



**Christian Science Publishing House - Historic View**

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## Publishing House Facade & Entries Project Narrative

The goal for the Publishing House upgrades is to improve the overall entry experience for the public and staff by improving visibility and wayfinding at the building facade and entries. The improvements will incorporate new lighting, new building signage and banners, restored historic metal work, and new doors providing code compliant access for all with increased transparency to the building interior.

The proposed scope includes:

- New building and site graphics including banners and signage to direct visitors to the primary building and tenant entrances.
- New wider single-leaf doors and sidelights with increased transparency to create a more welcoming and accessible entrance within the existing recessed stone portals.
- Existing bronze door frames, trim and decorative transom grille to remain; historic materials cleaned and restored.
- New back-painted glass at the interior and exterior transom panels to create a brighter, reflective surface within the recessed portals. The back painted glass will replace the dark stone panel behind the decorative bronze grille.
- Existing decorative bronze panel doors and soffits at recessed portals to be cleaned and restored.
- New lighting within existing soffit housing will illuminate restored decorative bronze panels and brighten the recessed portal.
- New lighting within the existing vestibule coves will highlight the restored ceiling mosaics at all entrances.
- Additional bronze features to be cleaned and restored include existing building mounted flag poles, light sconces, and decorative window grilles adjacent to the Main Entrance.

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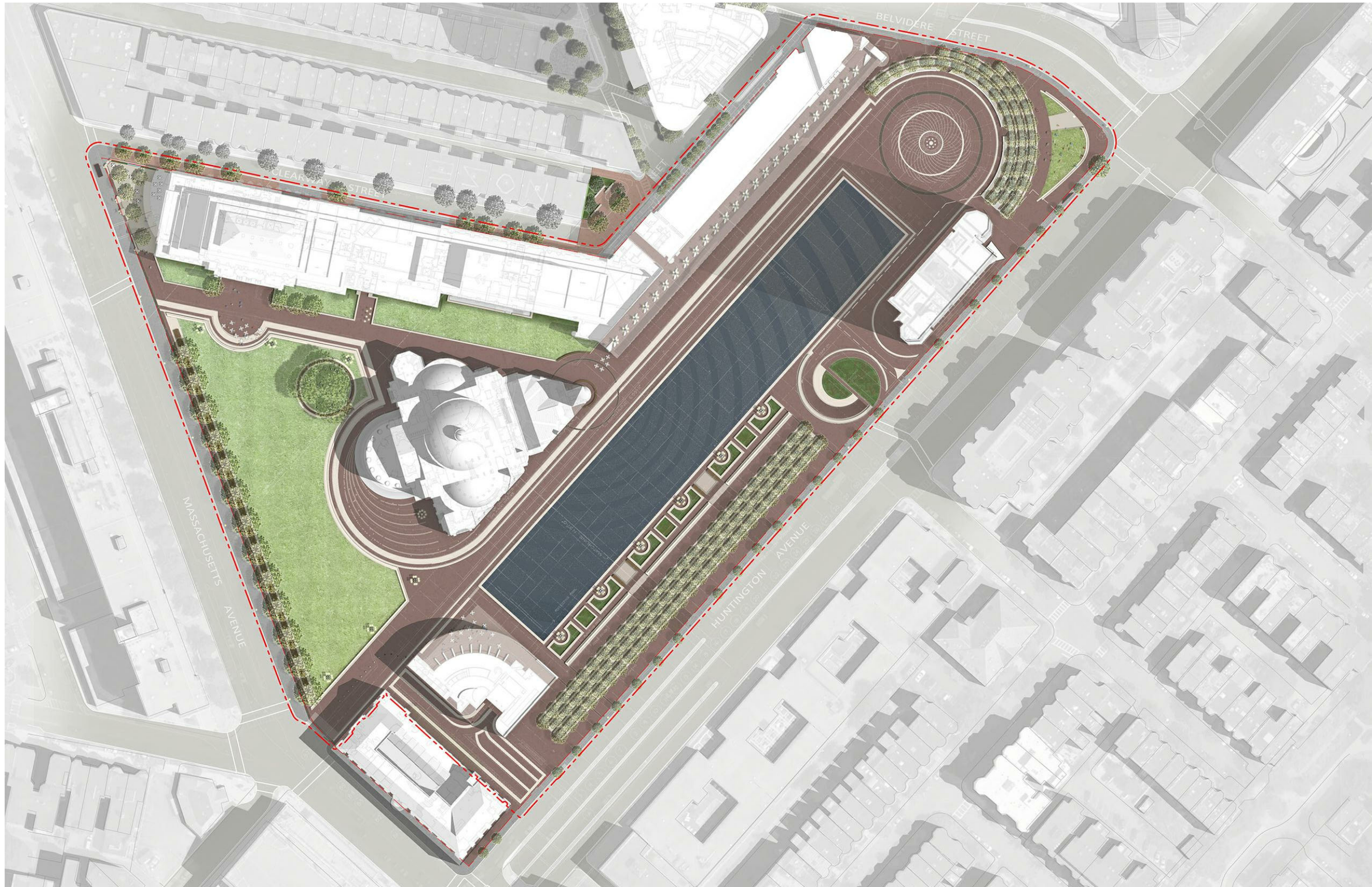
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Scale	1/4" = 1'-0"
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Drawn By	N/A

