



REVISED
6:43 am, Jun 08, 2020

BostonART Commission

Public Hearing Agenda

DATE: June 9, 2020

TIME: 4 - 6pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/85182337443> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D.851 8233 7443 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by email to bac@boston.gov by 12pm (noon) on June 8, 2020. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

All times are subject to change

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. Meetings are held the second Tuesday of each month to review current public art projects sited on or proposed for City of Boston property. At the conclusion of artist presentations, the Chair of the Commission will invite audience members to offer testimony.

The Commission's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/arts.

I. 4 pm Opening

- a. Welcome Karin Goodfellow
- b. Call to order and review of minutes Mark Pasnik

I. 4:10 pm Staff Report for Discussion

- a. Director's Report Karin Goodfellow
 - 1. Existing Public Art:
 - o [Mayor's Office of Arts and Culture statement](#)
 - o Consideration of BAC's role and responsibilities
 - o [Revisit 2018 report An Opportunity for Change: Discussing Monuments in Boston \(& Beyond\)](#)
 - o Conservation and vandalism:

- Samuel Adams plaque, Dock Square
- Matthew Hoffman installation, Allston
- Puerto Rican Veterans Memorial, South End
- Various Works, Back Bay
- Public Art Conservation House Doctor Request for Proposals
- 2. In-Process:
 - MOU King Memorial
 - Transformative Public Art Grant
- 3. Administrative:
 - Curatorial Vision and evolving understanding of public art
 - Public art guidance in COVID
 - Pending nominations to the BAC

III. **4:30 pm Presentations for Review, Public Testimony, and Commission Vote**

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| a. Instruction for public comment | Karin Goodfellow |
| b. Engine 42-Preliminary Design Review | Sarah Rodrigo |
| c. Public Art and Design Applications | Lilly E. Manycolors
Roslindale Mainstreets |

IV. **Adjournment**

Mark Pasnik

Next Public Meeting: July 14, 2020, 4-6pm, Location TBD

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*