Improvements to JEEP JONES PARK

UPPER AND LOWER TERRACES

nity, I have felt compelled and inspired to do all I can to ensu and dreams and most importantly, of oppor **Boston Parks and Recreation**

MEETING RECORDING



The Boston Parks and Recreation Department will be recording the meeting and posting to our project webpage for those who are unable to attend the Zoom meeting live.

It is possible that participants may also be recording the meeting with their phones cameras or other devices. If you do not wish to be recorded during this meeting, please keep your microphone and camera off.

VIRTUAL MEETING ETIQUETTE

We want to ensure this conversation is a pleasant experience for all and that all community members/ stakeholders are comfortable sharing their comments, questions and feedback.

Please be respectful and mindful of each other's time when asking questions/ providing comments, so that all attendees are able to participate in the meeting.

Keep questions/ comments project-specific and not personal to yield solution-driven discussion.

Please wait until all attendees have had the opportunity to ask a question/ provide a comment before providing additional questions/ comments.

You can always set up a conversation with Lauren Bryant, lauren.bryant@boston.gov to further discuss the project or process.

ZOOM TIPS

Here is how you can participate during the question and answer part of the presentation.

DURING THE PRESENTATION:





VIA WEB

Turn video on / off



JOINING VIA PHONE?

Use *9 to raise hand to ask for audio / video permission to ask questions or provide comments.

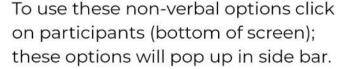






VIA WEB:

Chat to ask questions / comments or provide responses to poll questions





Raise hand to ask for audio / video permission to ask questions or provide comments.



AGENDA

- PROJECT TEAM INTRODUCTION
- PROJECT OVERVIEW
- PRESENTATION
- LISTENING & DISCUSSION
- CLOSING REMARKS & NEXT STEPS

PROJECT TEAM

LAUREN BRYANT

PROJECT MANAGER

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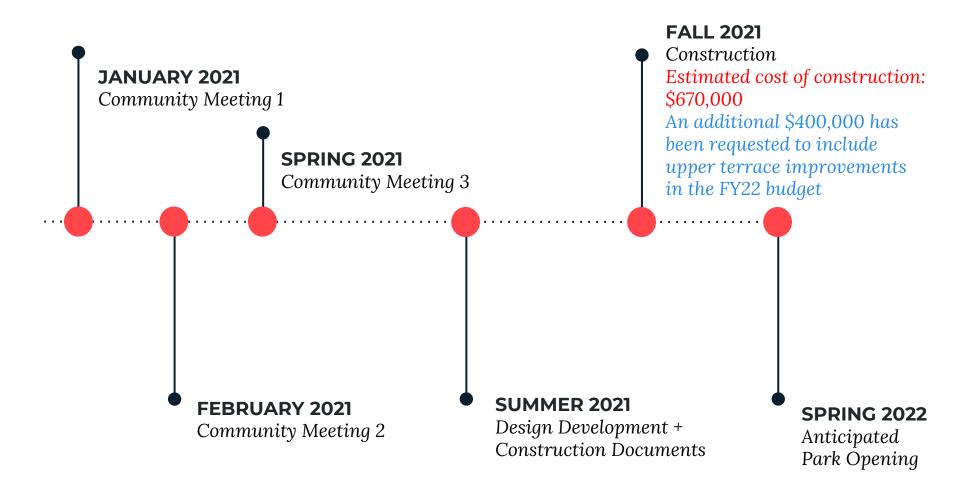
CHRISTINE BRANDAO

