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BEFORE WE START AND WHILE I  
HAVE THE PRESENTERS HERE, JUST  
CHECKING ON I FIGURE WE SHOULD  
SET WHAT ORDER WE ARE GOING TO  
DO THIS.

SORRY.

I DIDN'T HEAR IF ANYBODY SAID  
ANYTHING.

IF NOBODY HAS A STRONG  
PREFERENCE ON ORDER WE WILL  
PROBABLY GO IN THE DOCKET NUMBER  
ORDER.

WHICH IS LAW, THEN TOURISM, THEN  
-- AND THEATRE AND PUBLIC ART S  
THAT OKAY FOR EVERYBODY?

>> KARA.

NADA.

>> AND THEN SIMILARLY, LENA  
KATE?

>> LENA KATE.

LENA KATE.

OKAY.

GREAT.

SECOND TIME I GOT IT RIGHT.

ALL RIGHT.

LET'S GET GOING.

ALL RIGHT.

SO I AM CALLING THIS MEETING OF  
THE BOSTON CITY COUNCIL WAYS AND  
MEANS COMMITTEE TO ORDER.

FOR THE RECORD, MY NAME IS  
KENZIE BOK, I AM DISTRICT 8 CITY  
COUNCILOR AND ALSO THE CHAIR OF  
THE COUNCIL'S WAYS AND MEANS  
COMMITTEE.

AIM JOINED HERE TODAY WHICH MY  
COLLEAGUE, LIZ BREADON FROM  
DISTRICT 9, WITH A FEW OTHER  
COLLEAGUES IN A BITLY INTRODUCE.  
THIS PUBLIC HEARING ISING IS BEING  
RECORDED AND LIVE STREAMED AT  
BOSTON.GOV/CITY -- IT WILL BE  
REBROADCAST ON COMCAST CHANNEL  
8, RCN CHANNEL 8 -- 1964.

WE ARE HAVING A BUDGET REVIEW  
PROCESS OF ABOUT 27 HEARINGS  
THAT ARE ROUGHLY SIX WEEKS.  
DESPITE THE SITUATION THAT WE  
FIND OURSELVES IN WITH COVID-19

THE CITY STILL NEEDS TO HAVE A BUDGET.

IN FACT, YOU KNOW, WE NEED TO HAVE A RESPONSIBLE BUDGET NOW MORE THAN EVER AND SO WE ARE CONTINUING OUR PROCESS UNDER COUNCIL SCRUTINY.

WE STRONGLY ENCOURAGE CITIZENS TO ENGAGE IN PUBLIC TESTIMONY FOR THE RECORD SO THERE ARE SEVERAL WAYS TO DO THAT.

YOU CAN ATTEND ONE OF THESE HEARINGS SO IF YOU GO TO THE PLACE ONLINE YOU WILL FIND A LINK FOR ZOOM AND JOIN THE ZOOM CHAT.

YOU WON'T BE ABLE TO WATCH THE HEARING FROM INSIDE THE ZOOM. YOU WILL HAVE TO WATCH IT ON CITY COUNCIL TV.

ONLINE, BUT YOU CAN WAIT AND AT THE END OF THE HEARING WE WILL TAKE PUBLIC TESTIMONY FROM THE WAITING ROOM.

YOU CAN ALSO, IF YOU DON'T WANT TO HANG AROUND AND WAIT FOR THE HEARING TO FINISH, YOU GO TO THE [BOSTON.GOV/COUNCIL-FY 21 BUDGET](http://BOSTON.GOV/COUNCIL-FY 21 BUDGET) AND THAT WEBSITE WILL TELL YOU THE CITY BUDGET AND YOU CAN MITT WRITTEN TESTIMONY, YOU MITT VIDEO TESTIMONIAL, YOU CAN ALSO E-MAIL HE TESTIMONY TO [CCC.WM.BOSTON](mailto:CCC.WM.BOSTON), GOVERNOR, OR PUT QUESTIONS IN THE HASHTAG -- WE ALSO, WE HAVE HAD PUBLIC TESTIMONY HEARING AND WILL HAVE TWO MORE DEDICATED FOCUS PUBLIC TESTIMONY HEARINGS ON MAY 26 AND MAY 28, BOTH AT 6:00 P.M. AFTER THE DEPARTMENT HEARING.

SO WE LOOK FORWARD TO YOUR PARTICIPATION AND I JUST CAN'T SAY ENOUGH THAT THIS IS A BUDGET THIS YEAR WHERE LIKE WE ALL HAVE TO DO OUR THINKING TOGETHER ABOUT HOW TO -- ABOUT HOW TO MOVE THROUGH THIS AND REALLY BUILD BACK A RESILIENT BOSTON. SO TODAY'S HEARING IS ON DOCKETS 0599 TO 0602, WHICH ORDERS AUTHORIZING LIMBS FOR DEPARTMENTAL REVOLVING FUNDS FOR FY 21, INCLUDING LAW, TOURISM,

ARTS AND CULTURE, OUR FOCUS AREA WILL BE CERTAIN DEPARTMENTAL REVOLVING FUNDS, INCLUDING THE LAW DEPARTMENT, FOR THIRD PROPERTY PROPERTY DAMAGE, THE MAYOR'S OFFICE OF TOURISM, IS FOR CITY HALL PLAZA, MAYOR ART A'S AND CULTURE FOR BOTH THE STRAND THEATRE AND FOR PUBLIC ART.

AGAIN FOR MEMBERS TOO MUCH PUBLIC WATCHING AT HOME, A REVOLVING FUND IS A FUND OF MONEY THAT THE CITY, WHERE A CITY TAKES IN FEES OF SOME KIND, USUALLY, THAT ARE RELATED TO SOME VERY SPECIFIC PURPOSE AND THEN INSTEAD OF THAT MONEY GOING INTO THE WHOLE GENERAL FUND POOL IT STAYS IN A SORT OF SEPARATE SEGREGATED POOL AND THEN GETS SPENT ON A PURPOSE RELATED TO WHAT THE FEES ARE PAID FOR.

AND SO BECAUSE YOU ONLY WANT TO -- YOU BASICALLY YOU WANT MOST OF YOUR MONEY TO COME INTO THE GENERAL FUND SO YOU CAN MAKE COLLECTIVE DECISIONS TOGETHER ON HOW TO SPEND IT SO IT IS IMPORTANT EVERY REVOLVING FUND HAVE THE SCRUTINY OF THE COUNCIL AND WE NOT HAVE TOO MANY OF THEM PROLIFERATE, BUT THAT IT WOULD BE APPROPRIATE, WITH THE APPROPRIATE CONTEXT IT SHOULD BE USED WHEN IT SORT OF MAKES SENSE FOR A TIGHTLY CONNECTED PURPOSE LIKE THAT, FOR THE PAYMENT OF THESE SPEND PICTURES.

SO WE WILL IN GENERAL IN THIS BUDGET PROCESS BE DISCUSSING DEPARTMENTAL REVOLVING FUNDS AT THE HEARING WHERE WE HEAR FROM THOSE DEPARTMENTS.

HOWEVER THERE ARE A FEW OF THESE REVOLVING FUNDS THAT ARE MANAGED BY DEPARTMENTS COME BEFORE THE CITY COUNCIL FOR REGULAR BUDGET HEARING, AND SO THOSE ARE THE ONES WE APPROVE TODAY.

SO THE LAW DEPARTMENT, THE MAYOR'S OFFICE OF TOURISM AND THE MAYOR'S OFFICE OF ARTS AND CULTURE WILL SPEAK TO THEIR

REVOLVING FUNDS TODAY.  
SO HERE TO DO THAT ARE LENA --  
ASSISTANT CORPORATE COUNCIL FOR  
THE LAW DEPARTMENT FROM THE  
CLAIMS DIVISION AND KATE DAVIES  
THE DIRECTOR OF THE MAYOR'S  
OFFICE OF TOURISM, SPORTS AND  
ENTERTAINMENT AND SEAN O'CONNOR  
THE DIRECTOR OF ADMINISTRATION  
AND IT FINANCE FOR THE MAYOR'S  
OFFICE OF SPORTS AND  
ENTERTAINMENT AND THE ARTS AND  
CULTURE SIDE WILL BE JOINED BY  
CHIEF KARA ELLIOTT OR AT THE GO,  
AND NAIDA FAR RIA THE DIRECT OF  
THE ADMINISTRATION AND FINANCE  
FOR THE MAYOR'S OFFICE, THE ARTS  
AND CULTURE.

SO WE ARE VERY GRATEFUL TO ALL  
OF OUR GUESTS FROM THE  
ADMINISTRATION FOR COMING TODAY.  
THIS HEARING IS STARTING AN HOUR  
PAST WHEN WE EXPECTED IT TO,  
BECAUSE OF PRIOR HEARING RAN  
LONG.

BEFORE I RECOGNIZE OUR FIRST  
MEMBER OF THE ADMINISTRATION TO  
SPEAK I JUST WANT TO ACKNOWLEDGE  
I ALSO HAVE BEEN JOINED BY MY  
COLLEAGUES ANNISSA ESSAIBI  
GEORGE AND JULIA MEJIA, BOTH AT  
LARGE CITY COUNCILORS, ALONG  
WITH COUNCILOR BREADON, AS  
MENTIONED BEFORE.

WITHOUT FURTHER ADO, THE FIRST  
REVOLVING FUND THAT WE WILL TAKE  
UP AND IT IS THE COUNCIL'S TASK  
TO AUTHORIZE THE MAXIMUM AMOUNT  
OF MONEY THAT THESE REVOLVING  
FUNDS CAN HOLD.

THAT IS REALLY SORT OF OUR  
OFFICIAL ROLE IN THIS PROCESS.  
THE FIRST ONE WE WILL TAKE UP IS  
THE THIRD PARTY PROPERTY DAMAGE  
FUND WHICH IS OVERSEEN BY THE  
LAW DEPARTMENT AND SOILY  
RECOGNIZE LENA KAY -- THE  
ASSISTANT CORPORATE COUNCIL FROM  
THE LAW DEPARTMENT'S CLAIMS  
DIVISION TO SPEAK TO THIS  
DOCUMENT.

>> THANK YOU.

SO AGAIN I WORK IN THE CLAIMS  
DIVISION OF THE LAW DEPARTMENT.

THE THIRD PARTY PROPERTY DAMAGES  
FUND IS A REVOLVING FUND FROM  
WHICH CITY DEPARTMENTS CAN  
RECEIVE FUNDING FOR GOODS AND  
SERVICES FOR REPAIRING OR  
REPLACING CITY PROPERTY THAT HAS  
BEEN DAMAGED BY OUTSIDE PARTIES.  
SO THE FUNDS -- SO THAT IS WHAT  
IS PAID OUT FROM THE FUND.

THE RECEIPT FOR THE FUND ARE  
PAPERS ON CLAIMS THAT LAW  
DEPARTMENT HAS BROUGHT AGAINST  
OUTSIDE PARTIES THAT WE ARE  
ALLEGING WERE NEGLIGENT IN  
CAUSING SOME SORT OF DAMAGE TO  
CITY PROPERTY.

SO THAT CAN BE EITHER  
PRELITIGATION CLAIMS OR THROUGH  
A LAWSUIT.

THE RECEIPT ACCOUNTS INCLUDE  
BOTH SETTLEMENT AGREEMENT  
PAYMENTS AS WELL AS COURT  
ORDERED JUDGMENTS.

AND THE MAJORITY OF THESE  
PAYMENTS ARE PAID BY INSURANCE  
COMPANIES PURSUANT TO A POLICY  
OF INSURANCE THAT WOULD COVER  
THAT SORT OF CLAIM.

>> GREAT.

THANK YOU.

WERE WITH THOSE ALL OF YOUR  
REMARKS?

>> YES.

>> OKAY.

GREAT.

AND CAN YOU JUST SPEAK A LITTLE  
BIT TO, WE HAD A QUESTION FROM  
COUNCILOR MEJIA IN OUR WORKING  
SESSION ABOUT LIKE JUST WHAT  
KIND OF THIRD PARTY PROPERTY  
DAMAGE WE ARE TYPICALLY SEEING  
GENERATE FUNDS FOR THE LAW  
DEPARTMENT.

FOR THIS REVOLVING FUND.

>> SURE.

SO THE MAJORITY ARE FROM MOTOR  
VEHICLE ACCIDENTS COLLIDING WITH  
OTHER CITY VEHICLES OR THINGS  
LIKE STREETLIGHTING POLES, ANY  
SORT OF FIXTURE THAT IS IN OR  
NEAR A ROADWAY THAT CAN BE  
STRUCK IN AN ACCIDENT, FENCING  
AROUND PARKS IS ANOTHER TYPE OF  
CLAIM THAT WE BRING.

>> THANK YOU.

AND I KNOW WE WERE ALSO, ANOTHER QUESTION THAT CAME UP IN OUR OVERALL WORKING SESSION ABOUT EVERY REVOLVING FUND IS JUST SORT OF LIKE WHO DECIDES HOW THE FUNDS IN THE REVOLVING FUND ARE SPENT, AND ESPECIALLY GIVEN THE FACT THAT OBVIOUSLY IN YOUR CASE THERE IS A WHOLE BUNCH OF OTHER CITY DEPARTMENTS THAT COULD POTENTIALLY BENEFIT.

