

Improvements to

MALCOLM X PARK

Welcome to Virtual Community Meeting #3
Our meeting will begin at 6:00 PM.

For more information, please visit www.boston.gov/improvements-malcolm-x-park

MEETING RECORDING



The Boston Parks and Recreation Department will be recording the meeting and posting to our project webpage for those who are unable to attend the Zoom meeting live.

It is possible that participants may also be recording the meeting with their phones cameras or other devices. If you do not wish to be recorded during this meeting, please keep your microphone and camera off.

VIRTUAL MEETING ETIQUETTE

We want to ensure this conversation is a pleasant experience for all and that all community members/ stakeholders are comfortable sharing their comments, questions and feedback.

Please be respectful and mindful of each other's time when asking questions/ providing comments, so that all attendees are able to participate in the meeting.

Keep questions/ comments project-specific and not personal to yield solution-driven discussion.

Please wait until all attendees have had the opportunity to ask a question/ provide a comment before providing additional questions/ comments.

You can always set up a conversation with Lauren Bryant, lauren.bryant@boston.gov to further discuss the project or process.

ZOOM TIPS

Here is how you can participate during the question and answer part of the presentation.

DURING THE PRESENTATION:





VIA WEB

Turn video on / off



JOINING VIA PHONE?

Use *9 to raise hand to ask for audio / video permission to ask questions or provide comments.

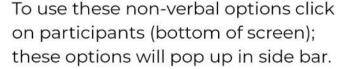






VIA WEB:

Chat to ask questions / comments or provide responses to poll questions





Raise hand to ask for audio / video permission to ask questions or provide comments.

AGENDA

WELCOME

PROJECT SCHEDULE OVERVIEW

SUMMARY OF PROGRESS TO DATE

REVIEW OF CURRENT PLAN

OPEN DISCUSSION



PROJECT TEAM



Lauren BryantBoston Parks Project
Manager



Gene BolingerPrincipal,
Weston & Sampson



Zoe Davis Climate Resilience Program Coordinator



Sarah RodrigoPublic Art Project Manager,
City of Boston



Christine BrandaoCommunity Outreach
Coordinator, City of Boston



Joshua McFadden
Outreach and Community
Engagement Manager,
Economic Development



Mike EaslerProject Landscape Architect,
Weston & Sampson



Elise BluellLandscape Designer,
Weston & Sampson



Farah Dakkak Landscape Designer, Weston & Sampson

TENTATIVE PROJECT SCHEDULE & FUNDING





PROJECT GOALS

- Update playground and increase play value
- Increase site-wide accessibility and seating options
- Upgrade courts and court amenities
- Upgrade and unify park entrances
- Provide community gathering spaces
- Maintain existing tree canopy and supplement with additional trees
- Support climate resilience through stormwater mitigation and provide heat relief
- Address safety concerns (as best we can)
- *Strengthen community connection to the park
- Provide meaningful community-based design process



