01:57:22:00 TO MUSEUMS OR THINGS SO I'D
01:57:22:00 01:57:23:00 RECOMMEND CHECKING THAT OUT ON
01:57:23:00 01:57:24:00 OUR WEBSITE.
01:57:24:00 01:57:25:00 BUT WE'RE HOPING THIS SPRING TO
01:57:25:00 01:57:26:00 HAVE BOTH THE SEARCHABLE
01:57:26:00 01:57:27:00 DATABASE AND THE MAP AVAILABLE
01:57:27:00 01:57:30:00 ON ON THE WEBSITE.
01:57:30:00 01:57:31:00 AND THE OTHER QUESTION I HAD
01:57:31:00 01:57:35:00 WAS OTHER RESOURCES FOR VERY
01:57:35:00 01:57:36:00 OFTEN A LOT OF WHAT WE SEE HERE
01:57:36:00 01:57:38:00 ARE LOCAL ARTISTS SORT OF DOING
01:57:38:00 01:57:42:00 KNOW WE HAVE PEOPLE EXHIBIT
01:57:42:00 01:57:43:00 SOME IN THERE IN THE LIBRARIES
01:57:43:00 01:57:46:00 ETC. ARE THERE RESOURCES TO
01:57:46:00 01:57:49:00 SUPPORT THOSE MORE SMALL SCALE
01:57:49:00 01:57:53:00 GRASSROOTS EVENTS AND SHOWS?
01:57:53:00 01:57:54:00 YES.
01:57:54:00 01:57:56:00 SO FOLKS CAN APPLY TO THE
01:57:56:00 01:57:57:00 OPPORTUNITY FUND TO BRING IN
01:57:57:00 01:58:00:00 ARTS EXPERIENCE TO OUR
01:58:00:00 01:58:01:00 COMMUNITY AND THAT'S A SMALL
01:58:01:00 01:58:02:00 GRANT THAT'S AVAILABLE
01:58:02:00 01:58:05:00 THROUGHOUT THE YEAR AND ARTISTS
01:58:05:00 01:58:05:00 CAN APPLY FOR THAT.
01:58:05:00 01:58:09:00 PEOPLE DOING CREATIVE WORK IN
01:58:09:00 01:58:09:00 THEIR COMMUNITY CAN APPLY FOR
01:58:09:00 01:58:10:00 IT AND IT'S IT'S REALLY
01:58:10:00 01:58:11:00 TARGETED FOR THAT EXACTLY.
01:58:11:00 01:58:13:00 WHAT YOU WERE JUST DESCRIBING
01:58:13:00 01:58:14:00 AND WE TRY TO MAKE THAT A QUICK
01:58:14:00 01:58:17:00 TURN AROUND.
01:58:17:00 01:58:17:00 THAT'S WHY IT'S OFFERED
01:58:17:00 01:58:18:00 THROUGHOUT THE YEAR SO THAT YOU
01:58:18:00 01:58:21:00 DON'T HAVE TO IT'S A YEARLY

01:58:21:00 01:58:22:00 CYCLE OR SOMETHING LIKE THAT.
01:58:22:00 01:58:23:00 YOU CAN BE MORE RESPONSIVE SO
01:58:23:00 01:58:24:00 VERY GOOD.
01:58:24:00 01:58:25:00 AND I CHECK OUT YOUR MURAL MAPS
01:58:25:00 01:58:27:00 AS WELL.
01:58:27:00 01:58:27:00 THANK YOU MADAM CHAIR.
01:58:27:00 01:58:31:00 I HAVE THANK YOU SO MUCH,
01:58:31:00 01:58:32:00 COUNCILOR BRIGHTON, COUNCILOR
01:58:32:00 01:58:35:00 MARTIN AND COUNCILOR FLAHERTY.
01:58:35:00 01:58:35:00 THANK YOU CHAIR.
01:58:35:00 01:58:39:00 SO JUST A FEW QUESTIONS.
01:58:39:00 01:58:40:00 I'M REALLY EXCITED TO SEE THE
01:58:40:00 01:58:41:00 ARTS AND CULTURE I AM ON THE
01:58:41:00 01:58:43:00 COMMITTEE.
01:58:43:00 01:58:44:00 I'M REALLY GRATEFUL FOR ALL
01:58:44:00 01:58:46:00 YOUR HARD WORK SO MINDS JUST
01:58:46:00 01:58:47:00 PRETTY GENERAL.
01:58:47:00 01:58:51:00 I'M CURIOUS IN REGARDS TO I'M
01:58:51:00 01:58:52:00 SURE YOU ALL REMEMBER WHEN THE
01:58:52:00 01:58:53:00 ROXBURY LOVE MURAL CAME DOWN
01:58:53:00 01:58:54:00 WITH NO NOTICE.
01:58:54:00 01:58:55:00 A LOT OF PEOPLE LOST TRUST IN
01:58:55:00 01:58:59:00 THE CITY OF BOSTON THEY BELIEVE
01:58:59:00 01:59:00:00 TO BE PRESERVING THESE
01:59:00:00 01:59:00:00 IMPORTANT WORKS.
01:59:00:00 01:59:02:00 SO I'M JUST CURIOUS HOW IS THE
01:59:02:00 01:59:03:00 ARTS AND CULTURE PUSHING FOR
01:59:03:00 01:59:04:00 THE PRESERVATION OF BLACK AND
01:59:04:00 01:59:06:00 BROWN ART?
01:59:06:00 01:59:07:00 I'M ALSO CURIOUS ABOUT WHAT
01:59:07:00 01:59:07:00 NEIGHBORHOODS ARE WE SEEING THE
01:59:07:00 01:59:10:00 MOST FUNDING AND GO TOWARDS FOR
01:59:10:00 01:59:14:00 COMMUNITY ART PROJECTS?
01:59:14:00 01:59:15:00 HOW ARE WE WORKING ALONGSIDE
01:59:15:00 01:59:17:00 OUR PUBLIC SCHOOLS TO CREATE
01:59:17:00 01:59:18:00 AVENUES FOR YOUNG PEOPLE TO
01:59:18:00 01:59:21:00 DESIGN THEIR OWN ARTISTIC
01:59:21:00 01:59:21:00 SPACES?
01:59:21:00 01:59:22:00 SO I'D LOVE TO HEAR HOW WE'RE
01:59:22:00 01:59:25:00 CULTIVATING THE NEXT GENERATION
01:59:25:00 01:59:29:00 OF ARTISTS AND WITH THAT
01:59:29:00 01:59:30:00 ESPECIALLY FOR PAID INTERNSHIP
01:59:30:00 01:59:30:00 OPPORTUNITIES.
01:59:30:00 01:59:34:00 WHAT WHAT IS THE CITY DOING TO
01:59:34:00 01:59:36:00 LEVERAGE ITS NETWORKS WITH HILL
01:59:36:00 01:59:37:00 HOLIDAY AND OTHER ADVERTISING
01:59:37:00 01:59:40:00 AGENCIES THAT ARE ACROSS STREET
01:59:40:00 01:59:41:00 THAT CAN HELP SUPPORT YOUNG
01:59:41:00 01:59:44:00 PEOPLE WHO ARE INTERESTED IN
01:59:44:00 01:59:45:00 GRAPHIC DESIGN AND THINGS
01:59:45:00 01:59:48:00 OF THAT NATURE AND THEN I'M
01:59:48:00 01:59:49:00 ALSO CURIOUS, YOU KNOW,
01:59:49:00 01:59:52:00 BAMFORD'S TO YOU KNOW, HEY, CAT
01:59:52:00 01:59:56:00 HAS BEEN DOING A LOT OF REALLY

01:59:56:00 01:59:56:00 GREAT WORK.
01:59:56:00 01:59:57:00 SHE'S ALSO BROUGHT TO LIGHT HOW
01:59:57:00 02:00:17:00 DIFFICULT IT IS FOR A LOT
02:00:17:00 02:00:17:00 OF ARTISTS TO ACCESS SPACE TO
02:00:17:00 02:00:18:00 BE ABLE TO, YOU KNOW, SHOWCASE
02:00:18:00 02:00:19:00 WHETHER IT BE THROUGH A CONCERT
02:00:19:00 02:00:20:00 OR JUST THE CONVENING.
02:00:20:00 02:00:21:00 I'M CURIOUS WHAT ROLE THE CITY
02:00:21:00 02:00:21:00 IS PLAYING TO REALLY HELP
02:00:21:00 02:00:22:00 ARTISTS CONNECT WITH SPACES OR
02:00:22:00 02:00:23:00 EVEN BUSINESSES WHERE THEY CAN
02:00:23:00 02:00:23:00 DISPLAY THEIR ARTWORK.
02:00:23:00 02:00:24:00 AND THEN FOR THE TOURISM FOLKS,
02:00:24:00 02:00:25:00 IT'S GREAT TO SEE A BIGGER PUSH
02:00:25:00 02:00:26:00 FOR TOURISM IN NEIGHBORHOODS
02:00:26:00 02:00:26:00 BEYOND THE SAME USUAL SUSPECTS.
02:00:26:00 02:00:28:00 BUT I'M CURIOUS TO KNOW HOW ARE
02:00:28:00 02:00:28:00 WE MAKING SURE THAT INCREASED
02:00:28:00 02:00:31:00 DURING TOURISM WOULD NOT
02:00:31:00 02:00:31:00 CONTRIBUTE TO DISPLACEMENT IN
02:00:31:00 02:00:34:00 LOW INCOME COMMUNITIES?
02:00:34:00 02:00:35:00 AND I'M ALSO JUST ON THE SIDE
02:00:35:00 02:00:38:00 NOT REALLY HAPPY TO SEE HOW
02:00:38:00 02:00:39:00 INTENTIONAL THE ART, THE ART
02:00:39:00 02:00:43:00 AND CULTURE FOLKS ARE ARE DOING
02:00:43:00 02:00:46:00 TO ELEVATE LGBTQ ART.
02:00:46:00 02:00:47:00 SO THANK YOU FOR IT FOR THAT
02:00:47:00 02:00:49:00 EFFORT.
02:00:49:00 02:00:49:00 SO THOSE ARE MY QUESTIONS.
02:00:49:00 02:00:53:00 THANK YOU.
02:00:53:00 02:00:55:00 THANK YOU, COUNSELOR TO SEE IF
02:00:55:00 02:00:57:00 I CAN IF I HAVE MY ANSWERING
02:00:57:00 02:00:58:00 OF THEM FOR YOU, YOU MIGHT NEED
02:00:58:00 02:01:01:00 TO RESTATE A COUPLE FOR THE
02:01:01:00 02:01:04:00 FIRST ONE ABOUT MURAL'S AND
02:01:04:00 02:01:05:00 ROXBURY LOVE.
02:01:05:00 02:01:06:00 WE TRIED TO REALLY LEARN FROM
02:01:06:00 02:01:08:00 THAT THAT PROCESS THAT WAS
02:01:08:00 02:01:09:00 DEVASTATING TO A LOT OF PEOPLE
02:01:09:00 02:01:12:00 AND WE HEARD FROM A LOT
02:01:12:00 02:01:13:00 OF COMMUNITY MEMBERS ABOUT IT.
02:01:13:00 02:01:14:00 ONE THING THAT WE'VE BEEN
02:01:14:00 02:01:16:00 REALLY EXCITED ABOUT IN THE
02:01:16:00 02:01:17:00 LAST YEAR YEAR AND A HALF MAYBE
02:01:17:00 02:01:20:00 IS THAT WE HAVE BEEN ABLE TO
02:01:20:00 02:01:21:00 GET APPROVAL FOR USING PERCENT
02:01:21:00 02:01:24:00 FOR OUR CAPITAL FUNDS TO
02:01:24:00 02:01:27:00 COMMISSION MURALS AND OTHER
02:01:27:00 02:01:28:00 FORMS OF ART THAT DON'T FIT THE
02:01:28:00 02:01:31:00 STANDARD KIND OF SCULPTURE, YOU
02:01:31:00 02:01:33:00 KNOW, ON A PEDESTAL THAT THAT
02:01:33:00 02:01:38:00 IS KIND OF A KIND OF INTEGRATED
02:01:38:00 02:01:38:00 WAY.
02:01:38:00 02:01:39:00 WE THINK OF THINKING ABOUT

02:01:39:00 02:01:41:00 PUBLIC ART SO BY DOING THAT AND
02:01:41:00 02:01:42:00 BEING ABLE TO USE THOSE FUNDS
02:01:42:00 02:01:45:00 FOR MURALS AND STREET ART AND
02:01:45:00 02:01:46:00 OTHER THINGS, WE'RE GOING TO BE
02:01:46:00 02:01:47:00 ABLE TO MAKE SURE THAT THOSE
02:01:47:00 02:01:49:00 PIECES ARE A PART OF THE CITY'S
02:01:49:00 02:01:50:00 COLLECTION THAT WE'RE ABLE TO
02:01:50:00 02:01:51:00 FUND AND SUPPORT THEM, THAT
02:01:51:00 02:01:53:00 WE'RE ABLE TO MAKE SURE THAT
02:01:53:00 02:01:54:00 ARTISTS ARE GETTING PAID WELL
02:01:54:00 02:01:57:00 FOR DOING THAT WORK.
02:01:57:00 02:01:58:00 AND SO THAT'S THAT'S A REALLY
02:01:58:00 02:01:58:00 IMPORTANT PIECE.
02:01:58:00 02:02:00:00 THAT MEANS THAT THAT'S
02:02:00:00 02:02:01:00 SOMETHING THAT IS A PERMANENT
02:02:01:00 02:02:01:00 PART OF WHAT WE DO.
02:02:01:00 02:02:04:00 AND IN THE CITY COLLECTION FOR
02:02:04:00 02:02:04:00 FOREVER.
02:02:04:00 02:02:05:00 AND THE OTHER THING IS ONE
02:02:05:00 02:02:08:00 OF THE INVESTMENTS FOR FOIA 22
02:02:08:00 02:02:09:00 IS IN CONSERVATION AND THAT
02:02:09:00 02:02:12:00 WILL BE THE FIRST TIME WE'VE
02:02:12:00 02:02:13:00 HAD ANY FUNDING REALLY
02:02:13:00 02:02:13:00 DEDICATED TO DOING THAT.
02:02:13:00 02:02:17:00 SO IT'S BEEN GREAT TO HAVE THE
02:02:17:00 02:02:18:00 PRESENT FOR OUR PROGRAM AND GET
02:02:18:00 02:02:20:00 ALL THESE PUBLIC ART PROJECTS
02:02:20:00 02:02:20:00 GOING.
02:02:20:00 02:02:21:00 BUT UNTIL THIS POINT WE HAVEN'T
02:02:21:00 02:02:23:00 HAD A REGULAR RELIABLE SOURCE
02:02:23:00 02:02:24:00 OF FUNDING TO BE ABLE TO
02:02:24:00 02:02:28:00 MAINTAIN AND CHECK UP ON AND
02:02:28:00 02:02:32:00 REALLY MAKE SURE THAT THOSE
02:02:32:00 02:02:32:00 PIECES ARE ARE SOMETHING THAT
02:02:32:00 02:02:35:00 WE CAN SUPPORT GOING FORWARD,
02:02:35:00 02:02:36:00 NOT JUST GETTING THEM IN THE
02:02:36:00 02:02:37:00 GROUND OR ON A WALL BUT
02:02:37:00 02:02:40:00 ACTUALLY SOMETHING THAT CAN BE
02:02:40:00 02:02:42:00 A PART OF WORK FOREVER.
02:02:42:00 02:02:43:00 SO WE'RE REALLY EXCITED ABOUT
02:02:43:00 02:02:46:00 BEING ABLE TO HAVE THAT FUNDING
02:02:46:00 02:02:46:00 .
02:02:46:00 02:02:47:00 EVEN THE DATABASE IS A REALLY
02:02:47:00 02:02:48:00 IMPORTANT PART OF THIS BECAUSE
02:02:48:00 02:02:50:00 WE'LL BE ABLE TO TRACK ARTWORKS
02:02:50:00 02:02:53:00 IN THE CITY THAT WE
02:02:53:00 02:02:54:00 COMMISSIONED AND WE'LL BE ABLE
02:02:54:00 02:02:55:00 TO SAY, YOU KNOW, THEY NEED TO
02:02:55:00 02:02:57:00 BE MONITORED.
02:02:57:00 02:02:59:00 WE'LL BE ABLE TO SAY THEY HAVE
02:02:59:00 02:03:02:00 AGREEMENTS ATTACHED TO THEM.
02:03:02:00 02:03:03:00 SOMETIMES THIS IS THE
02:03:03:00 02:03:03:00 DIFFICULTY OF HAVING TO
02:03:03:00 02:03:06:00 NAVIGATE COMMUNITY BENEFITS AND

02:03:06:00 02:03:06:00 OTHER THINGS THAT MIGHT BE
02:03:06:00 02:03:07:00 ATTACHED TO PIECES AND SO WE'LL
02:03:07:00 02:03:10:00 BE ABLE TO ACTUALLY TRACK ALL
02:03:10:00 02:03:10:00 OF THAT OURSELVES AND REALLY
02:03:10:00 02:03:14:00 COORDINATED WAY SO SO THOSE ARE
02:03:14:00 02:03:17:00 ALL IMPROVEMENTS AND
02:03:17:00 02:03:18:00 INVESTMENTS THAT WE'RE WE'RE
02:03:18:00 02:03:19:00 EXCITED ABOUT THAT.
02:03:19:00 02:03:21:00 I THINK WE'LL ADDRESS THAT WITH
02:03:21:00 02:03:22:00 YOUTH AND CREATIVE YOUTH
02:03:22:00 02:03:22:00 DEVELOPMENT.
02:03:22:00 02:03:23:00 YOU KNOW, WE'VE BEEN HAVING A
02:03:23:00 02:03:26:00 LOT OF CONVERSATIONS, A LOT
02:03:26:00 02:03:27:00 OF THE MEETINGS THIS YEAR THAT
02:03:27:00 02:03:29:00 WE'VE BEEN A PART OF WE'VE BEEN
02:03:29:00 02:03:30:00 HOSTING WITH INVESTORS AND
02:03:30:00 02:03:32:00 OTHERS WHO DO WORK SPECIFICALLY
02:03:32:00 02:03:33:00 WITH YOUNG PEOPLE, WHETHER
02:03:33:00 02:03:34:00 THAT'S IN SCHOOLS AS ART
02:03:34:00 02:03:37:00 TEACHERS OR THROUGH
02:03:37:00 02:03:37:00 ORGANIZATIONS, CREATIVE YOUTH
02:03:37:00 02:03:41:00 DEVELOPMENT ORGANIZATIONS AND A
02:03:41:00 02:03:42:00 LOT OF THAT HAS BEEN ABOUT
02:03:42:00 02:03:42:00 PATHWAYS.
02:03:42:00 02:03:43:00 SO I THINK WE'RE HAVING SOME
02:03:43:00 02:03:45:00 PRODUCTIVE CONVERSATIONS.
02:03:45:00 02:03:46:00 THERE WERE REALLY CONVENERS IN
02:03:46:00 02:03:49:00 THAT SPACE AND THE NEXT STEP I
02:03:49:00 02:03:50:00 THINK IS EXACTLY WHAT YOU
02:03:50:00 02:03:53:00 DESCRIBED WHICH IS GOING TO OUR
02:03:53:00 02:03:53:00 CREATIVE INDUSTRIES AND SAYING
02:03:53:00 02:03:56:00 HEY, YOU NEED TO CREATE PAID
02:03:56:00 02:03:57:00 SLOTS SO THAT THERE IS ACTUALLY
02:03:57:00 02:03:58:00 A PATHWAY A CLEAR PATHWAY THAT
02:03:58:00 02:04:00:00 A YOUNG PERSON CAN TAKE EVEN IF
02:04:00:00 02:04:01:00 WE BUILT ALL OF THE SUPPORT FOR
02:04:01:00 02:04:04:00 THEM, YOU KNOW, THROUGH MIDDLE
02:04:04:00 02:04:05:00 SCHOOL OR HIGH SCHOOL WHERE
02:04:05:00 02:04:06:00 THEY ACTUALLY GO FROM THERE TO
02:04:06:00 02:04:08:00 GET THAT REAL LIFE EXPERIENCE.
02:04:08:00 02:04:09:00 SO THOSE CONVERSATIONS ARE
02:04:09:00 02:04:12:00 HAPPENING AND WE FEEL REALLY,
02:04:12:00 02:04:13:00 REALLY STRONGLY ABOUT OUR
02:04:13:00 02:04:15:00 PRIVATE SECTOR PLAYING A ROLE
02:04:15:00 02:04:15:00 IN THAT.
02:04:15:00 02:04:16:00 AND THAT WAS TWO OF THE
02:04:16:00 02:04:17:00 QUESTIONS YOU MENTIONED.
02:04:17:00 02:04:21:00 I'M SURE I'M GETTING SOMETHING
02:04:21:00 02:04:26:00 CAR WHY DON'T WE I THINK WE
02:04:26:00 02:04:27:00 SHOULD GO TO KATE JUST BECAUSE
02:04:27:00 02:04:28:00 CANCER HERE IS GOING TO RUN OUT
02:04:28:00 02:04:30:00 OF TIME SO LET'S GO TO KATE A
02:04:30:00 02:04:30:00 BIT OF TIME.
02:04:30:00 02:04:33:00 I THINK OUR QUESTION WAS SHE