>> RIGHT.

MY UNDERSTANDING IS THAT WHILE THE LAW ENFORCEMENT HAS SOME INVOLVEMENT, THE BUDGET OFFICE HAS A BIT MORE INVOLVEMENT IN SORT OF THE DAY TO DAY AUTHORIZATION OF PAYMENTS OUT OF THE FUND .. BUT THE GENERAL IDEA IS THAT EACH DEPARTMENT THAT ASSIST IT IS LAW DEPARTMENT IN BRINGING THESE CLAIMS, HOWEVER MUCH THEY HELPED BRING IN HAS SOME RELATION TO HOW MUCH FUNDING IS IMMEDIATELY AVAILABLE TO THEM, IF THEY NEED TO COVER SOME SORT OF COST THAT IS COVERED BY THIS FUND.

>> GREAT.

THANK YOU.

ALL RIGHT.

COUNCILORS, I AM NOW JUST GOING TO -- COUNCILOR IF THERE ARE QUESTIONS.

WERE YOU GOING TO -- OKAY.

COUNCILOR BRAYDON, DO YOU HAVE ANY QUESTIONS  
BREADON, DO YOU HAVE ANY QUESTIONS?

>> ON THIS?

.. I WILL GIVE HER A SECOND AND SEE.

COUNCILOR ESSAIBI GEORGE, DO YOU HAVE ANY QUESTIONS?

>> I DO HAVE A QUICK QUESTION.

I THANK EVERYBODY FOR BEING HERE HERE.

THANKS FOR YOUR PATIENCE WHILE WE WERE IN THAT OTHER MEETING.

SO IN THE LAW ENFORCEMENT AND AGAIN I WALKED AWAY FROM THE COMPUTER FOR A QUICK SECOND SO FORGIVE ME IF YOU SHARED THIS ALREADY.

THERE WAS AN EXPECTATION ABOUT  
TOTAL EXPENDITURES OF 450,000,  
BUT THE EXPENDITURES HAVE ONLY  
BEEN ONE POWER, 104.

CAN SOMEONE JUST TALK TO WHY  
THAT IS AND WHAT THE PLANS ARE  
FOR THAT LEFTOVER MONEY?

>> I AM SORRY.

YOU WERE SAYING THAT THE  
EXPECTED EXPENDITURES WERE 150?

>> NO.

450.

SO WE HAD A TOTAL EXPENDITURE  
EXPECTED TO BE 450,000, BUT AS  
OF THE END OF MARCH EXPENDITURES  
WERE ONLY 104,000 AND I DON'T  
KNOW WHAT THE EXPECTED USE WAS  
FOR THE REST OF THAT.

IF YOU ANTICIPATE HOW THAT WILL  
BE USED OR NOT AND THEN WE WILL  
JUST SAY WILL SOON ROLL OVER  
INTO THE NEXT FISCAL YEAR.

>> I DON'T HAVE THAT INFORMATION  
IN FRONT OF ME NOW BUT I WOULD  
BE HAPPY TO PROVIDE IT.

>> ALL RIGHT.

JUST A FAIRLY -- TO ME IT IS A  
FAIRLY SIGNIFICANT AMOUNT OF  
MONEY.

BUT THAT IS ACTUALLY MY ONLY --  
THAT WAS MY ONLY QUESTION.  
THAT'S FROM THE LAW -- THAT'S  
WHERE THAT MONEY CAME FROM.

>> THAT'S IT FOR ME.

>> GREAT.

THANK YOU SO MUCH, COUNCILOR.

>> COUNCILOR MEJIA, DO YOU HAVE  
ANY QUESTIONS ON THE LAW  
ENFORCEMENT'S FUND?

>>

>> CAN YOU HEAR ME?

>> YES.

>> THANK YOU.

>> COUNCILOR BOK AND MEMBERS WHO  
HAVE JOINED US TODAY.

THAT'S MY ONLY -- MY ONLY  
QUESTION IS GOING BACK TO THE  
REVOLVING FUND IS JUST MAKING  
SURE THAT WE UNDERSTAND THE ROLE  
OF THE REVOLVING FUND.

YOU KNOW, WE -- IF YOU COULD  
WALK US THROUGH WHAT THAT LOOKS  
LIKE, WHAT IS THE NARRATIVE FROM  
THE INCIDENT DAMAGE CLAIM TO

LITIGATION.

I KNOW THAT IS A LOT IN THE WEEDS AND I KNOW WE ARE ALREADY STARTING BEHIND BUT THIS IS JUST BECAUSE THERE ARE A LOT OF PEOPLE WHO ARE TUNING IN AND THEY ARE NOT FAMILIAR WITH THIS FUND AND HOW IT WORKS.

SO CAN YOU JUST -- CAN YOU JUST ENTERTAIN US FOR A QUICK SECOND AND HELP US THE UNDERSTAND WHAT THIS REVOLVING FUND LOOKS LIKE AND HOW IT LOOKS AND HOW IT WORKS?

THAT WOULD BE GREAT.

>> SURE.

SO THERE ARE TWO PIECES TO IT. IN TERMS OF THE MONEY THAT COMES IN, THAT IS THROUGH MY OFFICE, WE -- SO THERE IS THE CLAIMS DIVISION AND WE BRING CLAIMS. WE USUALLY SEND THEM TO INSURANCE COMPANIES AND THROUGH CORRESPONDENCE WITH THEM WE SEE IF WE CAN COME TO SOME SORT OF SETTLEMENT.

WE MIGHT NEED TO PROVIDE DOCUMENTATION SHOWING THE AMOUNT OF DAMAGES AND WHAT THEY ARE FOR FOR.

AND THEN IF WE ARE ABLE TO GET RESOLUTION, EITHER DECIDING ON SOME SETTLEMENT PART WAY OR FOR THE FULL AMOUNT THEY WOULD EXTEND US A CHECK.

IF WE BELIEVE AS THE MERITORIOUS CLAIM AND IT IS WORTH PURSUING FURTHER AND WE HAVE NOT RECEIVED PAYMENT IT MAY BE REFERRED OVER TO ANOTHER ATTORNEY TO PURSUE IN LITIGATION.

AND AT THAT POINT, IT WOULD GO THROUGH THE PROCESS OF LIT FAILING AND COULD BE SETTLED OR PROCEED TO A TRIAL AND A POSSIBLE JUDGMENT.

>> AND SO ANY FIGURE THAT IS -- THAT WE GET EITHER IN A SETTLEMENT OR IN A JUDGMENT WOULD BE DEPOSITED AS A RECEIPT INTO THAT FUND.

AND THEN THAT AMOUNT OF MONEY IS AVAILABLE FOR DEPARTMENTS TO USE FOR -- TO SPEND ON THINGS SUCH



AS CAR ACCIDENTS.

SO IT IS MONEY THAT I BELIEVE IS  
OUTSIDE OF THEIR STANDARD  
BUDGET.

IF THERE IS SORT OF AN  
UNEXPECTED EVENT THAT CAUSES AN  
EXPENSIVE, NEED FOR AN EXPENSIVE  
REPAIR OR REPLACEMENT AND THEY  
CAN APPLY TO THE BUDGET OFFICE  
TO MAKE SURE IT IS AN  
APPROPRIATE EXPENDITURE FOR THAT  
FUND TO COVER THE COSTS.

AND BE THE AMOUNT OF WORK THAT  
THAT DEPARTMENT HAS DONE IN  
TERMS OF -- THE AMOUNT OF  
RECEIPTS THAT IT HAS BROUGHT  
INTO THE FUND HAVE SOME  
RELATIONSHIP TO HOW MUCH MONEY  
IS SORT OF IMMEDIATELY AVAILABLE  
TO THEM FOR FUTURE NEEDS OF  
THEIR DEPARTMENT.

>> WOULD THERE BE AN  
OPPORTUNITY, IF ANY, TO UTILIZE  
SOME OF THOSE FUNDS TO PERHAPS  
CREATE -- YOU CAN TELL ME NO,  
BECAUSE THIS IS MY -- I AM NEW  
IN THIS ROLE.

BUT I AM JUST CURIOUS, WOULD  
THERE BE AN OPPORTUNITY TO USE  
SOME OF THESE FUNDS TO POSSIBLY  
CREATE LIKE A CAREER  
EXPLORATIONS STIPEND PROGRAM FOR  
YOUNG PEOPLE WHO ARE INTERESTED  
IN LEARNING ABOUT LAW AND  
POTENTIALLY DOING -- I MEAN,  
JUST WONDERING IF THOSE FUNDS  
ARE JUST USED FOR -- TO COVER  
THE ACCIDENTS OR IF THERE WAS A  
REINVOLVING FUNDS THAT YOU COULD  
USE TO PROBABLY HELP WITH CAREER  
EXPLORATIONS FOR YOUNG PEOPLE.

>> WELL WITH MY UNDERSTANDING IS  
THAT BY LAW THERE ARE SOME  
RESTRICTIONS ON HOW THE MONEY IS  
SPENT.

I CAN'T GO INTO THAT IN DETAIL  
BUT I THINK THERE ARE SOME  
LIMITATIONS ON USING THAT FOR  
PAYMENT OF WAGES, WHICH ARE NOT  
PERMITTED.

MY UNDERSTANDING IS THAT THE  
PURPOSE OF THE FUND IS PRIMARILY  
FOR OR ENTIRELY FOR PROPERTY  
DAMAGE REPAIR AND REPLACEMENT.

SO GOODS AND SERVICES THAT SERVE THAT PURPOSE.

>> OKAY.

GREAT.

SO THANK YOU FOR THAT CLARITY AND SEE HOW WE CAN SUPPORT YOUNG PEOPLE AND THEIR CAREER EXPLORATION.

THAT WAS PROBABLY AN INAPPROPRIATE QUESTION.

BUT WITH THAT, THOUGH, GOING BACK ON THE SAME THINKING AROUND PROPERTY REPAIRS AND JUST WONDERING WHETHER OR NOT YOU GUYS HAVE PLAYED A ROLE IN TERMS OF WHICH VEND TORS YOU ARE USING 4 THOSE REPAIRS FOR THOSE REPAIRS.

>> I BELIEVE EACH DEPARTMENT IS DIFFERENT.

I DON'T KNOW SPECIFICS ABOUT WHICH VENDORS THEY USE.

I KNOW SOME HAVE CONTRACTS WITH CERTAIN VENDORS FOR CERTAIN TYPES OF REPAIRS, BUT IF IT WAS SOMETHING UNUSUAL IT MIGHT BE, YOU KNOW, A PER NEED BASIS, BUT IT WOULD BE A DEPARTMENT SPECIFIC.

>> THANK YOU.

THANK YOU SO MUCH.

>> YOU'RE WELCOME.

>>

>> THANK YOU.

COUNCILOR -- ANY QUESTIONS ON THIS FRONT?

>> SEEING NONE, I THINK, I THINK THAT'S ALL OF THE COUNCIL QUESTIONS FOR YOU.

I DO THINK IT WOULD BE GREAT IF YOU COULD GET TO COUNCILOR ESSAIBI GEORGE AND TO THE CHAIR'S OFFICE JUST A LITTLE BIT OF CLARIFICATION AROUND THAT QUESTION OF THE -- THAT LARGE GAP WHICH IT SEEMS TO BE -- I MEAN, WE HAVE GOT THE CURRENT FISCAL ACTIVITY THROUGH THE 31ST OF MARCH, SO THE FIRST THREE QUARTERS, SORT OF 104,000, SO IT DOES SEEM OBVIOUSLY UNLIKELY IT WOULD GET UP TO 450 IN THE FINAL QUARTER, BUT I DON'T KNOW IF THAT IS JUST LESS

ACCIDENT ACTIVITY THAN  
ANTICIPATED OR WHAT IS GOING ON  
THERE.

BUT, GREAT.

THANK YOU SO MUCH.

I THINK THOSE ARE ALL THE  
QUESTIONS FOR YOU.

FOR THE LAW FIRM.

SO THANKS FOR APPEARING TODAY.

>> THANK YOU.

>> AND NEXT WE WILL GO TO THE  
OFFICE OF TOURISM, SPORTS AND  
LET ME SEE, I AM GOING TO FOR  
GET.

YOU CAN CORRECT ME.

>> ENTERTAINMENT.

>> AND ENTERTAINMENT.

YES.

>> HI, COUNCILOR.

>> I AM KATE DAVIS.

I AM -- OF THE OFFICE.

THE OUR REVOLVING FUND IS,  
WHENEVER THEY RAN CITY HALL  
PLAZA, IF THE RENTAL IS FOR MORE  
THAN THREE DAYS, WE GET THAT  
REVENUE.