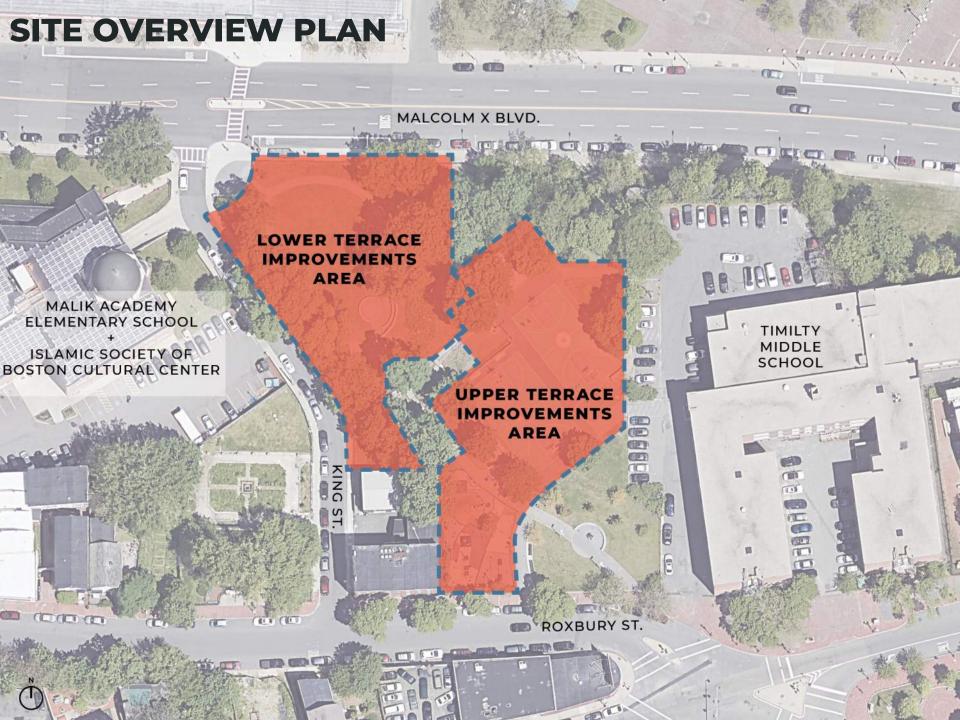
OUTREACH COORDINATOR, EXTERNAL AFFAIRS christine.brandao@boston.gov or 617-961-3006

IBI GROUP

CATHERINE OFFENBERG, PRINCIPAL TYLER CROMLEIGH, ASSOCIATE (PROJECT MANAGER)

PROJECT SCHEDULE & FUNDING





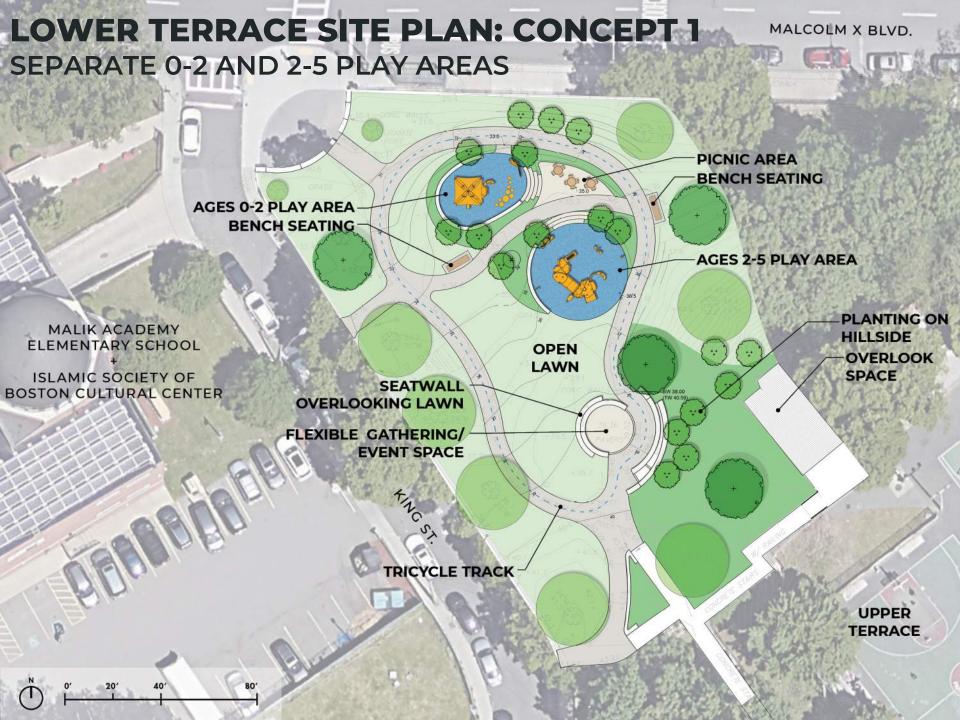
PRESENTATION AGENDA

- LOWER TERRACE: 2 CONCEPTS
- LOWER TERRACE: COMMUNITY FEEDBACK
- **UPPER TERRACE: 2 CONCEPTS**
- UPPER TERRACE: COMMUNITY FEEDBACK
- PRIORITIZING DESIGN CHOICES BASED ON BUDGET
- COMMUNITY FEEDBACK ON DESIGN PRIORITIZING



LOWER TERRACE GOALS

- ENHANCE PERIMETER FENCING AND EDGES WITH GATES AT ALL ENTRANCES ALONG KING STREET
- UPGRADE PARK LIGHTING
- REPLACE PAVEMENT WITH SMOOTH SURFACES
- ENHANCE PARK PLANTINGS
- ADD SEATING AND GATHERING SPACES
- ADD PLAY AREAS FOR AGES 0-2 AND 2-5







SEATING AREA: TABLES WITH INDIVIDUAL SEATS



GAMETOP TABLES



BENCH SEATING



SEATWALLS



CONCEPT 1: AGES 0-2 PLAY







Flower panel

Social-Emotional: invites cooperation due to the two-sidedness and provides for parallel play.