## CHRISTIAN SCIENCE PUBLISHING HOUSE

### ENTRANCE UPGRADE

BOSTON LANDMARKS COMMISSION REVIEW

### COVER SHEET



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LANDSCAPE PLAN

LANDSCAPE PLAN



EXISTING PUBLISHING HOUSE MASS AVE



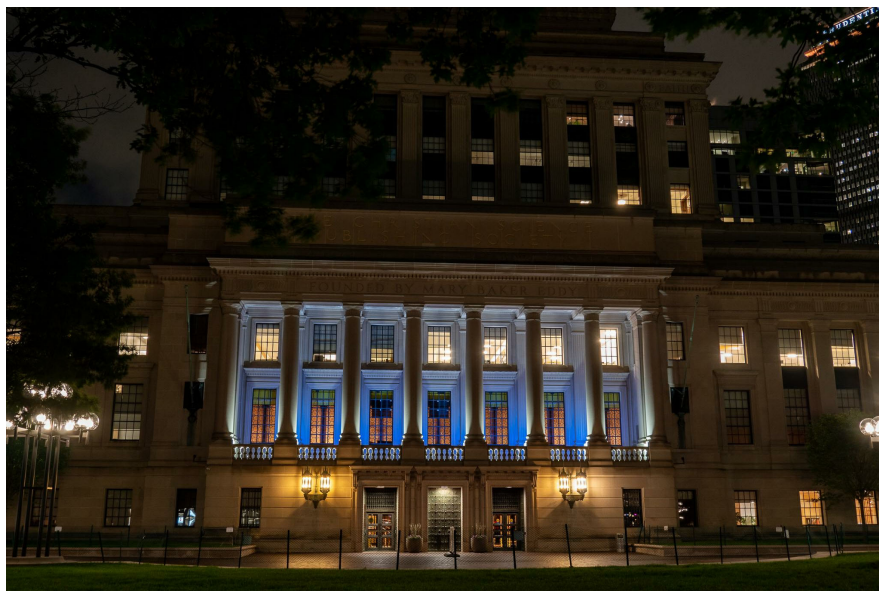
PROPOSED PUBLISHING HOUSE MASS AVE



EXISTING PUBLISHING HOUSE GROUND VIEW



PROPOSED PUBLISHING HOUSE GROUND VIEW



EXISTING PUBLISHING HOUSE ENTRY



PROPOSED PUBLISHING HOUSE ENTRY

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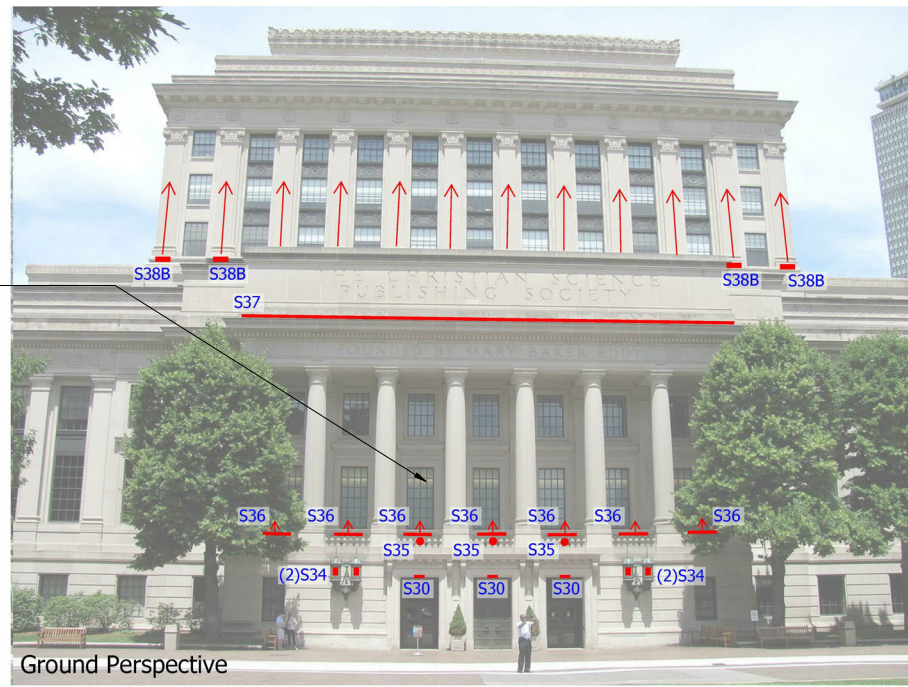
LIGHTING DIAGRAM  
EVENING

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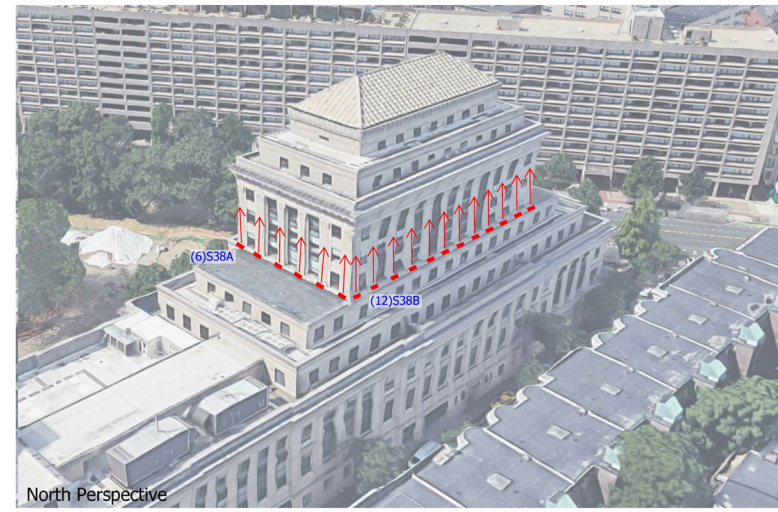