02:04:33:00 02:04:34:00 WAS ASKING HOW OUR TOURISM
02:04:34:00 02:04:35:00 EFFORTS IS WORKING TOWARDS NOT
02:04:35:00 02:04:37:00 DISPLACED IN COMMUNITY
02:04:37:00 02:04:38:00 DISPLACEMENT IN COMMUNITIES.
02:04:38:00 02:04:41:00 SO WITH ALL INCLUSIVE CAMPAIGN
02:04:41:00 02:04:45:00 OUR WHOLE JOB IS IT'S SORT OF A
02:04:45:00 02:04:46:00 TWO PART ANSWER.
02:04:46:00 02:04:47:00 OUR WHOLE JOB IS TO SORT
02:04:47:00 02:04:47:00 OF BRING UP THESE OF THESE
02:04:47:00 02:04:49:00 NEIGHBORHOODS THAT AREN'T
02:04:49:00 02:04:50:00 NORMALLY SEEN AND NOT
02:04:50:00 02:04:53:00 HIGHLIGHTED IN A TYPICAL
02:04:53:00 02:04:54:00 WHEREAS IN CAMPAIGN THE PART
02:04:54:00 02:04:57:00 TWO OF THE ANSWER WOULD BE THAT
02:04:57:00 02:04:58:00 PRE COVID 10 PERCENT OF JOBS
02:04:58:00 02:05:00:00 CAME FROM OUR INDUSTRY.
02:05:00:00 02:05:01:00 MANY OF THOSE PEOPLE WORKING IN
02:05:01:00 02:05:02:00 OUR INDUSTRIES CAME FROM THOSE
02:05:02:00 02:05:05:00 MARGINALIZED COMMUNITIES.
02:05:05:00 02:05:06:00 SO WHEN WE CAN BRING PEOPLE
02:05:06:00 02:05:09:00 BACK AND BRING CONFERENCES BACK
02:05:09:00 02:05:10:00 IN, HOTEL ROOMS ARE FULL.
02:05:10:00 02:05:11:00 IT TRICKLES DOWN TO RESTAURANTS
02:05:11:00 02:05:13:00 BEING AND HOTELS HIRING PEOPLE
02:05:13:00 02:05:16:00 AND RESTAURANTS HIRING PEOPLE.
02:05:16:00 02:05:18:00 SO IT HAS A GOOD EFFECT ON ALL
02:05:18:00 02:05:24:00 COMMUNITIES.
02:05:24:00 02:05:25:00 THANK YOU, COUNCILMAN.
02:05:25:00 02:05:29:00 HERE THAT'S IT'S ABOUT THE
02:05:29:00 02:05:30:00 TIMES IS ABOUT TO GO OFF IN
02:05:30:00 02:05:31:00 SEVEN SECONDS BUT DO YOU HAVE
02:05:31:00 02:05:34:00 ANY FOLLOW UP ON EITHER THIS OR
02:05:34:00 02:05:38:00 I THINK LOCALS.
02:05:38:00 02:05:42:00 SO I'M ALL THANK YOU SO MUCH.
02:05:42:00 02:05:43:00 I'M ABOUT TO GET BACK TO NATIVE
02:05:43:00 02:05:44:00 SO I GOT TO GO.
02:05:44:00 02:05:45:00 THANK YOU.
02:05:45:00 02:05:46:00 ALL RIGHT.
02:05:46:00 02:05:49:00 WELL, WE'RE GLAD TO HEAR IT.
02:05:49:00 02:05:50:00 OK, COUNCILOR FLAHERTY AND THEN
02:05:50:00 02:05:51:00 IT'LL BE COUNCILOR EDWARDS.
02:05:51:00 02:05:54:00 WELL, THANK YOU, MADAM CHAIR.
02:05:54:00 02:05:55:00 I'M AND THANKS TO THE TEAM
02:05:55:00 02:05:57:00 HERE, KATE GARRETT AND KAREN
02:05:57:00 02:05:58:00 FOR THE WORK THAT YOU GUYS DO.
02:05:58:00 02:06:01:00 NO, I STARTED ON THE COUNCIL,
02:06:01:00 02:06:04:00 YOU KNOW, WITH ARTS AND TOURISM
02:06:04:00 02:06:05:00 SORT OF LIKE ONE SMALL LITTLE
02:06:05:00 02:06:06:00 LINE.
02:06:06:00 02:06:07:00 I MEAN I REALLY HAVE TO GIVE
02:06:07:00 02:06:09:00 CREDIT TO MY FORMER COLLEAGUE,
02:06:09:00 02:06:10:00 CITY COUNCILOR JOHN TOBIN WHO
02:06:10:00 02:06:15:00 WAS AND HE HAD SPACE OBVIOUSLY
02:06:15:00 02:06:16:00 IN THE CREATIVE ECONOMY WITH

02:06:16:00 02:06:16:00 COMEDY AND HE REALLY
02:06:16:00 02:06:19:00 HIGHLIGHTED THE GREAT WORK THAT
02:06:19:00 02:06:23:00 OUR ARTS PROGRAMS AND COMMUNITY
02:06:23:00 02:06:24:00 HAS IN THE CITY AND HOW THEY'RE
02:06:24:00 02:06:27:00 AN INTEGRAL PART OF OUR
02:06:27:00 02:06:27:00 ECONOMY.
02:06:27:00 02:06:28:00 AND SO WITH THAT I JUST WANT TO
02:06:28:00 02:06:31:00 LET FOLKS KNOW THAT YESTERDAY
02:06:31:00 02:06:34:00 THE CITY COUNCIL PASSED IT WAS
02:06:34:00 02:06:35:00 WE GET SOME FUNDS FROM THE BAT
02:06:35:00 02:06:39:00 CORONAVIRUS AID RELIEF AND
02:06:39:00 02:06:39:00 ECONOMIC SECURITY.
02:06:39:00 02:06:40:00 THAT'S THE KAHRIZAK.
02:06:40:00 02:06:41:00 SO WE RELEASED FORTY FIVE
02:06:41:00 02:06:43:00 THOUSAND FIVE NINETY DOLLARS
02:06:43:00 02:06:43:00 YESTERDAY.
02:06:43:00 02:06:45:00 THAT GRANT WAS AWARDED TO THE
02:06:45:00 02:06:46:00 NATIONAL ENDOWMENT FOR THE ARTS
02:06:46:00 02:06:47:00 AND IT'S TO BE ADMINISTERED
02:06:47:00 02:06:50:00 OBVIOUSLY BY THE OFFICE AND
02:06:50:00 02:06:50:00 CULTURE SO THAT GRANTED YOU
02:06:50:00 02:06:54:00 KNOW, WE'LL HELP FUND SOME
02:06:54:00 02:06:55:00 AWARDS TO HELP SUSTAIN OUR ARTS
02:06:55:00 02:06:57:00 COMMUNITY AND HOPEFULLY SAVE
02:06:57:00 02:06:58:00 JOBS IN THE ARTS ORGANIZATIONS.
02:06:58:00 02:07:01:00 AND SO WE WENT FROM OBVIOUSLY
02:07:01:00 02:07:02:00 HAVING SORT OF A FOCUS ON THE
02:07:02:00 02:07:05:00 FORT POINT CHANNEL AREA AND NOW
02:07:05:00 02:07:06:00 AS A CITY WIDE CITY COUNCIL
02:07:06:00 02:07:06:00 WE'VE GOT THE ARTIST
02:07:06:00 02:07:09:00 COMMUNITIES THROUGHOUT OUR CITY
02:07:09:00 02:07:10:00 AND I'VE BEEN A STRONG
02:07:10:00 02:07:10:00 SUPPORTER OBVIOUSLY OF THE ARTS
02:07:10:00 02:07:12:00 AS WELL AS YOU KNOW OF OUR
02:07:12:00 02:07:16:00 TOWNSHIPS, OUR TOURNAMENTS, THE
02:07:16:00 02:07:20:00 REGATTA AS IT WAS MENTIONED BY
02:07:20:00 02:07:21:00 OUR COLLEAGUE COUNCILOR AND THE
02:07:21:00 02:07:24:00 MARATHON, ALL THOSE SORT
02:07:24:00 02:07:25:00 OF WORLD CLASS EVENTS THAT WE
02:07:25:00 02:07:26:00 HOSTED HERE IN THE CITY THAT
02:07:26:00 02:07:28:00 BRING, YOU KNOW, TENS
02:07:28:00 02:07:29:00 OF THOUSANDS OF PEOPLE OR MORE
02:07:29:00 02:07:31:00 TO A CITY WHICH IS GREAT.
02:07:31:00 02:07:32:00 YOU KNOW, IN ADDITION TO HAVING
02:07:32:00 02:07:35:00 THE BEST COLLEGES, UNIVERSITIES
02:07:35:00 02:07:36:00 , THE HOSPITAL NETWORK IN THE
02:07:36:00 02:07:37:00 WORLD, WE CAN REALLY BOAST
02:07:37:00 02:07:39:00 STRONG ARTS, TOURISM, CULTURE
02:07:39:00 02:07:40:00 AND THAT'S BECAUSE OF THE WORK
02:07:40:00 02:07:43:00 THAT YOU GUYS ARE DOING SO NO
02:07:43:00 02:07:44:00 REAL SPECIFIC QUESTIONS OTHER
02:07:44:00 02:07:44:00 THAN JUST WANTED TO THANK YOU
02:07:44:00 02:07:47:00 FOR YOUR COMMITMENT TO OUR CITY
02:07:47:00 02:07:48:00 AND HOPEFULLY WE CAN CONTINUE

02:07:48:00 02:07:51:00 TO SUPPORT THOSE PROGRAMS.
02:07:51:00 02:07:52:00 WE DO HAVE A COUNCIL THAT IS
02:07:52:00 02:07:53:00 OBVIOUSLY FOCUSED AND WANTS TO
02:07:53:00 02:07:55:00 PARTNER WITH YOU SO TAKE FULL
02:07:55:00 02:07:55:00 ADVANTAGE OF THAT AND OBVIOUSLY
02:07:55:00 02:07:59:00 AS ADDITIONAL FUNDS COME IN
02:07:59:00 02:07:59:00 FROM THE CARERS ACT THEY'LL BE
02:07:59:00 02:08:02:00 WORKING CLOSELY WITH TELEMAQUE
02:08:02:00 02:08:06:00 COUNCILOR COUNCIL PRESIDENT
02:08:06:00 02:08:07:00 TEMPED JUST CREATE A COMMITTEE
02:08:07:00 02:08:09:00 THAT HE HAS ASSIGNED ME AS THE
02:08:09:00 02:08:10:00 YEAR I'LL BE WORKING WITH ALL
02:08:10:00 02:08:11:00 MY COLLEAGUES AND SO I'M GOING
02:08:11:00 02:08:12:00 TO DO OUR BEST TO MAKE SURE
02:08:12:00 02:08:14:00 THAT WE'RE GETTING FUNDS OUT TO
02:08:14:00 02:08:14:00 THE FOLKS THAT HAVE BEEN
02:08:14:00 02:08:15:00 HARDEST HIT.
02:08:15:00 02:08:17:00 AND I HAVE TO THINK THAT YOU
02:08:17:00 02:08:18:00 GUYS HAVE TAKEN IT ON THE CHIN.
02:08:18:00 02:08:19:00 SO WITH THAT JUST KEEP UP THE
02:08:19:00 02:08:22:00 GREAT WORK AND LOOK FORWARD TO
02:08:22:00 02:08:22:00 WORKING WITH YOU MOVING
02:08:22:00 02:08:22:00 FORWARD.
02:08:22:00 02:08:24:00 THANK YOU ALL GREAT.
02:08:24:00 02:08:25:00 THANK YOU.
02:08:25:00 02:08:26:00 COUNCILOR FLAHERTY, COUNCILOR
02:08:26:00 02:08:32:00 EDWARDS.
02:08:32:00 02:08:33:00 ALL RIGHT.
02:08:33:00 02:08:37:00 LET ME JUST COUNCILOR EDWARDS
02:08:37:00 02:08:37:00 EITHER.
02:08:37:00 02:08:37:00 YES, YES.
02:08:37:00 02:08:40:00 SORRY.
02:08:40:00 02:08:41:00 NO WORRIES.
02:08:41:00 02:08:41:00 GO AHEAD.
02:08:41:00 02:08:44:00 SORRY ABOUT THAT.
02:08:44:00 02:08:45:00 SO I'LL JUST GO PUT OUT THE
02:08:45:00 02:08:48:00 QUESTIONS I I THINK OF MY
02:08:48:00 02:08:49:00 QUESTIONS HAVE A LOT TO DO WITH
02:08:49:00 02:08:52:00 EQUITY AND HEALING THROUGH THE
02:08:52:00 02:08:55:00 ARTS AND SOME OF THEM ARE
02:08:55:00 02:08:56:00 SPECIFIC TO MY DISTRICT.
02:08:56:00 02:08:57:00 SO DEALING WITH THE I KNOW THAT
02:08:57:00 02:09:00:00 THE WHOLE REPLACEMENT OF THE
02:09:00:00 02:09:03:00 CHRISTOPHER COLUMBUS STATUE IS
02:09:03:00 02:09:04:00 WITH THE ARTS.
02:09:04:00 02:09:05:00 I THINK YOU GUYS ARE
02:09:05:00 02:09:07:00 COMMISSIONING A PUBLIC
02:09:07:00 02:09:07:00 DISCOURSE AROUND THAT.
02:09:07:00 02:09:10:00 I THINK THERE'S BEEN SOME
02:09:10:00 02:09:11:00 CONCERNS ABOUT HOW PUBLIC IT'S
02:09:11:00 02:09:14:00 BEEN AND HOW INCLUSIVE FOR MY
02:09:14:00 02:09:15:00 DISTRICT TO SPECIFICALLY HELP
02:09:15:00 02:09:18:00 TO GUIDE WHAT THAT WHAT THE END
02:09:18:00 02:09:18:00 RESULT WILL BE.

02:09:18:00 02:09:22:00 AND I'M CURIOUS HONESTLY WHERE
02:09:22:00 02:09:23:00 WE ARE IN THAT CONVERSATION.
02:09:23:00 02:09:26:00 THE OTHER PART THE WHAT'S IN A
02:09:26:00 02:09:30:00 NAME AND HAS BEEN A LOT
02:09:30:00 02:09:31:00 OF QUESTIONS ABOUT WHAT WHAT
02:09:31:00 02:09:31:00 NAMES WE CHOOSE AND WHETHER
02:09:31:00 02:09:34:00 WE'RE GOING TO CHANGE NAMES AND
02:09:34:00 02:09:35:00 I GUESS MAYBE GOES THE TOURISM
02:09:35:00 02:09:38:00 AND ARTS AND HOW WE COULD GO TO
02:09:38:00 02:09:42:00 FANEUIL HALL.
02:09:42:00 02:09:43:00 BUT WE CAN ALSO GO TO MAVERICK
02:09:43:00 02:09:46:00 IN EAST BOSTON.
02:09:46:00 02:09:46:00 THERE'S SO MANY DIFFERENT
02:09:46:00 02:09:49:00 PEOPLE WHO HAVE A DIFFERENT
02:09:49:00 02:09:50:00 HISTORICAL LENS HAVE
02:09:50:00 02:09:54:00 DEMONSTRATED TO FALL SHORT
02:09:54:00 02:09:55:00 OF OBVIOUSLY TODAY'S STANDARDS
02:09:55:00 02:09:57:00 OF EQUITY AND RACIAL JUSTICE.
02:09:57:00 02:10:01:00 AND SO I WOULD LIKE TO KNOW
02:10:01:00 02:10:04:00 MORE ABOUT YOUR PROCESS FOR
02:10:04:00 02:10:05:00 HONESTLY HEALING THROUGH THE
02:10:05:00 02:10:08:00 ARTS WHEN THOSE CONTROVERSIES
02:10:08:00 02:10:10:00 COME UP AND WHERE WE ARE WHEN
02:10:10:00 02:10:10:00 IT COMES TO CHRISTOPHER
02:10:10:00 02:10:15:00 COLUMBUS PARK.
02:10:15:00 02:10:16:00 AND SO YOU CAN SPEAK TO THE
02:10:16:00 02:10:18:00 CHRISTOPHER COLUMBUS STATUE
02:10:18:00 02:10:20:00 FIRST AND WE ARE COMMITTED TO
02:10:20:00 02:10:40:00 COMMISSIONING SOMETHING NEW FOR
02:10:40:00 02:10:40:00 THAT SPACE.
02:10:40:00 02:10:41:00 WE ARE I THINK STILL AND KAREN,
02:10:41:00 02:10:42:00 YOU MIGHT HAVE TO HELP ME OUT
02:10:42:00 02:10:43:00 HERE BUT WE'RE STILL IN THE
02:10:43:00 02:10:44:00 WORKS OF TRYING TO FORMALLY
02:10:44:00 02:10:44:00 GIFT THE STATUE OR LOAN THE
02:10:44:00 02:10:45:00 STATUE TO THE KNIGHTS
02:10:45:00 02:10:46:00 OF COLUMBUS WHO HAVE SAID THAT
02:10:46:00 02:10:46:00 THEY WILL TAKE THAT INCORPORATE
02:10:46:00 02:10:47:00 THAT INTO THEIR BUILDING
02:10:47:00 02:10:47:00 PROJECT.
02:10:47:00 02:10:48:00 AND SO I THINK WE'RE STILL
02:10:48:00 02:10:49:00 TRYING TO FORMALIZE THAT AND
02:10:49:00 02:10:50:00 ONCE THAT'S DONE WE CAN MOVE ON
02:10:50:00 02:10:50:00 TO THE QUESTION OF WHAT TO
02:10:50:00 02:10:51:00 COMMISSION AND I THINK THAT IS
02:10:51:00 02:10:52:00 WHERE A LOT OF THE QUESTIONS
02:10:52:00 02:10:52:00 THAT YOU'RE RAISING AROUND
02:10:52:00 02:10:53:00 HEALING AND WHAT THAT
02:10:53:00 02:10:54:00 CONVERSATION LOOKS LIKE THAT'S
02:10:54:00 02:10:55:00 WHERE WE'D WOULD REALLY LIKE TO
02:10:55:00 02:10:58:00 LEAN INTO THAT WILL DEFINITELY
02:10:58:00 02:10:59:00 BE NEEDING A LOT OF COMMUNITY
02:10:59:00 02:11:03:00 INPUT FROM YOUR DISTRICT AND
02:11:03:00 02:11:06:00 WILL BE LOOKING FOR GUIDANCE

02:11:06:00 02:11:07:00 FROM THE COMMUNITY THAT'S
02:11:07:00 02:11:07:00 THERE.
02:11:07:00 02:11:08:00 AND I THINK ONE THING THAT'S
02:11:08:00 02:11:09:00 COME UP IN THAT CHRISTOPHER
02:11:09:00 02:11:10:00 COLUMBUS PROCESS IN PARTICULAR
02:11:10:00 02:11:11:00 ARE A LOT OF THE STORIES AND
02:11:11:00 02:11:14:00 ALMOST AN ORAL HISTORY OF WHY
02:11:14:00 02:11:14:00 DIFFERENT THINGS ARE IMPORTANT
02:11:14:00 02:11:17:00 TO DIFFERENT PEOPLE AND WHAT
02:11:17:00 02:11:18:00 DIFFERENT CULTURAL SYMBOLS
02:11:18:00 02:11:18:00 MEAN.
02:11:18:00 02:11:21:00 AND THERE'S A LOT OF POTENTIAL
02:11:21:00 02:11:22:00 FOR US TO TO REALLY GET OUT TO
02:11:22:00 02:11:25:00 LEAN INTO THAT.
02:11:25:00 02:11:26:00 IT'S BEEN INTERESTING WITH THE
02:11:26:00 02:11:28:00 EMANCIPATION GROUP MEMORIAL
02:11:28:00 02:11:29:00 WHICH I THINK WE FELT LIKE WAS
02:11:29:00 02:11:32:00 A REALLY GOOD PUBLIC PROCESS
02:11:32:00 02:11:33:00 WITH A LOT OF INPUT AND PEOPLE
02:11:33:00 02:11:37:00 REALLY LISTENING TO EACH OTHER.
02:11:37:00 02:11:38:00 I THINK THE LESSON FROM THAT
02:11:38:00 02:11:41:00 WAS THAT WE CAN COME UP WITH A
02:11:41:00 02:11:41:00 PROCESS FOR REVIEWING NOT JUST
02:11:41:00 02:11:44:00 PUBLIC ART BUT OTHER SYMBOLS,
02:11:44:00 02:11:45:00 NAMES AND OTHER THINGS.
02:11:45:00 02:11:46:00 BUT WE WANT TO MAKE SURE THAT
02:11:46:00 02:11:47:00 WHEN WE'RE DOING THAT IT'S NOT
02:11:47:00 02:11:49:00 JUST ABOUT SOMETHING BEING GOOD
02:11:49:00 02:11:51:00 OR BAD OR SAYING YES OR NO BUT
02:11:51:00 02:11:52:00 MORE ABOUT ELEVATING
02:11:52:00 02:11:53:00 CONVERSATION AND CONNECTION AND
02:11:53:00 02:11:55:00 HISTORIES AND HAVING
02:11:55:00 02:11:56:00 CONVERSATIONS ABOUT WHAT WHAT
02:11:56:00 02:11:59:00 DO WE FEEL LIKE DOES REPRESENT
02:11:59:00 02:12:00:00 US AND WHY AND THAT CAN ALSO
02:12:00:00 02:12:03:00 LEAD TO NOT JUST CHANGING
02:12:03:00 02:12:04:00 SOMETHING BUT TO MORE
02:12:04:00 02:12:07:00 INTERPRETATION, MORE
02:12:07:00 02:12:07:00 INFORMATION ABOUT WHY THINGS
02:12:07:00 02:12:08:00 ARE THE WAY THEY ARE SO THAT
02:12:08:00 02:12:11:00 YOU ACTUALLY HAVE SOMETHING TO
02:12:11:00 02:12:12:00 HELP YOU UNDERSTAND WHAT YOU'RE
02:12:12:00 02:12:13:00 SEEING WHEN YOU'RE IN PUBLIC
02:12:13:00 02:12:15:00 SPACE AND THE OTHER THING THAT
02:12:15:00 02:12:15:00 WE'VE BEEN THINKING ABOUT IS
02:12:15:00 02:12:16:00 COMMISSIONING TEMPORARY ART IN
02:12:16:00 02:12:19:00 RESPONSE TO THINGS SO NOT
02:12:19:00 02:12:20:00 EVERYTHING IS JUST STATIC IN
02:12:20:00 02:12:20:00 PUBLIC SPACE.
02:12:20:00 02:12:24:00 WE CAN ALSO HAVE PUBLIC DIALOG
02:12:24:00 02:12:27:00 THROUGH ARTISTS RESPONDING TO
02:12:27:00 02:12:27:00 SOMETHING LIKE A COLUMBUS
02:12:27:00 02:12:28:00 MEMORIAL OR AN EMANCIPATION
02:12:28:00 02:12:28:00 GROUP MEMORIAL.