Cognitive: stimulates cause and effect understanding and logical thinking: making sounds when running flower through vertical grooves.

Creative: children can leave their mark. placing the flowers in different positions.





Sand funnel

Social-Emotional: supports cooperation and turn-taking as children pour water or materials into the funnel. Cognitive: the passing of materials through funnels develops the children's logical thinking and for younger children the understanding of object permanence: that materials don't vanish, but run through at the other end.



place and a space creator. Sharing

and cooperation from both sides

create a social scenario that supports communication and

cooperation.







Slide

Physical: sliding develops spatial awareness and a sense of balance. Furthermore, the core muscles are trained when sitting upright going down.

Social-Emotional: empathy stimulated by turn-taking.

Cognitive: young children develop their understanding of space, speed and distances when sliding down quickly.





Gear wheels panel

Social-Emotional: invites cooperation due to the two-sidedness and provides for parallel play.

Cognitive: the gears stimulate cause and effect understanding and logical

thinking.

Social-Emotional: invites interaction

between outside and inside.

Cognitive: distorts the sound of the voice, developing logical thinking.





MUSICAL PLAY PANEL





DOUBLE ROCKER

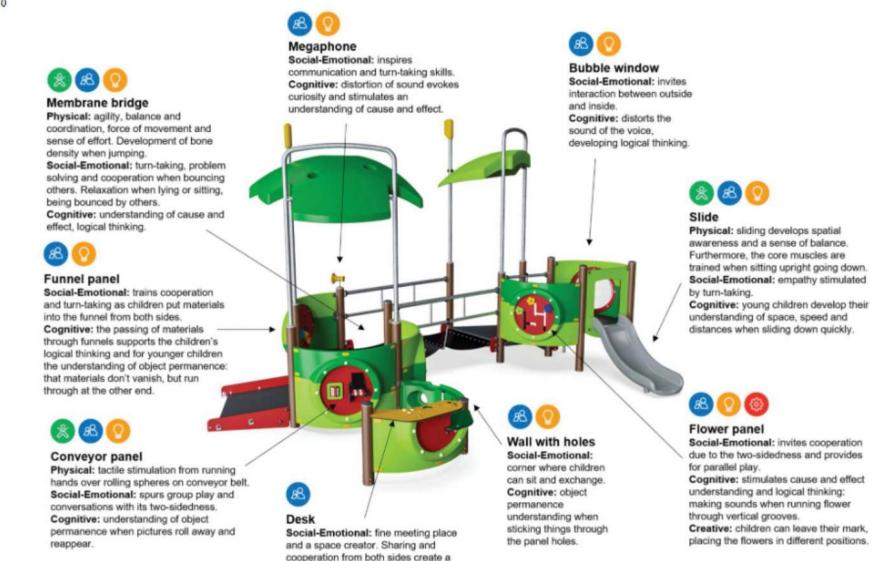
SENSORY PLAY



"JUMPER" PLAY STRUCTURE

CONCEPT 1: AGES 2-5 PLAY Jumper

PCE2050



social scenario that supports communication and cooperation.





SEATING AREA: TABLES WITH BENCH SEATS



BENCH SEATING



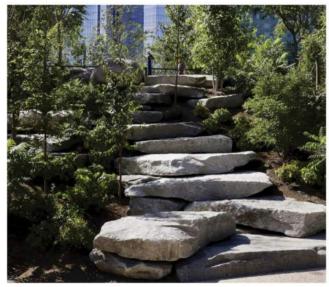


SMOOTH OR NATURAL SEATWALLS





EXPLORATORY PLAY



ROCKY SCRAMBLE





HOME AND GARDEN PLAYHOUSE



COZY DOME



AGES 2-5 PLAY STRUCTURE

CONCEPT 2: AGES 0-2 PLAY





CONCEPT 2: AGES 2-5 PLAY



ACTIVATE THE OVERLOOK SPACE

Potential Improvements:

- Add furniture
- Add play elements such as a telescope or sensory and learning play structures
- Create a connection between upper and lower terraces through the overlook space



ACTIVATE THE OVERLOOK SPACE







ACTIVATE THE OVERLOOK SPACE







QUESTION 1:

Do you prefer two separate or one combined play area for ages 0-2 and 2-5 in the lower terrace?