SO IT DOESN'T HAPPEN ALL THE  
TIME, ALL OF THE ONE OFF RENTALS  
ALL GO INTO THE GENERAL FUND, SO  
FROM YEAR TO YEAR IT VARIES ON  
HOW MANY RECEIPTS WE COLLECT AND  
BECAUSE CITY HALL PLAZA IS  
SCHEDULED TO GO UNDER  
CONSTRUCTION FOR THE NEXT TWO  
YEARS, WE DO NOT ANTICIPATE  
GETTING ANY RECEIPTS, SO THE  
STUFF THAT WE ANTICIPATE  
RECEIPTS WE SEE ARE FOR THINGS  
THAT ALREADY HAPPENED THIS YEAR  
THAT WERE JUST, THAT WE ARE JUST  
OWED PAYMENT FOR.

BUT WE USE ALL OF THAT REVENUE  
TO DO SPECIAL EVENTS ON CITY  
HALL PLAZA, LIKE DONNA SUMMER  
DISCO, VIEWING PARTIES FOR  
SPORTING EVENTS, ALL OF THOSE  
KIND OF THINGS ARE FUNDED  
THROUGH THIS REVOLVING FUND.

>> GREAT.

SO I AM SORRY.

DID I CUT YOU OFF?

>> NO, NO.

THANKS.

>> SO AM I RIGHT, THOUGH,

BECAUSE IT SAYS THAT YOU ARE EXPECTING TO SPEND DOWN MONEY YOU DIDN'T SPEND.

>> YES.

>> -- FROM LAST YEAR?

>> YES.

>>

>> SO THE EXPENDITURES ARE A LITTLE BIT MORE THAN NORMAL BECAUSE SINCE WE DON'T HAVE CITY HALL PLAZA TO USE, WE ARE MOVING ALL OF OUR EVENTS TO DIFFERENT VENUES, FRANKLIN PARK, COPLEY SQUARE, SO WE ARE ANTICIPATING IT COSTING MORE BECAUSE WE HAD TO UPGRADE SOME OF OUR SOUND SYSTEMS AND STAGING IN ORDER TO MAKE ALL OF THOSE EVENTS HAPPEN OUTSIDE OF CITY HALL PLAZA.

>> AND HOW IS -- I ASSUME THOUGH THESE NUMBERS KIND OF HAVE FACTORED IN THE POSSIBLE CANCELLATION OF EVENTS DUE TO COVID-19.

IS THAT TRUE?

>> THESE NUMBERS WERE BASED BEFORE THAT HAPPENED, SO -- BUT WE ALREADY KNEW WE WEREN'T GOING TO DO ANY EVENTS ON CITY HALL PLAZA ANYWAY.

WE JUST DON'T KNOW -- MOST OF OUR EVENTS ARE TAKING PLACE LATER OUT, LATER IN THE SUMMER, SO WE JUST -- IT IS A FLUID SITUATION AND WE ARE TRYING TO FIGURE OUT ALTERNATIVE WAYS TO PROVIDE FREE ENTERTAINMENT FOR THE CITY, BUT IT IS ALL JUST WHAT WE ARE GOING TO BE ABLE TO DO AND WHAT WE ARE NOT GOING TO BE ABLE TO DO.

>> AND I WILL JUST -- IN TERMS OF SPECIFICS, I KNOW THAT THERE HAVE BEEN SOME ISSUES JUST IN TERMS OF I THINK THERE COULD BE BETTERLY ACING WITH TRINITY CHURCH AROUND THE SOUND SYSTEM, THERE WAS AN OCCASION, A CITY SPONSORED OCCASION .. MAYBE A YEAR AGO WHERE THE SOUND SYSTEM WAS SO LOUD IT LIKE -- IT CAUSED SOME DAMAGE TO A PIECE OF STAINED GLASS UP THERE AND I JUST THINK CHECKING IN WITH THE

CHURCH ABOUT, YOU KNOW,  
ESPECIALLY IF WE USE THAT PUBLIC  
SPACE MORE FOR AMPLIFIED EVENTS.

>> WE WILL DEFINITELY DO THAT.  
WE WILL DEFINITELY DO THAT.

>> GREAT.

THOSE ARE MY QUESTIONS.  
COUNCILOR BRAYDON, DO YOU HAVE.

>> BREADON, DO YOU HAVE ANY  
QUESTIONS ON THE REVOLVING FUND  
HERE?

>> ALL RIGHT.

SEEING NONE I WILL GO AGAIN TO  
COUNCILOR ESSAIBI GEORGE.

>> THANK YOU, CHAIR BOK AND  
THANK YOU, KATE.

I JUST THINK YOUR EVENTS,  
ESPECIALLY THE ONES I HAVE  
ATTENDED A NUMBER OF THEM ON  
CITY HALL PLAZA IN PARTICULAR  
AND THEY ARE JUST FANTASTIC AND  
REALLY GREAT FOR OUR RESIDENTS  
ACROSS THE CITY.

SO I HOPE WE ARE NOT .. GOING TO  
-- I HOPE WE ARE NOT GOING TO  
ELIMINATE TOO MANY OF THEM IN  
THIS COMING YEAR, IN THE SUMMER  
MONTHS BECAUSE IT IS REALLY A  
WONDERFUL OPPORTUNITY TO BRING  
RESIDENTS TOGETHER.

IT IS OBVIOUSLY A GREAT HIT FOR  
TOURISM IN OUR CITY, WHEREVER  
THOSE EVENTS MIGHT HAPPEN.

I WONDER IF -- WITH THE DELAY IN  
CONSTRUCTION, WE TALKED A LITTLE  
BIT ABOUT IN OUR HEARING TODAY

--

>> A LITTLE BIT, TELL US A  
LITTLE BIT OF WHAT YOU ARE  
TALKING ABOUT.

>> WELL IS THERE AN OPPORTUNITY  
TO HAVE SOME STUFF STILL HAPPEN  
AT CITY HALL PLAZA IF CITY HALL  
GETS DELAYED BECAUSE OF THE  
CONSTRUCTION DELAY RIGHT NOW?

>> IF THERE IS NOT CONSTRUCTION  
ON THE PLAZA THERE IS NO REASON  
WHY WE COULDN'T HAVE THE EVENT  
THERE, UNLESS WE ARE NOT  
SUPPOSED TO BE HAVING EVENTS,  
BUT CERTAINLY IF IT GETS DELAYED  
AND IT -- IT IS SAFE TO HAVE  
THOSE EVENTS WE WOULD HAVE THEM  
THERE.

>> THAT'S GREAT.  
I THINK THAT IS A GREAT USE OF  
THAT SPACE.  
ANYWAY, THAT'S IT FOR ME.  
KEEP UP THE GOOD WORK.  
I KNOW IT IS REALLY -- YOUR  
DEPARTMENT AN THOSE EFFORTS ARE  
A REAL ASSET TO OUR CITY.  
THANK YOU.

>> THANK YOU SO MUCH, COUNCILOR  
ESSAIBI GEORGE.  
COUNCILOR MEJIA?

>>

>> NO.  
I DON'T HAVE ANY QUESTIONS WITH  
THIS PARTICULAR DEPARTMENT.  
THANKS.

>> I WILL ACTUALLY JUST -- IF I  
CAN CAN KATE ONE MORE QUESTION.  
>> SURE.

>> ACTUALLY, IT IS RELATED TO  
SOMETHING COUNCILOR MEJIA SAID  
IN A PRIOR HEARING WE HAD, WHICH  
IS JUST TO YOUR POINT ABOUT  
HOLDING, YOU KNOW,, IN THE  
ABSENCE OF CITY HALL PLAZA  
HOLDING EVENTS IN OTHER SPACES,  
I THINK, YOU KNOW, THERE IS A  
LOT OF INTEREST IN THE QUESTION  
OF HOW DO WE HELP SHOWCASE LIKE  
OTHER NEIGHBORHOODS OF THE CITY  
THAT ARE OUTSIDE OF THE CORE  
THAT MAYBE, YOU KNOW, EVERYBODY  
DOESN'T KIND OF MAKE IT TO,  
NECESSARILY FROM A TOURISM  
PERSPECTIVE.

>> UH-HUH.

>> AND I WONDER IF YOU GUYS HAVE  
THOUGHT THAT WOULD BE HELPFUL.  
>> NOT USING THE REVOLVING FUND  
MONEY BUT USING CITY FUNDS WE DO  
SUPPORT EVENTS, FREE EVENTS ALL  
THROUGHOUT EVERY NEIGHBORHOOD,  
BUT WE HAVE -- WITH TALKING  
ABOUT MOVING THINGS LIKE GOSPEL  
FEST TO FRANKLIN PARK AND NOW WE  
ARE REALLY MAKING AN EFFORT TO  
HAVE FREE EVENTS ALL ACROSS THE  
CITY.

>> GREAT.

>> AND NOW I SEE COUNCILOR  
MEJIA'S HAND UP.  
SO COUNSELOR MEJIA, IF YOU WANT  
TO WEIGH IN, GO FOR IT.

>> SORRY.

HI.

>> SO I DO HAVE A QUICK QUESTION.

IT IS A FOLLOW-UP IN REGARDS TO CREATING OPPORTUNITIES AS COUNCILOR BOK WAS MENTIONING I WAS REALLY INCREASE INTRIGUED HOW DO WE CREATE OPPORTUNITIES FOR NEIGHBORHOODS TO BE SHOWCASED AND I KNOW A LOT OF THE WORK. WE WERE TALKING ABOUT EVENT IN CITY HALL PLAZA.

BUT I AM JUST CURIOUS AS TO THE ROLE THAT COMMITTEE PLAYS IN HELPING TO BRING EVENTS AND ACTIVITIES, WHAT ARE GOING TO COME OUT OF THE CITY.

I WONDER IF THERE IS ANY INFRASTRUCTURE FOR COMMUNITY -- IN THE PROCESS.

AND I REALLY WOULD LIKE TO UPLIFT THE IMPORTANCE OF SHOWCASING BOSTON'S DIVERSE NEIGHBORHOODS.

I SEE IT IS NOT ALL ABOUT THE FREEDOM TRAILS.

THERE ARE A LOT OF THINGS HAPPENING IN INDIAN SQUARE AND A -- CORNER.

I WAS JUST WONDERING WHAT THAT WOULD LOOK LIKE AND WHO ARE THE APPROPRIATE PEOPLE TO ANSWER THE QUESTIONS.

>> YES, YES.

WE DO ALL OF THAT IN OUR OFFICE. IT IS USUALLY -- IT IS USUALLY A COMMUNITY THAT COMES TO US AND WANTS SOME HELP, WHETHER IT BE A PARADE OR A FESTIVAL OR SOMETHING, AND SO WE RUN ALL OF THE SOUND QUM EQUIPMENT AND OUR CREW WHENEVER WE CAN. WE SUPPORT THEM FINANCIALLY AS WELL.

SO ALMOST EVERY PARADE OR FESTIVAL YOU SEE ACROSS THE CITY WE ARE SUPPORTING SOMEHOW.

WILL A GOOD EXAMPLE WOULD BE LIKE FOR KIND OF A NEWER EVENT WOULD BE BAM FEST.

THEY CAME TO US.

THAT IS IN FRANKLIN PARK AND WE GAVE THEM A STAGE AND WE HELPED

SET THEM ONE SPONSORS AND GAVE THEM SOME FUNDS TO HELP WITH ALL OF THEIR THINGS AND WE WILL DO THAT FOR ANYBODY.

SO WE TRY TO OUTSOURCE EVERYTHING THAT WE HAVE TO HELP OTHER PEOPLE GET THEIR EVENTS DONE.

>> THAT'S GREAT.

THAT'S GREAT.

THANK YOU.

>> THANKS SO MUCH.

AND I SEE WE HAVE BEEN JOINED BY COUNCILOR KIM JANEY, COUNCIL PRESIDENT KIM JANEY.

COUNCIL DO YOU HAVE ANY QUESTIONS ON -- WE DID THE LAW ENFORCEMENT REVOLVING FUNDS AND WRAPPING UP OUR QUESTIONS FOR KATE AND SEAN IS ALSO WITH US ON THE OFFICE OF TOURISM, CITY HALL PLAZA FUND.

AND THEN WE WILL MOVE TO THE ART AND CULTURE FUNDS SO IF YOU HAVE ANY QUESTIONS ON THIS.

>> THANK YOU, MADAM CHAIR.

IF I MAY JUST FOLLOW UP ON COUNCILOR MEJIA'S LAST QUESTION. I THINK THAT IS AN IMPORTANT ONE AND I APPRECIATE THE RESPONSE WHICH SOUNDED LIKE THE OFFICE IS RESPONDING TO REQUESTS AND I WONDER IF THERE ARE WAYS THE OFFICE IS DOING SOME THINGS PROACTIVELY, REACHING OUT TO DIVERSE COMMUNITIES AND REALLY SHOWCASING THAT, JUST AS A FOLLOW-UP.

AND I AM SURE THESE ARE QUESTIONS I CAN ALSO ASK IN THE NEXT SESSION, IF THAT IS MORE APPROPRIATE.

THANK YOU, MADAM CHAIR.

>> WE ARE REACHING OUT TO EVERYBODY.

