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## *BostonART* Commission

### Public Hearing Agenda

DATE: December 8, 2020

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/3920949410> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 392 094 9410 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on December 7, 2020. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

**All times are subject to change**

#### **About the Boston Art Commission**

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. Meetings are generally held the second Tuesday of each month to review current public art projects sited on or proposed for City of Boston property. At the conclusion of artist presentations, the Chair of the Commission will invite audience members to offer testimony.

The Commission's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/arts](http://www.Boston.gov/arts).

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#### I. **4pm Opening:**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
Mark Pasnik and  
Ekua Holmes

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#### II. **4:10pm For Discussion:** Director's Report

- A. Administrative
- B. In-Process Public Art
  - 1. Long-term projects overview
  - 2. Short-term projects overview
- C. Existing Public Art

Karin Goodfellow

1. Emancipation Group
  - a) Updates
  - b) Subcommittee reports:
    - (1) Event Subcommittee
    - (2) Recontextualization Subcommittee

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**III. 4:45pm Presentation for Review and Public Testimony:**

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|---|--|
| A. Instructions for public comment  | Karin Goodfellow   |
| B. <a href="#">Roxbury Branch of the BPL Project I: Final Design- Roxbury</a> | Joe Wardwell and Nakia Hill;<br>Sarah Rodrigo                        |
| C. Roxbury Branch of the BPL Project III: Contract- Roxbury                   | Karin Goodfellow   |
| D. <a href="#">The Embrace: Advisory Review-Boston Common</a>                 | Hank Willis Thomas and<br>MASS Design Group;<br>Imari Paris Jeffries |

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**IV. 6:00pm Adjournment**

Mark Pasnik and  
Ekua Holmes

The next Monthly meeting of the BAC will be held January 12, 2021 at 4 PM

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

*All agenda items listed may be voted on or tabled by the BAC.*

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*