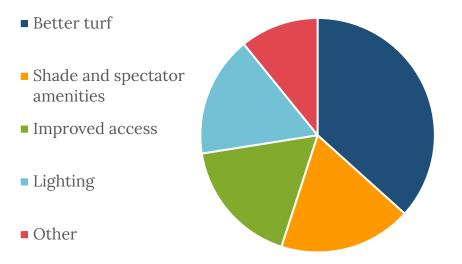


OUTREACH | ONLINE POLL #2 – KEY TAKEAWAYS

75% OF RESPONDENTS AGREE THAT MORE LOCAL ART IS A GOOD REFLECTION OF THE COMMUNITY'S UNIQUENESS

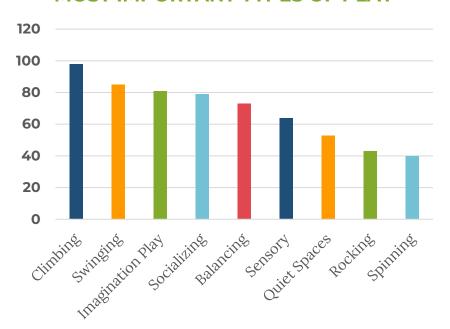
PREFERRED STYLE OF PLAY EQUIPMENT

MOST NEEDED IMPROVEMENTS AT ATHLETIC FIELD



44% Traditional37% Nature Inspired19% Contemporary

MOST IMPORTANT TYPES OF PLAY



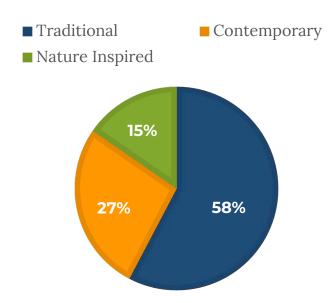
OUTREACH | SEPT 27, 2020 ONSITE WORKSHOP

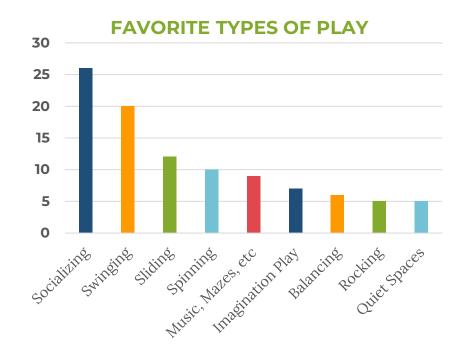




OUTREACH | STUDENT PLAYGROUND POLL

PREFERRED STYLE OF PLAY EQUIPMENT





ONGOING DESIGN COORDINATION

COMMUNITY CONTRIBUTORS

- Basketball + Athletic Field
- Playground
- History / Culture
- Public Art

Coach Dennis
Wilson
Proposed Basketball
Consultant



Omo Moses
Proposed Playground
and Integrated
Learning Consultant



Rodnell Collins
Proposed
History/Culture
Consultant

CITY STAKEHOLDERS

- Age Strong Boston
- Boston Arts Commission
- Climate Ready Boston
- Boston Police Department
- Accessibility Commission
- Department of Economic Development
- Disability Commission
- Environment Department



Derrick Evans
Proposed
History/Culture
Consultant



Bernard 'SMOK'
Johnson
Proposed Art Consultant

ADDRESSING YOUR CONCERNS

WHAT WE'VE HEARD

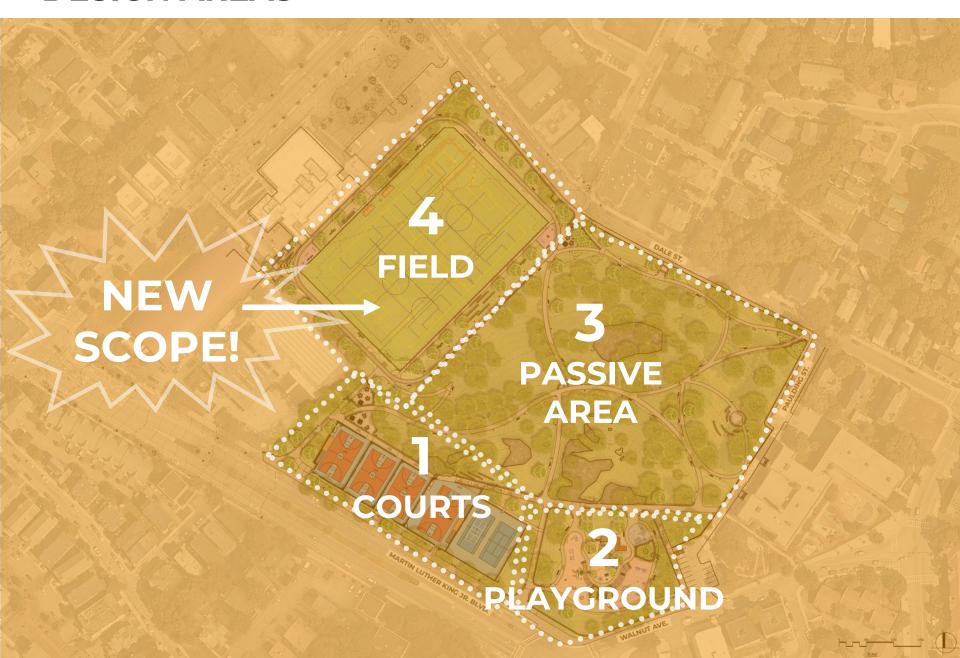
- More and deeper involvement of black and minority stakeholders
- Clarity on purpose of stakeholder meetings
- DO NOT remove trees
- Include field in scope of improvements
- Create designs that reflect local culture
- Increase public safety
- Improve BPRD maintenance of park