IT IS A DIFFICULT TIME FOR EVERYBODY WHO HAS, YOU KNOW, A LOT OF FUND RAISERS THAT ARE HAPPENING ASHES LOT OF FESTIVALS, YOU KNOW, WE HAVE BEEN IN CONSTANT TOUCH WITH, FOR EXAMPLE, LIKE THE PUERTO RICAN FESTIVAL.

WE ARE REACHING OUT TO EVERY



SINGLE PERSON TO SEE HOW WE CAN HELP, IF WE NEED TO HELP THEM MOVE DATES.

THERE ARE JUST A LOT OF UNKNOWNNS, BUT WE SPEND ALL DAY REACHING OUT TO MEMBERS OF THE COMMUNITY ACROSS THE CITY TO SEE HOW WE CAN HELP THEM.

>> THANK YOU, MADAM CHAIR.

>> GREAT.

THANKS SO MUCH PRESIDENT JANIE. I THINK THOSE ARE ALL OF OUR QUESTIONS ON THIS REVOLVING FUND.

THAWING.

THAT'S, THANKS TO KATE AND -- FOR COMING AND NOW WE WILL MOVE NEXT TO -- ONE SECOND.

TO ARTS AND CULTURE, BUT I AM JUST PULLING MY -- YES.

SO WHY DON'T WE DO THE STRAND THEATRE FIRST.

SO CHIEF ELLIOTT ORTEGA FROM ARTS AND CULTURE AND NAIDA ON HER TEAM, IF WE CAN SPEAK FIRST TO THE STRAND THEATRE FUND, THAT WOULD BE GREAT.

>> ALL RIGHT.

THANK YOU.

AND WE CAN START WITH, I WILL START WITH THE STRAND AND THEN PASS IT OFF TO NAIDA FOR TALKING ABOUT THE PUBLIC ART REVOLVING FUND.

THE CITY OWNS AND MANAGE IT IS STRAND THEATRE IN UPLANDS CORNER AND PRESENT THE THEATRE IS WHAT GOES INTO THE REVOLVING FUND AND GOES BACK INTO SUPPORTING THE OPERATIONS OF THE SPACE.

SO THAT INCLUDES HIRING OF TEMPORARY STAFF, LIKE USHERS AND TECHNICAL STAFF AND INCLUDES COVERING CLEANING AND SECURITY, REPLACEMENT OF EQUIPMENT AND THAT'S BASICALLY IT.

IT IS PRETTY STRAIGHTFORWARD.

WE THINK THE STRAND IS A REALLY IMPORTANT PART OF OUR ART ECOSYSTEM, IT IS EASILY ONE OF THE MOST AFFORDABLE ART SPACES FOR ITS SIZE, IT IS 1,400 SEATS AND RENT IT FROM EVERYTHING TO COMMUNITY ARTS EVENTS TO

GRADUATIONS TO LARGE TOURING SHOWS.

THERE IS A SLIDING SCALE FOR RENTING DEPENDING ON WHETHER YOU ARE A COMMUNITY GROUP OR AN ARTIST, YOU KNOW, ALL THE WAY UP TO A MORE COMMERCIAL PRODUCTION, WHETHER YOU ARE USING SOME OF THE THEATRE OR ALL OF THE THEATRE AND JUST A COUPLE OF THINGS THAT I CAN HIGHLIGHT FROM THE LAST YEAR TO ADD SOME TEXTURE TO THAT.

WE HAVE BEEN TRYING TO PURSUE MORE ACTIVE PARTNERSHIPS FOR SHOWS AT THE STRAND, SO WE ENTERED INTO AN AGREEMENT WITH COMPANY ONE THEATRE FOR LAST YEAR THEY WERE SUPPOSED TO BE HERE THIS YEAR BUT OF COURSE WE ARE CLOSED RIGHT NOW.

HOPEFULLY THEY WILL COME BACK AGAIN NEXT YEAR.

THEY DO A SUMMER PROGRAM, AT THE DO A PRODUCTION FEATURING LOCAL PLAYWRIGHTS, ACTORS AND ARTISTS, SO WE ARE REALLY EXCITED ABOUT THAT PARTNERSHIP, THEY ALSO HAVE THE PAY WHAT YOU WISH MODEL FOR THEIR SHOWS, WE ARE ALWAYS LOOKING AT HOW THINGS CAN BE MORE AFFORDABLE AND ACCESSIBLE TO THE COMMUNITY AND ALSO TO THE LOCAL ARTS COMMUNITY GENERALLY.

AND WE ALSO HOSTED A SHOW WE WOULD HAVE BEEN DOING JUST A COUPLE OF WEEKS AGO CALLED BOSTON ANSWERING.

WE STARTED THAT LAST YEAR IN PARTNERSHIP WITH HIP-STORY, IN RESPONSE TO BOSTON CALLING AND IT IS A SHOW THAT FEATURES LOCAL MUSIC, ESPECIALLY LOCAL HIP-HOP AND I THINK IS REALLY FULFILLING THE HOPES AROUND THE STRAND WE CAN DO MORE SHOWCASING OF LOCAL TALENT.

SO THAT'S WHAT WE HOPE TO BE DOING AGAIN SOON AND WE ARE CLOSED UNDER THE GATHERING RESTRICTIONS RIGHT NOW, WHICH WILL AFFECT OUR REVENUE FOR THIS YEAR.

>> GREAT.

THANK YOU.

AND, YES, I GUESS I HAD A FOLLOW-UP ON THAT WHICH IS JUST THAT OBVIOUSLY THE AMOUNT THAT WE ARE BEING PRESSED TO AUTHORIZE THIS YEAR IS 80,000 IS SIGNIFICANTLY LESS THAN THE 150 FOR LAST YEAR.

SO WAS WITH THAT UPDATED POST COVID OR IS THAT REFLECTING SOMETHING ELSE?

>> NO. IT IS JUST REFLECTING OUR EXPENDITURES FROM LAST YEAR AND EVEN LAST YEAR IT WAS LOWER BECAUSE WE WERE CLOSED LAST FALL FOR SOME RENOVATIONS AND PUTTING IN AN ELEVATOR AND FIXING SOME ACCESSIBILITY PROBLEMS SO THIS WILL BE OUR SECOND YEAR OF THE REVENUE BEING A LITTLE BIT LOWER AND EXPENDITURES OBVIOUSLY BEING LOWER SO OF IT MIGHT BE WE COME BACK TO YOU NEXT YEAR REQUESTING AN INCREASE IF WE ARE BACK TO BUSINESS AS USUAL.

COUNCILOR BREADON, ANY QUESTIONS ON THIS?

>>

>> I AM FINE FOR NOW.

THANK YOU.

>> THANKS SO MUCH, COUNCILOR.

>> COUNCILOR ESSAIBI GEORGE?

>> COUNCILOR ESSAIBI GEORGE?

ANY QUESTIONS?

>> I WILL SKIP HER FOR NOW.

COUNCILOR MEJIA?

>> YES.

JUST A QUICK QUESTION.

I AM JUST CURIOUS, IN REGARDS TO

-- THIS IS SPECIFICALLY

COUNCILOR BOK THIS IS JUST AROUND THE REVOLVING FUND, RIGHT?

>> RIGHT.

FOR THE STRAND, EXACTLY.

>> SO THAT IS -- THE STRAND

THEATRE IS SOMETHING NEAR AND DEER TO ME DEAR TO ME, I GREW UP IN DORCHESTER NOT TOO FAR FROM IT, I AM JUST CURIOUS IN TERMS

IF YOU HAVE A COMMITTEE OF FOLKS WHO ARE HELPING YOU DECIDE HOW

TO -- HOW THIS FUND GETS USED

AND ALSO CURIOUS ABOUT, THERE

ARE A LOT OF SMALLER PERFORMING  
ART GROUPS OUT THERE WHO WOULD  
PROBABLY WANT TO USE THE STAGE  
BUT MAY NOT BE ABLE TO AFFORD  
IT.

HOW DOES THAT FUND HELP FOLKS  
WHO HAVE LESS RESOURCES THAN  
OTHERS?

I AM JUST CURIOUS AS TO WHETHER  
OR NOT THAT FUND IS APPLICABLE  
TO THAT.

>> YES.

THAT'S A GREAT QUESTION.

WE WILL START WITH THAT ONE.

WE HAVE ALWAYS WORKED VERY HARD  
TO WAIVE AS MANY COSTS AND FEES  
AS POSSIBLE TO MAKE SURE  
EVERYBODY CAN GET ACCESS TO THIS  
SPACE.

AND WE RECENTLY, I MEAN BEFORE  
ALL OF THIS HAPPENED WITH COVID  
AND WE HAD TO CLOSE DOWN WE WERE  
GOING TO BE LOOKING AT THIS YEAR  
TO DO A PILOT PROGRAM WHERE WE  
MAKE SOME OF THOSE REVOLVING  
FUNDS AVAILABLE THROUGH AN  
APPLICATION PROCESS SO THAT  
THERE IS KIND OF A TRANSPARENT  
WAY THAT, AN ACCESSIBLE WAY FOR  
PEOPLE TO EXPLAIN WHY THEY CAN'T  
AFFORD SOMETHING AND THEIR SHOW  
COSTS AND TRY TO RESPOND TO  
UNDERWRITE THAT.

IT IS NOT ENOUGH TO, ENOUGH  
MONEY TO DO THAT AS MUCH AS THE  
REQUESTS WE GET FOR IT,  
PARTICULARLY TAKING INTO ACCOUNT  
SOME OF THE OTHER COSTS OF THE  
THESE THEY ARE BUT WE WANTED TO  
GIVE THAT AS A TRY TO TRYING TO  
STANDARDIZE HOW WE DO IT SO THIS  
THAT IS STILL SOMETHING WE WANT  
TO TRY TO DO ONCE WE ARE BACK  
OPEN.

AND THEN I SHOULD ALSO ADD FOR  
THAT, THE BOSTON CULTURAL  
COUNCIL, WHICH WE STAFF, WE  
UPDATED THE FINES FOR THIS  
LATEST ROUND OF FUNDING TO FUND  
SPECIFICALLY SMALL  
ORGANIZATIONS, SO THAT IS A PART  
OF OUR NETWORK THAT WE  
COMMUNICATE WITH ABOUT  
COMMUNITIES, INCLUDING ACCESSING

THE STRAND.

SO WE TAKEN A LOT OF PRIDE I  
THINK IN THAT RELATIONSHIP TO  
SMALL ORGANIZATIONS THAT ARE  
LOOKING FOR AFFORDABLE SPACE AND  
HAVE GOOD RELATIONSHIPS THERE.  
AND THE OTHER QUESTION, OH, IN  
TERMS OF A COMMITTEE.

WE HAVE BEEN INVOLVED IN THE  
UPLANDS CORNER IMPLEMENTATION  
PROCESS OVER THE LAST TWO YEARS,  
AND THE STRAND IS OUR MAIN WAY  
INTO THAT.

IT IS AN ARTS AND INNOVATION  
DISTRICT AND THINKING ABOUT HOW  
THE THEATRE REALLY RESPONDS TO  
COMMUNITY AND CAN HELP BE AN  
ANCHOR FOR EQUITABLE  
DEVELOPMENT, SO I THINK OUR  
HOPES WERE WITH THAT THROUGH  
THAT WE WOULD COME OUT THE OTHER  
SIDE WITH AN ADVISORY GROUP OR  
STEERING COMMITTEE THAT WOULDN'T  
JUST BE FOCUSED ON THE REVOLVING  
FUND BUT MORE ABOUT THE STRAND'S  
FUTURE OVERALL, AND BE A PART OF  
THAT PROCESS SO THAT THERE COULD  
REALLY BE A CONSISTENT GROUP OF  
PEOPLE WHO WERE KIND OF HOLDING  
THAT SPACE FOR THE COMMUNITY  
THEATRE.

THE WORKING ADVISORY GROUP FOR  
THAT PROCESS KIND OF BECAME THAT  
IN EFFECT BECAUSE IT HAD  
COMMUNITY MEMBERS ON IT WHO HAVE  
BEEN A PART OF UPLANDS CORNER  
MAIN STREET, WHO HAVE BEEN VAND  
STAFF IN THE PAST, WHO HAVE BEEN  
REALLY, REALLY INVOLVED WITH THE  
THEATRE AND SO THAT HAS BEEN  
KIND OF THE CLOSEST THING TO AN  
ADVISORY GROUP AT THIS MOMENT.  
WASBUT I THINK AGAIN LOOKING TO THE  
FUTURE AND WHAT HAPPENS WITH  
THAT PROCESS WE WOULD LOVE FOR  
THERE TO BE A GROUP THAT IS  
AGAIN NOT JUST LOOKING AT THE  
REVOLVING FUND BUT THINKING OVER  
CALL LIKE HOW IS THE RAMMING  
BEING DIDDED, HOW ARE WE MAKING  
SURE THERE IS ACCESS AND JUST  
MAKING SURE THERE THAT THERE IS  
THAT COMMUNITY ACCOUNTABILITY.

>> THANK YOU.