 I prefer separated play areas for ages 0-2 and 2-5



 I prefer one combined play area for ages 0-2 and 2-5



QUESTION 2:

What type of outdoor table seating would be best for your family and community needs?

Tables with individual seats



Tables with bench seating



QUESTION 3:

Which play structure do you like best for ages 0-2?

Jetsetter (or similar)



 Home and Garden Playhouse (or similar)



QUESTION 4:

Which play structure do you like best for ages 2-5?

- Jumper (or similar)
 - Modern, organic shapes
 - Variety of active and passive play options



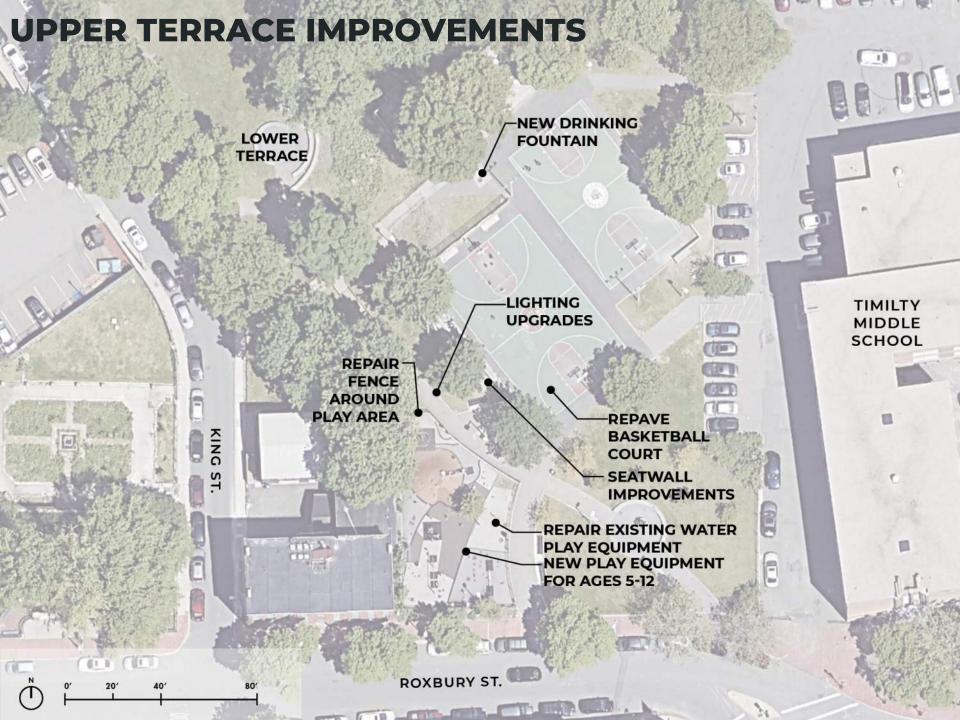
- Dynamic Play Structure (or similar)
 - Traditional post and Platform
 - More active play options



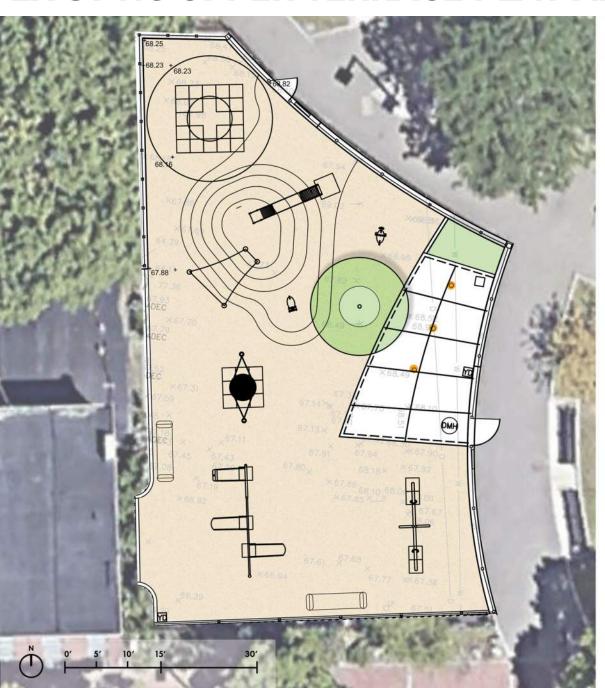


UPPER TERRACE GOALS

- UPGRADE PARK LIGHTING
- BASKETBALL COURT AND SEATWALL IMPROVEMENTS
- REPAIR OR REPLACE WATER PLAY ELEMENTS
- IMPROVE PLAY AREA FOR AGES 5-12
- INSTALL NEW DRINKING FOUNTAIN
- REPAIR FENCE AROUND PLAY AREA