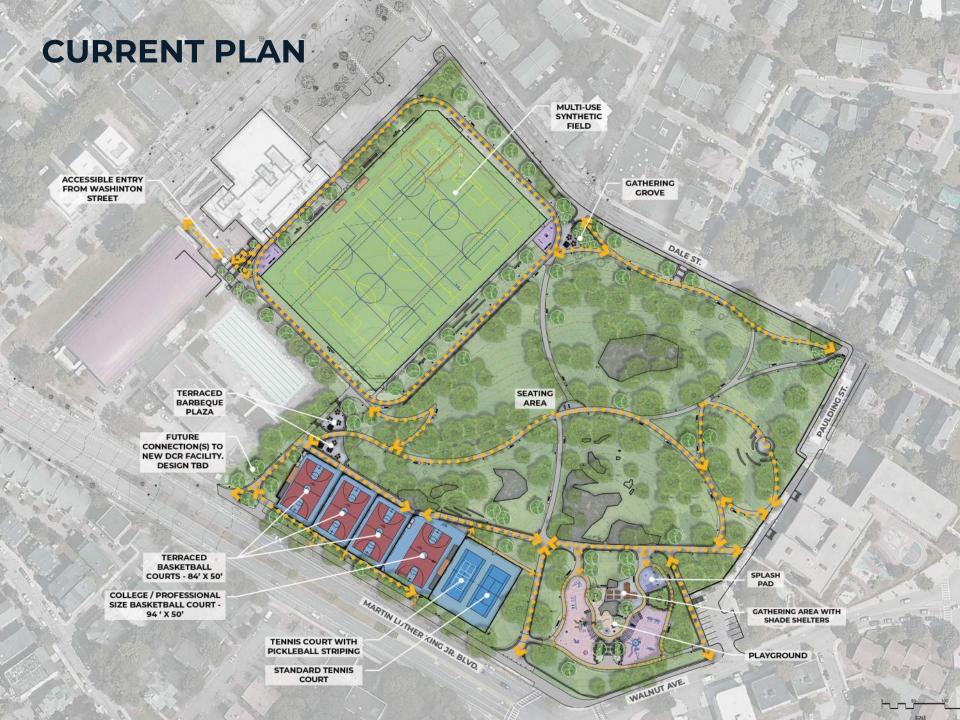
HOW WE'RE ADJUSTING OUR PROCESS

- Engaging subconsultants who are local Minority Owned Businesses (MBE)
- Engaging subconsultants who are community members with unique expertise
- Correspondence with local representatives regarding public art and neighborhood histories
 - Call for art proposals will solicit local artists – Who should we reach out to?
- Correspondence with city agencies regarding safety and maintenance
- Careful consideration of existing tree health; new planting will outnumber removal
- Commitment to transparency through the duration of the project