..  
>> PRESIDENT JANIE, ANY  
QUESTIONS ON THE STRAND?

>>  
>> NO.

NOT ON THE STRAND.  
I AM JUST GRATEFUL THAT THERE IS  
SOME INVESTMENT, BUT THANK YOU  
SO MUCH.

>> GREAT.  
THANK YOU.

>> YEAH.  
AND I GUESS I HAVE ONE FOLLOW-UP  
WOULD BE, WHAT IS -- I MEAN MY  
IMPRESSION, AT LEAST FOR A  
WHILE, WE WERE REALLY SEEING  
SORT OF UNDERUTILIZATION OF THE  
STRAND, AS I RECALL, AND ALSO  
OBVIOUSLY A LOT OF -- I MEAN  
OBVIOUSLY A LOT OF EXPENSE ON  
THE CITY'S SIDE.

I MEAN, WHAT IS THAT LOOKING  
LIKE RIGHT NOW?

>> YES.  
THAT HAS BEEN PART OF THE FOCUS  
OF THE UPLANDS CORNER PROCESS,  
HOW TO MAKE SURE THAT THE STRAND  
IS BEING USED AS MUCH AS THEY  
CAN BE GIVEN SOME OF THE RESTICK  
-- RESTRICTIONS ON THE SPACE.  
THERE ARE ONLY SO MANY WAYS TO  
USE A 1,400 1,400 SEAT THEATRE.  
WE HAD MANY DISCUSSIONS IN THE  
COMMUNITY PROCESS CAN YOU BREAK  
THIS UP INTO SMALLER SPACES?  
CAN YOU USE THE LOBBY FOR  
DIFFERENT THINGS AND YOU CAN DO  
SOME OF THAT BUT IT IS NOT HUFF  
TO HAVE A LOT OF DIFFERENT  
ACTIVITIES GOING ON AT ONCE.  
SO I FEEL LIKE WE REALLY, WE HAD  
A GOOD CONVERSATION ABOUT IT AT  
A COMMUNITY LEVEL, BUT THE WHOLE  
PART OF THAT IMPLEMENTATION  
PROCESS WAS TO LOOK FOR NEW  
OPERATES MODEL FORCE STRAND AND  
SEE WHO OTHER OPERATING PARTNERS  
COULD BE TO MAKE SURE WE ARE  
GETTING THE MOST OUT OF IT AND I  
THINK, YOU KNOW, WE DON'T KNOW  
WHAT THAT IS GOING TO LOOK LIKE  
YET BUT SOME IDEAS COULD BE A  
MIX OF OTHER KINDS OF COMMERCIAL  
OPERATORS THAT HELP UNDERWRITE

COMMUNITY ACCESS TO THE SPACE.  
WE HAVE TALKED ABOUT WORKING  
MORE IN PARTNERSHIP AND  
LONG-TERM PARTNERSHIPS AROUND  
WORK FORCE DEVELOPMENT, WHERE 15  
PEOPLE CAN GET ACCESS TO  
TRAINING IN THAT SPACE AND INTO  
THEATRE TECH AND SOUND  
ENGINEERING AND ALL OF THAT AND  
FOR IMPORTANT COULD BRING IN  
RESOURCES AROUND THOSE PIECES.  
SO IT IS STILL PRETTY HIGH LEVEL  
BUT THAT'S THE CONVERSATION WE  
HAVE BEEN HAVING THROUGH THAT  
PROCESS, WITH A LOT OF GUY BUYIN  
I THINK.

I THINK A LOT OF PEOPLE  
UNDERSTANDING THERE ARE PROS AND  
CONS IN DIFFERENT MODELS AND WE  
WANT THE THESE THE THEATRE  
SUSTAINABLE BUT WE WANT TO MAKE  
SURE THERE IS SPACE FOR  
COMMUNITY ACCESS UNDERWRITTEN AS  
A PART OF THAT.

>> YOU ARE MUTED.

>> THANK YOU, COUNCILOR.

YES.

OKAY.

IF THERE ARE NO FURTHER  
QUESTIONS ON THE STRAND, WE WILL  
MOVE ON TO THE OTHER ARTS AND  
CULTURE REVOLVING FUND, WHICH IS  
THE ONE FOR PUBLIC ART, AND I  
THINK NAIDA WAS GOING TO TAKE  
THAT ONE.

>> YES.

>> GREAT.

>> GOOD AFTERNOON.

SO THE PUBLIC ART REVOLVING FUND  
IS FUNDED THROUGH THE PUBLIC --  
COMMISSION, AND THE REVENUE  
COMES FROM THE SALES OF  
EASEMENTS AND THE ROLE IS TO  
SUPPORT A PUBLIC ARTS, ENHANCE  
THE PUBLIC R  
CITY.

THIS INCLUDES PLAN IN MERCY  
CONSERVATION, SUPPORT FOR  
TEMPORARY ARTS, AND SOME OF THE  
HIGHLIGHTS THAT IN THE LAST YEAR  
WE HAD WAS SUPPORTING THE -- BY  
BRIAN -- IN CHINATOWN.  
WE PUNNEDED A GRANT TO THE CHINESE  
HISTORICAL SOCIETY OF DOING --

PART OF THE PUBLIC ART PROGRAM.  
WE ALSO HAD SOME CONSERVATION OF  
THE ARTWORK BY WUZU MUNDUNA IN  
ROXBURY AND THIS WAS ALSO ONE OF  
OUR PROJECTS WITH THE DELHI  
LIBRARY.

AND WE ALSO FUNDED THE  
TRANSPORTATION OF THE QUEST  
ETERNAL BY THE -- IN ALLSTON.  
THIS WAS FUNDED TO RELOCATION  
THE ARTWORK TO SMITHFIELD.

>> GREAT.

THANK YOU.

AND CAN YOU SPEAK A LITTLE BIT  
JUST TO -- I MEAN I SEE THERE  
WAS SORT OF A LARGER CHUNK OF  
MONEY THAT CAME INTO THIS BACK  
IN FY-19 AND THEN IT SEEMS LIKE  
IT HAS BEEN MORE MODEST, ABOUT  
150 AND THEN THIS PAST YEAR, YOU  
KNOW, THROUGH MARCH WAS FOR  
50,000.

I WOULD ASSUME WE ARE NOT  
SELLING A LOT OF EASEMENTS GIVEN  
THE CURRENT SITUATION.

AND THEN SORT OF ANTICIPATING  
60,000 FOR -- SO ARE WE BACK AT  
A NORMAL?

WAS WITH THAT AN ABNORMAL YEAR,  
IN '19 WHERE WE GOT THE 150?

DO YOU KNOW?

>> WE DON'T KNOW, BECAUSE WE  
DON'T CONTROL, YOU KNOW, THE  
SALES OF EASEMENTS.

OUR LAST KIND WE GOT WAS AROUND  
OCTOBER.

YES.

>> SO HOW -- I GUESS FROM A  
PLANNING PERSPECTIVE, LIKE DO  
YOU GUYS JUST WAKE UP ONE WITH  
DAY AND THERE IS AN E-MAIL FROM  
PIC SAYING, MAY WE SOLD AN  
EASEMENT.

HERE IS A BUNCH OF ADDITIONAL  
MONEY NOW IN THE REINVOLVING  
FUND OR DO YOU TEND TO KIND OF  
KNOW THAT --

>> YES.

I CAN SPEAK TO THAT.

I THINK WHEN THIS WAS ORIGINALLY  
CREATED, THIS AGREEMENT FOR THIS  
RESOLVING FUND WHICH WAS SOME  
TIME AGO, IT WAS REALLY A  
PLACEHOLDER MEASURE FOR HAVING



MONEY FOR CONSERVATION OF PUBLIC ART, SO IT HAS BEEN DIFFICULT TO KNOW WHEN EXACTLY MONEY WOULD COME IN AND HOW MUCH AND WHAT IS NORMAL AND THERE IS THIS LARGER QUESTION THAT WE NEED TO ADDRESS WHICH IS THAT THERE ISN'T A STEADY LIKE PREDICTABLE AMOUNT OF MONEY FOR PUBLIC ART PRESERVATION, CONSERVATION, EMERGENCY, REPAIR, ANY OF THOSE THINGS.

AND THIS IS SOMETHING WE HAVE BEEN TALKING ABOUT FOR A COUPLE OF YEARS NOW, ESPECIALLY SINCE WE LAUNCHED THE PERCENT FOR ART PROGRAM BECAUSE NOW WE HAVE DEDICATED PROGRAM FOR PUBLIC ART WHICH IS AMAZING BUT THAT FUNDING, THE RESTRICTION ON THAT CAPITAL FUNDING DON'T ACCOUNT FOR DAY TO DAY MAINTENANCE AND REPAIR.

SO WE ARE IN THE PROCESS OF TRYING TO UNDERSTAND EXACTLY WHAT OUR COSTS ARE THERE. WE RECEIVED SOME FUNDING THROUGH -- THROUGH THE BUDGET LAST YEAR TO REALLY HAVE A COLLECTIONS MANAGEMENT DATABASE AND DO A FULL SURVEY OF THE PUBLIC ART THAT IS IN THE COLLECTION AND REALLY HAVE A SENSE OF WHAT THOSE COSTS ARE IN REALITY A, SO THAT WE CAN WORK BACKWARDS TO WHAT A MAINTENANCE BUDGET WOULD REALLY LOOK LIKE.

SO WE ARE STILL FIGURING ON THAT AND MAKING PROCESS ON GETTING THAT DATABASE IMPLEMENTED. IT WILL TAKE SOME TIME TO REALLY DO A FULL ASSESSMENT.

>> WHAT ABOUT, HAS THERE BEEN ANY DISCUSSION OF, OBVIOUSLY, LIKE WE HAVE A VERY LONG MAINTENANCE OF PUBLIC ART MECHANISMS IN THIS CITY, SPECIFICALLY THE BROWN FUND, RIGHT, THAT LICK HAS -- WE ARE OBVIOUSLY IN THAT CASE CAPITALIZED, WELL, A DONOR CAPITALIZE ADD FUND EARLY ON AND THEN THAT PAYS FOR MAINTENANCE OF THE PROJECTS THAT GET FUNDED

OUT OF THAT.  
AND I GUESS I AM CURIOUS ABOUT  
WHETHER THE CITY HAS THOUGHT AT  
ALL ABOUT LIKE WHAT WE LEARNED  
FROM THE BROWN FUND MODEL SINCE  
OF COURSE THE TREASURY  
ADMINISTERS IT, OF LIKE SHOULD  
WE BE THINKING ABOUT SOMETHING  
LIKE THAT, LIKE CAPITALIZING  
PERMANENT MAY NOT MAINTENANCE FUNDS?  
WHAT ARE THE WAYS THAT MODEL  
WHICH INVOLVES CHECKING IN ON  
THE PROJECTS EVERY SEEN  
OSTENSIBLY, WHAT ABOUT THAT  
WORKS, WHAT ABOUT IT DOESN'T?  
I DON'T KNOW IF YOU THOUGHT  
ABOUT THAT.

>> THOSE ARE GREAT QUESTIONS WE  
WERE REALLY EXCITED LAST YEAR TO  
HAVE OUR FIRST PUBLIC ART  
PROJECT MANAGER POSITION IN THE  
OFFICE, SOMEBODY WHO HAS A LOT  
OF EXPERIENCE DOING THESE KIND  
OF PROJECTS.

WE ALSO HAVE A COLLECTIONS  
MANAGER AND THESE ARE, YOU KNOW,  
NEWER RESOURCES FOR US SO I  
THINK WE HAVE A LOT OF THE  
EXPERTISE IN HOW WE ARE ACTUALLY  
MANAGING PROJECTS, MANAGING THE  
CONSERVATION PROJECTS OURSELVES  
AS OPPOSED TO I THINK THE  
SITUATION THE BROWN FUND IS IN  
WHERE THEY ARE MORE OF A GRANTOR  
MORE THAN THE MANAGER, THE  
DIRECTOR MANAGER OF THOSE  
PROJECTS, SO WE ARE A LITTLE BIT  
MORE IN THE DRIVER SEAT THERE  
BUT I THINK THE QUESTION ABOUT,  
YOU KNOW, HOW THIS FUND GETS AND  
WHERE DO THOSE LIVES THOSE ARE  
THE QUESTIONS WE ARE DEALING  
WITH RIGHT NOW AND REALLY THE  
FIRST STEP IS UNDERSTANDING WHAT  
ARE OUR TRUE COSTS, BECAUSE IT  
IS VERY UNLIKELY WE WILL HAVE  
ENOUGH FUNDING TO PAY FOR ALL OF  
OUR REAL COSTS BUT UNDERSTANDING  
WHAT IS, YOU KNOW, AN ACTUAL  
MAINTENANCE MANAGEMENT PLAN THAT  
COULD BE ON ONGOING YEAR AFTER  
YEAR.

THAT'S WHERE WE ARE.

>> GREAT.

>> AND BACK TO NAIDA FOR A SECOND.