REMOVE INTERIOR STRIP LIGHTING BEHIND WINDOWS

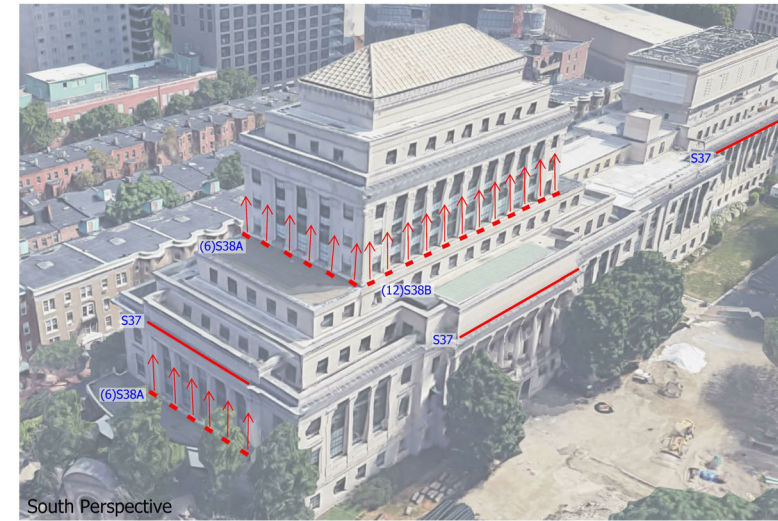


Lam Partners ARCHITECTURAL LIGHTING DESIGN The First Church of Christ Scientist - Publishing House 10/12/2018 Lighting Diagram

EXISTING INTERIOR LIGHT-SLOT FIXTURES



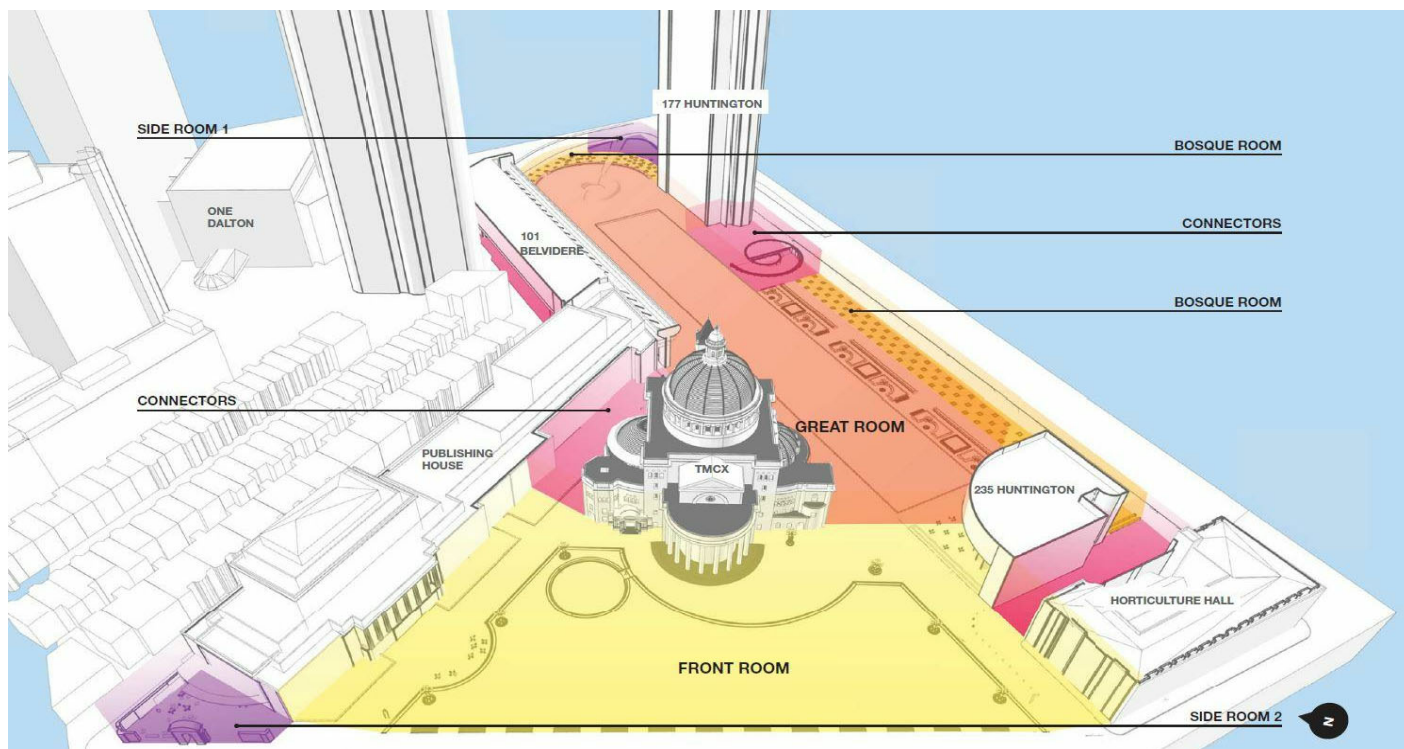
Lam Partners ARCHITECTURAL LIGHTING DESIGN The First Church of Christ Scientist - Publishing House 10/12/2018 Lighting Diagram