EXISTING UPPER TERRACE PLAY AREA



PLAY EQUIPMENT TO KEEP



PLAY EQUIPMENT TO REPLACE



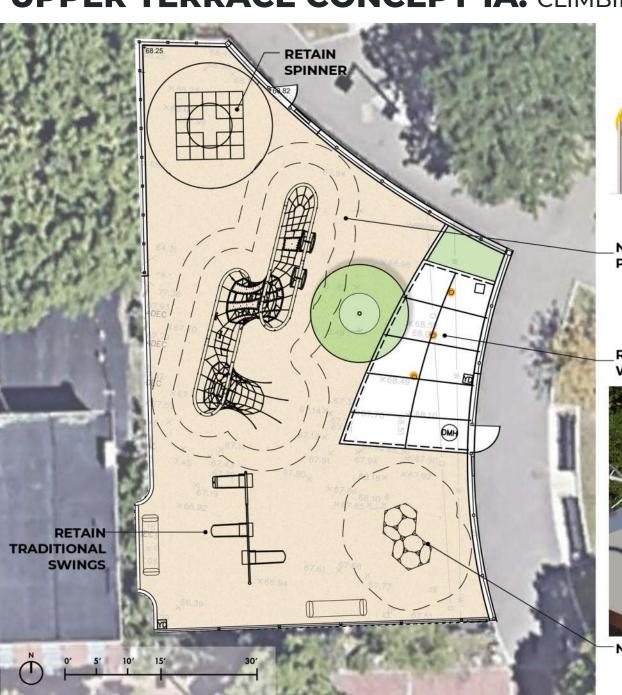


REMOVE MOUND WITH CLIMBING NET, SLIDE AND BEE ROCKERS



REMOVE SEESAW

UPPER TERRACE CONCEPT 1A: CLIMBING PLAY





NEW DOUBLE BUTTERFLY PLAY STRUCTURE

REPAIR OR REPLACE EXISTING WATER PLAY EQUIPMENT



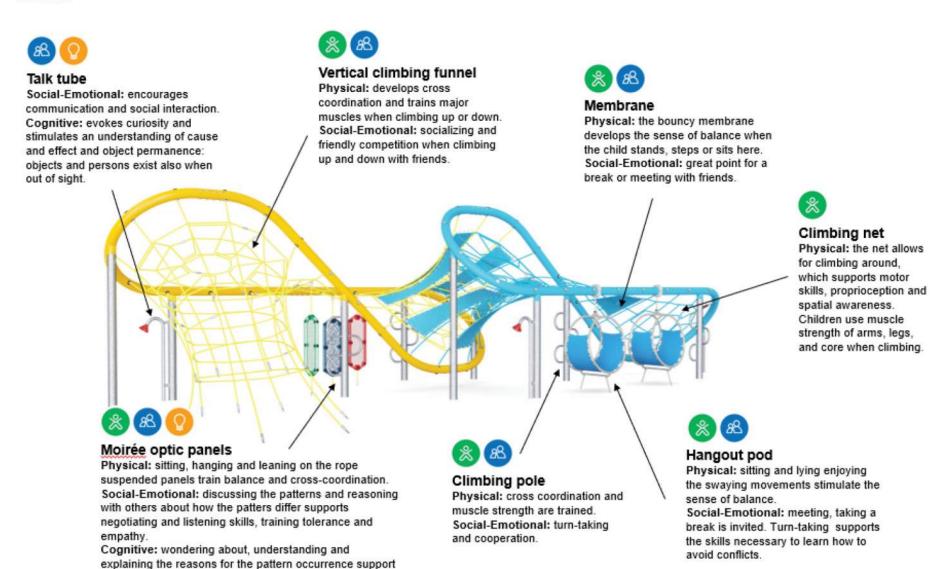
NEW BLOQX CLIMBING STRUCTURE

UPPER TERRACE CONCEPT 1A: CLIMBING PLAY

BUTTERFLY, DOUBLE

logical thinking skills.