YOU MENTIONED SOME GREAT PROJECTS THAT HAVE BEEN FUNDED OUT OF THIS REINVOLVING FUND IN RECENT YEARS.

HOW DOES THE PROCESS OF SIDING WHERE TO DEDICATE THIS MONEY HAPPEN?

>> SO WE USUALLY PUT A CALL TO THE ARTIST. THIS GOES THROUGH SIMILAR TO AN RFP PROCESS.

>> SO AND IT IS PRETTY -- BUT I GUESS WHAT I AM ASKING REALLY THEN IS, LIKE DO YOU JUST SAY, HEY, HERE IS AN RFB WHERE WE HAVE SOME MONEY FOR A PUBLIC ART PROJECT, GIVE ME ALL OF YOUR THOUGHTS A OR MORE LIKE WE HAVE SOME MONEY FOR A PUBLIC ART PROJECT AT THIS LIKE CORNER THAT WOULD, YOU KNOW, ADDRESS THESE ISSUES?

LIKE HOW SPECIFIC IS KIND OF OUR THEME ON THIS.

>> SO FOR THESE PROJECTS, WE DO SELECT THE LOCATION.

THE ARTIST CAME TO US WITH THE LOCATION AND THE SCOPE OF WORK.

>> GREAT.

THANKS SO MUCH.

ALL RIGHT, COUNCILOR BREADON, ANY QUESTIONS?

>> THANK YOU SO MUCH.

I REPRESENT THE ALLSTON BRIGHTON.

WE HAVE AN ARTIST COMMUNITY OUT HERE AND OUR PUBLIC ART IS A GREAT POINT OF PRIDE IN OUR NEIGHBORHOOD.

HOW DOES THIS INTERSECT WITH -- I AM TRYING TO HAVE ALLSTON, PART OF ALLSTON DESIGNATED AS AN ARTS DISTRICT.

HOW DOES ESTABLISHING AN ARTS DISTRICT INTERSECT WITH YOUR FUND AND DO YOU HELP SUPPORT PUBLIC ART IN THAT CONTEXT?

>>

>> SURE.

I CAN SPEAK TO THAT.

WE DEFINITELY SUPPORT DISTRICTS THROUGH THE TEMPORARY PROJECTS

THAT ARE FUNDED THROUGH THE REVOLVING FUND, BUT THAT FUNDING IS PRETTY SMALL FOR TEMPORARY PROJECTS SO WE DO WORK WITH PARTNERS AND DIFFERENT RELATIONSHIPS WHO WORK WITH OUR DISTRICTS, WE ARE IN TOUCH WITH THEM REALLY FREQUENTLY. IF THERE IS A PROMISE THAT COMES TO LIGHT THAT COULD USE SOME EXTRA FUNDING OVER THE SUMMER OR A MURAL PROJECT THIS MIGHT BE ONE WAY THAT WE WOULD SUPPORT THAT. AND THEN THERE IS ALSO THE PERCENT FOR ART FUNDING WHICH IS SEPARATE FROM THE REVOLVING FUND BUT IT IS MUCH MORE FUNDING TO DO THE PERMANENT PROJECTS AND THAT WE HAVE MORE OF A FUND -- HAND IN BECAUSE WE ARE DIRECTLY COMMISSIONING THOSE SO THAT IS WHERE WE LOOK AT, YOU KNOW, WE WORK WITH THE PLANNING OFFICE AND WE LOOK AT DISTRICTS. WE LACK AT, YOU KNOW, TALK TO OUR COMMUNITY PARTNERS AND UNDERSTAND WHERE THERE ARE OPPORTUNITIES FOR THESE PROJECTS. WE LOOK AT THE CAPITAL BUDGET AND WE GO THROUGH A WHOLE STEP-BY-STEP PROCESS OF UNDERSTANDING WHERE THERE ARE OPPORTUNITIES AND WHERE THE COMMUNITY, DIFFERENT COMMUNITIES, DIFFERENT NEIGHBORHOODS WANT TO SEE A PIECE OF PERMANENT PUBLIC ART. AND THERE IS A LOT OF COMMUNITY ENGAGEMENT THAT GOES INTO THAT AS WELL. SO I WOULD SAY BOTH OF THOSE ARE AFTER NEWS FOR ALLSTON, BRIGHTON AND SPECIFICALLY A CULTURAL DISTRICTS TO RECEIVE PUBLIC ART FUNDING FROM US.

>> VERY GOOD.  
THANK YOU.  
>> GREAT, THANK YOU, COUNCILOR BREADON.  
COUNCILOR ESSAIBI GEORGE.  
>> OH, SORRY.  
I ACTUALLY DON'T HAVE ANY QUESTIONS.

THANK YOU VERY MUCH.

>> GREAT.

ALL RIGHT.

COUNCILOR MEJIA?

>> I DO HAVE ONE QUICK QUESTION ABOUT PUBLIC PART.

I AM JUST WONDERING, THERE IS AN ARTIST NAMED PRO BLACK, I DON'T KNOW IF YOU ARE FAMILIAR WITH HIM.

>> YES.

>> WITH HIS WORK.

I AM JUST WONDERING, WHAT HIS -- HOW HIS WORK IS HELPING TO INFORM THE CITY IN TERMS OF PUBLIC ART.

ARE THERE OTHER SPACES AND OPPORTUNITIES FOR ARTISTS LIKE HIM AND OTHERS TO PARTICIPATE IN THE BRAINSTORMING PROCESS, IF YOU WILL, OR EVEN KIND OF HELPING THE CITY DETERMINE WHAT OTHER BUILDINGS WE MAY WANT TO INCLUDE IN THAT WORK.

>> YES.

FOR SURE.

WE WORKED WITH PRO BLACK. WE HAVE WORKED WITH A LOT OF REALLY AMAZING MURALISTS AND GRAFFITI ARTISTS, EITHER BECAUSE THEY DIRECTLY RESPOND RESPONDED TO OUR CALLS OR WE SAID WE THINK THIS IS A REALLY GOOD OPPORTUNITY FOR YOU AND WE WOULD LOVE TO INCREASE THE NUMBER OF MURALS WE ARE DOING IN GENERAL. WE ARE ABLE TO DO THAT WITH BOTH OF THESE POTS OF FUNDING SO I THINK THERE IS TONS OF OPPORTUNITY TO WORK TOGETHER AND THINK ABOUT NEW SPACES, NEW WAYS OF DOING THAT, MAKING SURE WE ARE REACHING ARTISTS LOCALLY BECAUSE THAT IS ALWAYS ONE OF OUR BIGGEST CONCERNS.

SOMETIMES WE HAVE THESE REALLY GREAT OPPORTUNITIES, BIG BUDGET PUBLIC ART PROJECTS BUT LOCAL ARTISTS MIGHT FEEL LIKE THEY DON'T HAVE THE EXPERIENCE OR IT IS NOT FOR THEM AND SO WE ARE ALWAYS INTERESTED IN FIGURING OUT HOW TO MAKE SURE PEOPLE ARE TAKING ADVANTAGE OF THAT,

BECAUSE THAT IS MONEY THAT SHOULD BE SPENT, YOU KNOW, IN OUR LOCAL ARTS COMMUNITY. SO ANY QUESTIONS OR PROJECTIONS ON HOW TO FURTHER THAT WORK.

>> I AM SORRY, COUNCILOR BOK, CAN I ASK ANOTHER QUESTION?

>> ABSOLUTELY.

GO AHEAD.

>> SO I AM JUST WONDERING, AND JUST FIGURING OUT IN TERMS OF OPPORTUNITIES TO ENGAGE NONPROFIT ORGANIZATIONS, SPECIFICALLY NONPROFITS THAT WORK WITH YOUNG PEOPLE, IF YOU GUYS HAVE LOOKED INTO WAYS THAT YOU CAN TAP INTO THE YOUTH FOR OPPORTUNITIES FOR THEM TOO SO IF YOU OPEN THAT PROCESS.

>> YES.

WE ARE REALLY INTERESTED IN THAT.

WE HAVE HAD ARTIST WHOSE HAVE RESPONDED TO OUR PUBLIC ART CALLS, INCORPORATE YOUTH ENGAGE N A VARIETY OF WAYS, AND IF THERE ARE OPPORTUNITIES TO CONNECT THE PROJECT WITH A LOCAL SCHOOL OR A LOCAL NONPROFIT WHO WANTS TO BRING YOUTH INTO THAT PROCESS WE ARE REALLY INTERESTED IN THAT AND WE TRY TO FIND THOSE RELATIONSHIPS.

AND THEN I WOULD SAY THE OTHER AREA WHERE WE THINK ABOUT THIS IS WE ARE ALWAYS TRYING TO FIND OPPORTUNITIES THAT MIGHT BE, YOU KNOW, \$5,000 OPPORTUNITIES OR SOMETHING THAT IS A LITTLE BIT SMALLER BUT WHERE WE ARE LOOKING, GETTING WORK BACK THAT IS MAYBE AND IMAGE OR SOMETHING THAT ISN'T A COMPUTER OR GRAPHIC DESIGN OR SOMEBODY DID IN CLASS WHICH THEY CAN SCAN AND SEND TO US WHERE WE THEN TAKE ON THE PROCESS OF ACTUALLY MANUFACTURING IT INTO WHATEVER THE FINAL ART PRODUCT IS GOING TO BE AND THAT'S ANOTHER GREAT WAY TO GET WORK FROM YOUNG PEOPLE AND THEY CAN RESPOND AND GET A CALL FROM THE CITY. THEY CAN GET ONE OF THOSE

COMMISSIONS THAT WAY.

SO THAT HELPS KIND OF MAKE THAT  
A MORE ACCESSIBLE OPPORTUNITY  
FOR YOUNG PEOPLE.

AND WE HAVE A PIECE LIKE THAT IN  
THE BOWLING BUILDING.

THERE IS A YOUNG ARTIST WHO  
SCANNED HER PIECE AND THEN WE  
WERE ABLE TO ACTUALLY PRINT THAT  
ON TO LIKE AN ACOUSTICAL PANEL  
SO THERE ARE ALL KINDS OF WAYS  
WE CAN HELP INTEGRATE THE  
ARTWORK INTO THOSE PROJECTS ..

>> THANK YOU FOR THAT.

AND MY LAST QUESTION, IS AROUND,  
IF THERE IS AN OPPORTUNITY FOR  
THE INTERSECTION OF WORKING WITH  
SMALL BUSINESSES AND RESTAURANTS  
AND CREATING OPPORTUNITIES FOR  
ARTISTS TO POTENTIALLY GET, YOU  
KNOW, UTILIZE THEIR WALL SPACE  
TO EITHER PRODUCE A PIECE OR  
MAYBE SELL A PIECE, I AM  
WONDERING WHAT ACTION MAY EXIST  
FROM YOUR DEPARTMENT TO HELP  
SUPPORT ARTISTS IN THAT CAPACITY  
AS WELL.

>> YES.

THAT'S A GREAT QUESTION.

WE HAD STARTED A CONVERSATION  
THIS PAST YEAR ABOUT HOW TO MAKE  
SURE OUR CULTURAL DISTRICTS AND  
OUR OFFICE ARE WORKING TO  
SUPPORT MAIN STREETS AND HELPING  
MAIN STREETS, AS THAT  
INFRASTRUCTURE THAT IS  
SUPPORTING SMALL BUSINESS BRING  
SOME OF THOSE IDEAS MAYBE EVEN  
PUTTING TO THE A TOOLKIT OR A  
LIST OF WAYS TO CREATIVELY  
ENGAGE WITH BUSINESSES, A LOT OF  
BUSINESSES WE KNOW ARE DOING  
THAT ALREADY AND IF THERE IS  
ANYTHING WE CAN DO TO SUPPORT  
THEM WE DEFINITELY WILL.

I THINK IT WILL BE INTERESTING  
ONCE WE GET OUT SOME OF THESE  
RESTRICTIONS AROUND CORONAVIRUS,  
WE ARE ALREADY SEEING A LOT OF  
-- A LOT OF ARTISTS AND  
SUPPORTERS OF ARTISTS THINKING  
ABOUT CREATIVE WAYS TO MAKE SURE  
THAT PEOPLE CAN SELL THEIR WORK  
AND SO MAYBE THAT IS SOMETHING

WE CAN CONSIDER ALSO AS WE ARE  
COMING OUT OF THIS PHASE OF HOW  
CAN WE MAKE SURE THAT ARTISTS  
HAVE OPPORTUNITIES TO SELL AND  
DO A LITTLE BIT OF MATCH MAKING  
THERE.

>>

>> GREAT.

THANK YOU SO MUCH.

THANK YOU, COUNCILOR MEJIA.

>> THANK YOU.

>> COUNCILOR JANIE, ANY  
QUESTIONS ON PUBLIC ART?

>> YES.

THANK YOU.

AND IT IS GREAT TO FOLLOW  
COUNCILOR MEJIA AGAIN.