Lam Partners ARCHITECTURAL LIGHTING DESIGN The First Church of Christ Scientist - Publishing House 10/12/2018 Lighting Diagram

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PLAZA LIGHTING CONCEPT DIAGRAM



PROPOSED PLAZA LIGHTING

LIGHTING DIAGRAM

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**VIEW A: FROM MASSACHUSETTS AVENUE**  
ILLUSTRATING BANNERS, SITE SIGNAGE AND MAIN ENTRANCE

As in most views the doors are hidden in the shadow of the deeply recessed portals, a number of graphic cues are proposed to clarify the prominence of the Publishing House and primary institutional entry.

The projecting banners mounted on existing flag poles provide a visible link to the building which is approached obliquely from Massachusetts Avenue. The site mounted sign within the planted landscape is oriented for pedestrians approaching from Massachusetts Avenue.

The restored decorative bronze panels within the entry portal are just visible in this view; the new glass doors are recessed in the existing stone portal and are not visible in this view.



**VIEW B: FROM THE LAWN**  
ILLUSTRATING BANNERS, SITE SIGNAGE AND PROPOSED NEW DOORS AT MAIN ENTRANCE

The banners mounted between the columns at the portico mark the main public entrance to the building as seen from a distance across the lawn and plaza.

The new glass doors are visible in this view, and provide a more welcoming view into the interior vestibule and great hall beyond. The decorative bronze metal work of the sconces and window grilles flanking the main entrance are also visible in this view.

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**PROPOSED PLAZA VIEWS**



VIEW A: FROM MASSACHUSETTS AVENUE - Alternate 05a

VIEW B: FROM THE LAWN - Alternate 05a

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PROPOSED ALTERNATE -  
5 COLUMN BANNERS

**05 a**

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VIEW A: FROM MASSACHUSETTS AVENUE - Alternate 05b



VIEW B: FROM THE LAWN - Alternate 05b

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PROPOSED ALTERNATE -  
3 COLUMN BANNERS &  
FLAGS

**05 b**





VIEW A: FROM MASSACHUSETTS AVENUE - Alternate 05c



VIEW B: FROM THE LAWN - Alternate 05c

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PROPOSED ALTERNATE -  
 7 COLUMN BANNERS