02:12:28:00 02:12:31:00 SO THAT'S SOME OF WHAT WE'VE
02:12:31:00 02:12:32:00 BEEN THINKING ABOUT AND WOULD
02:12:32:00 02:12:35:00 LOVE TO HAVE A SKETCH OF A
02:12:35:00 02:12:36:00 PROCESS THAT WE CAN THEN APPLY
02:12:36:00 02:12:38:00 TO OTHER PIECES OF PUBLIC ART
02:12:38:00 02:12:39:00 AS WELL.
02:12:39:00 02:12:40:00 KAREN, I DON'T KNOW IF YOU WANT
02:12:40:00 02:12:42:00 TO ADD TO THAT.
02:12:42:00 02:12:43:00 I'LL JUST ADD THAT WE HAD TWO
02:12:43:00 02:12:47:00 PUBLIC MEETINGS WHERE THE
02:12:47:00 02:12:48:00 CHRISTOPHER COLUMBUS STATUE WAS
02:12:48:00 02:12:50:00 DISCUSSED.
02:12:50:00 02:12:54:00 THE SUBJECT MATTER MUCH LIKE
02:12:54:00 02:12:54:00 YOUR QUESTION, COUNCILOR, WAS
02:12:54:00 02:12:55:00 BROADER PEOPLE WERE REALLY
02:12:55:00 02:12:58:00 INTERESTED IN NAMING IN THE
02:12:58:00 02:12:59:00 PARKS IN ITSELF BUT WE REALLY
02:12:59:00 02:12:59:00 TRIED TO FOCUS ON THE STATUE
02:12:59:00 02:13:01:00 ITSELF AND REALLY ALSO THINK
02:13:01:00 02:13:02:00 ABOUT IT AS AN ARTWORK AND
02:13:02:00 02:13:03:00 THINK ABOUT LIKE THE DAMAGE
02:13:03:00 02:13:06:00 THAT HAD BEEN DONE TO IT AND
02:13:06:00 02:13:06:00 WHAT IS THE BEST WAY TO CARE
02:13:06:00 02:13:07:00 FOR IT.
02:13:07:00 02:13:08:00 AND SO WE WORKED WITH
02:13:08:00 02:13:09:00 CONSERVATORS TO DO THAT
02:13:09:00 02:13:10:00 ASSESSMENT AND SHARED THOSE AS
02:13:10:00 02:13:10:00 WELL.
02:13:10:00 02:13:13:00 WE HAD AGAIN WE HAD PUBLIC
02:13:13:00 02:13:14:00 MEETINGS IN AUGUST AND
02:13:14:00 02:13:17:00 OCTOBER WITH I THINK AROUND OR
02:13:17:00 02:13:17:00 OVER 100 PEOPLE IN ATTENDANCE
02:13:17:00 02:13:18:00 AT EACH AND PEOPLE GAVE
02:13:18:00 02:13:20:00 TESTIMONY THERE BUT WE DO
02:13:20:00 02:13:21:00 UNDERSTAND THAT PEOPLE HAVE
02:13:21:00 02:13:21:00 DIFFERENT WANT DIFFERENT
02:13:21:00 02:13:24:00 OUTCOMES AND HAVE DIFFERENT
02:13:24:00 02:13:25:00 THOUGHTS ABOUT THIS.
02:13:25:00 02:13:25:00 SO OUR GOAL AS CHIEF ELLIOTT
02:13:25:00 02:13:34:00 ORTEGA SAID OK, SO JUST TO MAKE
02:13:34:00 02:13:37:00 SURE I'M CLEAR BECAUSE THERE'S
02:13:37:00 02:13:38:00 NO CONTROVERSY AND THERE'S NO
02:13:38:00 02:13:41:00 ISSUE HONESTLY WITH THE STATUE
02:13:41:00 02:13:42:00 JUST MOVING OR I WOULDN'T SAY
02:13:42:00 02:13:44:00 THERE'S NO CONTROVERSY, I WOULD
02:13:44:00 02:13:45:00 SAY THAT THAT PROCESS IS IS
02:13:45:00 02:13:48:00 DONE.
02:13:48:00 02:13:49:00 IT'S GOING TO THE KNIGHTS
02:13:49:00 02:13:52:00 OF COLUMBUS IN ON PRIVATE
02:13:52:00 02:13:53:00 PROPERTY AND SO I DON'T WANT
02:13:53:00 02:13:56:00 THAT TO BE WHAT'S IN THE WAY
02:13:56:00 02:13:57:00 OF OR WHAT'S HOLDING UP THE
02:13:57:00 02:14:00:00 MUCH NEEDED CONVERSATION SO
02:14:00:00 02:14:01:00 THAT THE TWO ARE SEPARATE TO

02:14:01:00 02:14:01:00 ME.
02:14:01:00 02:14:04:00 I MEAN THE ACTUAL PHYSICAL
02:14:04:00 02:14:05:00 STATUTE AND HAVING A PLACE TO
02:14:05:00 02:14:08:00 BE PUBLICLY ON PRIVATE PROPERTY
02:14:08:00 02:14:09:00 THE KNIGHTS OF COLUMBUS HAVE
02:14:09:00 02:14:10:00 ACCEPTED THAT AND SO ON AND
02:14:10:00 02:14:12:00 WHATEVER IN TERMS OF WHAT I
02:14:12:00 02:14:13:00 WILL JUST BE THERE WHEN IS THE
02:14:13:00 02:14:16:00 NEXT MEETING TO DISCUSS WHAT IS
02:14:16:00 02:14:17:00 GOING TO HAPPEN ON THAT
02:14:17:00 02:14:20:00 PLATFORM IN THE NORTH END AT
02:14:20:00 02:14:23:00 CHRISTOPHER COLUMBUS PARK
02:14:23:00 02:14:23:00 CONCERT?
02:14:23:00 02:14:25:00 I JUST I WANT TO CLARIFY FIRST
02:14:25:00 02:14:27:00 THAT WE HAD SENT AN AGREEMENT
02:14:27:00 02:14:28:00 TO THE KNIGHTS OF COLUMBUS AND
02:14:28:00 02:14:29:00 THEY SENT IT BACK WITH RED
02:14:29:00 02:14:29:00 LINES.
02:14:29:00 02:14:31:00 SO WE'RE ACTUALLY RED LINED AND
02:14:31:00 02:14:32:00 SO WE'RE THAT'S WHAT LEGAL
02:14:32:00 02:14:32:00 RIGHT NOW.
02:14:32:00 02:14:33:00 SO JUST I WANTED TO CLARIFY
02:14:33:00 02:14:35:00 THAT THAT PROCESS IS IS NOT
02:14:35:00 02:14:36:00 COMPLETELY FINALIZED SINCE WE
02:14:36:00 02:14:38:00 HAVE TO BE RESPONSIVE THEIR
02:14:38:00 02:14:42:00 REQUESTS OK, BUT I HAVE THE THE
02:14:42:00 02:14:43:00 SUBJECT ON A PUBLIC MEETING
02:14:43:00 02:14:47:00 COMING UP AT THIS TIME YOU DO
02:14:47:00 02:14:50:00 NOT KNOW WHAT WILL YOU AS CARR
02:14:50:00 02:14:52:00 SAID, WE ARE HOPING TO CONCLUDE
02:14:52:00 02:14:54:00 THE PROCESS ABOUT THE ACTUAL
02:14:54:00 02:14:58:00 OBJECT ITSELF, THE STATUE
02:14:58:00 02:14:58:00 ITSELF AND SECURE ITS PLACE
02:14:58:00 02:15:02:00 WITH THE KNIGHTS COLUMBUS AND
02:15:02:00 02:15:02:00 HELP THEM PLAN FOR THAT AND
02:15:02:00 02:15:03:00 ALSO TRANSFER THE PHYSICAL
02:15:03:00 02:15:06:00 OBJECT TO STORAGE FOR THEM AND
02:15:06:00 02:15:07:00 THEN WE WOULD LOOK TO NEXT
02:15:07:00 02:15:07:00 STEPS IN OPENING THE
02:15:07:00 02:15:10:00 CONVERSATION ABOUT A NEW
02:15:10:00 02:15:10:00 ARTWORK.
02:15:10:00 02:15:14:00 I'LL JUST SAY I FEEL THAT I
02:15:14:00 02:15:15:00 KNOW I MEAN I'M SURE YOUR
02:15:15:00 02:15:17:00 STAFF HAS A LOT BUT I THINK THE
02:15:17:00 02:15:20:00 TWO PARTS TO CONVERSATIONS CAN
02:15:20:00 02:15:21:00 HAPPEN AT THE SAME TIME,
02:15:21:00 02:15:22:00 ESPECIALLY IF IT'S A LEGAL BACK
02:15:22:00 02:15:25:00 AND FORTH ON A RED LINE
02:15:25:00 02:15:25:00 DOCUMENT AND THEN THERE'S
02:15:25:00 02:15:26:00 COMMUNITY HEALING AT PLAY RIGHT
02:15:26:00 02:15:28:00 NOW.
02:15:28:00 02:15:29:00 AND SO I WOULD I WOULD REALLY
02:15:29:00 02:15:32:00 WANT YOU TO PRIORITIZE I MEAN
02:15:32:00 02:15:33:00 IT'S CONVERSATION SO IN AS MUCH

02:15:33:00 02:15:36:00 AS THERE'S NOTHING REALLY
02:15:36:00 02:15:40:00 STOPPING THAT EXCEPT WHAT I'M
02:15:40:00 02:15:41:00 HEARING IS YOU JUST TO BE
02:15:41:00 02:15:44:00 DIRECTED YOU'RE JUST NOT
02:15:44:00 02:15:45:00 WANTING TO GET INVOLVED RIGHT
02:15:45:00 02:15:48:00 NOW BECAUSE OF AN OUTSIDE LEGAL
02:15:48:00 02:15:48:00 NEGOTIATION.
02:15:48:00 02:15:52:00 I THINK ACTUALLY IT'S MORE OF A
02:15:52:00 02:15:52:00 CAPACITY QUESTION THAN ANYTHING
02:15:52:00 02:15:55:00 ELSE.
02:15:55:00 02:15:56:00 ONE OF THE INVESTMENTS FOR
02:15:56:00 02:15:56:00 EVERY TWENTY TWO IS ANOTHER
02:15:56:00 02:15:59:00 PROJECT MANAGER FOR PUBLIC ART.
02:15:59:00 02:16:00:00 SO WHEN WE SKIP WHEN WE WENT
02:16:00:00 02:16:01:00 THROUGH ALL OF THOSE PROJECTS
02:16:01:00 02:16:03:00 AND THE 20 SOME THAT ARE IN THE
02:16:03:00 02:16:04:00 WORKS, WE HAVE ONE PERSON WHO'S
02:16:04:00 02:16:07:00 REALLY ABLE TO MOVE ALL OF THAT
02:16:07:00 02:16:08:00 FORWARD.
02:16:08:00 02:16:09:00 AND THIS ISN'T JUST A PUBLIC
02:16:09:00 02:16:10:00 ART PROJECT MANAGER QUESTION
02:16:10:00 02:16:11:00 WHAT YOU'RE RAISING.
02:16:11:00 02:16:12:00 IT'S MORE OF A COMMUNITY
02:16:12:00 02:16:14:00 ENGAGEMENT CONVERSATION LIKE
02:16:14:00 02:16:14:00 YOU'RE SAYING.
02:16:14:00 02:16:18:00 BUT I THINK THAT'S REALLY
02:16:18:00 02:16:18:00 THAT'S THE ONLY BARRIER
02:16:18:00 02:16:22:00 HONESTLY FROM FROM MY END.
02:16:22:00 02:16:23:00 BUT HAPPY TO TALK ABOUT WHEN WE
02:16:23:00 02:16:25:00 NEED TO DO THAT AND HOW TO
02:16:25:00 02:16:26:00 PRIORITIZE IT.
02:16:26:00 02:16:29:00 I THINK AS WE'RE COMING INTO
02:16:29:00 02:16:30:00 RECOVERY AND HEALING AS A CITY
02:16:30:00 02:16:31:00 IT SHOULD BE A PRIORITY FOR
02:16:31:00 02:16:34:00 THIS SUMMER AND IT SHOULD BE
02:16:34:00 02:16:36:00 NOT ONLY A PRIORITY BUT A
02:16:36:00 02:16:37:00 SENTENCE THAT BEGINS AND ENDS
02:16:37:00 02:16:38:00 THIS SUMMER AS TO WHERE WE'RE
02:16:38:00 02:16:40:00 GOING ON THIS PARTICULAR
02:16:40:00 02:16:44:00 PLATFORM AND THIS PARTICULAR
02:16:44:00 02:16:44:00 ISSUE.
02:16:44:00 02:16:45:00 WE'RE GOING TO HAVE THE FACE
02:16:45:00 02:16:46:00 COME BACK.
02:16:46:00 02:16:47:00 WE'RE GOING TO HAVE IT COME
02:16:47:00 02:16:49:00 BACK AND I SAY THIS BECAUSE I'M
02:16:49:00 02:16:50:00 EXPECTING IT TO COME TO ME THE
02:16:50:00 02:16:53:00 QUESTIONS, THE CONCERN.
02:16:53:00 02:16:54:00 SO WHY ISN'T THIS AND WHY
02:16:54:00 02:16:56:00 HAVEN'T WE MOVED AND IT
02:16:56:00 02:16:57:00 WOULDN'T BE SATISFACTORY FOR ME
02:16:57:00 02:16:58:00 TO SAY BECAUSE WE HAVE A LEGAL
02:16:58:00 02:17:01:00 LEGAL NEGOTIATIONS IF IT'S A
02:17:01:00 02:17:01:00 MATTER OF CAPACITY THEN THEN
02:17:01:00 02:17:04:00 THAT'S DIFFERENT.

02:17:04:00 02:17:05:00 YOU JUST NEED ADDITIONAL PEOPLE
02:17:05:00 02:17:07:00 TO BE PART OF THAT.
02:17:07:00 02:17:08:00 WOULD IT WOULD MAKE SENSE THEN
02:17:08:00 02:17:12:00 FOR MY OFFICE TO HELP WITH THAT
02:17:12:00 02:17:12:00 CONVERSATION AND JUST TO HAVE
02:17:12:00 02:17:15:00 THAT CONVERSATION AND INVITE
02:17:15:00 02:17:16:00 YOU TO COME ALONG?
02:17:16:00 02:17:20:00 YEAH, POTENTIALLY I THINK I
02:17:20:00 02:17:21:00 WOULD LIKE TO FOLLOW UP WITH
02:17:21:00 02:17:22:00 YOU AND TALK THROUGH A LITTLE
02:17:22:00 02:17:24:00 BIT ABOUT WHAT THE GOALS WOULD
02:17:24:00 02:17:25:00 BE FROM YOUR END, WHAT WE NEED
02:17:25:00 02:17:27:00 IN ORDER TO MOVE FORWARD WITH
02:17:27:00 02:17:28:00 WHATEVER THE NEXT THING IS ON
02:17:28:00 02:17:28:00 OUR END.
02:17:28:00 02:17:31:00 SO BUT YES, IT WOULD BE GREAT
02:17:31:00 02:17:32:00 TO DO THAT IN COLLABORATION SO
02:17:32:00 02:17:35:00 I WOULD LOVE TO CHAT AND I'LL
02:17:35:00 02:17:35:00 JUST PUT IT OUT THERE.
02:17:35:00 02:17:36:00 I THINK ONE OF THE BEST THINGS
02:17:36:00 02:17:37:00 THAT WE COULD DO IS TO
02:17:37:00 02:17:39:00 CELEBRATE FROM THAT COMMUNITY'S
02:17:39:00 02:17:39:00 PERSPECTIVE THE ITALIAN
02:17:39:00 02:17:42:00 HERITAGE AND HISTORY.
02:17:42:00 02:17:43:00 I THINK THAT THAT IS WHAT MANY
02:17:43:00 02:17:44:00 OF THEM HAVE SAID THEY FEEL IS
02:17:44:00 02:17:47:00 LOST FROM THE STATUTE OR THE
02:17:47:00 02:17:48:00 WAY THE PROCESS THE WAY THE
02:17:48:00 02:17:51:00 STATUTE WENT AWAY.
02:17:51:00 02:17:52:00 SO I WOULD SAY THAT THAT'S A
02:17:52:00 02:17:54:00 DEFINITE CONCERN AND I THINK
02:17:54:00 02:17:55:00 IT'S SOMETHING THAT WE CAN ALL
02:17:55:00 02:17:55:00 CELEBRATE.
02:17:55:00 02:17:58:00 THIS IS WHERE WE'RE FROM IS THE
02:17:58:00 02:17:58:00 CONTRIBUTIONS OF ITALIAN
02:17:58:00 02:18:01:00 IMMIGRANTS ESPECIALLY AND WHAT
02:18:01:00 02:18:02:00 WHAT IS LEFT OF AS OUR TIME
02:18:02:00 02:18:06:00 LITTLE ITALY.
02:18:06:00 02:18:07:00 SO I THINK I'D LOVE FOR THAT TO
02:18:07:00 02:18:10:00 BE PART OF THE HOW WE CELEBRATE
02:18:10:00 02:18:12:00 A BEAUTIFUL THING INSTEAD
02:18:12:00 02:18:13:00 OF MAYBE FOCUSING ON
02:18:13:00 02:18:14:00 INDIVIDUALS WHICH MAY HAVE BEEN
02:18:14:00 02:18:16:00 THE MISTAKE TO BEGIN WITH
02:18:16:00 02:18:18:00 FOCUSING JUST ON ONE PERSON IN
02:18:18:00 02:18:18:00 HISTORY.
02:18:18:00 02:18:21:00 SO I LOOK FORWARD TO FOLLOWING
02:18:21:00 02:18:22:00 UP ABOUT THAT CONVERSATION AND
02:18:22:00 02:18:25:00 POSSIBLY JUST HAVING A PUBLIC
02:18:25:00 02:18:25:00 DISCOURSE THIS SUMMER.
02:18:25:00 02:18:26:00 GREAT.
02:18:26:00 02:18:29:00 THANK YOU.
02:18:29:00 02:18:33:00 THANKS SO MUCH, COUNCILOR
02:18:33:00 02:18:33:00 EDWARDS.

02:18:33:00 02:18:36:00 NOW IT'S MINE AND AND
02:18:36:00 02:18:37:00 COLLEAGUES I'LL JUST SAY IF YOU
02:18:37:00 02:18:38:00 HAVE A FOLLOW UP QUESTION YOU
02:18:38:00 02:18:38:00 SHOULD TEXT ME BECAUSE
02:18:38:00 02:18:40:00 OTHERWISE I'LL ASSUME THAT YOU
02:18:40:00 02:18:44:00 DON'T.
02:18:44:00 02:18:45:00 BUT YEAH, I WANTED TO ASK A
02:18:45:00 02:18:46:00 LITTLE BIT MORE DETAIL ABOUT
02:18:46:00 02:18:48:00 THE NEW INVESTMENTS IN BOTH
02:18:48:00 02:18:48:00 OF YOUR DEPARTMENTS.
02:18:48:00 02:18:52:00 WE YOU WHEN WE ORIGINALLY
02:18:52:00 02:18:53:00 SCHEDULED YOU FOR THESE YOUR
02:18:53:00 02:18:55:00 COMPARATIVELY SMALL DEPARTMENTS
02:18:55:00 02:18:57:00 AND YOU'RE HERE MAINLY BECAUSE
02:18:57:00 02:18:57:00 OF THESE REVOLVING FUNDS YOU'VE
02:18:57:00 02:18:59:00 GOT AND I IMAGINE FOR KATE
02:18:59:00 02:19:00:00 THAT'S ESPECIALLY FUNNY BECAUSE
02:19:00:00 02:19:01:00 IT'S A REVOLVING FUND THAT HAS
02:19:01:00 02:19:04:00 DONE NO BUSINESS THIS YEAR AND
02:19:04:00 02:19:05:00 WE'LL DO NO BUSINESS IN THE
02:19:05:00 02:19:07:00 YEAR COMING BUT IT WORKED OUT
02:19:07:00 02:19:08:00 WELL FOR THE COUNCIL BECAUSE
02:19:08:00 02:19:09:00 OF COURSE BOTH OF YOUR
02:19:09:00 02:19:11:00 DEPARTMENTS ARE GETTING
02:19:11:00 02:19:12:00 PROPORTIONATELY QUITE
02:19:12:00 02:19:15:00 SUBSTANTIAL INVESTMENTS AND SO
02:19:15:00 02:19:16:00 FOR CA I GUESS I WANT TO ASK
02:19:16:00 02:19:19:00 ABOUT THE SO IS ONE MILLION
02:19:19:00 02:19:20:00 DOLLARS FOR THE PROGRAM TO
02:19:20:00 02:19:21:00 TRAIN ARTISTS AND CONNECT THEM
02:19:21:00 02:19:23:00 WITH CITY DEPARTMENTS OR LOCAL
02:19:23:00 02:19:27:00 NON-PROFITS LIKE YOU KNOW LIKE
02:19:27:00 02:19:28:00 WHAT'S THAT WHAT'S TO GIVE ME
02:19:28:00 02:19:29:00 MORE DETAIL LIKE WHAT'S THAT
02:19:29:00 02:19:29:00 GOING TO LOOK LIKE.
02:19:29:00 02:19:31:00 I MEAN I THINK WE'RE ALL
02:19:31:00 02:19:34:00 EXCITED ABOUT THE SORT OF WPA
02:19:34:00 02:19:35:00 RESIDENTS THEY'RE KIND OF LIKE
02:19:35:00 02:19:38:00 ARTS ARE PART OF RECOVERY AND
02:19:38:00 02:19:39:00 STIMULUS AND THAT'S THAT'S
02:19:39:00 02:19:40:00 GREAT AS A KIND OF RESONANT
02:19:40:00 02:19:43:00 THEME I'M SORT OF INTERESTED IN
02:19:43:00 02:19:46:00 IN PRACTICE HOW ARE WE CHOOSING
02:19:46:00 02:19:46:00 THESE FOLKS?
02:19:46:00 02:19:47:00 HOW ARE WE PUBLICIZING IT?
02:19:47:00 02:19:49:00 ARE THEY ARE THEY BEING PAID
02:19:49:00 02:19:50:00 FOR LIKE WHAT ARE WE PAYING
02:19:50:00 02:19:51:00 THEM TO DO?
02:19:51:00 02:19:54:00 IS IT COMMISSIONING PROCESS OR
02:19:54:00 02:19:54:00 DO WE THINK THAT THERE'S STUFF
02:19:54:00 02:19:57:00 THAT'S LEFT OVER AFTER THE
02:19:57:00 02:19:58:00 FACT?
02:19:58:00 02:19:59:00 I WAS JUST IN THERE'S A CO-OP
02:19:59:00 02:20:02:00 IN MY DISTRICT IN FENWAY THAT

02:20:02:00 02:20:02:00 ACTUALLY HAS A WPA MURALS
02:20:02:00 02:20:06:00 INSIDE THE BUILDING STILL WHICH
02:20:06:00 02:20:06:00 IS PRETTY COOL.
02:20:06:00 02:20:07:00 BUT IS IT SOMETHING WHERE
02:20:07:00 02:20:10:00 SOMETHING IS LEFT BEHIND OR IS
02:20:10:00 02:20:10:00 IT MORE KIND OF PERFORMATIVE
02:20:10:00 02:20:13:00 ACTIVITIES WITH PEOPLE JUST
02:20:13:00 02:20:14:00 LIKE WHAT'S THE VISION THERE?
02:20:14:00 02:20:15:00 CAN YOU TALK MORE ABOUT THAT?
02:20:15:00 02:20:18:00 YEAH, AND I THINK SO WE'RE
02:20:18:00 02:20:20:00 STILL DESIGNING THIS SO
02:20:20:00 02:20:21:00 EVERYTHING I'M SAYING IS A
02:20:21:00 02:20:22:00 LITTLE BIT SPECULATIVE BUT
02:20:22:00 02:20:24:00 THERE IS DEFINITELY A PORTION
02:20:24:00 02:20:25:00 THIS FUNDING THAT WILL
02:20:25:00 02:20:28:00 SUPPLEMENT OUR TRANSFORMATIVE
02:20:28:00 02:20:29:00 PUBLIC ART GRANTS WHICH ALSO
02:20:29:00 02:20:33:00 FOCUS ON FUNDING ARTISTS AND
02:20:33:00 02:20:34:00 THEIR PROJECTS THAT DEAL WITH
02:20:34:00 02:20:36:00 SIMILAR THEMES.
02:20:36:00 02:20:37:00 SO YOU KNOW, WE WERE MENTIONING
02:20:37:00 02:20:40:00 THE ABILITY TO CONNECT WITH OUR
02:20:40:00 02:20:41:00 COMMUNITIES TO PROCESS IN SOME
02:20:41:00 02:21:01:00 CASES GRIEF BUT ALSO JOY AND
02:21:01:00 02:21:02:00 WHAT IT MEANS TO COME BACK INTO
02:21:02:00 02:21:02:00 PUBLIC SPACE.
02:21:02:00 02:21:03:00 SO SOME FUNDING THAT IS GOING
02:21:03:00 02:21:04:00 TOWARDS ARTISTS TO DO SOME
02:21:04:00 02:21:04:00 OF THOSE THOSE PROJECTS
02:21:04:00 02:21:05:00 ARTISTIC PROJECTS, THERE WILL
02:21:05:00 02:21:05:00 BE SOME DIRECT COMMISSIONING
02:21:05:00 02:21:06:00 WHERE WE ARE THINKING MORE
02:21:06:00 02:21:07:00 ALONG THE TRADITIONAL WPA MURAL
02:21:07:00 02:21:07:00 IDEA OF HOW WE CAN ACTUALLY WE
02:21:07:00 02:21:08:00 DID OUTREACH TO CITY
02:21:08:00 02:21:09:00 DEPARTMENTS THAT HAVE CITY
02:21:09:00 02:21:09:00 OWNED WALLS THAT COULD HOST A
02:21:09:00 02:21:10:00 MURAL AND SORT OF BE
02:21:10:00 02:21:10:00 PRE-APPROVED FOR THAT.
02:21:10:00 02:21:11:00 SO THAT'S SOMETHING THAT WILL
02:21:11:00 02:21:12:00 BE I'M TRYING TO DO.
02:21:12:00 02:21:13:00 AND THEN THE PIECE ABOUT HIRING
02:21:13:00 02:21:14:00 ARTISTS IS A PART OF CITY WORK
02:21:14:00 02:21:15:00 .
02:21:15:00 02:21:16:00 SOME OF THOSE MIGHT BE THINGS
02:21:16:00 02:21:18:00 THAT LOOK LIKE ARTISTIC
02:21:18:00 02:21:19:00 PRODUCTS, LIKE MURALS OUT IN
02:21:19:00 02:21:19:00 THE WORLD.
02:21:19:00 02:21:20:00 BUT SOME OF IT MIGHT ALSO JUST
02:21:20:00 02:21:22:00 BE HIRING ARTISTS AS PART
02:21:22:00 02:21:22:00 OF PROCESS.
02:21:22:00 02:21:23:00 SO WHAT DOES IT LOOK LIKE TO
02:21:23:00 02:21:24:00 HAVE AN ARTIST ON YOUR PLANNING
02:21:24:00 02:21:26:00 TEAM FOR AN INITIATIVE?