COR17600



UPPER TERRACE CONCEPT 1B: CLIMBING AND TRADITIONAL PLAY





NEW BEACH COMBER PLAY STRUCTURE

REPAIR OR REPLACE EXISTING WATER PLAY EQUIPMENT

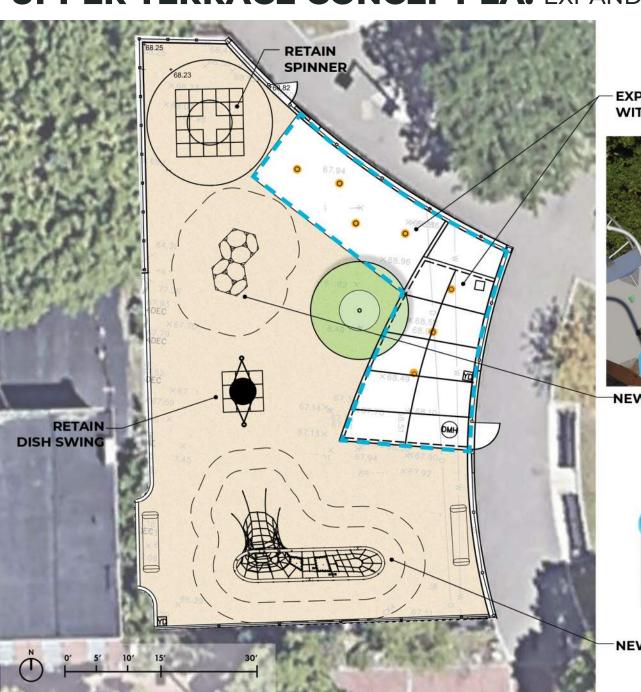


NEW BLOQX CLIMBING STRUCTURE

UPPER TERRACE CONCEPT 1B: CLIMBING AND TRADITIONAL PLAY



UPPER TERRACE CONCEPT 2A: EXPANDED WATER PLAY



EXPANDED WATER PLAY AREA
WITH NEW EQUIPMENT



NEW BLOQX CLIMBING STRUCTURE



NEW SINGLE BUTTERFLY PLAY STRUCTURE

UPPER TERRACE CONCEPT 2

Three single loop versions

Corocord Butterfly Loops

Physical

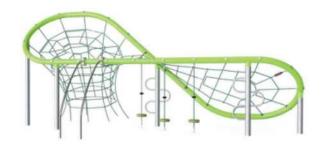
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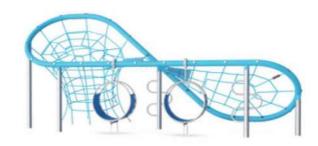
Social

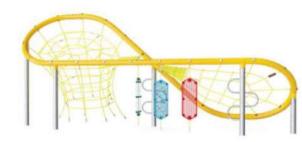
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Sensory

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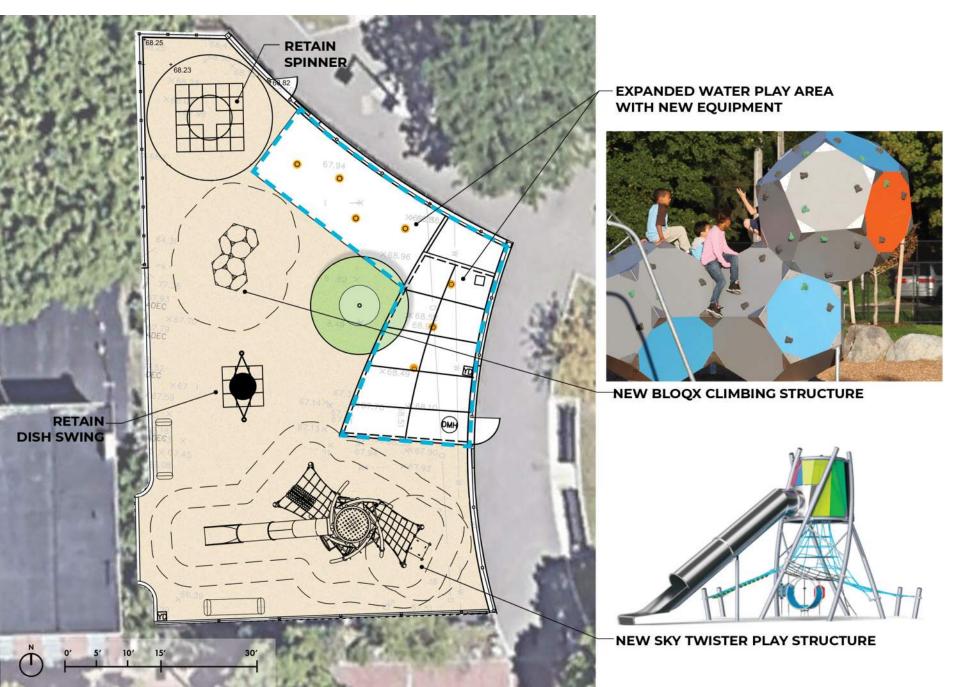