**05 c**

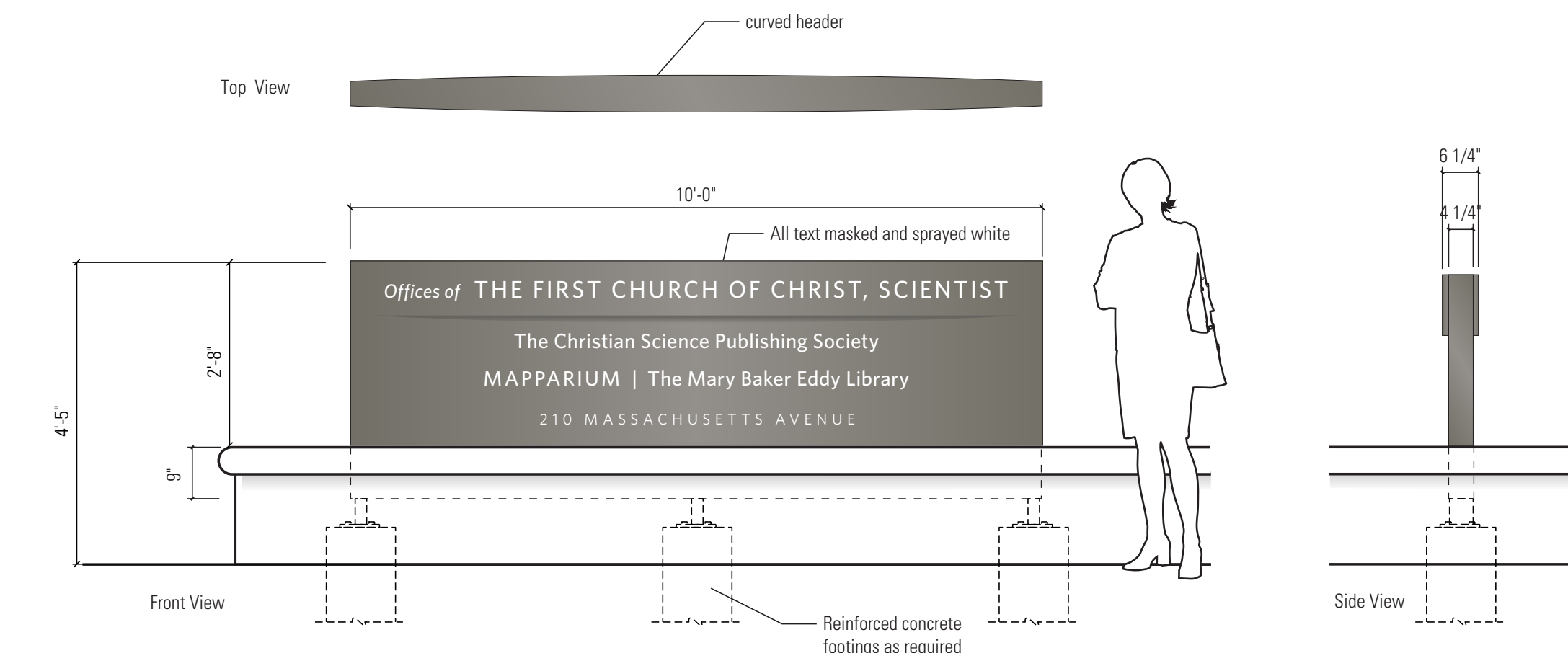
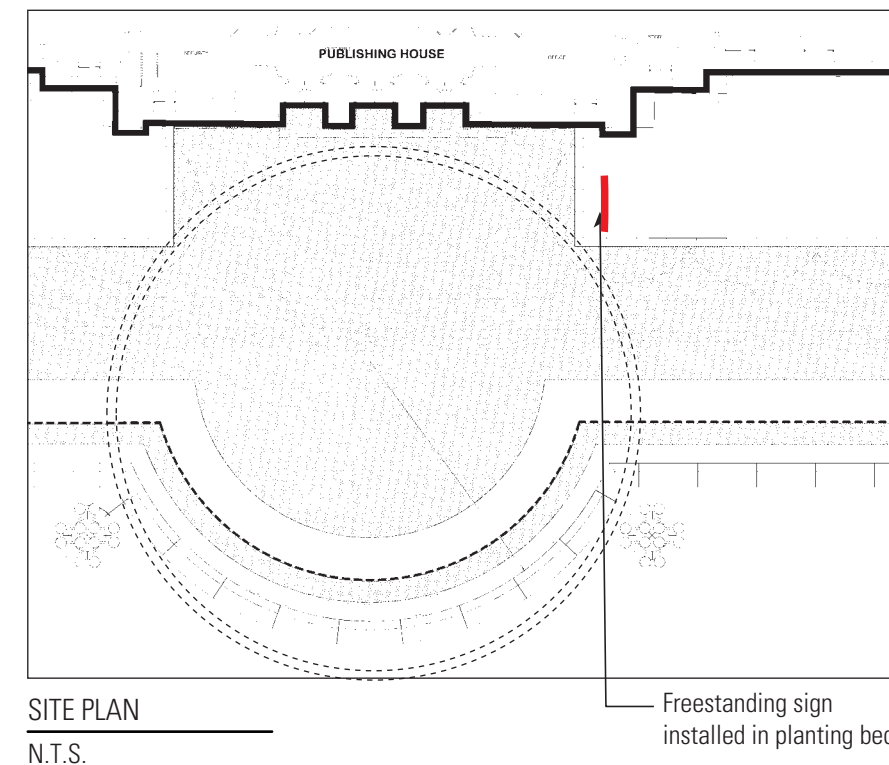


## SIGN TYPE 04A - PUBLISHING HOUSE ID

Description: Double-sided curved fabricated sign with alum. tube structure, and painted aluminum face and sides and masked and sprayed lettering.