02:21:26:00 02:21:27:00 WHAT DOES IT LOOK LIKE TO HAVE
02:21:27:00 02:21:28:00 AN ARTIST WHO'S HELPING YOU
02:21:28:00 02:21:30:00 THINK ABOUT COMMUNITY
02:21:30:00 02:21:31:00 ENGAGEMENT AS A PART OF A
02:21:31:00 02:21:31:00 PROJECT CITY PROJECT AND WE'RE
02:21:31:00 02:21:33:00 IN CONVERSATION RIGHT NOW WITH
02:21:33:00 02:21:34:00 SOMETHING CALLED ART TRAIN
02:21:34:00 02:21:37:00 WHICH IS BEING DESIGNED
02:21:37:00 02:21:38:00 SPECIFICALLY FOR THIS MOMENT
02:21:38:00 02:21:41:00 AND FOR TAKING ADVANTAGE
02:21:41:00 02:21:41:00 OF RECOVERY DOLLARS AND IT
02:21:41:00 02:21:44:00 PROVIDES AN ACTUAL TRAINING
02:21:44:00 02:21:45:00 CURRICULUM BOTH FOR THE ARTISTS
02:21:45:00 02:21:48:00 AND THEN ONE SPECIFICALLY
02:21:48:00 02:21:49:00 TRAINED FOR CITY GOVERNMENTS OR
02:21:49:00 02:21:52:00 PUBLIC AGENCIES AND ALSO
02:21:52:00 02:21:53:00 PROVIDES TECHNICAL ASSISTANCE.
02:21:53:00 02:21:56:00 SO THE IDEA WOULD BE THAT WE
02:21:56:00 02:21:57:00 WOULD DO OUTREACH TO OUR CITY
02:21:57:00 02:22:00:00 DEPARTMENTS HERE AND SAY WE'RE
02:22:00:00 02:22:01:00 GOING TO HAVE THIS OPPORTUNITY
02:22:01:00 02:22:02:00 AVAILABLE BUT WE NEED YOU TO GO
02:22:02:00 02:22:04:00 THROUGH THIS TRAINING FIRST
02:22:04:00 02:22:05:00 PEOPLE WOULD GO THROUGH THE
02:22:05:00 02:22:05:00 TRAINING AND THEN WE WOULD FUND
02:22:05:00 02:22:07:00 THE PROJECTS THAT COME OUT
02:22:07:00 02:22:08:00 OF THAT AND HELP DEPARTMENTS
02:22:08:00 02:22:08:00 COPE WITH THAT.
02:22:08:00 02:22:11:00 LOOKS LIKE SO IT'S STILL VERY
02:22:11:00 02:22:12:00 EXPLORATORY.
02:22:12:00 02:22:15:00 WE WOULD BE PAYING FOR THE
02:22:15:00 02:22:16:00 ARTISTS TO BE A PART OF THAT AS
02:22:16:00 02:22:19:00 WELL AS HELPING CITY STAFF
02:22:19:00 02:22:20:00 UNDERSTAND WHAT THAT MIGHT LOOK
02:22:20:00 02:22:21:00 LIKE FOR THEM AND IN SOME CASES
02:22:21:00 02:22:23:00 IT MIGHT BE SOMETHING REALLY
02:22:23:00 02:22:24:00 DIRECT LIKE PUBLIC ART OR IT
02:22:24:00 02:22:27:00 MIGHT BE SOMETHING THAT LIKE I
02:22:27:00 02:22:28:00 SAID IS REALLY ABOUT HAVING
02:22:28:00 02:22:29:00 SOMEONE AS A THOUGHT PARTNER ON
02:22:29:00 02:22:31:00 YOUR TEAM.
02:22:31:00 02:22:32:00 YOU CAN THEN DO DIFFERENT KINDS
02:22:32:00 02:22:33:00 OF CREATIVE WORK OR CREATIVE
02:22:33:00 02:22:36:00 ENGAGEMENT AND I THINK WE'RE
02:22:36:00 02:22:36:00 REALLY HOPING FOR A GOOD MIX
02:22:36:00 02:22:38:00 OF THOSE THINGS BECAUSE WE LOVE
02:22:38:00 02:22:39:00 URALSK BUT WE ALSO REALLY WANT,
02:22:39:00 02:22:42:00 YOU KNOW, THE CITY TO ACROSS
02:22:42:00 02:22:43:00 ALL THESE DIFFERENT AREAS
02:22:43:00 02:22:44:00 UNDERSTAND THE VALUE
02:22:44:00 02:22:47:00 OF CREATIVE WORKERS IN THE ARTS
02:22:47:00 02:22:48:00 AS A PART WHAT THEY DO BUT SO
02:22:48:00 02:22:50:00 BUT IN THAT WORLD THE ARTIST I
02:22:50:00 02:22:53:00 MEAN IS THIS IS THIS A RAMP

02:22:53:00 02:22:54:00 THAT WE IMAGINE LEADING TO THE
02:22:54:00 02:22:58:00 ARTISTS BEING EMPLOYED BY CITY
02:22:58:00 02:22:58:00 EMPLOYEES OR IS IT JUST LIKE,
02:22:58:00 02:23:01:00 YOU KNOW, A CONTRACT TO COME IN
02:23:01:00 02:23:02:00 AND KIND OF HANG OUT WITH US ON
02:23:02:00 02:23:03:00 A PROJECT?
02:23:03:00 02:23:05:00 THESE ARE MOSTLY CONTRACTS I
02:23:05:00 02:23:06:00 THINK AT LEAST NOW.
02:23:06:00 02:23:09:00 BUT I THINK PART PART OF WHY
02:23:09:00 02:23:10:00 WE'RE THINKING ABOUT IT THIS
02:23:10:00 02:23:11:00 WAY IS TO THINK ABOUT WHERE
02:23:11:00 02:23:12:00 DOES IT GO?
02:23:12:00 02:23:13:00 YOU KNOW, IS IT JUST ABOUT
02:23:13:00 02:23:14:00 ARTISTS HAVING A LOT
02:23:14:00 02:23:14:00 OF CONTRACTS WITH CITY
02:23:14:00 02:23:17:00 GOVERNMENT OR YOU KNOW, WE ALSO
02:23:17:00 02:23:18:00 HAVE THE ARTIST IN RESIDENCE
02:23:18:00 02:23:19:00 PROGRAM WHERE WE'RE REALLY
02:23:19:00 02:23:21:00 WORKING WITH ARTISTS AS KIND
02:23:21:00 02:23:21:00 OF EMPLOYEES THROUGHOUT THE
02:23:21:00 02:23:22:00 YEAR.
02:23:22:00 02:23:23:00 AND SO I THINK THIS IS JUST A
02:23:23:00 02:23:26:00 FIRST STEP AND IT'S ALSO AN
02:23:26:00 02:23:27:00 OPPORTUNITY TO BE RESPONSIVE TO
02:23:27:00 02:23:30:00 WHAT'S REALLY EXCITING, WHICH
02:23:30:00 02:23:30:00 IS A LOT OF CITY DEPARTMENTS
02:23:30:00 02:23:31:00 THAT HAVE DEMAND FOR ARTISTS.
02:23:31:00 02:23:33:00 SO WE'RE HEARING A LOT FROM
02:23:33:00 02:23:33:00 DIFFERENT STAFF.
02:23:33:00 02:23:34:00 WE'RE SAYING HEY, WE REALLY
02:23:34:00 02:23:35:00 WANT TO WORK WITH SOMEBODY.
02:23:35:00 02:23:36:00 WHAT CAN THAT LOOK LIKE?
02:23:36:00 02:23:37:00 BUT WE WANT TO HELP PEOPLE
02:23:37:00 02:23:38:00 UNDERSTAND, YOU KNOW, ALL THE
02:23:38:00 02:23:41:00 DIFFERENT WAYS THAT THEY COULD
02:23:41:00 02:23:41:00 WORK WITH SOMEBODY POSSIBLY
02:23:41:00 02:23:42:00 INCLUDING HAVING THEM AS A FULL
02:23:42:00 02:23:45:00 TIME EMPLOYEE ON THEIR TEAM AND
02:23:45:00 02:23:49:00 IS OUR TRAINED IS IS IT
02:23:49:00 02:23:49:00 BUILDING THE BICYCLE AS IT
02:23:49:00 02:23:52:00 RIDES IT OR HAS IT DONE US
02:23:52:00 02:23:52:00 BEFORE SOMEWHERE IT'S BUILDING
02:23:52:00 02:23:56:00 A LITTLE BIT AS AS IT RIDES IT.
02:23:56:00 02:23:57:00 I THINK IT'S IT'S LEVERAGING
02:23:57:00 02:24:00:00 NATIONAL PARTNERS WHO HAVE ALL
02:24:00:00 02:24:01:00 BEEN DOING SOMETHING LIKE THIS
02:24:01:00 02:24:01:00 KIND OF WORK.
02:24:01:00 02:24:03:00 ONE OF THE MAIN PEOPLE WHO IS
02:24:03:00 02:24:04:00 WORKING ON IT ACTUALLY ADVISES
02:24:04:00 02:24:05:00 CITIES AROUND THE COUNTRY AND
02:24:05:00 02:24:08:00 DIFFERENT PUBLIC AGENCIES HOW
02:24:08:00 02:24:09:00 TO DO ARTIST IN RESIDENCE
02:24:09:00 02:24:09:00 PROGRAM.
02:24:09:00 02:24:10:00 SO IT'S BUILDING ON A LOT

02:24:10:00 02:24:12:00 OF EXPERTIZE BUT IT'S KIND
02:24:12:00 02:24:15:00 OF BEEN BIRTHED IN THE MOMENT.
02:24:15:00 02:24:19:00 GOT IT.
02:24:19:00 02:24:20:00 I GUESS IT WOULD BE INTERESTING
02:24:20:00 02:24:23:00 TO UNDERSTAND I MEAN I KNOW
02:24:23:00 02:24:24:00 YOU'RE AS YOU SAY LIKE STILL
02:24:24:00 02:24:26:00 FIGURING THIS OUT.
02:24:26:00 02:24:30:00 IT YOU KNOW, IT WOULD BE
02:24:30:00 02:24:31:00 INTERESTING AS YOU GET MORE
02:24:31:00 02:24:34:00 DEFINITION MAYBE FOR YOU TO
02:24:34:00 02:24:35:00 LIKE SEND US A BIT OF AN UPDATE
02:24:35:00 02:24:36:00 ABOUT LIKE YOU KNOW, LIKE
02:24:36:00 02:24:38:00 BECAUSE A MILLION DOLLARS CAN
02:24:38:00 02:24:42:00 BE A MILLION DOLLARS THAT'S
02:24:42:00 02:24:46:00 LIKE TEN THOUSAND GRANTS VERSUS
02:24:46:00 02:24:47:00 ONE HUNDRED TEN THOUSAND
02:24:47:00 02:24:47:00 GRANTS.
02:24:47:00 02:24:50:00 IT'S A VERY DIFFERENT KIND
02:24:50:00 02:24:50:00 OF PROGRAM.
02:24:50:00 02:24:51:00 YEAH.
02:24:51:00 02:24:54:00 SO SORT OF CURIOUS ABOUT HOW
02:24:54:00 02:24:55:00 YOU'RE IMAGINING IT SEGMENTING
02:24:55:00 02:24:57:00 IF YOU HAVE AN IDEA NOW OR WE
02:24:57:00 02:24:58:00 CAN FOLLOW UP I THINK ONCE WE
02:24:58:00 02:24:59:00 HAVE A LITTLE MORE DETAIL I
02:24:59:00 02:25:02:00 MEAN THE OTHER PIECE OF THIS IS
02:25:02:00 02:25:03:00 THAT IF WE DO WANT TO DO DIRECT
02:25:03:00 02:25:05:00 COMMISSIONS LIKE MURAL'S AS A
02:25:05:00 02:25:06:00 PART OF THE WORK THEN THAT EATS
02:25:06:00 02:25:09:00 UP A LOT OF BUDGET.
02:25:09:00 02:25:10:00 SO WE'RE TRYING TO BALANCE
02:25:10:00 02:25:11:00 THOSE DIFFERENT PIECES RIGHT
02:25:11:00 02:25:14:00 NOW AND FIGURE OUT WHAT WHAT IS
02:25:14:00 02:25:16:00 THE HIGHEST AND BEST USE BUT
02:25:16:00 02:25:17:00 ALSO WHAT'S GOING TO BE WHAT'S
02:25:17:00 02:25:21:00 GOING TO BE STRATEGIC IN ORDER
02:25:21:00 02:25:21:00 TO SET UP MORE SUSTAINABLE
02:25:21:00 02:25:25:00 SOURCES OF SUPPORT FOR ARTISTS
02:25:25:00 02:25:26:00 AND FOR THE ARTS GOING FORWARD.
02:25:26:00 02:25:28:00 SO WE'VE DONE WE'VE DONE REALLY
02:25:28:00 02:25:29:00 FUNDING WE'LL KEEP SUPPORTING
02:25:29:00 02:25:30:00 RELIEF FUNDING AS MUCH AS WE
02:25:30:00 02:25:33:00 CAN KNOWING THAT REALLY FUNDING
02:25:33:00 02:25:34:00 IS ALSO A DROP IN THE BUCKET
02:25:34:00 02:25:36:00 FOR HOW MUCH MONEY HAS BEEN
02:25:36:00 02:25:37:00 LOST.
02:25:37:00 02:25:38:00 HOW DO WE SET UP NEW AREAS
02:25:38:00 02:25:38:00 OF GROWTH?
02:25:38:00 02:25:40:00 SO I SO WE'RE TRYING TO HOLD A
02:25:40:00 02:25:41:00 FEW THINGS IN THE BALANCE RIGHT
02:25:41:00 02:25:41:00 NOW.
02:25:41:00 02:25:42:00 I SEE.
02:25:42:00 02:25:42:00 RIGHT.
02:25:42:00 02:25:44:00 SO IF THERE WAS A WORLD IN

02:25:44:00 02:25:47:00 WHICH THE KINDS OF STANDARD
02:25:47:00 02:25:48:00 COMMUNITY ENGAGEMENT PROCESSES
02:25:48:00 02:25:52:00 THAT WE AND OTHER LEVELS
02:25:52:00 02:25:53:00 OF GOVERNMENT ENGAGE IN AND
02:25:53:00 02:25:55:00 THAT PRIVATE D ENGAGE IN WHEN
02:25:55:00 02:25:55:00 THEY'RE DOING DEVELOPMENT OR
02:25:55:00 02:25:56:00 OTHER THINGS LIKE IF THERE WAS
02:25:56:00 02:25:59:00 A WORLD IN WHICH WE MADE IT
02:25:59:00 02:26:00:00 MORE NORMAL FOR PEOPLE TO HIRE
02:26:00:00 02:26:01:00 ARTISTS TO HELP THEM WITH THAT
02:26:01:00 02:26:03:00 THAT COULD BE LIKE A REAL
02:26:03:00 02:26:04:00 REVENUE LINE FOR OUR ARTISTS
02:26:04:00 02:26:07:00 LIKE KEEP THEM SORT OF IN THE
02:26:07:00 02:26:08:00 CITY AND ABLE TO MAKE THE PAY
02:26:08:00 02:26:11:00 THEIR BILLS THAT KIND OF PART
02:26:11:00 02:26:12:00 OF THE IDEA.
02:26:12:00 02:26:13:00 YEAH, THE IDEA IS IF WE CAN GET
02:26:13:00 02:26:14:00 PEOPLE KIND OF USED TO DOING
02:26:14:00 02:26:15:00 THESE PROJECTS, HELP THEM DO A
02:26:15:00 02:26:17:00 COUPLE OF THEM DEVELOP THEIR
02:26:17:00 02:26:18:00 OWN CAPACITY TO DO THEM AS
02:26:18:00 02:26:19:00 WELL, THEN YOU KNOW, MAYBE
02:26:19:00 02:26:22:00 WE'RE LOOKING AT A FUTURE WHERE
02:26:22:00 02:26:23:00 EVERY DEPARTMENT HAS A LINE
02:26:23:00 02:26:23:00 ITEM FOR HIRING ARTISTS AS A
02:26:23:00 02:26:25:00 PART OF THEIR WORK.
02:26:25:00 02:26:27:00 YEAH, NOW THAT'S GREAT AND I
02:26:27:00 02:26:30:00 THINK I THINK THAT'S DEFINITELY
02:26:30:00 02:26:31:00 THE DIRECTION I THINK ONE
02:26:31:00 02:26:33:00 OF THE THINGS THAT WE COUNCILOR
02:26:33:00 02:26:34:00 FLAHERTY I THINK HAD TO HOP OFF
02:26:34:00 02:26:35:00 BUT AS YOU MENTIONED, HE'S
02:26:35:00 02:26:37:00 CHAIRING THIS COMMITTEE FOR THE
02:26:37:00 02:26:37:00 COUNCIL.
02:26:37:00 02:26:38:00 IT'S GOING TO KEEP KIND
02:26:38:00 02:26:41:00 OF LOOKING AT THE AARP FUNDING
02:26:41:00 02:26:42:00 ONCE WE GET PAST BUDGET SEASON
02:26:42:00 02:26:43:00 JULY ONE.
02:26:43:00 02:26:45:00 BUT YOU KNOW, THE AARP FUNDING
02:26:45:00 02:26:48:00 IT'S SO IT'S EXCITING BUT IT'S
02:26:48:00 02:26:49:00 SO TRICKY.
02:26:49:00 02:26:50:00 RIGHT, BECAUSE IT'S NOT IT'S
02:26:50:00 02:26:53:00 NOT A SORT OF SUSTAIN GOAL CITY
02:26:53:00 02:26:54:00 SOURCE THAT WILL LAST FOREVER.
02:26:54:00 02:26:57:00 AND SO I THINK IT'S EXACTLY
02:26:57:00 02:26:58:00 LIKE WE NEED TO BE THINKING
02:26:58:00 02:27:01:00 ABOUT IT AS LIKE WHAT?
02:27:01:00 02:27:02:00 SOMETHING WHERE IF YOU HAVE
02:27:02:00 02:27:05:00 SOME MONEY UP FRONT YOU CAN
02:27:05:00 02:27:06:00 FIGURE OUT HOW TO DO SOMETHING
02:27:06:00 02:27:08:00 IMPACTFUL THAT CAN THEN HAVE A
02:27:08:00 02:27:09:00 LONG TAIL.
02:27:09:00 02:27:13:00 YOU KNOW, SO SO I MEAN I THINK
02:27:13:00 02:27:13:00 IT'S PRETTY INTERESTING.