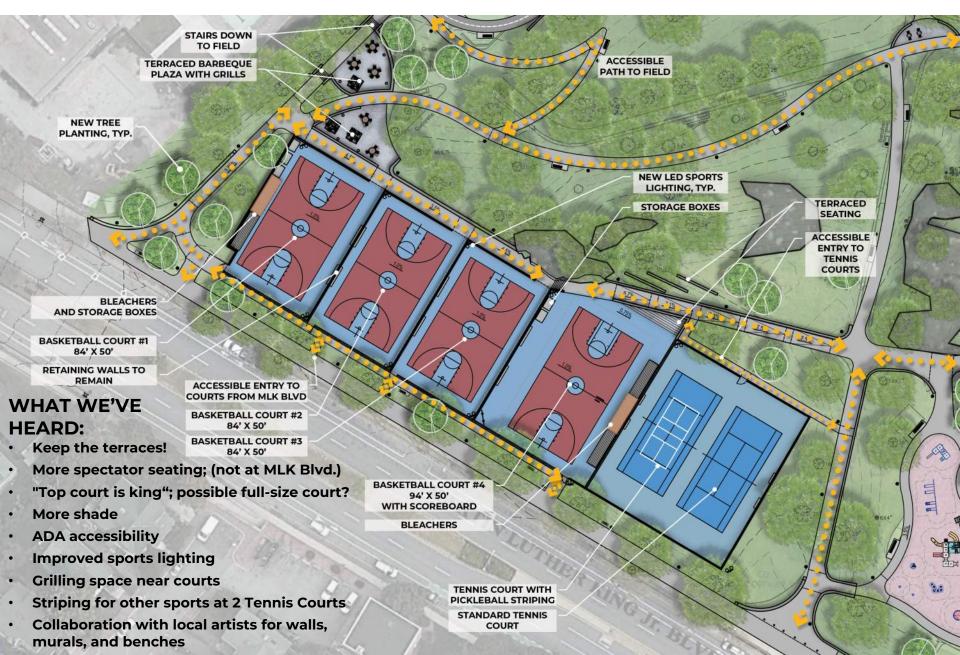


DESIGN AREAS



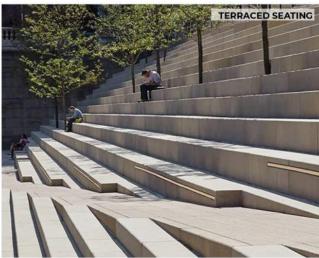


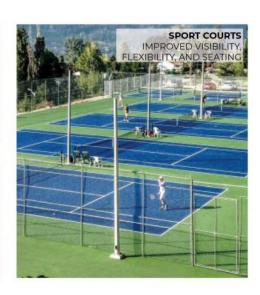
DESIGN AREA 1: COURTS



DESIGN AREA 1: COURTS









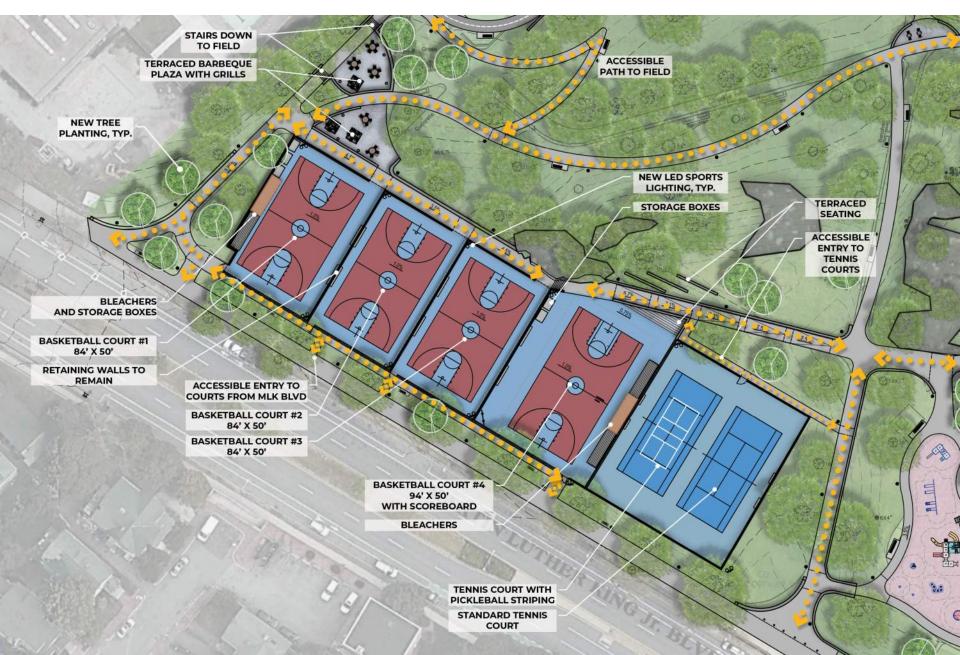








DESIGN AREA 1: COURTS - DISCUSSION



DESIGN AREA 2: PLAYGROUND

WHAT WE'VE HEARD:

- Solicit youth feedback
- Preference for traditional play equipment, followed by nature inspired play equipment
- Variety of play experiences; inclusive design for all ages
- Custom playground elements developed by local community member(s)
- Increase shade
- More caretaker seating

MARTIN LUTHER KING JR. BLVD.

 Play structures to be visually open to maintain sightlines

EXISTING

STAIRS TO

REMAIN



DESIGN AREA 2: 5-12 PLAYGROUND

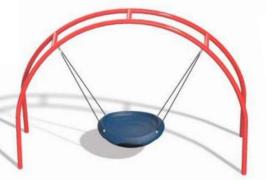




KEY PLAN









GROUP DISH SWING

5-12 SPINNER

EMBANKMENT WAVE CLIMBER

*Colors shown are conceptual.

Final colors will be selected
during construction

Preferred color palette for all play equipment based on student response









DESIGN AREA 2: 2-5 PLAYGROUND



DESIGN AREA 2: PLAYGROUND

EDUCATION TRAIL - Collaboration with Omo Moses

For Families:

MathTalk was created to deliver unique resources, support, guidance, and interactive learning opportunities that make it easy for parents or other adults in children's lives to regularly engage with math, together.

For Children:

Particularly those from economically distressed communities, MathTalk helps to develop positive math identities by creating regular opportunities to discover and interact with math in their daily lives, wherever they are.

Similar Current Projects:

Magazine Beach Trail, Dudley Square. Distance marking of trail (unit of measurement design, etc.)

MathTalk

- Community-based Hotspots: installations and signage
- Digital Products: apps to "gamify" math concepts
- Augmented Reality (AR): bring math to life for a more meaningful learning process