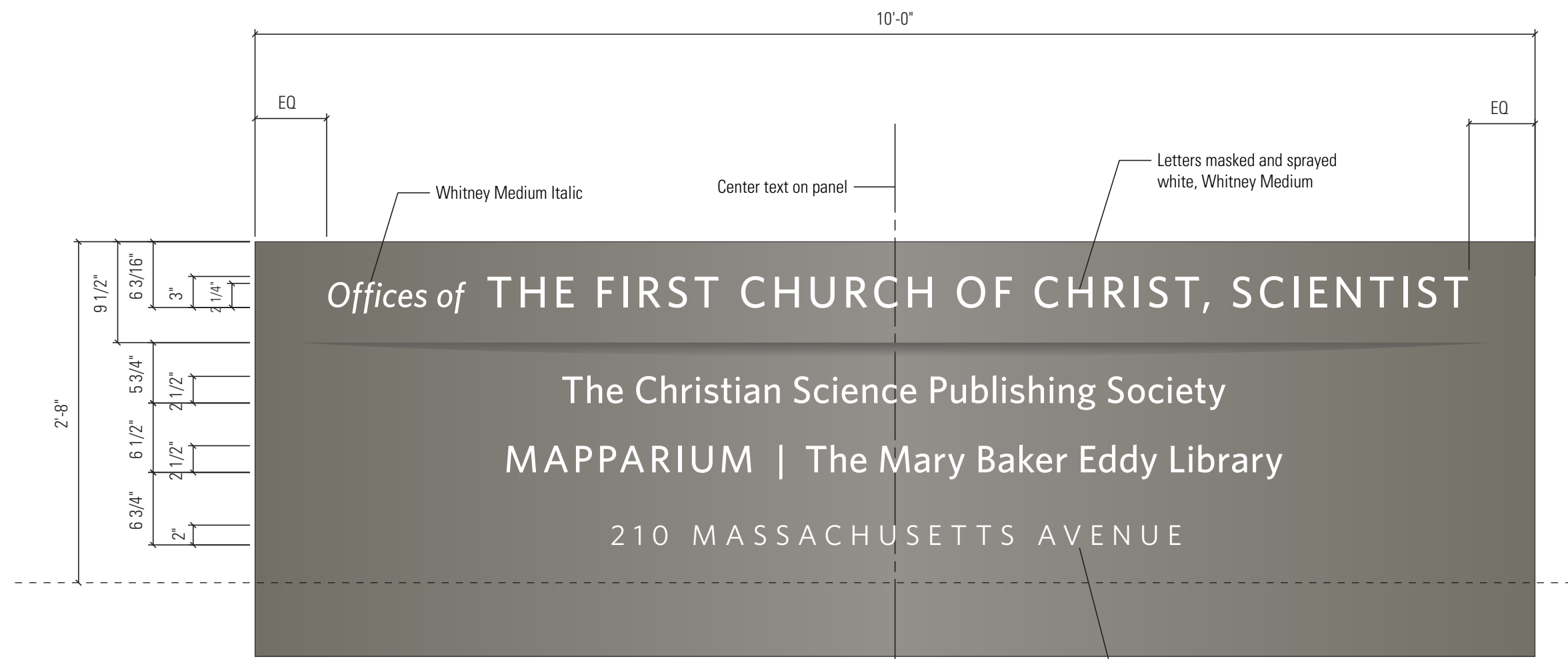
Color: Matte white lettering

Typography: Whitney Medium, Whitney Medium Italic, Whitney Book



ELEVATIONS

Scale: 1/2" = 1'-0"



LAYOUT

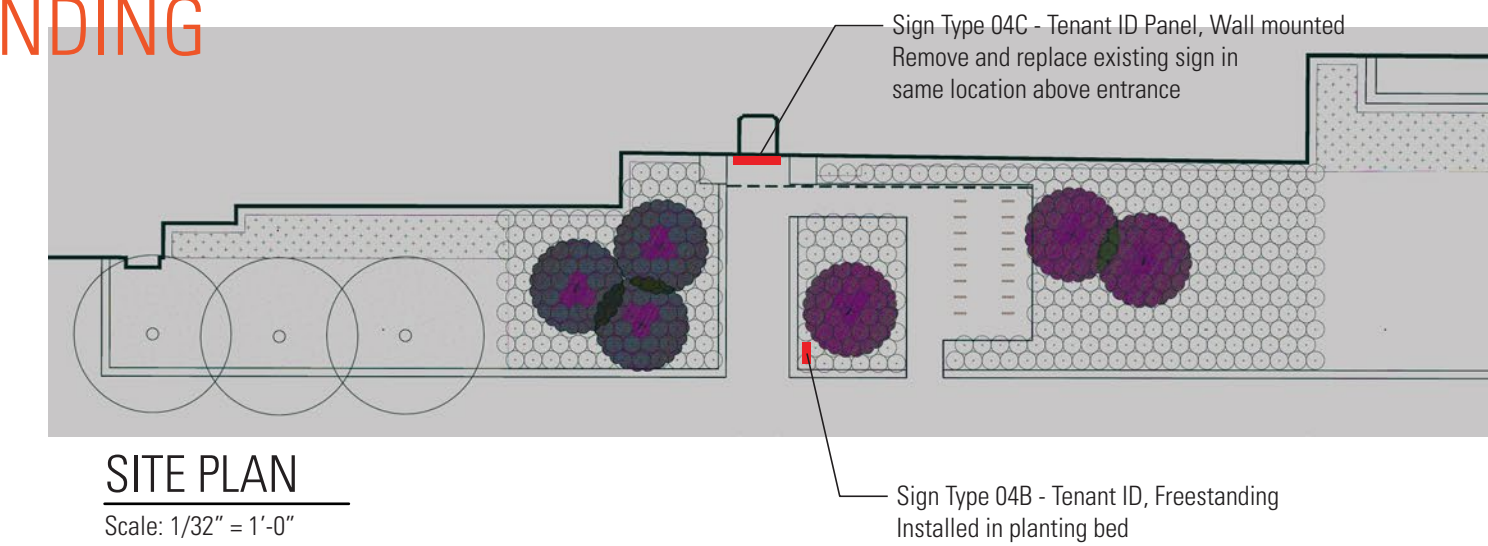
Scale: 1" = 1'-0"

## SIGN TYPE 04B - TENANT ID, FREESTANDING

Description: Double-sided fabricated aluminum sign with painted finish. Graphics to be applied vinyl