02:27:13:00 02:27:15:00 I THINK THOUGH THAT THAT MEANS
02:27:15:00 02:27:16:00 THAT YOU REALLY WANT TO AS YOU
02:27:16:00 02:27:19:00 DO WORK ON DESIGN KEEP FOCUSED
02:27:19:00 02:27:20:00 ON THAT ASPECT OF IT.
02:27:20:00 02:27:20:00 RIGHT.
02:27:20:00 02:27:23:00 LIKE SO THAT IT'S SOMETHING
02:27:23:00 02:27:24:00 LIKE HOW WOULD HOW HOW CAN WE
02:27:24:00 02:27:25:00 DO THIS AND THAT IT HAS SOME
02:27:25:00 02:27:28:00 IMPACT IN A COUPLE OF YEARS AND
02:27:28:00 02:27:31:00 NOT JUST IN THIS YEAR.
02:27:31:00 02:27:32:00 SO OK, NO THAT'S THAT'S REALLY
02:27:32:00 02:27:32:00 HELPFUL.
02:27:32:00 02:27:34:00 THANK YOU.
02:27:34:00 02:27:35:00 AND THE ER PROJECT MANAGER
02:27:35:00 02:27:38:00 WHO'S COMING ON BOARD CAN YOU
02:27:38:00 02:27:39:00 TELL ME A LITTLE BIT MORE ABOUT
02:27:39:00 02:27:42:00 ER YEAH.
02:27:42:00 02:27:43:00 KAREN DO YOU WANT A LITTLE MORE
02:27:43:00 02:27:46:00 DETAIL.
02:27:46:00 02:27:47:00 YOU'RE THE ARTIST IN RESIDENCE
02:27:47:00 02:27:50:00 PROGRAM IS WE JUST FINISHED OUR
02:27:50:00 02:27:53:00 FOURTH YEAR OF THE PROGRAM SO
02:27:53:00 02:27:54:00 IT HAS CHANGED YEAR TO YEAR.
02:27:54:00 02:27:57:00 IT'S VERY RESPONSIVE TO WHAT'S
02:27:57:00 02:28:01:00 GOING ON SOCIALLY BUT THE BASIC
02:28:01:00 02:28:05:00 IDEA IS THAT WE INVITE A GROUP
02:28:05:00 02:28:06:00 OF ARTISTS TO COME IN AND
02:28:06:00 02:28:06:00 PARTNER WITH CITY DEPARTMENTS
02:28:06:00 02:28:08:00 TO COME TOGETHER IN A
02:28:08:00 02:28:09:00 COHORT TOGETHER SO THEY HAVE
02:28:09:00 02:28:10:00 SORT OF A LEARNING A PEER GROUP
02:28:10:00 02:28:12:00 DURING THIS PERIOD OF TIME
02:28:12:00 02:28:13:00 REALLY TO THINK CREATIVELY AND
02:28:13:00 02:28:16:00 TO EXAMINE CITY POLICIES AND
02:28:16:00 02:28:17:00 PROCESSES AND TO TAKE A
02:28:17:00 02:28:20:00 CRITICAL BUT YOU KNOW, CREATIVE
02:28:20:00 02:28:21:00 APPROACH TO THINKING ABOUT HOW
02:28:21:00 02:28:21:00 THE CITY CAN WORK BETTER.
02:28:21:00 02:28:24:00 SO FOR EXAMPLE, WE HAD ARTISTS
02:28:24:00 02:28:24:00 WORKING WITH THE HEALTH
02:28:24:00 02:28:25:00 COMMISSION THIS YEAR.
02:28:25:00 02:28:27:00 WE'VE HAD THEM WITH THE
02:28:27:00 02:28:28:00 TRANSPORTATION DEPARTMENT A
02:28:28:00 02:28:31:00 STRONG WOMEN'S ADVANCEMENT.
02:28:31:00 02:28:35:00 WE'VE HAD A SORT OF BROAD RANGE
02:28:35:00 02:28:36:00 AND SO ARTISTS COME IN AND
02:28:36:00 02:28:39:00 REALLY COAT DESIGN PROJECTS
02:28:39:00 02:28:40:00 OVER THE COURSE OF THAT YEAR.
02:28:40:00 02:28:43:00 AND SO WE'VE HAD WE HAD A
02:28:43:00 02:28:44:00 DIFFERENT PERIOD OF TIME PAYING
02:28:44:00 02:28:45:00 THROUGH THE PROGRAM SUPPORT FOR
02:28:45:00 02:28:47:00 FOR CO-ORDINATION MANAGEMENT
02:28:47:00 02:28:48:00 AND WE WERE ABLE TO BRING
02:28:48:00 02:28:49:00 SOMEONE IN FULL TIME.

02:28:49:00 02:28:51:00 I MENTIONED CHARANAM GOONY AND
02:28:51:00 02:28:52:00 SHE HAS BEEN FULL TIME THIS
02:28:52:00 02:28:54:00 YEAR BUT WE WERE ABLE TO MOVE
02:28:54:00 02:28:55:00 FROM MOVING HER TO THE BUDGET
02:28:55:00 02:28:58:00 THE CITY BUDGET ITSELF THIS
02:28:58:00 02:28:59:00 YEAR FY TWENTY TWO GOT IT.
02:28:59:00 02:29:03:00 GREAT.
02:29:03:00 02:29:04:00 AND THEN THIS IS A QUESTION I
02:29:04:00 02:29:07:00 HAVE AND I KNOW THAT COUNCILOR
02:29:07:00 02:29:07:00 BREADON HAS IT ALSO SO I'M
02:29:07:00 02:29:08:00 GOING TO ASK IT AND THEN
02:29:08:00 02:29:09:00 COUNCILOR RIGHT.
02:29:09:00 02:29:10:00 AND IF YOU HAVE ANY FURTHER
02:29:10:00 02:29:11:00 FOLLOW UP ON IT.
02:29:11:00 02:29:12:00 SO THE PIECE THAT WAS KIND
02:29:12:00 02:29:15:00 OF LIBRARY RELATED IN YOUR AS
02:29:15:00 02:29:18:00 IS BUDGET THE YOU KNOW, LIKE
02:29:18:00 02:29:22:00 THERE'S A SORT THING ABOUT
02:29:22:00 02:29:22:00 ARCHIVING.
02:29:22:00 02:29:23:00 CAN YOU SPEAK TO THAT?
02:29:23:00 02:29:26:00 WE WERE JUST BECAUSE WE KNOW
02:29:26:00 02:29:27:00 WE'RE GOING TO HAVE BPL IN
02:29:27:00 02:29:27:00 FRONT OF US LATER.
02:29:27:00 02:29:30:00 SO I THINK WE WERE ALL SLIGHTLY
02:29:30:00 02:29:31:00 CONFUSED ABOUT SORT OF LIKE HOW
02:29:31:00 02:29:34:00 THAT INTERACTS WITH THE YEAH.
02:29:34:00 02:29:38:00 I MEAN I CAN KAREN CAN ADD MORE
02:29:38:00 02:29:39:00 DETAIL BUT BOTH BPL AND THE
02:29:39:00 02:29:42:00 ARTS OFFICE HAVE JURISDICTION
02:29:42:00 02:29:46:00 OVER DIFFERENT COLLECTIONS.
02:29:46:00 02:29:47:00 SO WHEN WE'RE TALKING ABOUT
02:29:47:00 02:29:49:00 INVESTMENTS IN THE PUBLIC ART
02:29:49:00 02:29:50:00 COLLECTIONS DATABASE AND THINGS
02:29:50:00 02:29:51:00 THAT GO WITH THAT, IT'S BECAUSE
02:29:51:00 02:29:53:00 WE ARE DIRECTLY TIED TO THE ART
02:29:53:00 02:29:57:00 COMMISSION AND LIKE LEGAL
02:29:57:00 02:29:57:00 OWNERSHIP OF ART OBJECTS.
02:29:57:00 02:30:01:00 SO IT'S A WE DO HAVE
02:30:01:00 02:30:02:00 CONVERSATIONS AND HAVE BEEN
02:30:02:00 02:30:02:00 HAVING CONVERSATIONS WITH
02:30:02:00 02:30:05:00 PEOPLE IN THEIR ARCHIVE AND
02:30:05:00 02:30:06:00 COLLECTIONS FOLKS AS WE'VE BEEN
02:30:06:00 02:30:07:00 GETTING A DATABASE UP AND
02:30:07:00 02:30:09:00 RUNNING BECAUSE OBVIOUSLY WE
02:30:09:00 02:30:10:00 DEAL WITH REALLY SIMILAR ISSUES
02:30:10:00 02:30:12:00 BUT WE'RE ALSO TRACKING
02:30:12:00 02:30:13:00 DIFFERENT KINDS OF OBJECTS AND
02:30:13:00 02:30:17:00 THAT ARE TIED TO DIFFERENT LIKE
02:30:17:00 02:30:20:00 ORDINANCES IN THE CASE OF THE
02:30:20:00 02:30:21:00 BOSTON ART COMMISSION WHICH
02:30:21:00 02:30:25:00 GOES BACK TO EIGHTEEN SOMETHING
02:30:25:00 02:30:28:00 THAT I KNOW EVERYTHING GOT IT.
02:30:28:00 02:30:29:00 DOES THAT HELP CLARIFY WHAT
02:30:29:00 02:30:32:00 YOUR LIKE LIBRARY DEPARTMENT IS

02:30:32:00 02:30:33:00 ITS OWN THING ABOUT THIS
02:30:33:00 02:30:36:00 COLLECTION?
02:30:36:00 02:30:37:00 THE LIBRARIES HAVE THEIR OWN
02:30:37:00 02:30:40:00 COLLECTION INS OBJECTS AND THE
02:30:40:00 02:30:41:00 MANAGEMENT PROCESS AND STAFF
02:30:41:00 02:30:44:00 FOR THOSE OBJECTS.
02:30:44:00 02:30:45:00 YEAH SORRY LET ME FIND I'LL
02:30:45:00 02:30:46:00 FIND I THINK THERE'S SOMETHING
02:30:46:00 02:30:48:00 IN THE BUDGET BUT IT'S
02:30:48:00 02:30:49:00 CONFUSING ON THIS FRONT BECAUSE
02:30:49:00 02:30:50:00 I GOT A FEW QUESTIONS BOTH FOR
02:30:50:00 02:30:53:00 MYSELF AND OTHERS SO I'LL I'LL
02:30:53:00 02:30:56:00 FIGURE OUT WHAT IT IS THE OK
02:30:56:00 02:31:00:00 KATE BUT I MIGHT COME BACK TO
02:31:00:00 02:31:24:00 ART SORRY BUT KATE YOU'RE A SO
02:31:24:00 02:31:25:00 FIRST OF ALL I WANT TO SAY I
02:31:25:00 02:31:26:00 MEAN I THAT YOU SAID THIS BUT
02:31:26:00 02:31:27:00 YOU KNOW, LIKE I REPRESENT A
02:31:27:00 02:31:28:00 DISTRICT WITH A HUGE LIKE
02:31:28:00 02:31:28:00 NUMBER OF THE PLACES THAT HAVE
02:31:28:00 02:31:29:00 BEEN INCURRED TERRIBLY HARD HIT
02:31:29:00 02:31:30:00 FROM AN ECONOMIC PERSPECTIVE IN
02:31:30:00 02:31:30:00 THIS PERIOD.
02:31:30:00 02:31:30:00 RIGHT.
02:31:30:00 02:31:31:00 LIKE SO I'M THE COUNCILOR FOR
02:31:31:00 02:31:32:00 BOTH THE GARDEN AND FENWAY PARK
02:31:32:00 02:31:33:00 FOR THE WHOLE ECOSYSTEM THAT
02:31:33:00 02:31:33:00 THRIVES OFTENTIMES CONVENTION
02:31:33:00 02:31:34:00 CENTER WHICH WAS A WORRY FOR A
02:31:34:00 02:31:35:00 DIFFERENT REASON BEFORE THE
02:31:35:00 02:31:35:00 PANDEMIC.
02:31:35:00 02:31:36:00 YOU KNOW AND AND I DO WANT TO
02:31:36:00 02:31:37:00 SAY BECAUSE I KNOW IT CAME UP
02:31:37:00 02:31:39:00 EARLIER THAT WE ALL KNOW THAT
02:31:39:00 02:31:41:00 BOSTONIANS FROM ALL OVER THE
02:31:41:00 02:31:42:00 CITY WORK IN THESE HUBS AND SO
02:31:42:00 02:31:46:00 I THINK THE ROLE OF THE ROLE
02:31:46:00 02:31:50:00 OF TOURISM TO TO FUNDING ALL
02:31:50:00 02:31:51:00 THE THINGS WE CARE ABOUT WE SEE
02:31:51:00 02:31:53:00 EXCISES ARE DOWN SUBSTANTIALLY
02:31:53:00 02:31:54:00 I THINK ABOUT THE REAL THE REAL
02:31:54:00 02:31:58:00 DIVERSE WORKERS WHO HAVE STRONG
02:31:58:00 02:31:58:00 MIDDLE CLASS JOBS THROUGH HOTEL
02:31:58:00 02:32:01:00 WORKING JOBS ACROSS THE CITY.
02:32:01:00 02:32:03:00 I MEAN I JUST THINK I THINK
02:32:03:00 02:32:04:00 IT'S TO BE REALLY IMPORTANT IN
02:32:04:00 02:32:06:00 THE RECOVERY FOR US NOT TO GET
02:32:06:00 02:32:09:00 AN IDEA THAT OUR ECONOMIC HUBS
02:32:09:00 02:32:10:00 LIKE AND THEM DOING WELL IS NOT
02:32:10:00 02:32:11:00 PART OF THE WHOLE CITY THRIVING
02:32:11:00 02:32:14:00 BECAUSE IT LIKE COMPLETELY IS
02:32:14:00 02:32:17:00 AND IT'S IT'S CRITICAL AND AND
02:32:17:00 02:32:18:00 I'M DEEPLY CONCERNED ABOUT IT.
02:32:18:00 02:32:21:00 SO I GUESS WHAT I WANTED TO ASK

02:32:21:00 02:32:25:00 YOU ABOUT IS SIMILARLY YOU
02:32:25:00 02:32:26:00 COULD KIND OF SPEAK TO THIS
02:32:26:00 02:32:26:00 ADDITIONAL NEW INVESTMENT THAT
02:32:26:00 02:32:29:00 YOU'RE GETTING IN A LITTLE MORE
02:32:29:00 02:32:32:00 DETAIL AND IN PARTICULAR SORRY
02:32:32:00 02:32:36:00 I'M LOOKING FOR MY QUESTION SO
02:32:36:00 02:32:40:00 THE I GUESS ONE QUESTION I HAVE
02:32:40:00 02:32:41:00 IS LIKE I THINK IT'S DESCRIBED
02:32:41:00 02:32:42:00 AT LEAST SOME PLACE IN OUR BOOK
02:32:42:00 02:32:44:00 AS SORT OF A MILLION DOLLAR
02:32:44:00 02:32:45:00 INVESTMENT IN JOB TRAINING FOR
02:32:45:00 02:32:47:00 HARD HIT INDUSTRIES.
02:32:47:00 02:32:48:00 I GUESS THAT MILLION DOLLARS
02:32:48:00 02:32:51:00 FOR JOB TRAINING IS GOING TO
02:32:51:00 02:32:51:00 ECONOMIC DEVELOPMENT THAT'S
02:32:51:00 02:32:55:00 GOING OVERHEAD ALTHOUGH WE ARE
02:32:55:00 02:32:56:00 WORKING TOGETHER ON ALL OF THAT
02:32:56:00 02:32:59:00 BECAUSE A LOT OF THE JOB
02:32:59:00 02:33:00:00 TRAINING HARD HIT INDUSTRIES
02:33:00:00 02:33:00:00 ARE HOTELS AND HOSPITALITY.
02:33:00:00 02:33:03:00 SO WE HAVE A LOT
02:33:03:00 02:33:04:00 OF CONVERSATIONS WITH TRAN AND
02:33:04:00 02:33:07:00 MIDORI ABOUT HOW WE CAN MAKE
02:33:07:00 02:33:08:00 SURE TO COMBINE OUR EFFORTS WE
02:33:08:00 02:33:10:00 IN OUR BUDGET WE GOT A MILLION
02:33:10:00 02:33:11:00 DOLLARS TO EXTEND THE TOURISM
02:33:11:00 02:33:14:00 CAMPAIGN THE ALL INCLUSIVE.
02:33:14:00 02:33:14:00 THAT'S RIGHT.
02:33:14:00 02:33:16:00 SO IF YOU WANT ME TO BREAK DOWN
02:33:16:00 02:33:16:00 HOW WE ARE THINKING ABOUT
02:33:16:00 02:33:18:00 SPENDING MORE THAN HAPPY TO
02:33:18:00 02:33:19:00 WELL JUST IF YOU COULD YEAH.
02:33:19:00 02:33:22:00 IF YOU COULD SPEAK TO I MEAN I
02:33:22:00 02:33:23:00 THINK PEOPLE ARE EXCITED ABOUT
02:33:23:00 02:33:23:00 IT.
02:33:23:00 02:33:26:00 I THINK THE OK I GUESS THE
02:33:26:00 02:33:29:00 QUESTION I WOULD ASK IS LIKE
02:33:29:00 02:33:30:00 HIRING MEASURING BECAUSE IT'S
02:33:30:00 02:33:30:00 LIKE IT'S GOOD THAT WE'RE IT'S
02:33:30:00 02:33:33:00 GOOD THAT WE'RE EXTENDING IT.
02:33:33:00 02:33:34:00 YOU KNOW IT'S ALWAYS A LITTLE
02:33:34:00 02:33:38:00 BIT HARD TO KNOW LIKE I MEAN WE
02:33:38:00 02:33:38:00 ALL WE ALL HOPE AND EXPECT THAT
02:33:38:00 02:33:41:00 PEOPLE COMING BACK TO BOSTON IS
02:33:41:00 02:33:42:00 GOING TO TICK UP NOW BECAUSE
02:33:42:00 02:33:43:00 OF THE OVERALL PUBLIC HEALTH
02:33:43:00 02:33:45:00 SITUATION.
02:33:45:00 02:33:46:00 SO IT'S A LITTLE BIT HARD TO
02:33:46:00 02:33:47:00 MEASURE IMPACT OF A TOURISM
02:33:47:00 02:33:48:00 CAMPAIGN.
02:33:48:00 02:33:49:00 ONE OF THE LINES IN OUR
02:33:49:00 02:33:50:00 PROPOSED BUDGET FOR THAT
02:33:50:00 02:33:54:00 ADDITIONAL FUNDS IS FOR SEARCH
02:33:54:00 02:33:54:00 ENGINE MARKETING.

02:33:54:00 02:33:55:00 SO WE ACTUALLY WILL GO IN THERE
02:33:55:00 02:33:57:00 AND DO THE RESEARCH AND SEE IF
02:33:57:00 02:33:58:00 KIDS ARE UP AND HOW PEOPLE ARE
02:33:58:00 02:34:00:00 ENGAGING THE CAMPAIGN.
02:34:00:00 02:34:02:00 SOME OF IT IS GOING TOWARDS
02:34:02:00 02:34:05:00 DOING LIKE COMMUNITY ENGAGEMENT
02:34:05:00 02:34:05:00 SESSIONS TO GET MORE PEOPLE
02:34:05:00 02:34:08:00 INVOLVED DIRECTLY WITH THE
02:34:08:00 02:34:12:00 COMMUNITY.
02:34:12:00 02:34:13:00 A LOT OF IT IS CREATING MORE
02:34:13:00 02:34:15:00 CREATIVE AND WHEN WE SAY DOING
02:34:15:00 02:34:16:00 OUR CREATIVE IT'S THAT IT'S
02:34:16:00 02:34:19:00 SUCH A GOOD JOB THEY HIRED ALL
02:34:19:00 02:34:20:00 OF THESE LOCAL ARTISTS AND
02:34:20:00 02:34:21:00 PHOTOGRAPHERS AND VIDEOGRAPHERS
02:34:21:00 02:34:24:00 AND WE NARRATING IT AND WE
02:34:24:00 02:34:28:00 REALLY WORK TO GET AS MANY WMD
02:34:28:00 02:34:31:00 INVOLVED IN THIS PROGRAM AND SO
02:34:31:00 02:34:34:00 WE WILL CONTINUE WITH THAT MOST
02:34:34:00 02:34:35:00 OF THE MONEY I WILL SAY IS
02:34:35:00 02:34:39:00 GOING TO GO TO AD BUYS TO GET
02:34:39:00 02:34:41:00 GET THE WORD OUT AND WE WE
02:34:41:00 02:34:42:00 WE'RE VERY STRATEGIC AND AND
02:34:42:00 02:34:45:00 WHERE WE PLACE THOSE ADS WE
02:34:45:00 02:34:46:00 REALLY WANT TO BE ENGAGED WITH
02:34:46:00 02:34:49:00 LOCAL MEDIA THAT WAS REALLY,
02:34:49:00 02:34:50:00 REALLY IMPORTANT TO US AND AND
02:34:50:00 02:34:51:00 THEN IT'S BASICALLY SORT OF A
02:34:51:00 02:34:54:00 DRIVE MARKET BECAUSE WE WE'RE
02:34:54:00 02:34:55:00 NOT TRYING TO GET WE'RE NOT
02:34:55:00 02:34:56:00 TELLING PEOPLE TO GET ON A
02:34:56:00 02:34:58:00 PLANE AND COME TO BOSTON
02:34:58:00 02:34:59:00 BECAUSE THE PUBLIC HEALTH ISN'T
02:34:59:00 02:35:01:00 ISN'T WE'RE NOT THERE YET BUT
02:35:01:00 02:35:04:00 KNOW COME FOR THE AFTERNOON
02:35:04:00 02:35:06:00 TIME FOR THE DAY GO OR AND A
02:35:06:00 02:35:06:00 BIG PART OF THE CAMPAIGN IS
02:35:06:00 02:35:09:00 JUST GO OUTSIDE YOUR OWN
02:35:09:00 02:35:10:00 NEIGHBORHOOD, YOU KNOW.
02:35:10:00 02:35:13:00 SO COME TO EAST BOSTON WHERE I
02:35:13:00 02:35:14:00 LIVE AND GO TO TAWAKKOL WHICH
02:35:14:00 02:35:15:00 WAS A BIG FEATURED IN THE
02:35:15:00 02:35:16:00 CAMPAIGN JUST SORT OF TRYING TO
02:35:16:00 02:35:17:00 GET PEOPLE OUTSIDE OF THEIR
02:35:17:00 02:35:20:00 COMFORT ZONE AND DISCOVER THESE
02:35:20:00 02:35:21:00 NEW TREASURES THAT A LOT
02:35:21:00 02:35:21:00 OF PEOPLE DON'T KNOW ABOUT.
02:35:21:00 02:35:25:00 SO WE'RE GOING TO FOCUS ON THAT
02:35:25:00 02:35:28:00 AND SO FAR WE'VE HAD REALLY,
02:35:28:00 02:35:29:00 REALLY GOOD RESPONSES AND WE'RE
02:35:29:00 02:35:32:00 EXCITED TO BE ABLE TO CREATE
02:35:32:00 02:35:33:00 MORE CREATIVE AND ENGAGE
02:35:33:00 02:35:35:00 DIFFERENT NEIGHBORHOODS.
02:35:35:00 02:35:36:00 RIGHT NOW IT'S GOOD TO KNOW