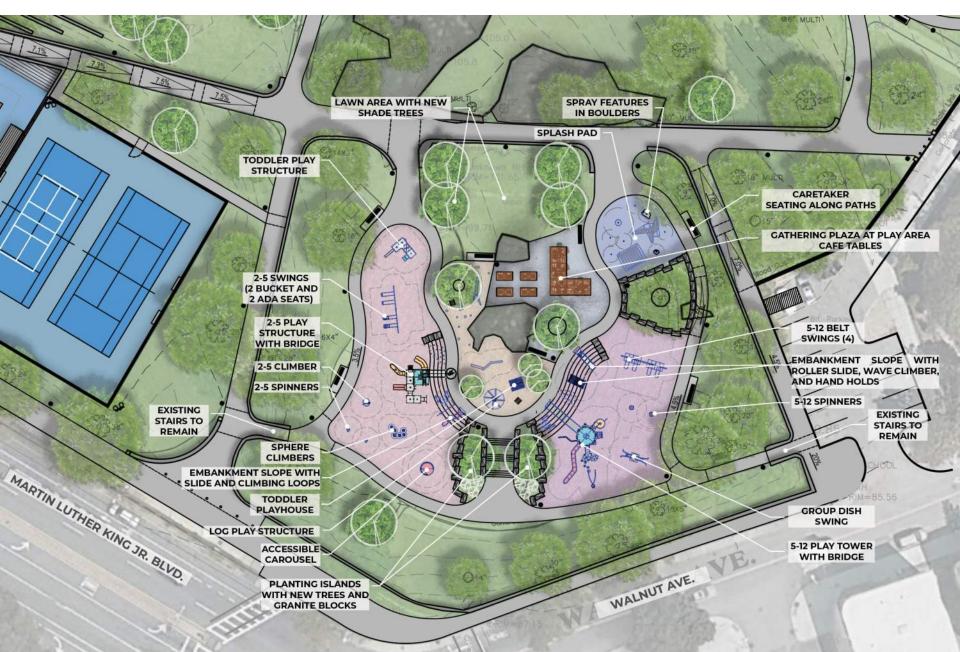
EXAMPLES







DESIGN AREA 2: PLAYGROUND - DISCUSSION



DESIGN AREA 3: PASSIVE AREAS

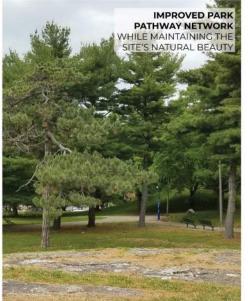


DESIGN AREA 3: PASSIVE AREAS





GATHERING GROVE









DESIGN AREA 3: PASSIVE AREAS - DISCUSSION

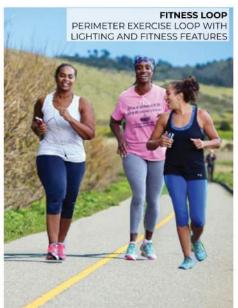


DESIGN AREA 4: FIELD



DESIGN AREA 4: FIELD











DESIGN AREA 4: FIELD - DISCUSSION



DESIGN ALTERNATIVES:2-12 "NATURAL" PLAYGROUND

LOG PLAY STRUCTURE









KEY PLAN



LOG STILTS

LOG BALANCING SCRAMBLE



DESIGN ALTERNATIVES - DISCUSSION

"NATURAL"
PLAYGROUND AREA

AMPHITHEATER/ OUTDOOR CLASSROOM SHADE SHELTERS AT FIELD, BASKETBALL BLEACHERS AND PLAYGROUND













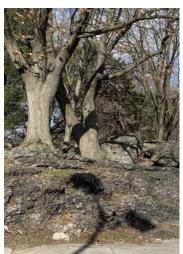
HISTORY

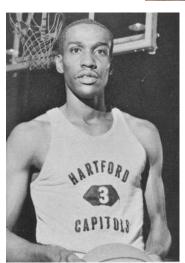
Which historic concepts should be represented in the park improvements?

- History of Malcolm X
- History of Civil Rights Movement in Roxbury
- Geologic History of Park and Surroundings
- Multicultural History of Community Surrounding the Park Over Time
- Notable Basketball Figures with Roots in Roxbury
- History of Park Design (Olmsted)
- Others?









EXAMPLES:







Sarah Rodrigo

Public Art Project Manager, Boston Arts Commission

What we heard: include art and murals on-site Community input is needed on these spaces:

- 1. Are there certain artists you would like to see represented here?
- 2. Should the request go out to artists across the city or be kept focused to Roxbury?
- 3. Are there any artady advisors in the community that should be included in the process of selecting artists?



PROJECT CONSTRUCTION INFORMATION SESSION



We promote inclusive contracting practices throughout City of Boston departments and agencies.

Joshua McFadden

Community Engagement and Outreach Manager Mayor's Office of Economic Development **Equity and Inclusion Unit**

upcoming events, please contact our team at 617-635-0355.

The Malcolm X Park construction information session will be held on Thursday, April 8th. Please share your time preference with us.

3:30 PM OR 6:00 PM

OPEN DISCUSSION

For questions after the meeting please contact Lauren Bryant,
Project Manager Boston Parks and Recreation Department
617-961-3019, Lauren.Bryant@boston.gov
And visit the website:

www.boston.gov/improvements-malcolm-x-park