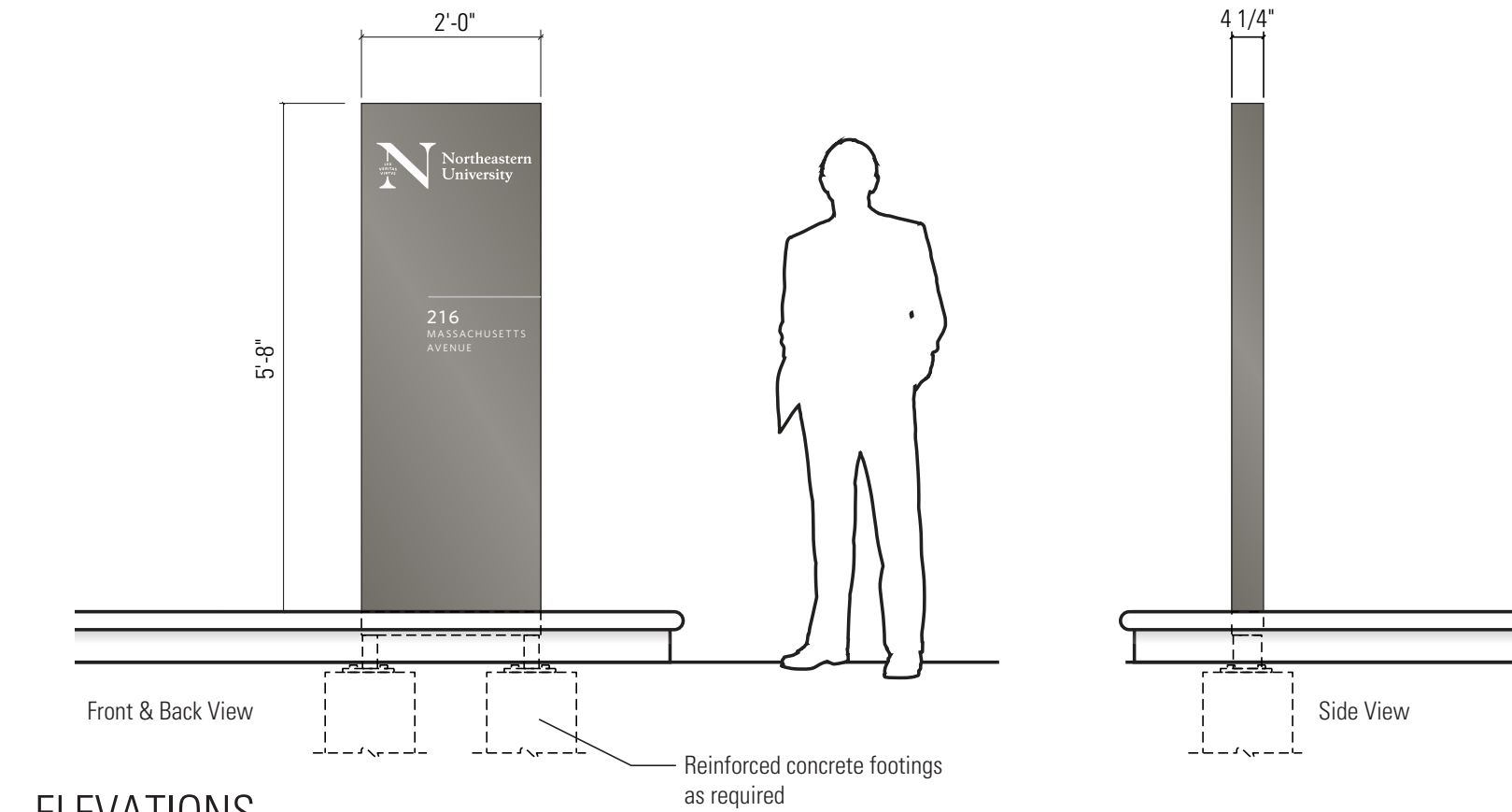
Color: Matte white lettering, Panel to be Dark Gray Metallic