02:35:36:00 02:35:37:00 WE'RE DOING ASIO TRACKING AND
02:35:37:00 02:35:39:00 SUCHAN I MEAN I DO THINK THAT
02:35:39:00 02:35:40:00 WITHIN THE TERM OF THIS FISCAL
02:35:40:00 02:35:43:00 YEAR WE WILL BE AT A STAGE
02:35:43:00 02:35:44:00 OF SAYING GET ON A PLANE AND
02:35:44:00 02:35:44:00 COME TO BOSTON.
02:35:44:00 02:35:46:00 SO I HOPE WE'RE SORT OF IN A
02:35:46:00 02:35:47:00 POSITION TO PIVOT TO THAT.
02:35:47:00 02:35:48:00 I JUST WANT TO CHECK IF
02:35:48:00 02:35:48:00 COUNCILOR BRADIN HAD ANYTHING
02:35:48:00 02:35:49:00 BECAUSE I KNOW SHE'S GOT TO GO
02:35:49:00 02:35:50:00 IN A COUPLE OF MINUTES.
02:35:50:00 02:35:51:00 I HAVE ONE OR TWO MORE
02:35:51:00 02:35:52:00 QUESTIONS.
02:35:52:00 02:35:54:00 BUT COUNCILOR BRADEN, THANK I'M
02:35:54:00 02:35:55:00 STILL LOOKING ABOUT THE LIBRARY
02:35:55:00 02:35:55:00 DEPARTMENT ISSUE.
02:35:55:00 02:35:59:00 IT'S JUST A LINE ITEM.
02:35:59:00 02:36:00:00 THERE'S NO RECORD OF WHAT THAT
02:36:00:00 02:36:02:00 FORTY FORTY IS IT FORTY FIVE
02:36:02:00 02:36:03:00 MINUTE AND FORTY TWO MILLION
02:36:03:00 02:36:06:00 SEEMS LIKE A LOT OF MONEY TO
02:36:06:00 02:36:09:00 GET SOME UNDERSTANDING OF AM
02:36:09:00 02:36:10:00 RIGHT AND SO BRAIN THAT MIGHT
02:36:10:00 02:36:11:00 JUST BE NOT UNDER THEIR
02:36:11:00 02:36:14:00 DEPARTMENT THAT SOUNDS LIKE THE
02:36:14:00 02:36:14:00 LIBRARY'S BUDGET.
02:36:14:00 02:36:18:00 OH SO BUT I CHECKED IT DOESN'T
02:36:18:00 02:36:21:00 IN MONDAY'S WITH THE LIBRARY NO
02:36:21:00 02:36:21:00 .
02:36:21:00 02:36:23:00 SO IT'S MAYBE IF IF YOU HAVE
02:36:23:00 02:36:25:00 SOMEBODY FROM YOUR STAFF SEND
02:36:25:00 02:36:29:00 IT MY WAY WE CAN CROSS-CHECK
02:36:29:00 02:36:30:00 AND THEN IF WE HAVE A FOLLOW UP
02:36:30:00 02:36:31:00 WE CAN SEND IT TO ARTS.
02:36:31:00 02:36:32:00 VERY GOOD.
02:36:32:00 02:36:33:00 THAT'S FINE.
02:36:33:00 02:36:33:00 GREAT.
02:36:33:00 02:36:36:00 IT'S JUST I'M SO I WASN'T
02:36:36:00 02:36:40:00 EXPECTING TO SEE A LIBRARY ITEM
02:36:40:00 02:36:41:00 IN THIS BUCKET SO THAT'S WHY
02:36:41:00 02:36:42:00 I'M A LITTLE CONFUSED.
02:36:42:00 02:36:44:00 BUT THAT'S ALL RIGHT.
02:36:44:00 02:36:45:00 THANK YOU.
02:36:45:00 02:36:46:00 I WILL I WILL FOLLOW UP WITH
02:36:46:00 02:36:46:00 YOU.
02:36:46:00 02:36:47:00 YOU CAN FOLLOW UP.
02:36:47:00 02:36:49:00 YEAH WE DEFINITELY DON'T HAVE
02:36:49:00 02:36:50:00 FORTY FIVE MILLION DOLLARS SO
02:36:50:00 02:36:52:00 THAT DAVID LEONARD YOU HAD AN
02:36:52:00 02:36:55:00 INCREASE IN FUNDING BUT MAYBE
02:36:55:00 02:36:56:00 NOT THAT MUCH.
02:36:56:00 02:36:59:00 OH I THINK IT'S AS SIMPLE AS
02:36:59:00 02:37:00:00 SORRY I'M JUST IN THE BUDGET

02:37:00:00 02:37:03:00 BOOK NOW TRYING TO BECAUSE
02:37:03:00 02:37:07:00 OPERATING FUNDS FOR THE LIKE
02:37:07:00 02:37:08:00 WHAT IT IS IT'S JUST THAT IT'S
02:37:08:00 02:37:14:00 IT'S JUST THAT THE BUDGET BOOK
02:37:14:00 02:37:15:00 PUTS ARTS AND CULTURE AS LIKE A
02:37:15:00 02:37:19:00 SECTION AND THEN IT HAS ARTS
02:37:19:00 02:37:20:00 AND CULTURE AND THEN LIBRARY SO
02:37:20:00 02:37:23:00 CABINET SO IT'S LIKE YOUR
02:37:23:00 02:37:23:00 CABINET.
02:37:23:00 02:37:24:00 EXACTLY SO BUT IT APPEARS AS
02:37:24:00 02:37:27:00 THOUGH LIBRARY IS A PROGRAM
02:37:27:00 02:37:28:00 OF ARTS AND CULTURE THAT BUT IT
02:37:28:00 02:37:31:00 IS NOT I MEAN IN MAYBE SOME
02:37:31:00 02:37:32:00 SENSE IT IS BUT NOT OF THIS
02:37:32:00 02:37:32:00 DEPARTMENT.
02:37:32:00 02:37:34:00 YEAH SO YEAH SO WE'LL HAVE A
02:37:34:00 02:37:35:00 BREAKDOWN OF IT IN THE LIBRARY
02:37:35:00 02:37:35:00 RIGHT EXACTLY.
02:37:35:00 02:37:38:00 YES.
02:37:38:00 02:37:38:00 YES PRECISELY.
02:37:38:00 02:37:39:00 VERY GOOD.
02:37:39:00 02:37:41:00 I THINK I'M HERE RIGHT NOW ALL
02:37:41:00 02:37:43:00 I THANK YOU FOR YOUR OK THANK
02:37:43:00 02:37:46:00 YOU FOR YOUR INDULGENCE.
02:37:46:00 02:37:47:00 THAT WAS THE SAME CONFUSION AND
02:37:47:00 02:37:50:00 DRIVING THE QUESTION I WAS
02:37:50:00 02:37:56:00 ASKING EARLIER SO LET ME JUST
02:37:56:00 02:37:58:00 COME BACK TO I'M COMING BACK TO
02:37:58:00 02:38:01:00 JUST ONE OR TWO MORE QUESTIONS
02:38:01:00 02:38:05:00 SO I THINK YOU BOTH KNOW I
02:38:05:00 02:38:09:00 THINK IS THAT I CARE QUITE A
02:38:09:00 02:38:10:00 LOT ABOUT CHRONICLING THE
02:38:10:00 02:38:13:00 CITY'S HISTORY AND AND ABOUT
02:38:13:00 02:38:14:00 LIKE YOU KNOW HOW WE CAN HOW WE
02:38:14:00 02:38:20:00 CAN USE THAT TO DRIVE TOURISM,
02:38:20:00 02:38:21:00 HOW WE CAN DO ARTS WORK THAT
02:38:21:00 02:38:24:00 KIND OF CONNECTS BACK WITH OUR
02:38:24:00 02:38:24:00 HISTORY.
02:38:24:00 02:38:25:00 I THINK ACTUALLY WE HAVE VERY
02:38:25:00 02:38:26:00 STRONG HISTORIC SENSIBILITY IN
02:38:26:00 02:38:28:00 BOSTON BUT I'M VERY INTERESTED
02:38:28:00 02:38:31:00 IN EXPANDING THAT PAST A KIND
02:38:31:00 02:38:32:00 IF LIKE SO WHAT'S SOMETIMES
02:38:32:00 02:38:33:00 BEEN A SORT OF NARROW
02:38:33:00 02:38:36:00 REVOLUTIONARY HISTORY KIND
02:38:36:00 02:38:36:00 OF STORY.
02:38:36:00 02:38:38:00 SO I'D LOVE TO HEAR A LITTLE
02:38:38:00 02:38:40:00 BIT ABOUT WHAT YOU GUYS ARE
02:38:40:00 02:38:40:00 DOING ON THAT FRONT.
02:38:40:00 02:38:41:00 AND THEN KATE, I KNOW WE'VE
02:38:41:00 02:38:43:00 TALKED ABOUT YOU KNOW, I WOULD
02:38:43:00 02:38:44:00 LIKE US TO REALLY AND I'LL BE
02:38:44:00 02:38:47:00 SAYING MORE ON THIS FRONT SOON
02:38:47:00 02:38:48:00 AGAIN BEEN A LITTLE DISTRACTED

02:38:48:00 02:38:49:00 BY SETTING UP THE BUDGET STUFF
02:38:49:00 02:38:54:00 BUT YOU KNOW, REALLY HAVE US
02:38:54:00 02:38:55:00 KIND OF PULL TOGETHER ACROSS
02:38:55:00 02:38:58:00 DEPARTMENTAL WAY IN A WAY THAT
02:38:58:00 02:38:59:00 REALLY LETS US TAKE FULL
02:38:59:00 02:39:00:00 ADVANTAGE OF THE TWO FIFTIETH
02:39:00:00 02:39:02:00 AS A TOURISM OPPORTUNITY AND
02:39:02:00 02:39:03:00 THE FOUR HUNDREDTH BUT AS A
02:39:03:00 02:39:07:00 TOURISM OPPORTUNITY, AS A BAPS
02:39:07:00 02:39:07:00 EDUCATIONAL OPPORTUNITY, AS A
02:39:07:00 02:39:11:00 COMMEMORATION, PUBLIC ART,
02:39:11:00 02:39:12:00 PUBLIC PERFORMANCE AND AS LIKE
02:39:12:00 02:39:14:00 BOSTONIANS SORT OF SEEING
02:39:14:00 02:39:15:00 THEMSELVES REFLECTED IN
02:39:15:00 02:39:15:00 HISTORY.
02:39:15:00 02:39:19:00 I I JUST THINK I LIVE
02:39:19:00 02:39:22:00 SURROUNDED BY THE BLACK HISTORY
02:39:22:00 02:39:23:00 OF BEACON HILL AND VERY FEW
02:39:23:00 02:39:24:00 PEOPLE KIND OF KNOW ABOUT IT
02:39:24:00 02:39:26:00 STILL AND SO I THINK A LOT
02:39:26:00 02:39:27:00 ABOUT HOW WE KIND OF SHIFT
02:39:27:00 02:39:27:00 THINGS ON THAT FRONT.
02:39:27:00 02:39:29:00 SO I WOULD LOVE TO HEAR A
02:39:29:00 02:39:30:00 LITTLE BIT FROM BOTH OF YOU
02:39:30:00 02:39:31:00 JUST ABOUT KIND OF ANY LATEST
02:39:31:00 02:39:36:00 WORK ON EITHER THOSE FRONTS
02:39:36:00 02:39:39:00 LOOKING START.
02:39:39:00 02:39:44:00 SO WE HAVE A WEEKLY MEETING
02:39:44:00 02:39:45:00 WITH ABOUT 250 PEOPLE SO THE
02:39:45:00 02:39:48:00 OF CENTENNIAL AND I KNOW THAT
02:39:48:00 02:39:48:00 YOU'RE VERY INVOLVED WITH
02:39:48:00 02:39:49:00 CREATING A COMMISSION.
02:39:49:00 02:39:51:00 UNFORTUNATELY THEY DIDN'T GET
02:39:51:00 02:39:52:00 STATE COMMISSION BUT THERE THEY
02:39:52:00 02:39:54:00 THEY KNOW THAT THEY'RE THEY'RE
02:39:54:00 02:39:55:00 THEY'RE SURE THEY'RE GOING TO
02:39:55:00 02:39:56:00 GET IT NEXT ROUND.
02:39:56:00 02:39:59:00 SO WE'VE BEEN WORKING SLOWLY
02:39:59:00 02:39:59:00 TOWARDS THAT.
02:39:59:00 02:40:00:00 THEY HAVE YOU KNOW I MEAN YOU
02:40:00:00 02:40:02:00 KNOW THAT COMMUNITY TOO THEY
02:40:02:00 02:40:03:00 HAVE ALL SORTS OF GREAT IDEAS
02:40:03:00 02:40:06:00 AND I LOOK FORWARD TO WORKING
02:40:06:00 02:40:07:00 WITH ALL OF THE STAKEHOLDERS TO
02:40:07:00 02:40:11:00 REALLY SHOW OUR CITY IN TWENTY
02:40:11:00 02:40:12:00 TWENTY SIX AND TAKE ADVANTAGE
02:40:12:00 02:40:15:00 OF THE OPPORTUNITY TO MAKE IT,
02:40:15:00 02:40:16:00 YOU KNOW, SORT OF THE SAME WAY
02:40:16:00 02:40:19:00 THE ALL INCLUSIVE CAMPAIGN AND
02:40:19:00 02:40:20:00 HIGHLIGHT AREAS OF A CITY THAT
02:40:20:00 02:40:22:00 HAVE ALL SORTS OF HISTORIC
02:40:22:00 02:40:23:00 REVOLUTIONARY SIGNIFICANCE THAT
02:40:23:00 02:40:23:00 A LOT OF PEOPLE DON'T KNOW
02:40:23:00 02:40:26:00 ABOUT AND WORKING WITH ARTS AND

02:40:26:00 02:40:31:00 CULTURE AND LANDMARK AND ALL
02:40:31:00 02:40:32:00 SORTS OF OTHER DEPARTMENTS TO
02:40:32:00 02:40:34:00 TO TO REALLY WORK WITH
02:40:34:00 02:40:35:00 PLACEMAKING SO PEOPLE KNOW
02:40:35:00 02:40:35:00 ABOUT THAT.
02:40:35:00 02:40:38:00 SO I GUESS WE HAVE THESE WEEKLY
02:40:38:00 02:40:39:00 MEETINGS.
02:40:39:00 02:40:39:00 THEY'RE IN THE PROCESS
02:40:39:00 02:40:42:00 OF CREATING OUR OWN NONPROFIT
02:40:42:00 02:40:42:00 SO THEY CAN START FUNDRAISING
02:40:42:00 02:40:43:00 FOR THE EVENT.
02:40:43:00 02:40:46:00 SO IT'S A MULTI YEAR PROGRAM
02:40:46:00 02:40:47:00 AND WE ARE ENGAGED FULLY AND
02:40:47:00 02:40:48:00 SUPPORTING THEM EVERY STEP
02:40:48:00 02:40:53:00 OF THE WAY.
02:40:53:00 02:40:57:00 I MEAN ENTRY POINT FOR THINKING
02:40:57:00 02:40:57:00 ABOUT SOME OF THIS HAS BEEN
02:40:57:00 02:41:00:00 THROUGH PUBLIC ART THIS YEAR WE
02:41:00:00 02:41:01:00 HAD A LITTLE BIT OF A BUMP IN
02:41:01:00 02:41:04:00 THE ROAD OF BEING ABLE TO
02:41:04:00 02:41:05:00 IMPLEMENT THIS MOSTLY DUE TO
02:41:05:00 02:41:07:00 CAPACITY AND BEING RESPONSIVE
02:41:07:00 02:41:08:00 TO EVERYTHING ELSE THAT WAS
02:41:08:00 02:41:08:00 GOING ON.
02:41:08:00 02:41:11:00 BUT WE HAVE PULLED TOGETHER A
02:41:11:00 02:41:12:00 SKETCH OF PROGRAMS TO REALLY
02:41:12:00 02:41:15:00 DELVE INTO THE HISTORY AND
02:41:15:00 02:41:16:00 CHALLENGING QUESTIONS AROUND
02:41:16:00 02:41:19:00 DIFFERENT PIECES OF PUBLIC ART
02:41:19:00 02:41:20:00 IN BOSTON AND A LOT OF THAT
02:41:20:00 02:41:23:00 DOES HAVE TO DO WITH PRE
02:41:23:00 02:41:27:00 COLONIAL HISTORY AND INDIGENOUS
02:41:27:00 02:41:28:00 REPRESENTATION IN OUR CITY
02:41:28:00 02:41:48:00 NARRATIVE BROADLY I GUESS I CAN
02:41:48:00 02:41:49:00 SAY SO THAT'S AN AREA THAT WE
02:41:49:00 02:41:50:00 WOULD LOVE TO EXPLORE AND GET
02:41:50:00 02:41:51:00 INTO MORE AND THINK ABOUT HOW
02:41:51:00 02:41:51:00 WE CAN WORK TO BROADEN THAT
02:41:51:00 02:41:52:00 PART OF OF OUR STORY AND ALSO
02:41:52:00 02:41:53:00 WORK WITH CULTURAL WORKERS,
02:41:53:00 02:41:53:00 INDIGENOUS CULTURAL WORKERS TO
02:41:53:00 02:41:54:00 HELP DO THAT.
02:41:54:00 02:41:55:00 THAT'S ONE THING IT IS WOULD
02:41:55:00 02:41:56:00 DEFINITELY BE ON OUR PRIORITY
02:41:56:00 02:41:56:00 LIST AND IN TERMS OF TELLING
02:41:56:00 02:41:57:00 MORE DIVERSE HISTORIES OF THE
02:41:57:00 02:41:58:00 THINGS WE ALREADY DO TALK A LOT
02:41:58:00 02:41:58:00 ABOUT LIKE REVOLUTIONARY
02:41:58:00 02:41:59:00 HISTORY.
02:41:59:00 02:42:00:00 I THINK ANY WAY THAT WE CAN
02:42:00:00 02:42:00:00 HELP BE A PART OF THAT
02:42:00:00 02:42:01:00 CONVERSATION WE'RE REALLY
02:42:01:00 02:42:01:00 EXCITED TO DO SO.
02:42:01:00 02:42:03:00 IT'S IT'S BEEN SO MUCH AT THE

02:42:03:00 02:42:03:00 HEART OF A LOT OF THE PUBLIC
02:42:03:00 02:42:07:00 CONVERSATION AND THE PUBLIC ART
02:42:07:00 02:42:07:00 CONVERSATIONS THAT HAVE BEEN
02:42:07:00 02:42:09:00 HAPPENING THIS YEAR.
02:42:09:00 02:42:10:00 GREAT.
02:42:10:00 02:42:10:00 YEAH.
02:42:10:00 02:42:11:00 AND I WOULD ALSO LOVE TO BE
02:42:11:00 02:42:14:00 SUPPORTIVE OF YOU KNOW, THE
02:42:14:00 02:42:15:00 NORTH AMERICAN INDIAN CENTER
02:42:15:00 02:42:18:00 OF BOSTON IS ACTUALLY AT THE
02:42:18:00 02:42:19:00 EDGE OF MY DISTRICT AND I THINK
02:42:19:00 02:42:22:00 THAT YOU KNOW AND WE'VE BEEN
02:42:22:00 02:42:23:00 GRATEFUL TO PARTNER WITH THEM
02:42:23:00 02:42:25:00 ON A BUNCH OF DIFFERENT FRONTS
02:42:25:00 02:42:26:00 OVER THE PAST YEAR AND A HALF
02:42:26:00 02:42:28:00 AND A THING THAT I FEEL LIKE WE
02:42:28:00 02:42:32:00 DEFINITELY SEE IS THAT BECAUSE
02:42:32:00 02:42:36:00 THEY REPRESENT BECAUSE BECAUSE
02:42:36:00 02:42:37:00 NATIVE AMERICANS REPRESENT A
02:42:37:00 02:42:40:00 RELATIVELY SMALL DEMOGRAPHIC
02:42:40:00 02:42:41:00 PROPORTION OF BOSTON THAT
02:42:41:00 02:42:42:00 THEY'RE NOT ALWAYS IN THE
02:42:42:00 02:42:48:00 CONVERSATION AND THAT AND THAT
02:42:48:00 02:42:50:00 I MEAN KNOW I DON'T THINK THAT
02:42:50:00 02:42:50:00 I DON'T THINK THAT THEY RECEIVE
02:42:50:00 02:42:53:00 ANY KIND CITY FUNDING SUPPORT
02:42:53:00 02:42:56:00 FOR ANY OF LIKE ACTIVITY.
02:42:56:00 02:42:57:00 AND I THINK I THINK IT'S SORT
02:42:57:00 02:43:01:00 OF IT'S IT'S WE HAVE A LOT
02:43:01:00 02:43:02:00 OF RECKONING TO DO WITH THAT
02:43:02:00 02:43:04:00 PAST AND A PIECE OF THAT IS WE
02:43:04:00 02:43:05:00 CAN'T BE WE CAN'T BE MISSING
02:43:05:00 02:43:08:00 THAT NARRATIVE, THOSE STORIES
02:43:08:00 02:43:09:00 AND THEIR INVOLVEMENT BECAUSE
02:43:09:00 02:43:12:00 THEY'RE A SMALL PROPORTION
02:43:12:00 02:43:13:00 OF THE POPULATION ON THIS LAND
02:43:13:00 02:43:16:00 THAT THEY WERE THE THE EARLIEST
02:43:16:00 02:43:17:00 OCCUPANTS OF .
02:43:17:00 02:43:20:00 SO SO YEAH, WE WOULD LOVE TO BE
02:43:20:00 02:43:21:00 TO BE INVOLVED AND I HOPEFULLY
02:43:21:00 02:43:23:00 YOU'RE ALREADY IN TOUCH WITH
02:43:23:00 02:43:25:00 BUT YEAH WE ACTUALLY FUNDED
02:43:25:00 02:43:28:00 THEM THROUGH THAT RELIEF
02:43:28:00 02:43:29:00 FUNDING THIS YEAR FOR
02:43:29:00 02:43:32:00 ORGANIZATIONS SO BUT THAT'S
02:43:32:00 02:43:33:00 JUST THAT'S JUST REALLY FUNDING
02:43:33:00 02:43:34:00 YOU KNOW THERE'S STILL A LOT
02:43:34:00 02:43:35:00 OF RELATIONSHIP BUILDING I
02:43:35:00 02:43:36:00 THINK TO DO THERE.
02:43:36:00 02:43:37:00 BUT YEAH, WE WOULD LOVE TO BE A
02:43:37:00 02:43:39:00 PART OF THAT CONVERSATION AND I
02:43:39:00 02:43:40:00 THINK ALSO I WOULD JUST PUT IN
02:43:40:00 02:43:43:00 A PLUG FOR TRAINING THAT STAFF
02:43:43:00 02:43:44:00 BECAUSE A LOT OF THIS IS ALSO