THANK YOU FOR YOUR WORK AS THE  
FORMER CHAIR OF THE ARTS  
COMMITTEE AND THE FORMER CHAIR  
OF THE SMALL BUSINESS COMMITTEE  
LINKING THOSE TWO IS SOMETHING  
THAT I THINK IS REALLY POWERFUL  
AND SOMETHING THAT I SEE  
HAPPENING IN MY DISTRICT IN  
TERMS OF LOCAL BUSINESSES BEING  
A PLATFORM, PLATFORM FOR LOCAL  
ARTISTS AND IT IS GREAT THAT  
YOUR OFFICE SUPPORTS THAT AND  
REALLY GIVING A PLATFORM FOR  
SOME OF OUR LOCAL ARTISTS WHO  
ARE MAYBE LESS KNOWN OR WHOSE  
ART IS AN ART GENRE THAT IS NOT  
AS RECOGNIZED OR CELEBRATED AS  
SOME OTHER ART FORMS ARE.

SO I AM REALLY GRATEFUL TO YOUR  
WORK, AS PRESIDENT, THOSE ISSUES  
REMAIN NEAR AND DEAR TO MY HEART  
AND ESPECIALLY, I AM ESPECIALLY  
INTERESTED INTERESTED AS YOU  
KNOW, CHIEF, IN MURAL  
RENOVATION.

I GREW UP IN THE EIGHTIES IN MY  
NEIGHBORHOODS I MEAN THERE WERE  
JUST MURALS EVERYWHERE THAT TOLD  
THE STORY, NOT JUST OF OUR  
COMMUNITY, OF OUR NEIGHBORHOOD  
BUT REALLY AS OUR HISTORY AS  
BLACK PEOPLE AND MANY OF THOSE  
MURALS ARE NOW GONE.

THEY ARE EITHER -- THOSE  
BUILDINGS HAVE BEEN TORN DOWN OR  
NEW BUILDINGS HAVE GONE UP AND  
COVERED THOSE MURALS.



RIGHT NOW, IN MY DISTRICT, BUT ALSO AROUND THE CORNER FROM WHERE I LIVE THE ROXBURY LOVE MANDELA MURAL, YOU KNOW, THAT MURAL WE ARE GOING TO LOSE THAT BECAUSE THAT BUILDING, IT IS A CITY OWNED BUILDING AND THAT BUILDING IS GETTING DEVELOPED AND, YOU KNOW, I WOULD LOVE TO THINK OF WAYS THAT WE CAN USE THE RESOURCES EITHER FROM THIS FUND OR OTHER FUNDS IN OUR CITY TO DO MUCH MORE MURAL PRESERVATION.

AND I AM WONDERING IF THAT IS SOMETHING THAT YOUR OFFICE IS NOW FOCUSED ON, AS WELL AS CONTINUING TO GIVE OPPORTUNITY, WHICH I KNOW YOU ARE DOING MORE AND MORE AS GRANTS BECOME AVAILABLE TO LOCAL ARTISTS AND ARTISTS WHO COME FROM DIVERSE COMMUNITIES.

I SAW IN MY FIRST TERM A VERY HOSTILE ENVIRONMENT FOR SOME OF OUR ARTISTS AS THEY WERE BEING KICKED OUT OF THEIR SPACES AND SO ALL OF THE SUPPORT THAT WE CAN DO THROUGH THESE GRANTS I THINK WILL HELP STRENGTHEN OUR ARTIST COMMUNITY HERE AND I AM SPECIFICALLY INTERESTED IN MURAL PRESERVATION AND ANY OF THE FUNDS THAT HELP SUPPORT THAT.

>> SURE.

YES.

I THINK IT IS SOMETHING WE ARE REALLY INTERESTED IN. WE KNOW THERE ARE MURALS AROUND THE CITY THAT HAVE HAD OR CONTINUE TO HAVE A REALLY SPECIAL PLACE IN DEFINING THE CHARACTER OF THE NEIGHBORHOOD AND SHOWING THE HISTORY OF PEOPLE WHO HAVE BEEN THERE. THAT'S INCREDIBLY IMPORTANT. SO WE HAVE ACTUALLY HAD MANY CONVERSATIONS, FOR EXAMPLE ABOUT RECOMMISSIONING ROXBURY LOVE SOMEWHERE, AND I THINK WE ARE JUST LOOKING FOR A WALL, ACTUALLY, SO IF YOU CAN HELP US FIND A WALL --

>> I WILL.

>> WE WILL DO THAT.

>> I DEFINITELY WANT TO HELP YOU WITH THAT.

>> THANK YOU.

>> SO WE ARE REP INTERESTED IN THAT AND I THINK ANY IDEAS YOU HAVE ABOUT THINGS THAT YOU THINK NEED TO BE -- I THINK

PRESERVATION IS ONE PIECE AND THEN THERE IS RECOMMISSIONING AND IN A WAY THAT IS ALSO REALLY POWERFUL BECAUSE IT SHOWS THAT THERE IS ENOUGH SUPPORT THAT WE ARE GOING TO BRING IT BACK AND IT IS GOING TO BE MAYBE SOMEWHERE ELSE AND IT CAN STILL EXTRA HAVE A LIFE THAT WAY.

SO 100 PERCENT ON ROXBURY LOVE IF SOMEONE CAN PROVIDE US A WALL WE WOULD LOVE TO DO THAT.

>> MADAM CHAIR IF I MAY JUST A FOLLOW-UP.

ON THE RECOMMISSIONING, THERE ARE LOTS OF MURALS THAT WE MAY HAVE PARAGRAPHS FOR THAT EITHER THE BUILDINGS HAVE BEEN TORN DOWN OR THEY ARE COVERED UP. IS THAT ALSO AN OPPORTUNITY OR I DON'T KNOW IF THOSE PHOTOGRAPHS HAVE TO BE OF A CERTAIN QUALITY, LIKE HOW WE CAN REPRODUCE THOSE. BUT IF THERE IS A FUNDING SOURCE AND A COMMITMENT TO DO THAT, I AM ALL IN.

OBVIOUSLY I AM WORKING WITH MY COLLEAGUES ON THE COUNSEL, WHOEVER MAY BE INTERESTED IN SUCH PROJECTS.

I AM CERTAINLY INTERESTED IN A NUMBER OF PROJECTS IN MY DISTRICT.

THANK YOU, MADAM CHAIR.

>> YES.

I WOULD JUST SAY FOR THAT, IF YOU HAVE PHOTOGRAPHS, I THINK ONE THING THAT WE WOULD BE INTERESTED IN IS MAKING SURE JUST THOSE ARE AVAILABLE, THAT WE HAVE MAYBE ONLINE OR SOMEWHERE A PRESENCE OF THAT SO THAT PEOPLE CAN REVISIT IT AND THEN I WOULD SAY IT WOULD BE INTERESTED TO THINK ABOUT HOW TO RECOMMISSION THOSE AND ALSO IF

IT IS POSSIBLE TO BRING IT, YOU  
KNOW, IS THERE A COLLABORATION  
OR AN ARTIST WHO TAKES  
INSPIRATION FROM THAT?  
I THINK ALL OF THAT WE WOULD  
LOVE TO DO.

WE WELCOME ANY IDEAS.

>> GREAT.

THANK YOU.

THANK YOU SO MUCH AND THANK YOU  
PRESIDENT JANIE.

I DO WANT TOO TO ACKNOWLEDGE WE  
ARE JOINED BY COUNCILOR ED  
FLYNN, COUNCILOR FLYNN, DO YOU  
HAVE ANY QUESTIONS FOR THE CAN  
CHIEF ABOUT THE PUBLIC ART  
REVOLVING FUND IS WHAT WE ARE ON  
RIGHT NOW.

>> YES.

THANK YOU.

THANK YOU, MADAM CHAIR AND THANK  
YOU TO THE PANELISTS FOR BEING  
HERE AND FOR YOUR LEADERSHIP.  
ON THIS IMPORTANT ISSUE.

I HAD THE OPPORTUNITY TO WORK  
WITH THE SOUTH BOSTON HEALTH  
CENTER IN THE YOUTH AMBASSADOR  
PROGRAM.

THEY DO A LOT OF PUBLIC ART  
THROUGHOUT BROADWAY IN SOUTH  
BOSTON.

IT IS AN EXCELLENT PROGRAM.

BUT IT IS A GREAT WAY FOR THEM,  
FOR THE YOUTH TO COME TOGETHER,  
ESPECIALLY YOUTH IN OUR PUBLIC  
HOUSING DEVELOPMENTS TO FOCUS ON  
SOMETHING THAT IS IMPORTANT TO  
THEM.

AND THAT'S THE ARTS AND THE  
CULTURE.

SO THOSE TYPES OF PROGRAMS  
REALLY HELP BRING A NEIGHBORHOOD  
TOGETHER.

THE SECOND POINT I WANTED TO TRY  
TO MAKE IS, YOU KNOW, WE SEE  
THESE BEAUTIFUL ART GALLERIES  
ACROSS OUR CITY AND THAT IS  
GREAT, BUT WHAT I AM INTERESTED  
IN IS HOW DO WE CONNECT -- HOW  
DO WE CONNECT PEOPLE IN THE  
COMMUNITIES OF COLOR, HOW DO WE  
CONNECT ASIANS?

I HAVE A LARGE LATIN X  
COMMUNITY, AFRICAN-AMERICAN

COMMUNITY, PUBLIC HOUSING  
COMMUNITY IN THE SOUTH END.  
HOW DO THESE GREAT PUBLIC  
GALLERIES BENEFIT, YOU KNOW,  
KIDS IN THE VILLA VICTORIA OR ORCA  
THEY DRAL PUBLIC HOUSING, WITH A  
WHY -- WHAT ARE WE DOING FOR  
THOSE KIDS?

>>

>> THANK YOU, COUNCILOR, I THINK  
SPECIFIC TO THE PUBLIC HOUSING  
QUESTION, WE HAVE HAD SOME  
REALLY GREAT CONVERSATIONS  
RECENTLY WITH BHA AND BECAUSE  
PERCENT FOR ART DOLLARS CAN BE  
SPENT HONESTY CAPITAL PROJECTS  
THERE IS A LOT OF OPPORTUNITY TO  
THINK ABOUT HOW WE BUILD INTO  
RENOVATIONS AND OTHER CAPITAL  
PROJECTS THERE, OPPORTUNITIES  
FOR YOUNG PEOPLE TO BE INVOLVED  
IN ART, TO GET MENTORSHIP FROM  
LOCAL ARTISTS TO BE A PART OF  
THE ART MAKING PROCESS, TO  
CONTRIBUTE TO SPACES THAT ARE  
COMMUNITY SPACES OR ACTIVE FALL  
IRS, SO I AM INCEDABLY,  
INCREDIBLY EXCITED ABOUT THAT  
LINE OF WORK WITH AND I THINK IT  
SPEAKS TO WHAT YOU ARE BRINGING  
UP.

WE JUST STARTED THE PROCESS OF  
THINKING THROUGH WHAT THAT COULD  
LOOK LIKE BECAUSE THAT IS A NEW  
PARTNERSHIP FOR US BUT REALLY  
EXCITED ABOUT IT.

>> THANK YOU.

>> THANK YOU.

THAT'S WHAT I WOULD LOVE TO  
CONTINUE TO WORK WITH YOUR TEAM  
ON IS HOW WE CONNECT, YOU KNOW,  
WORKING CLASS KIDS AND KIDS FROM  
LOW-INCOME FAMILIES AND KIDS  
FROM PUBLIC HOUSING AND  
COMMUNITIES OF COLOR, HOW DO WE  
CONNECT THEM TO ARTS AND  
CULTURE, YOU KNOW, BOSTON IS THE  
CENTER OF THE ARTS CAPITAL OF  
NEW ENGLAND.

IT IS A REALLY IM-- IT IS REALLY  
IMPACTING KIDS THAT ARE  
STRUGGLING OR KIDS IN NEED.  
SO THAT'S WHAT MY FOCUS IS  
COMING FROM, ALSO MAKING SURE

THAT WE REACH OUT TO OUR --  
REACH OUT TO THE ASIAN COMMUNITY  
AS WELL, EXPOSE THEM TO THE ARTS  
AND THE CULTURE AND CHINATOWN,  
FOR EXAMPLE, HAS A LOT OF  
HISTORICAL SIGNIFICANCE AND WE  
WOULD LOVE TO WORK WITH YOU ON  
WHAT OPPORTUNITIES THERE MIGHT  
BE FOR THAT COMMUNITY AS WELL.

>> ABSOLUTELY.

WE WOULD LOVE TO DO THAT.  
WE HAVE A REALLY GREAT  
RELATIONSHIP WITH THE ALLOW ART  
CENTER AND ANYWAY TO GROW ART  
THERE IS ABSOLUTELY WELCOME.

>> THANK YOU.

THANK YOU, COUNCILOR BOK AND  
THANK YOU TO THE PANELISTS FOR  
YOUR IMPORTANT WORK ON THIS  
IMPORTANT SUBJECT.

>> THANK YOU, COUNCILOR FLYNN.  
I SEE THERE IS A FOLLOW-UP  
QUESTION FROM COUNCILOR MEJIA.

>> YES.

THANK YOU, COUNCILOR BOK.