- Physical climbing net
- Pipe climber access
- Banister bars egress

- * Social: meeting points with membranes
- Hangout pods
- Pipe climber access

- Physical climbing net
- Ground level optic panels
- Pipe climber access

UPPER TERRACE CONCEPT 2B: EXPANDED WATER PLAY



UPPER TERRACE CONCEPT 2

SKY TWISTER, SENSORY





Twisted dichroic tower top

Social-Emotional: the soft, bouncy flooredmeeting point placed up high adds a feeling of achievement to meeting friends here. The entry supports turn-taking skills and empathy. Cognitive: the hugely appealing dichromatic panels make children wonder about how the colors are created and reflected, which supports thinking skills.



Climbing net

Physical: the net allows for climbing around, which supports motor skills, proprioception and spatial awareness. Children use muscle strength of arms, legs. and core when climbing.





Embankment net

Physical: space for varied body positions: lying, seated, standing, crawling, climbing, all stimulating coordination, balance and muscle strength. Usable for all abilities and ages. Social-Emotional: easy entry for all and lots of space for socializing and bouncy breaks.







Moirée optic panels

Physical: sitting, hanging and leaning on the rope suspended panels train balance and cross-coordination. Social-Emotional: discussing the patterns and reasoning with others about how the patters differ supports negotiating and listening skills, training tolerance and empathy. Cognitive: wondering about,

understanding and explaining the reasons for the pattern occurrence support logical thinking skills.







Rollers

Physical: the rolling feel adds body pressure when lying and trains the balance when seated. This impacts physical stability. Social-Emotional: the body pressure of the rolls give a soothing, relaxing feel when lying, and the stimulation when moving invigorates. Creative: the rollers' two sidedness and different colors makes possible changing the patters of the rollers, which stimulates creativity.





Tube slide

Physical: sliding develops spatial awareness and a sense of balance. Furthermore, the core muscles are trained when sitting upright going down. Social-Emotional: thrill when going down fast. Empathy stimulated by turn-taking.





Hangout pod

Physical: sitting and lying enjoying the swaying movements stimulate the sense of balance.

Social-Emotional: meeting, taking a break is invited. Turn-taking supports the skills necessary to learn how to avoid conflicts.





Physical: children develop cross-body coordination and muscle strength when stepping onto the disc and climbing the rope. Their sense of balance is trained when swaying gently. The sense of balance is important for instance for being able to sit still. Social-Emotional: socializing and turn-taking when deciding who should sit here.

QUESTION 5:

Which Upper Terrace play concept do you prefer?

Concept 1:

- Repair/Replace existing water play equipment. Water play area does not increase.
- More room for new play equipment.

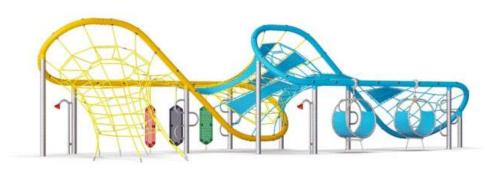
Concept 2:

- Expand water play area and install new water play equipment.
- Less room for new play equipment.

QUESTION 6:

Which play structure do you like best for Concept 1?

Double Butterfly (or similar)



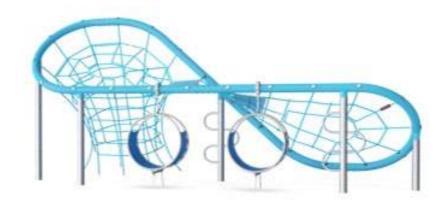
Beach Comber (or similar)



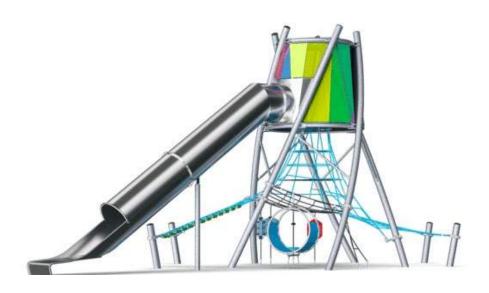
QUESTION 7:

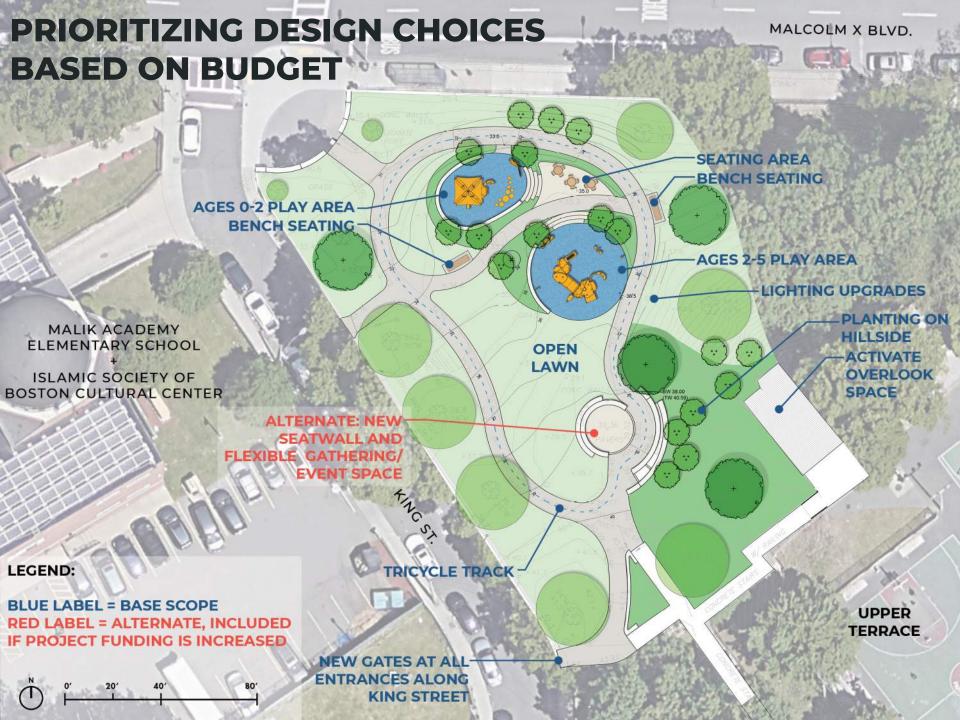
Which play structure do you like best for Concept 2?

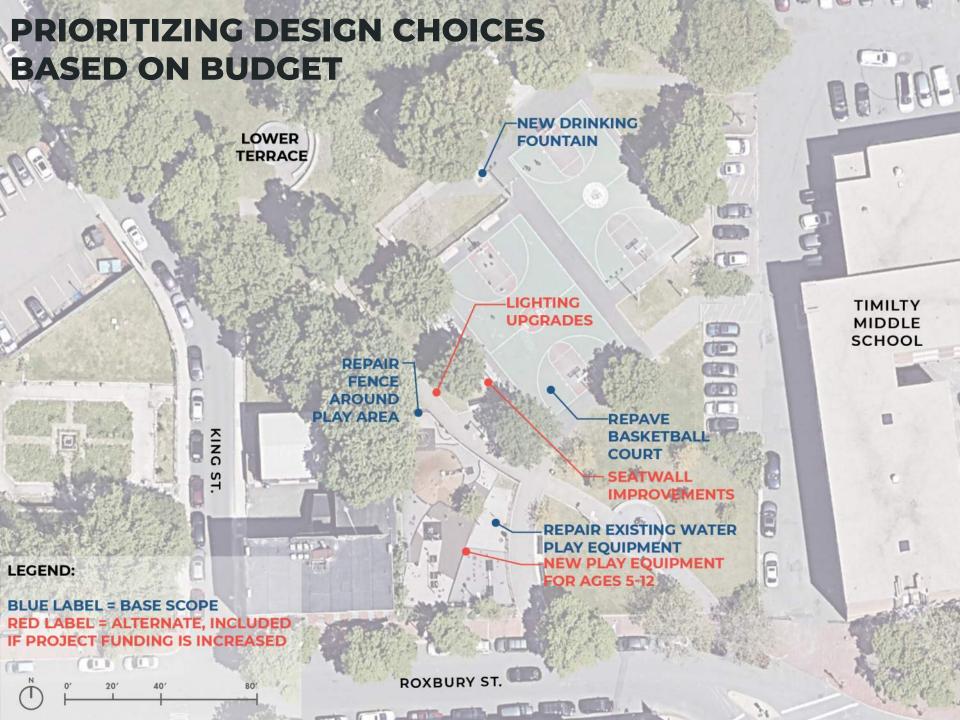
Single Butterfly (or similar)



Sky Twister (or similar)







LISTENING & DISCUSSION

Help us build great parks. Let us know what matters to you.



Next Meeting March, 2021 Zoom Meeting at 6:00pm

For questions, maintenance requests or concerns regarding any of our parks contact 311