02:43:44:00 02:43:48:00 THAT WE HAVE, YOU KNOW, OUR OWN
02:43:48:00 02:43:48:00 HISTORY AND WHAT SOME OF THOSE
02:43:48:00 02:43:49:00 QUESTIONS ARE IN ORDER TO
02:43:49:00 02:43:52:00 REALLY BE FLUENT IN HOW WE DO
02:43:52:00 02:43:52:00 THAT WORK AND AND TO TO KNOW
02:43:52:00 02:43:53:00 RIGHT.
02:43:53:00 02:43:55:00 LIKE WHO THE ORGANIZATIONS AND
02:43:55:00 02:43:56:00 THE PEOPLE ARE WHO NEED TO BE
02:43:56:00 02:43:59:00 AT THE TABLE THAT'S PART
02:43:59:00 02:43:59:00 OF HAVING SOME
02:43:59:00 02:44:00:00 INTERDEPARTMENTAL CONVERSATIONS
02:44:00:00 02:44:02:00 ABOUT SOME OF THESE QUESTIONS
02:44:02:00 02:44:03:00 AND THAT'S DEFINITELY COME UP
02:44:03:00 02:44:03:00 AS WELL.
02:44:03:00 02:44:06:00 YEAH, YEAH THAT'D BE GREAT.
02:44:06:00 02:44:07:00 AND I DO THINK I'D BE
02:44:07:00 02:44:08:00 INTERESTED IN WHETHER THERE'S
02:44:08:00 02:44:10:00 AN OPPORTUNITY ALSO TO FOR YOU
02:44:10:00 02:44:15:00 GUYS TO PARTNER WITH THIS IS
02:44:15:00 02:44:16:00 MORE MY GROUP FOR FOR MAY 10TH
02:44:16:00 02:44:18:00 WITH THEM WITH LANDMARKS AND
02:44:18:00 02:44:21:00 ENVIRONMENT BUT I FEEL LIKE WE
02:44:21:00 02:44:22:00 HAVE THIS WE HAVE THE CITY
02:44:22:00 02:44:23:00 ARCHITECT SORRY ARCHEOLOGY
02:44:23:00 02:44:25:00 DEPARTMENT THAT DOES AMAZING
02:44:25:00 02:44:29:00 WORK AND JOE IS FANTASTIC BUT
02:44:29:00 02:44:30:00 THERE'S SO MUCH OF IT IS JUST
02:44:30:00 02:44:34:00 CONTINUALLY LIKE GOING TO SITES
02:44:34:00 02:44:34:00 AND ARCHIVING THINGS AND MAKING
02:44:34:00 02:44:35:00 SOME NOTES AND THEN LIKE
02:44:35:00 02:44:38:00 SETTING OUT ON THE SHELF AND
02:44:38:00 02:44:39:00 AND HE'S JUST PUBLISHED A BOOK
02:44:39:00 02:44:40:00 WHICH IS GREAT LIKE KIND
02:44:40:00 02:44:41:00 OF PUBLIC HISTORY.
02:44:41:00 02:44:42:00 BUT I THINK A LOT ABOUT IS
02:44:42:00 02:44:45:00 THERE A WAY TO CONNECT UP THE
02:44:45:00 02:44:45:00 WORK THAT THE CITY ARCHEOLOGIST
02:44:45:00 02:44:48:00 DOES THAT CONNECTS WITH THESE
02:44:48:00 02:44:49:00 NATIVE HISTORIES WITH THESE
02:44:49:00 02:44:49:00 EARLIEST COMMUNITIES AND THEN
02:44:49:00 02:44:51:00 FIND A WAY TO ACTUALLY TELL
02:44:51:00 02:44:52:00 THAT STORY IN ART AND MAKE IT
02:44:52:00 02:44:55:00 LIKE ACCESSIBLE TO PEOPLE
02:44:55:00 02:44:59:00 BECAUSE WE HAVE WE HAVE TO I
02:44:59:00 02:45:00:00 THINK TOO DEEP A BACK CATALOG
02:45:00:00 02:45:01:00 AND NOT NOT ENOUGH OF A FRONT
02:45:01:00 02:45:04:00 CATALOG FOR PEOPLE TO KIND
02:45:04:00 02:45:06:00 OF INTERACT WITH SOME
02:45:06:00 02:45:07:00 OF INVESTING IN ON THE HISTORY
02:45:07:00 02:45:08:00 FRONT AND JUST BEEN A PART
02:45:08:00 02:45:10:00 OF THOSE THOSE
02:45:10:00 02:45:11:00 INTERDEPARTMENTAL CONVERSATIONS
02:45:11:00 02:45:11:00 TOO.
02:45:11:00 02:45:15:00 SO I ALMOST WONDER IF THE TWO

02:45:15:00 02:45:15:00 COMMEMORATIVE EVENTS THAT
02:45:15:00 02:45:19:00 YOU'RE TALKING ABOUT COMING UP
02:45:19:00 02:45:20:00 COULD BE A GOOD THING FOR THAT
02:45:20:00 02:45:22:00 GROUP TO ALSO WORK TOWARD
02:45:22:00 02:45:23:00 BECAUSE RIGHT NOW IT'S BEEN
02:45:23:00 02:45:23:00 JUST KIND OF INFORMAL
02:45:23:00 02:45:27:00 INFORMATION SHARING AND SEEING
02:45:27:00 02:45:28:00 LIKE WHERE WE COULD BE
02:45:28:00 02:45:29:00 SUPPORTIVE OF EACH OTHER BUT
02:45:29:00 02:45:31:00 THAT COULD BE A GOOD WAY TO
02:45:31:00 02:45:31:00 ORIENT US TOWARDS TOWARDS
02:45:31:00 02:45:32:00 SOMETHING MORE ACTIONABLE
02:45:32:00 02:45:34:00 ESSAIBI.
02:45:34:00 02:45:34:00 YEAH, AWESOME.
02:45:34:00 02:45:37:00 OK, WELL WE'LL WORK ON THAT AND
02:45:37:00 02:45:38:00 I GUESS JUST PIVOTING BACK TO
02:45:38:00 02:45:40:00 YOU KATE AND I AM I AM I FULL
02:45:40:00 02:45:40:00 TIME I'M GOING TO LET YOU GUYS
02:45:40:00 02:45:42:00 GO IN A MINUTE AND I DON'T
02:45:42:00 02:45:43:00 THINK I HAVE ANY PUBLIC
02:45:43:00 02:45:44:00 TESTIMONY BUT THIS IS MY FLAG
02:45:44:00 02:45:45:00 TO CENTRAL STAFF.
02:45:45:00 02:45:49:00 IF I DO PLEASE LET ME KNOW THE
02:45:49:00 02:45:50:00 SO I MEAN I'LL ASK GOD ABOUT
02:45:50:00 02:45:51:00 THE MILLION DOLLARS FOR THE
02:45:51:00 02:45:53:00 HARD HIT INDUSTRIES BUT I GUESS
02:45:53:00 02:45:55:00 I'D ASK YOU MORE CONCEPTUAL
02:45:55:00 02:46:00:00 LIKE LIKE LIKE WHAT DO YOU
02:46:00:00 02:46:03:00 THINK WOULD REALLY MAKE A
02:46:03:00 02:46:04:00 DIFFERENCE IN TERMS
02:46:04:00 02:46:07:00 OF ACCELERATING OUR RECOVERY IN
02:46:07:00 02:46:11:00 THE KIND OF TOURISM AND TOURISM
02:46:11:00 02:46:12:00 SPORTS ENTERTAINMENT SPACE?
02:46:12:00 02:46:15:00 I'M JUST SO MINDFUL AGAIN
02:46:15:00 02:46:16:00 BECAUSE I'VE JUST SEEN IT LIKE
02:46:16:00 02:46:17:00 I'VE HAD THESE IT'S NOT JUST
02:46:17:00 02:46:18:00 THAT I HAVE THE GARDEN IN THE
02:46:18:00 02:46:19:00 BALLPARK.
02:46:19:00 02:46:20:00 IT'S THAT I HAVE THIS WHOLE
02:46:20:00 02:46:21:00 ECONOMY AROUND THEM THAT HAVE
02:46:21:00 02:46:23:00 JUST LIKE CRATERED OVER THE
02:46:23:00 02:46:27:00 LAST YEAR AND SO YOU I THINK
02:46:27:00 02:46:28:00 THERE'S A BROADER CITY
02:46:28:00 02:46:31:00 CONVERSATION ABOUT THE AARP
02:46:31:00 02:46:31:00 FUNDING.
02:46:31:00 02:46:32:00 IT'S GOING TO BE LOTS
02:46:32:00 02:46:33:00 OF STAKEHOLDERS IN THE MIX LIKE
02:46:33:00 02:46:34:00 YOU KNOW, SOME OF THAT CAN BE
02:46:34:00 02:46:35:00 USED FOR DIRECT ECONOMIC
02:46:35:00 02:46:38:00 ASSISTANCE.
02:46:38:00 02:46:39:00 AND I GUESS I JUST WONDER SINCE
02:46:39:00 02:46:42:00 I HAVE YOU HERE FROM SORT
02:46:42:00 02:46:43:00 OF WHERE WHERE YOU SIT, WHAT
02:46:43:00 02:46:47:00 FEELS LIKE THE KIND OF IMPACT

02:46:47:00 02:46:48:00 SPACE AND ONE OF THE THINGS I
02:46:48:00 02:46:49:00 THINK A LOT ABOUT IN THESE
02:46:49:00 02:46:51:00 TYPES OF MOMENTS IS SOMETIMES
02:46:51:00 02:46:54:00 IT'S ABOUT LIKE IT'S ABOUT
02:46:54:00 02:46:55:00 CATCHING PEOPLE IN THE MOMENT
02:46:55:00 02:46:58:00 OF DECISION.
02:46:58:00 02:46:59:00 AND WHAT I MEAN BY THAT IS LIKE
02:46:59:00 02:47:00:00 IF YOU'RE A SHOP OWNER WHO'S
02:47:00:00 02:47:03:00 JUST UNDER AN INCREDIBLE AMOUNT
02:47:03:00 02:47:03:00 OF STRESS AND YOU'RE LOOKING AT
02:47:03:00 02:47:06:00 THE DEBT YOU'VE BUILT UP IN THE
02:47:06:00 02:47:07:00 PANDEMIC AND YOU'RE LIKE AND
02:47:07:00 02:47:07:00 YOU'RE SORT OF IN THIS MOMENT
02:47:07:00 02:47:10:00 OF LIKE AM GOING TO GIVE IT A
02:47:10:00 02:47:11:00 GO OR AM I NOT LIKE THE CITY
02:47:11:00 02:47:14:00 CAN'T FILL THE WHOLE ECONOMICAL
02:47:14:00 02:47:15:00 RIGHT AND MAKE YOU WHOLE BUT
02:47:15:00 02:47:18:00 THE CITY MIGHT BE ABLE TO DO
02:47:18:00 02:47:19:00 THINGS THAT MAKE YOU FEEL
02:47:19:00 02:47:22:00 ENCOURAGED TO SAY I THINK I'M
02:47:22:00 02:47:23:00 GOING TO TRY RIGHT WHERE I
02:47:23:00 02:47:26:00 THINK I AM GOING TO HIRE BACK
02:47:26:00 02:47:30:00 MY WORKERS AND AND SO I THINK A
02:47:30:00 02:47:30:00 LOT ABOUT LIKE THAT'S WHERE WE
02:47:30:00 02:47:31:00 PROBABLY GET OUR MOST BANG FOR
02:47:31:00 02:47:34:00 THE BUCK BECAUSE WE'RE NOT THE
02:47:34:00 02:47:35:00 FEDS OR THE STATE IN TERMS
02:47:35:00 02:47:37:00 OF SCALE BUT LIKE CAN WE AFFECT
02:47:37:00 02:47:38:00 THAT DECISION AND SORT
02:47:38:00 02:47:38:00 OF PEOPLE'S FEELING OF THE
02:47:38:00 02:47:41:00 CLIMATE AND WHERE WE'RE GOING?
02:47:41:00 02:47:42:00 AND IT'S THE SAME THING FOR
02:47:42:00 02:47:44:00 GETTING PEOPLE TO LIKE IF
02:47:44:00 02:47:45:00 SOMEBODY HIRES THEIR FIRST
02:47:45:00 02:47:46:00 WORKER OUT OF A DIVERSE
02:47:46:00 02:47:48:00 PIPELINE, THEIR FIRST RETURNING
02:47:48:00 02:47:49:00 CITIZEN, THEIR FIRST YOUTH LIKE
02:47:49:00 02:47:50:00 ONCE THEY DO THAT THEN THEY
02:47:50:00 02:47:52:00 HIRE ANOTHER ONE ANOTHER.
02:47:52:00 02:47:53:00 THERE'S SO MANY THINGS THAT ARE
02:47:53:00 02:47:56:00 LIKE SUPER CONTINGENT ON THESE
02:47:56:00 02:47:57:00 LIKE MOMENTS OF DECISION.
02:47:57:00 02:47:58:00 SO I'M JUST KIND OF CURIOUS
02:47:58:00 02:48:00:00 WHAT WHERE YOU THINK WE SHOULD
02:48:00:00 02:48:01:00 BE GOING ON THIS FRONT.
02:48:01:00 02:48:04:00 YOU'RE SADLY THE NUMBER ONE
02:48:04:00 02:48:07:00 BARRIER THAT IS MAKING
02:48:07:00 02:48:08:00 EVERYTHING SO DIFFICULT IS
02:48:08:00 02:48:11:00 SOMETHING WE HAVE ABSOLUTELY
02:48:11:00 02:48:12:00 ZERO CONTROL OVER BECAUSE UNTIL
02:48:12:00 02:48:15:00 THE CITY IS OPEN IT'S REALLY
02:48:15:00 02:48:15:00 HARD TO CORRECT ALL OF THESE
02:48:15:00 02:48:19:00 THINGS AND WE CAN'T DO ANYTHING
02:48:19:00 02:48:20:00 TO MAKE THE NUMBERS GO DOWN

02:48:20:00 02:48:23:00 FASTER AND AND MAKE BUSINESSES
02:48:23:00 02:48:23:00 OPEN QUICKLY.
02:48:23:00 02:48:24:00 I MEAN THAT'S THE THE BIGGEST
02:48:24:00 02:48:28:00 GRIPE WE GOT IS WITH, YOU KNOW,
02:48:28:00 02:48:31:00 HAVING TO LIMIT NUMBERS AND
02:48:31:00 02:48:32:00 THOSE KINDS OF THINGS AND THOSE
02:48:32:00 02:48:35:00 ARE ALL PUBLIC HEALTH
02:48:35:00 02:48:38:00 INITIATIVES I WOULD SAY GIVING
02:48:38:00 02:48:39:00 THE FUNDS TO EXPAND AND
02:48:39:00 02:48:42:00 CONTINUE THIS TOURISM CAMPAIGN
02:48:42:00 02:48:45:00 IS IS A REALLY GOOD FIRST STEP
02:48:45:00 02:48:46:00 .
02:48:46:00 02:48:47:00 WE'VE NEVER DONE IT.
02:48:47:00 02:48:47:00 I'VE BEEN HERE FOR ELEVEN
02:48:47:00 02:48:48:00 YEARS.
02:48:48:00 02:48:50:00 WE'VE NEVER DONE A TOURISM
02:48:50:00 02:48:50:00 CAMPAIGN BEFORE.
02:48:50:00 02:48:51:00 SO BEING ABLE TO REACH OUT TO
02:48:51:00 02:48:53:00 THESE NEIGHBORHOODS AND SMALL
02:48:53:00 02:48:54:00 BUSINESSES THAT WE'VE NEVER IN
02:48:54:00 02:48:57:00 SAYING LIKE WE'RE GOING TO TRY
02:48:57:00 02:48:58:00 TO GET PEOPLE TO COME HERE.
02:48:58:00 02:49:01:00 IT'S ALL VERY NEW AND AND HAS
02:49:01:00 02:49:02:00 BEEN RECEIVED VERY WELL AND
02:49:02:00 02:49:05:00 IT'S REALLY EXCITING FOR US AS
02:49:05:00 02:49:06:00 A DEPARTMENT TO BE ABLE TO DO
02:49:06:00 02:49:07:00 ALL THE SORT OF NEW THESE NEW
02:49:07:00 02:49:08:00 THINGS JUST WITH THE
02:49:08:00 02:49:09:00 ANNOUNCEMENT ON MONDAY OF BEING
02:49:09:00 02:49:13:00 ABLE TO OPEN OPEN THINGS UP AND
02:49:13:00 02:49:16:00 THE MAYOR'S ENCOURAGEMENT
02:49:16:00 02:49:17:00 OF SORT OF SMALL LIKE THESE
02:49:17:00 02:49:17:00 SMALL SORT OF SPACE FESTIVALS
02:49:17:00 02:49:20:00 THAT'S GOING TO ALLOW US TO TO
02:49:20:00 02:49:24:00 HIRE YOU KNOW, WE HAVE A SOME
02:49:24:00 02:49:25:00 OF OUR STAFF IS JUST TEMPORARY
02:49:25:00 02:49:28:00 WORKERS THAT COME IN AND OUR
02:49:28:00 02:49:29:00 CREW THAT WE HAVEN'T BEEN ABLE
02:49:29:00 02:49:32:00 TO HAVEN'T BEEN ABLE TO WORK
02:49:32:00 02:49:33:00 BECAUSE WE HAVEN'T HAD ANY
02:49:33:00 02:49:34:00 EVENTS AND WE SAT AND HAD A
02:49:34:00 02:49:35:00 MEETING ABOUT HOW WE'RE GOING
02:49:35:00 02:49:36:00 TO TRY TO GET MAKE THIS AN
02:49:36:00 02:49:37:00 OPPORTUNITY FOR SOMEBODY TO
02:49:37:00 02:49:40:00 HAVE THEIR FIRST JOB WITH THE
02:49:40:00 02:49:40:00 CITY.
02:49:40:00 02:49:41:00 AND WE REACHED OUT TO BPEACE TO
02:49:41:00 02:49:44:00 SEE IF WE COULD REACH OUT TO
02:49:44:00 02:49:45:00 THEIR ALUMNI TO GET KIND OF A
02:49:45:00 02:49:48:00 DIVERSE MIX KIND OF IT'S KIND
02:49:48:00 02:49:49:00 OF A CHANCE FOR US BECAUSE WE
02:49:49:00 02:49:50:00 PUT EVERYTHING ON HOLD TO TO DO
02:49:50:00 02:49:54:00 EVERYTHING NEW AND AND NOT JUST
02:49:54:00 02:49:55:00 REPEAT THE WAY WE DID THINGS

02:49:55:00 02:49:59:00 BEFORE AND KAAREN I JUST HAD A
02:49:59:00 02:50:00:00 MEETING LAST WEEK OF HOW WE'RE
02:50:00:00 02:50:00:00 GOING TO PROGRAM CITY HALL
02:50:00:00 02:50:03:00 PLAZA AND HOW WE CAN MAYBE
02:50:03:00 02:50:06:00 CREATE SOME SORT OF EASY ACCESS
02:50:06:00 02:50:09:00 FOR ARTISTS AND MUSICIANS THAT
02:50:09:00 02:50:11:00 WANT TO DO THINGS IN SPACES
02:50:11:00 02:50:14:00 WHERE SPACE IS HARD TO FIND IN
02:50:14:00 02:50:14:00 THE CITY.
02:50:14:00 02:50:18:00 SO WE HAVE ALL THESE IDEAS AND
02:50:18:00 02:50:22:00 THE WE ARE JUST SO EXCITED TO
02:50:22:00 02:50:22:00 HAVE PEOPLE BACK AND HELP
02:50:22:00 02:50:23:00 PEOPLE THROUGH THE PROCESS.
02:50:23:00 02:50:26:00 WE'VE STREAMLINED A LOT OF A
02:50:26:00 02:50:30:00 LOT OF ACCESS TO SO IF YOU WANT
02:50:30:00 02:50:33:00 TO HAVE AN APPLICATION THEN YOU
02:50:33:00 02:50:34:00 THEN WE'VE WE'VE STREAMLINED
02:50:34:00 02:50:35:00 ALL OF THAT AND MADE A LOT
02:50:35:00 02:50:37:00 OF THINGS A LOT EASIER AND
02:50:37:00 02:50:38:00 WE'RE JUST MOVING FORWARD WITH
02:50:38:00 02:50:41:00 MAKING EASIER AND OPENING UP TO
02:50:41:00 02:50:45:00 AS MANY PEOPLE AS POSSIBLE.
02:50:45:00 02:50:45:00 GREAT.
02:50:45:00 02:50:46:00 YEAH, I KNOW AND OBVIOUSLY I
02:50:46:00 02:50:49:00 MEAN I RECOGNIZE WE JUST
02:50:49:00 02:50:50:00 SHIFTED INTO THE NEW REALITY
02:50:50:00 02:50:50:00 WHERE WE HAVE A TIMELINE.
02:50:50:00 02:50:51:00 YEAH.
02:50:51:00 02:50:53:00 I'M THINKING ABOUT HOW DO WE
02:50:53:00 02:50:54:00 NOW WE HAVE TO GET AHEAD
02:50:54:00 02:50:57:00 OF THAT TIMELINE IN THE SENSE
02:50:57:00 02:50:58:00 OF LIKE WE DON'T WANT IT TO BE
02:50:58:00 02:50:59:00 THAT LIKE WE'RE REOPENING AND
02:50:59:00 02:51:00:00 THEN WE HAVEN'T I'M JUST SO
02:51:00:00 02:51:04:00 AFRAID LIKE I'M SO EXCITED THAT
02:51:04:00 02:51:05:00 WE'RE OPENING UP LIKE YOU KNOW
02:51:05:00 02:51:06:00 THAT WE'RE AND THAT AS YOU SAY
02:51:06:00 02:51:08:00 WE'RE ACTUALLY MOVING INTO A
02:51:08:00 02:51:09:00 PUBLIC HEALTH WORLD IN WHICH
02:51:09:00 02:51:09:00 THAT'S THE RESPONSIBLE THING TO
02:51:09:00 02:51:10:00 DO.
02:51:10:00 02:51:10:00 RIGHT.
02:51:10:00 02:51:12:00 THAT'S WHAT'S THRILLING.
02:51:12:00 02:51:15:00 THAT SAID, I THINK WHAT'S SCARY
02:51:15:00 02:51:16:00 IS THE LIKE TREPIDATION ABOUT
02:51:16:00 02:51:19:00 WHAT'S THE POINT AT WHICH WE
02:51:19:00 02:51:20:00 ALL REALIZE THAT LIKE A
02:51:20:00 02:51:21:00 BUSINESS THAT WE THOUGHT WAS
02:51:21:00 02:51:23:00 HIBERNATING IS NOT COMING BACK.
02:51:23:00 02:51:23:00 RIGHT.
02:51:23:00 02:51:27:00 AND KIND OF LIKE A LITTLE BIT
02:51:27:00 02:51:28:00 OF THE LIKE WRECKAGE THAT YOU
02:51:28:00 02:51:29:00 ONLY SEE AFTER THE STORM
02:51:29:00 02:51:31:00 DYNAMIC.