>> I DO HAVE A FOLLOW-UP TO  
ED'S, COUNCILOR ED'S QUESTION  
ABOUT CREATING OPPORTUNITIES FOR  
COMMUNITIES.

I AM REALLY CURIOUS, I KNOW  
PARTICULARLY IN COMMUNITIES OF  
COLOR, WE SEE ART GALLERIES AS  
SOMETHING THAT, YOU KNOW, IS FOR  
BOURGEOIS PEOPLE, I GUESS, THAT  
WE GO TO OR WE DO, SO I AM JUST  
WONDERING WHAT OPPORTUNITIES  
THROUGH THE -- YOUR DEPARTMENT,  
AND THIS FUND, CAN WE CREATE TO  
MAKE ART MORE ACCESSIBLE TO  
FOLKS SO THAT, YOU KNOW, WE  
DON'T -- WE FEEL LIKE WE ARE  
CONNECTED TO THAT WORLD AS WELL.

I KNOW THAT WHEN, ON MY  
CAMPAIGN, WE UTILIZED OUR  
CAMPAIGN OFFICE AS A SPACE FOR  
ARTISTS TO COME IN AND SHOW  
THEIR WORK AND TO BUILD  
COMMUNITY AND PEOPLE WERE ABLE  
TO COME IN AND SHOWCASE AND IT  
WAS KIND OF LIKE OUR FALL I ARE  
OPENING BUT, YOU KNOW, IT WASN'T  
REALLY, BUT I WAS JUST WONDERING  
WHAT OPPORTUNITIES CAN WE CREATE  
OR CAN YOU ALL CREATE THROUGH

THIS FUND OR YOUR DEPARTMENT TO  
HELP COMMUNITIES OF COLOR  
RECOGNIZE THE IMPORTANCE OF ART  
AND OUR OWN CONTRIBUTIONS TO  
ART?

IT IS NOT JUST BECAUSE WE DON'T  
BELIEVE WE ARE ABLE TO GO TO A  
FALL I ARE.

YOU KNOW, OUR KIDS ARE VERY  
ARTISTIC, YOU KNOW, WE ARE VERY  
EXPRESSIVE COMMUNITY, SO I AM  
JUST WONDERING HOW CAN WE CREATE  
SPACES FOR PEOPLE TO TAP INTO  
THE ARTS?

>> YES.

I REALLY APPRECIATE THAT  
QUESTION AND I THINK THE PUBLIC  
ART REVOLVING FUND ASIDE, JUST  
LIKE THE WORK OF OUR OFFICE, IS  
REALLY ABOUT THIS.

IT IS ABOUT WHAT YOU ARE RAISING  
RAISING.

AND FROM -- YOU KNOW, WE LOOK AT  
THE WHOLE ECOSYSTEM THERE ARE  
AMAZING THINGS HAPPENING IN  
EVERY NEIGHBORHOOD THAT SPEAK TO  
WHAT PEOPLE THERE WANT TO SEE  
AND SO FOR US IT IS HOW DO WE  
SUPPORT THAT AND THE GRANTS TO  
SMALL ORGANIZATIONS IS  
DEFINITELY A PART OF IT, GRANTS  
DIRECTLY TO ARTISTS IS A PART OF  
IT SO THAT ARTIST ACCOUNTS, YOU  
KNOW, HAVE THEIR OWN VISION OF  
WHAT THAT LOOKS LIKE AND HAVE  
FUNDING TO DO THEIR WORK.

AND THEN ALSO THE OPPORTUNITY  
FUND, SO THIS LAST YEAR WE  
CHANGED SOME OF THE GUIDELINES  
AROUND THE OPPORTUNITY FUND  
WHICH IS THE GRANT OPPORTUNITY  
THAT IS OPEN ALL YEARLONG AND IT  
IS FOR INDIVIDUALS WHO AT FIRST  
ISSUES IT WAS JUST FOR ARTIST  
WHOSE NEEDED SOME FUNDING TO  
SUPPORT WHATEVER THEIR WORK IS,  
WHATEVER THAT MEANS TO THEM.  
AND THEN WE ADDED A CATEGORY  
AROUND EVENTS.

SO IF YOU ARE DOING AN EVENT FOR  
YOUR COMMUNITY THAT IS ARTS  
RELATED YOU APPLY FOR THIS  
FUNDING TO DO THAT, WHETHER IT  
IS TO BUY SUPPLIES, TO BUY

FRAMES, TO BUY SPEAKERS, TO RENT  
A SPACE, WHATEVER IT IS AND THAT  
HAS BEEN REALLY GREAT NOT JUST  
BECAUSE WE CAN SUPPORT THOSE  
EVENTS BUT BECAUSE IT HELPS US  
SEE WHAT IT IS THAT PEOPLE  
ACTUALLY WANT FOR THEMSELVES AND  
THEIR COMMUNITIES AND SO THAT  
CREATED A WHOLE NEW SET OF  
RELATIONSHIPS AND A SENSE OF  
WHERE THAT WORK IS HAPPENING AND  
HOW WE CAN SUPPORT IT, SO WE ARE  
ALWAYS LOOKING TO DO MORE OF  
THAT AND EXPAND, YOU KNOW, THE  
CITY HALL'S PERSPECTIVE ON OF WHAT  
IS HAPPENING BECAUSE THERE IS  
OBVIOUSLY A LOT OF CRAFT WORK  
AND THAT IS REALLY GREAT AND WE  
WANT TO MAKE SURE FUNDS ARE  
GETTING THERE.

>> THANK YOU.

>> I DID HAVE A FOLLOW-UP.

IS THAT OKAY, COUNCILOR BOK?

>> WE HAVE TO GIVE THE STAFF A  
BREAK, BUT GO AHEAD.

>> OKAY.

ALL RIGHT.

>> I WILL SAVE IT FOR LATER.

I WILL -- I WILL SEND YOU AN  
E-MAIL.

>> JUST ASK IT.

IT IS FINE.

JUST BE QUICK.

>> OKAY.

>> SO GOING BACK TO -- AS I SEE  
ARTISTS AND I AM JUST CURIOUS IN  
TERMS OF YOUR LANGUAGE ACCESS  
AND OUTREACH, YOU KNOW, IT IS  
GREAT YOU ARE DOING ALL OF THIS  
AMAZING WORK, I AM JUST CURIOUS  
IN TERMS OF WHAT OUTLETS ARE YOU  
UTILIZING TO TO DISSEMINATE THE  
INFORMATION SO FOLKS CAN GET IT?  
AND I AM JUST CURIOUS ABOUT THE  
LANGUAGE ACCESS AND HOW  
CULTURALLY COMPETENT IT LOOKS  
AND FEELS SO THAT PEOPLE CAN  
ACCESS IT.

>> YES.

I THINK THAT IS SOMETHING THAT  
WE NEED TO IMPROVE ON GENERALLY.

WE ADVERTISE NOT ALL OF OUR  
OPPORTUNITIES BUT SOME OF OUR  
OPPORTUNITIES IN MULTIPLE

LANGUAGES.

WE HAVE TRIED TRANSLATING APPLICATIONS AND THAT GETS A LITTLE BIT HARDER TO FIGURE OUT JUST BECAUSE THEN YOU HAVE TO ALSO TRANSLATE RESPONSES THAT COME IN OTHER LANGUAGES AND THE WHOLE COMMUNICATION SYSTEM AND IT REQUIRES THAT TRANSLATION SERVICE, SO WE HAVE BEEN TRYING THINGS AND TRYING TO SEE WHAT WORKS.

I THINK PART OF WHAT THAT HAS TAUGHT US IF WE DON'T HAVE GOOD DIRECT RELATIONSHIPS WITH THE COMMUNITIES WE ARE TRYING TO REACH THEN JUST HAVING SOMETHING FRANKLY TO PUTTING IT ON ON THE WEBSITE ISN'T THE SAME THING AS ACTUALLY HAVING A RELATIONSHIP AND A DIRECT CONNECTION, SO THAT'S WHAT WE HAVE BEEN FOCUSING ON.

WE MAP ALL OF OUR GRANTS AND PROJECTS AND WE HAVE A STANDARD SET OF DEMOGRAPHICS THAT WE ASK FOR IN ALL OF THE PLACINGS SO THAT WE HAVE A SENSE OF WHAT THE GAPS ARE AND WHERE WE NEED TO FOCUS AND THEN FROM THAT WE CAN PRIORITIZE PARTICULAR NEIGHBORHOODS OR PARTICULAR POPULATIONS THAT WE FEEL LIKE ARE, YOU KNOW, WE DON'T HAVE AS STRONG OF A CONNECTION TO OR WHO AREN'T AWARE THEY CAN TAKE ADVANTAGE OF OUR RESOURCES OR I THINK MOSTLY THE PROBLEM IS PEOPLE FEEL LIKE IT IS NOT FOR THEM.

AND THEN THE OTHER THING THAT WE HAVE TRIED TO DO IS BE REALLY CAREFUL ABOUT OUR LANGUAGE SO WHEN WE TALK ABOUT ARTISTS SOMETIMES WE HEAR THAT EM DON'T FEEL LIKE THEY IDENTIFY AS AN ARTIST SO HOW CAN WE TALK ABOUT CREATIVE WORKERS OR CULTURAL WORKERS AND EXPAND THE DEFINITION OF WHO QUALIFIES SO THAT PEOPLE REALLY SEE THEMSELVES IN THE MATERIAL. SO THAT'S A LITTLE BIT OF WHERE WE ARE, BUT IT IS DEFINITELY



ROOM FOR IMPROVEMENT, I THINK.

>> THANK YOU.

>> COUNCILOR BOK, THANK YOU SO MUCH.

>> THANK YOU, COUNCILOR MEJIA.

NO TIME TO YIELD.

YES.

I JUST WANT TO SAY, THANK YOU TO EVERYONE FOR JOINING US TODAY ON BEHALF OF ALL OF THESE REVOLVING FUNDS AND ALSO THANK, YOU KNOW,, COUNCILOR MEJIA'S QUESTIONS THERE, WE HAVE SENT OUT A REQUEST FOR INFORMATION TO ALL OF DEPARTMENTS INCLUDING ARTS AND CULTURE.

WE DON'T HAVE YOU ALL COMING IN FOR A HEARING, ALTHOUGH I THINK THAT MAYBE NEXT YEAR, KARA, SINCE I THINK THERE IS A LOT OF INTEREST IN THE COUNCIL AND I JUST WANT TO SAY, YOU KNOW, BOTH TO KARA AND KATE THAT I FOR ONE AM VERY AWARE THAT IN THE MIDDLE OF THIS EMERGENCY RIGHT NOW AND A LOT OF THE DEPARTMENTS OF THE COUNCIL IS HEARING FROM ON THE DAY TO DAY RIGHT NOW, OUR PUBLIC HEALTH AND, YOU KNOW, PUBLIC SAFETY CABINET AND, YOU KNOW -- AND OAD AND DND, BUT I THINK THAT WE ALL KNOW THAT WHEN WE THINK ABOUT REBUILDING AND KIND OF PROTECTING AND SUPPORTING OUR COMMUNITY THROUGH THIS THAT ARTS AND CULTURE AND THEN ALSO TOURISM AND ENTERTAINMENT IT IS A HUGE PIECE OF THE FABRIC OF THE RECOVERING FROM THIS SITUATION. SO I THINK, YOU KNOW, WE WILL BE LOOKING FORWARD TO MORE CONVERSATION WITH BOTH OF YOU AND REALLY APPRECIATE ALL OF THE WORK YOU ARE DOING RIGHT NOW.

>> BUT THANK YOU SO MUCH FOR JOINING US TODAY.

ANYONE ELSE HAVE ANY FINAL COMMENTS?

I THINK WE ARE GOING TO CLOSE 20 MINUTES BEFORE THE NEXT COUNCIL HEARING.

BEFORE I GAVEL IT OUT I DO JUST WANT TO SHOUT OUT TO THE MAN IN THE SKY HERE AT ALL CITY COUNCIL

HEARINGS IS CARRIE JORDAN AND  
THIS WAS SORT OF A CRAZY DAY FOR  
COUNCIL HEARINGS ZOO I JUST WANT  
TO RECOGNIZE HIM AND THE WHOLE  
TEAM AT CENTRAL STAFF AND AGAIN  
THANK EVERYBODY FOR COMING TO  
SPEAK TO US TODAY.

SO I SEE NO ONE HERE IN THE  
WAITING ROOM FOR PUBLIC  
TESTIMONY FOR THIS HEARING BUT  
15 YOU CAN SUBMIT THAT TO CCC  
DOT WN AT BOSTON.GOV OR GO ON TO  
THE CITY COUNCIL'S WEBSITE AND  
GO FROM THERE.

AND UPLOAD THE VIDEO AND WE LOOK  
FORWARD TO HEARING IN YOU.

AND WITH THAT WE ARE ADJOURNING  
THIS MEETING ON WAYS AND MEANS.

AND AGAIN SORRY ABOUT THE DELAY  
ON THE START.

>> THANK YOU.

>>