02:51:31:00 02:51:32:00 AND SO I'M JUST EXERCISED ABOUT
02:51:32:00 02:51:35:00 LIKE IS THERE IS THERE ANYTHING
02:51:35:00 02:51:36:00 THAT'S WHY IT'S BEEN SO
02:51:36:00 02:51:38:00 IMPORTANT AND THAT WE'VE YOU
02:51:38:00 02:51:39:00 KNOW, WE'VE JOINED FORCES WITH
02:51:39:00 02:51:42:00 A LOT OF DIFFERENT DEPARTMENTS
02:51:42:00 02:51:43:00 THAT MAYBE WE WOULDN'T HAVE
02:51:43:00 02:51:43:00 COMMUNICATED WITH SO MUCH
02:51:43:00 02:51:46:00 BEFORE THE PAST BUT WORKING
02:51:46:00 02:51:47:00 REALLY CLOSELY WITH SMALL
02:51:47:00 02:51:49:00 BUSINESS SO THAT WHEN I HEAR
02:51:49:00 02:51:50:00 ABOUT A RESTAURANT THAT'S NOT
02:51:50:00 02:51:51:00 MAKING IT, I CAN CALL SMALL
02:51:51:00 02:52:11:00 BUSINESS AND THEY CAN OFFER
02:52:11:00 02:52:11:00 THEIR SUPPORT OR IF I KNOW
02:52:11:00 02:52:12:00 SOMEBODY IS HAVING AN ISSUE
02:52:12:00 02:52:13:00 WITH OUR LICENSING I CAN CALL
02:52:13:00 02:52:13:00 CONSUMER AFFAIRS AND THEN YOU
02:52:13:00 02:52:14:00 ALL WORK ON TOGETHER.
02:52:14:00 02:52:15:00 SO IT'S LIKE WE'RE THIS TEAM
02:52:15:00 02:52:16:00 OF PEOPLE JUST TRYING TO HELP
02:52:16:00 02:52:16:00 AND I THINK THAT AND WE HAVE
02:52:16:00 02:52:17:00 THESE YOU KNOW, THESE PUBLIC
02:52:17:00 02:52:18:00 INFORMATION SESSIONS EVERY WEEK
02:52:18:00 02:52:18:00 SO PEOPLE CAN ASK QUESTIONS.
02:52:18:00 02:52:20:00 I THE MORE WE CAN DO THAT THE
02:52:20:00 02:52:20:00 MORE TRANSPARENT OUR FOCUS, THE
02:52:20:00 02:52:21:00 MORE WE CAN TELL PEOPLE HOW WE
02:52:21:00 02:52:22:00 CAN HELP THEM I THINK IS THE
02:52:22:00 02:52:23:00 BETTER BECAUSE I THINK THAT WAS
02:52:23:00 02:52:24:00 SOMETHING THAT A LOT OF PEOPLE
02:52:24:00 02:52:24:00 MAYBE DIDN'T KNOW ABOUT BEFORE
02:52:24:00 02:52:25:00 AND A LOT OF THE PROGRAMS
02:52:25:00 02:52:25:00 DIDN'T EXIST BEFORE.
02:52:25:00 02:52:27:00 SO YOU KNOW, EVEN THINGS LIKE A
02:52:27:00 02:52:28:00 B LOCAL CAMPAIGN I HAD A I HAD
02:52:28:00 02:52:31:00 LIKE THE GREEN PAST THE THE
02:52:31:00 02:52:32:00 LOCAL FOOD FESTIVAL.
02:52:32:00 02:52:35:00 I HAD A MEETING WITH ME
02:52:35:00 02:52:36:00 YESTERDAY.
02:52:36:00 02:52:36:00 WE'RE TRYING TO THINK OF WAYS
02:52:36:00 02:52:37:00 LIKE HOW ARE YOU TO GET PEOPLE
02:52:37:00 02:52:38:00 ALL OF THE COMMUNITY TO FIND
02:52:38:00 02:52:42:00 OUT ABOUT THIS AND AND THEN I
02:52:42:00 02:52:43:00 CALLED SMALL BUSINESS GROUPS
02:52:43:00 02:52:44:00 DOING THE B LOCAL AND I SAID
02:52:44:00 02:52:45:00 CAN WE ADVERTISE THESE EVENTS
02:52:45:00 02:52:47:00 ON YOUR AND YOU KNOW, JUST
02:52:47:00 02:52:47:00 TRYING TO COORDINATE EFFORTS TO
02:52:47:00 02:52:50:00 MAKE SURE PEOPLE KNOW WHAT'S
02:52:50:00 02:52:51:00 GOING ON IN EVERY NEIGHBORHOOD
02:52:51:00 02:52:54:00 IN THE CITY I THINK WILL GO A
02:52:54:00 02:52:55:00 LONG WAY.
02:52:55:00 02:52:56:00 AND I HAVE BEEN HAVING A LOT

02:52:56:00 02:52:58:00 OF CONVERSATIONS ABOUT THIS
02:52:58:00 02:52:58:00 TOO.
02:52:58:00 02:53:00:00 AND I THINK, YOU KNOW, THERE IS
02:53:00:00 02:53:01:00 GOING TO BE A NEED STILL FOR
02:53:01:00 02:53:02:00 DIRECT RELIEF FUNDING FOR
02:53:02:00 02:53:02:00 PERFORMING ARTS VENUES AND
02:53:02:00 02:53:03:00 PRESENTERS.
02:53:03:00 02:53:06:00 I THINK THAT'S JUST GOING TO BE
02:53:06:00 02:53:07:00 A REALITY BECAUSE THIS IS ALSO
02:53:07:00 02:53:09:00 JUST LIKE A COMMUNICATIONS
02:53:09:00 02:53:10:00 QUESTION AND CONSUMER
02:53:10:00 02:53:13:00 CONFIDENCE QUESTION WHICH IS
02:53:13:00 02:53:14:00 DOING A LOT OF WORK ON WE'RE
02:53:14:00 02:53:14:00 PARTICIPATING IN A COUPLE
02:53:14:00 02:53:17:00 OF DIFFERENT STUDIES TO SEE YOU
02:53:17:00 02:53:18:00 KNOW, EVEN JUST BECAUSE YOU'RE
02:53:18:00 02:53:21:00 GOING TO BE AT 100 CAPACITY 100
02:53:21:00 02:53:22:00 PER CENT CAPACITY BY SEPTEMBER
02:53:22:00 02:53:22:00 DOESN'T MEAN THAT PEOPLE ARE
02:53:22:00 02:53:24:00 GOING TO SHOW UP AND PACK THAT
02:53:24:00 02:53:25:00 SPACE.
02:53:25:00 02:53:26:00 SO YOU KNOW, EARN REVENUE IS
02:53:26:00 02:53:29:00 STILL GOING TO BE A REALLY BIG
02:53:29:00 02:53:29:00 QUESTION.
02:53:29:00 02:53:30:00 WE DON'T REALLY KNOW HOW PEOPLE
02:53:30:00 02:53:33:00 ARE GOING TO BEHAVE YET BUT I
02:53:33:00 02:53:33:00 THINK THE MORE THAT WE ALL
02:53:33:00 02:53:36:00 COOPERATE ON ONE MESSAGE
02:53:36:00 02:53:37:00 ABOUT WHAT THAT LOOKS LIKE TO
02:53:37:00 02:53:38:00 COME BACK WITH THE MORE PEOPLE
02:53:38:00 02:53:40:00 WILL HAVE CONFIDENCE TO DO SO
02:53:40:00 02:53:41:00 BUT THEY'RE STILL GOING TO BE
02:53:41:00 02:53:44:00 JUST REGULAR CAPITAL COSTS,
02:53:44:00 02:53:45:00 BUSINESS COSTS REQUIRED TO
02:53:45:00 02:53:48:00 REOPEN THEM.
02:53:48:00 02:53:49:00 SOME PLACES ARE GOING FROM
02:53:49:00 02:53:50:00 HAVING TO STAFF TO NEEDING 60
02:53:50:00 02:53:52:00 STAFF IN ORDER TO HAVE A
02:53:52:00 02:53:52:00 SEASON.
02:53:52:00 02:53:55:00 SO I THINK JUST THE MORE WE
02:53:55:00 02:53:56:00 KNOW THE DETAILS OF THAT, THE
02:53:56:00 02:53:58:00 MORE WE CAN AT LEAST MAKE SMART
02:53:58:00 02:53:59:00 RELIEF INVESTMENTS IN THOSE
02:53:59:00 02:53:59:00 BUSINESSES.
02:53:59:00 02:54:03:00 YEAH, THAT'S REALLY HELPFUL
02:54:03:00 02:54:03:00 COLOR.
02:54:03:00 02:54:07:00 YEAH I I THINK PEOPLE ARE GOING
02:54:07:00 02:54:08:00 TO DRAW BACK AS SOMEBODY WHO
02:54:08:00 02:54:11:00 PERSONALLY WENT AND JUST
02:54:11:00 02:54:12:00 SUBSCRIBED TO THE FULL SEASON
02:54:12:00 02:54:15:00 OF A THEATERS LIKE I MEAN I
02:54:15:00 02:54:16:00 JUST I JUST FEEL LIKE IF I WAS
02:54:16:00 02:54:18:00 MISSING IT AND BUT I AGREE WITH
02:54:18:00 02:54:19:00 YOU THAT PEOPLE ARE GOING TO

02:54:19:00 02:54:20:00 NEED THERE'S GOING TO BE REAL
02:54:20:00 02:54:22:00 SPENDING NEEDS THERE.
02:54:22:00 02:54:23:00 SOMETIMES PEOPLE JUST THEY
02:54:23:00 02:54:26:00 CAN'T THEY CAN'T MAKE THE LEAP
02:54:26:00 02:54:26:00 ACROSS THE GAP WITHOUT MORE
02:54:26:00 02:54:27:00 SUPPORT FROM FROM ALL OF US.
02:54:27:00 02:54:31:00 SO SO WOULD LOVE TO WORK WITH
02:54:31:00 02:54:31:00 YOU AND GET MORE THOUGHTS ON
02:54:31:00 02:54:34:00 THAT ESPECIALLY IN RELATION TO
02:54:34:00 02:54:34:00 THE AARP FUNDS.
02:54:34:00 02:54:38:00 JUST A QUICK TWO QUICK LAST
02:54:38:00 02:54:38:00 THINGS.
02:54:38:00 02:54:40:00 ONE IS JUST TO KATE, I WOULD BE
02:54:40:00 02:54:41:00 REMISS NOT TO SAY AS THE
02:54:41:00 02:54:42:00 COUNCILOR FOR MISSION HILL THAT
02:54:42:00 02:54:43:00 WE WERE DISAPPOINTED NOT TO BE
02:54:43:00 02:54:45:00 IN THE ALL INCLUSIVE BOSTON
02:54:45:00 02:54:46:00 THING.
02:54:46:00 02:54:49:00 IT WAS ONE OF THE NEIGHBORHOODS
02:54:49:00 02:54:50:00 THAT WAS SORT OF LEFT OUT IN
02:54:50:00 02:54:51:00 THE ORIGINAL MAP WHICH
02:54:51:00 02:54:53:00 OBVIOUSLY CAUSED SOME
02:54:53:00 02:54:53:00 CONSIDERABLE CONTROVERSY.
02:54:53:00 02:54:55:00 IT WAS LOOPED INTO FENWAY
02:54:55:00 02:54:58:00 KENMORE BUT ALSO BUT THEN NOT
02:54:58:00 02:55:01:00 NOT A FOCUS, NOT SOMETHING WITH
02:55:01:00 02:55:02:00 ANY VISUALS NOT YOU KNOW AND I
02:55:02:00 02:55:03:00 THINK LIKE MISSION HILL IS VERY
02:55:03:00 02:55:05:00 PROUDLY ITS OWN NEIGHBORHOOD.
02:55:05:00 02:55:07:00 IT'S ALSO LIKE IN THIS CATEGORY
02:55:07:00 02:55:07:00 OF NEIGHBORHOODS WE'RE SHARING
02:55:07:00 02:55:10:00 AND HIGHLIGHTING I THINK VERY
02:55:10:00 02:55:11:00 MUCH HAD A GREAT REALLY ROBUST
02:55:11:00 02:55:13:00 MAINSTREAM DISTRICT, LOT
02:55:13:00 02:55:17:00 OF GREAT LOCALLY OWNED
02:55:17:00 02:55:18:00 RESTAURANTS AND I WILL SAY THAT
02:55:18:00 02:55:20:00 THAT WILL BE CORRECTED AND WE
02:55:20:00 02:55:21:00 ONLY STARTED WITH SIX
02:55:21:00 02:55:22:00 NEIGHBORHOODS SO WE HAD TO
02:55:22:00 02:55:25:00 START WITH SIX SO SO PEOPLE HAD
02:55:25:00 02:55:28:00 TO GET LEFT OUT BUT VERY
02:55:28:00 02:55:29:00 PROACTIVE JUST JUST SAYING
02:55:29:00 02:55:32:00 MICHELLE, WE DON'T WANT THEM IT
02:55:32:00 02:55:33:00 DOESN'T WANT TO BE SUBSUMED
02:55:33:00 02:55:36:00 INTO ANYONE ELSE AND YEAH.
02:55:36:00 02:55:40:00 AND THEN I DO THINK YOU
02:55:40:00 02:55:40:00 MENTIONED THE OPPORTUNITY FUND.
02:55:40:00 02:55:41:00 I DO THINK BECAUSE THE GOVERNOR
02:55:41:00 02:55:44:00 JUST MADE THESE ANNOUNCEMENTS
02:55:44:00 02:55:45:00 THERE'S GOING TO BE A BUNCH
02:55:45:00 02:55:47:00 OF PEOPLE LIKE I'VE ALREADY
02:55:47:00 02:55:48:00 HEARD IT FROM SOME OF MY
02:55:48:00 02:55:49:00 NEIGHBORHOODS PEOPLE ARE LIKE
02:55:49:00 02:55:49:00 OH WELL I KNOW EVERYTHING'S

02:55:49:00 02:55:51:00 CANCELED FOR THE SUMMER BUT
02:55:51:00 02:55:51:00 LIKE COULD WE PULL SOMETHING
02:55:51:00 02:55:52:00 TOGETHER BECAUSE LIKE I THINK
02:55:52:00 02:55:53:00 PEOPLE ARE ANTSY TO SEE EACH
02:55:53:00 02:55:55:00 OTHER AND BE OUT AND ABOUT AND
02:55:55:00 02:55:58:00 FOLKS ARE GETTING VACCINATED SO
02:55:58:00 02:55:59:00 IF PEOPLE ARE TRYING TO PULL
02:55:59:00 02:56:03:00 TOGETHER SOMETHING FOR THIS
02:56:03:00 02:56:05:00 SUMMER, LET'S SAY YOU KNOW, I
02:56:05:00 02:56:06:00 THINK YOU REFERENCED KATE THE
02:56:06:00 02:56:07:00 SORT OF SAFE SMALL SIZE YOU
02:56:07:00 02:56:13:00 KNOW, ST. FESTIVAL TYPE THINGS
02:56:13:00 02:56:14:00 LIKE AS A COUNCILOR ASKING ON
02:56:14:00 02:56:15:00 BEHALF OF MYSELF AND OTHER
02:56:15:00 02:56:18:00 COUNCILORS LIKE WHO ARE THE
02:56:18:00 02:56:18:00 RIGHT POINT PEOPLE WITHIN YOUR
02:56:18:00 02:56:20:00 RESPECTIVE DEPARTMENTS TO KIND
02:56:20:00 02:56:21:00 GO TO A LIKE IS THIS DOABLE?
02:56:21:00 02:56:26:00 IS WITHIN THE GUIDELINES, ET
02:56:26:00 02:56:26:00 CETERA?
02:56:26:00 02:56:29:00 I CAN ANSWER THAT IF YOU WANT.
02:56:29:00 02:56:30:00 I WOULD SAY I WOULD TELL THEM
02:56:30:00 02:56:36:00 TO FILL OUT A SPECIAL EVENT
02:56:36:00 02:56:37:00 APPLICATION BECAUSE THE
02:56:37:00 02:56:40:00 CALENDAR IS GETTING SO MANY
02:56:40:00 02:56:41:00 PEOPLE PUSHED ALL THEIR STUFF
02:56:41:00 02:56:44:00 TO THE FALL THAT THE THAT THOSE
02:56:44:00 02:56:45:00 THINGS ARE GETTING BUSY BUT NOW
02:56:45:00 02:56:48:00 THAT THEY HAVE AN IDEA OF WHAT
02:56:48:00 02:56:52:00 WHAT THEY CAN DO IN THE NEXT
02:56:52:00 02:56:53:00 WEEK OR THE WEEK AFTER AND THEN
02:56:53:00 02:56:56:00 THEY'LL WALK THROUGH AND LOOK
02:56:56:00 02:56:57:00 AT A CALENDAR AND THEN THEY
02:56:57:00 02:56:57:00 MEET WITH VPS AND
02:56:57:00 02:57:00:00 TRANSPORTATION AND ALL THOSE
02:57:00:00 02:57:00:00 PEOPLE TO SEE WHAT'S AVAILABLE
02:57:00:00 02:57:01:00 WHEN AND WHERE.
02:57:01:00 02:57:03:00 SO I WOULD SAY FILL OUT A
02:57:03:00 02:57:04:00 PUBLIC EVENT APPLICATION FIRST
02:57:04:00 02:57:08:00 AND AND THE MAYOR'S OFFICE
02:57:08:00 02:57:08:00 OF CONSUMER AFFAIRS AND
02:57:08:00 02:57:09:00 LICENSING CAN WALK THEM THROUGH
02:57:09:00 02:57:11:00 THE PROCESS OR THEY CAN CONTACT
02:57:11:00 02:57:12:00 ME AND I CAN HELP THEM THROUGH
02:57:12:00 02:57:13:00 IT.
02:57:13:00 02:57:15:00 BUT GREAT AWESOME.
02:57:15:00 02:57:16:00 THANK YOU AND CAR THE
02:57:16:00 02:57:16:00 OPPORTUNITY FUND IF SOMEONE
02:57:16:00 02:57:19:00 WANTED TO DO SOMETHING STARTS
02:57:19:00 02:57:20:00 IN JULY AUGUST IS THAT STILL
02:57:20:00 02:57:23:00 LIKE IS THAT ON A YEAH WE HAVE
02:57:23:00 02:57:24:00 A DEADLINE COMING UP I THINK IN
02:57:24:00 02:57:26:00 THE BEGINNING OF JUNE AND YET
02:57:26:00 02:57:30:00 JUNE 4TH AND WE'LL HAVE AN INFO

02:57:30:00 02:57:31:00 SESSION OR A Q&A AVAILABLE ON
02:57:31:00 02:57:34:00 THAT AND JULIA RYAN IS THE
02:57:34:00 02:57:35:00 POINT PERSON IN OUR OFFICE.
02:57:35:00 02:57:38:00 I THINK WHAT WE SHOULD DO NAIDA
02:57:38:00 02:57:39:00 , IS FOLLOW UP WITH CHRISTINA
02:57:39:00 02:57:40:00 ON OUR TEAM AND JUST MAKE SURE
02:57:40:00 02:57:41:00 THAT THE COUNCIL HAS THE
02:57:41:00 02:57:42:00 ADVERTISING LIKE MARKETING
02:57:42:00 02:57:43:00 STAFF THAT WE'VE BEEN PUTTING
02:57:43:00 02:57:44:00 TOGETHER FOR THAT DEADLINE IN
02:57:44:00 02:57:44:00 PARTICULAR.
02:57:44:00 02:57:46:00 THAT'S PROBABLY THE MOST USEFUL
02:57:46:00 02:57:47:00 FOR SOMEBODY PLANNING FOR THE
02:57:47:00 02:57:50:00 SUMMER.
02:57:50:00 02:57:51:00 SO WE'LL GET BACK TO YOU.
02:57:51:00 02:57:52:00 AND WHAT'S THE SCALE OF THOSE
02:57:52:00 02:57:53:00 GRANTS BECAUSE I KNOW THEY'RE
02:57:53:00 02:57:53:00 SMALL.
02:57:53:00 02:57:54:00 THEY'RE UP TO TWO THOUSAND
02:57:54:00 02:57:57:00 DOLLARS PER.
02:57:57:00 02:57:58:00 ALL RIGHT.
02:57:58:00 02:57:58:00 WELL THANK YOU.
02:57:58:00 02:58:02:00 THANK YOU ALL SO MUCH FOR BEING
02:58:02:00 02:58:02:00 WITH US AND AND FOR STAYING
02:58:02:00 02:58:05:00 THROUGH A FAIRLY LONG HEARING.
02:58:05:00 02:58:06:00 WE REALLY APPRECIATE ALL
02:58:06:00 02:58:09:00 OF YOUR WORK ON OUR BEHALF AND
02:58:09:00 02:58:10:00 I THINK YOU KNOW, I THINK THAT
02:58:10:00 02:58:12:00 ON BOTH FRONTS THERE'S SOME
02:58:12:00 02:58:13:00 EXCITING NEW INVESTMENTS TO
02:58:13:00 02:58:16:00 HELP US DEAL WITH.
02:58:16:00 02:58:17:00 OF COURSE A REALLY HARD YEAR.
02:58:17:00 02:58:20:00 SO I JUST WANT TO THANK YOU
02:58:20:00 02:58:21:00 ALSO FOR I MEAN YOU MADE
02:58:21:00 02:58:22:00 REFERENCE TO IT IN A VERY
02:58:22:00 02:58:24:00 POSITIVE WAY, KATE.
02:58:24:00 02:58:25:00 THE FACT THAT YOU AND EVERYBODY
02:58:25:00 02:58:27:00 HAVE BEEN ALL HANDS ON DECK
02:58:27:00 02:58:28:00 WORKING TOGETHER AS A
02:58:28:00 02:58:29:00 COLLABORATIVE TEAM BUT YOU'VE
02:58:29:00 02:58:32:00 ALSO AN ALL HANDS ON DECK I
02:58:32:00 02:58:33:00 THINK YOU KNOW, IN BOTH
02:58:33:00 02:58:36:00 DEPARTMENTS ALL YEAR IN A WAY
02:58:36:00 02:58:37:00 THAT NONE OF US EXPECTED 14
02:58:37:00 02:58:37:00 MONTHS AGO.
02:58:37:00 02:58:39:00 SO JUST WANT TO GIVE LOTS
02:58:39:00 02:58:42:00 OF CREDIT ON THAT FRONT AND
02:58:42:00 02:58:43:00 WITH THAT I THINK I DON'T SEE
02:58:43:00 02:58:46:00 ANY PUBLIC TESTIMONY.
02:58:46:00 02:58:48:00 SO I THINK THAT THIS HEARING
02:58:48:00 02:58:50:00 OF THE WAYS AND MEANS COMMITTEE
02:58:50:00 02:58:51:00 IS ADJOURNED.
02:58:51:00 02:58:52:00 THANK YOU ALL.
02:58:52:00 03:00:13:00 THANK YOU.