Address Typography: Whitney Medium, Whitney Book



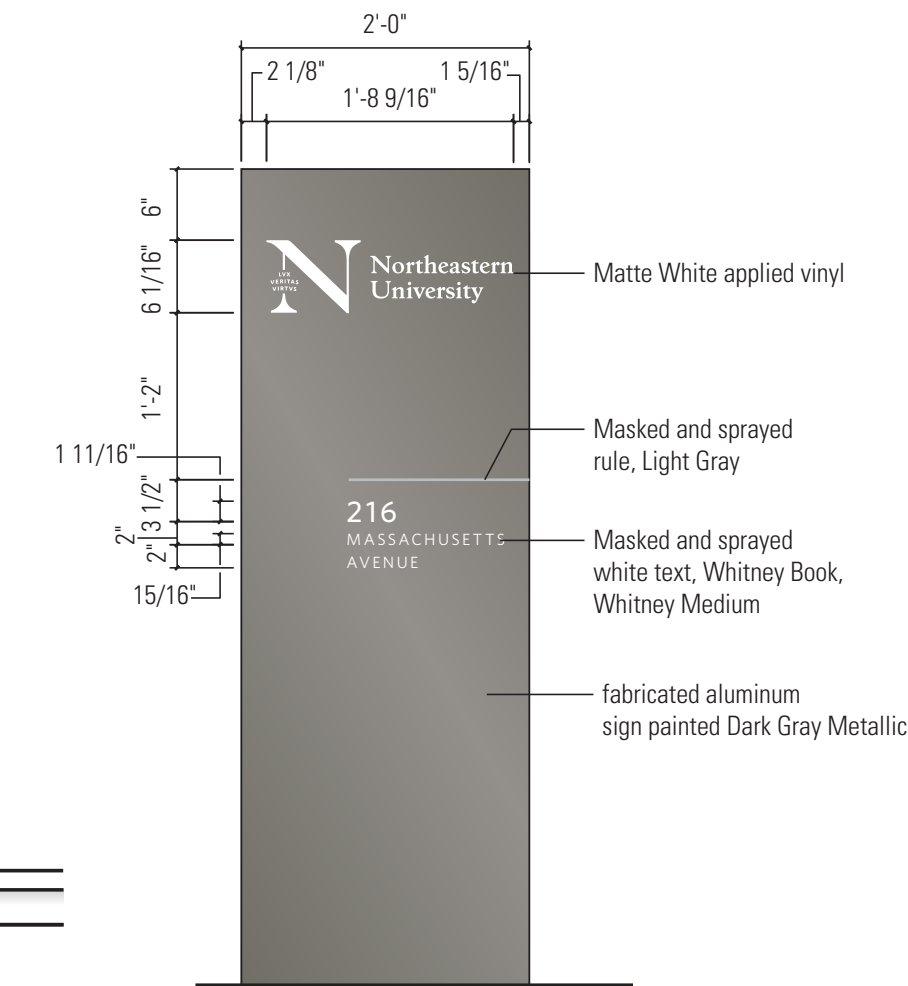
SITE PLAN

Scale: 1/32" = 1'-0"



ELEVATIONS

Scale: 1/2" = 1'-0"



LAYOUT

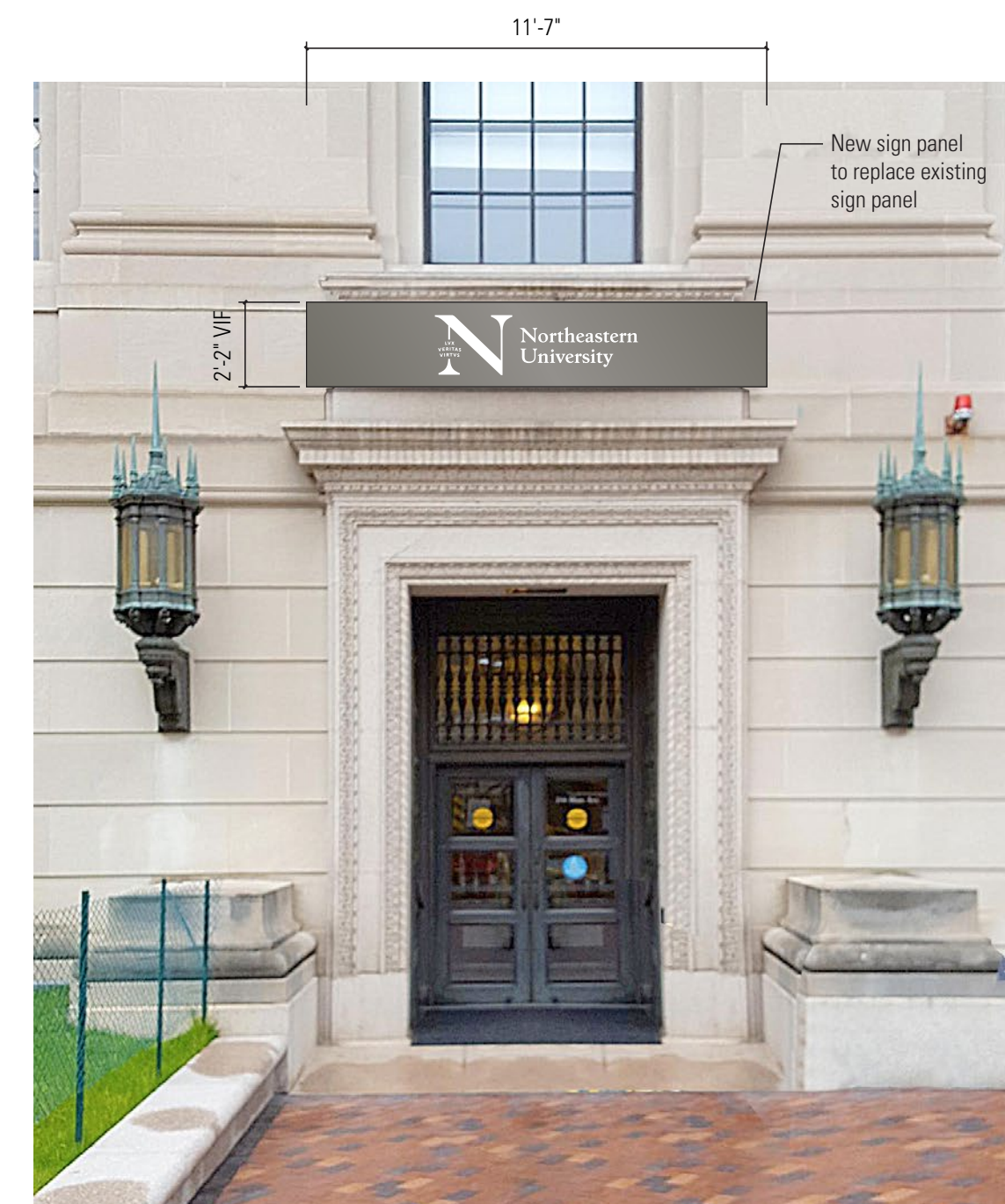
Scale: 3/4" = 1'-0"

## SIGN TYPE 04C - TENANT ID PANEL, WALL MOUNTED

Description: Fabricated aluminum panel with returns and matte white applied vinyl logo, to replace existing curved sign panel. Existing bracket to remain in-place.

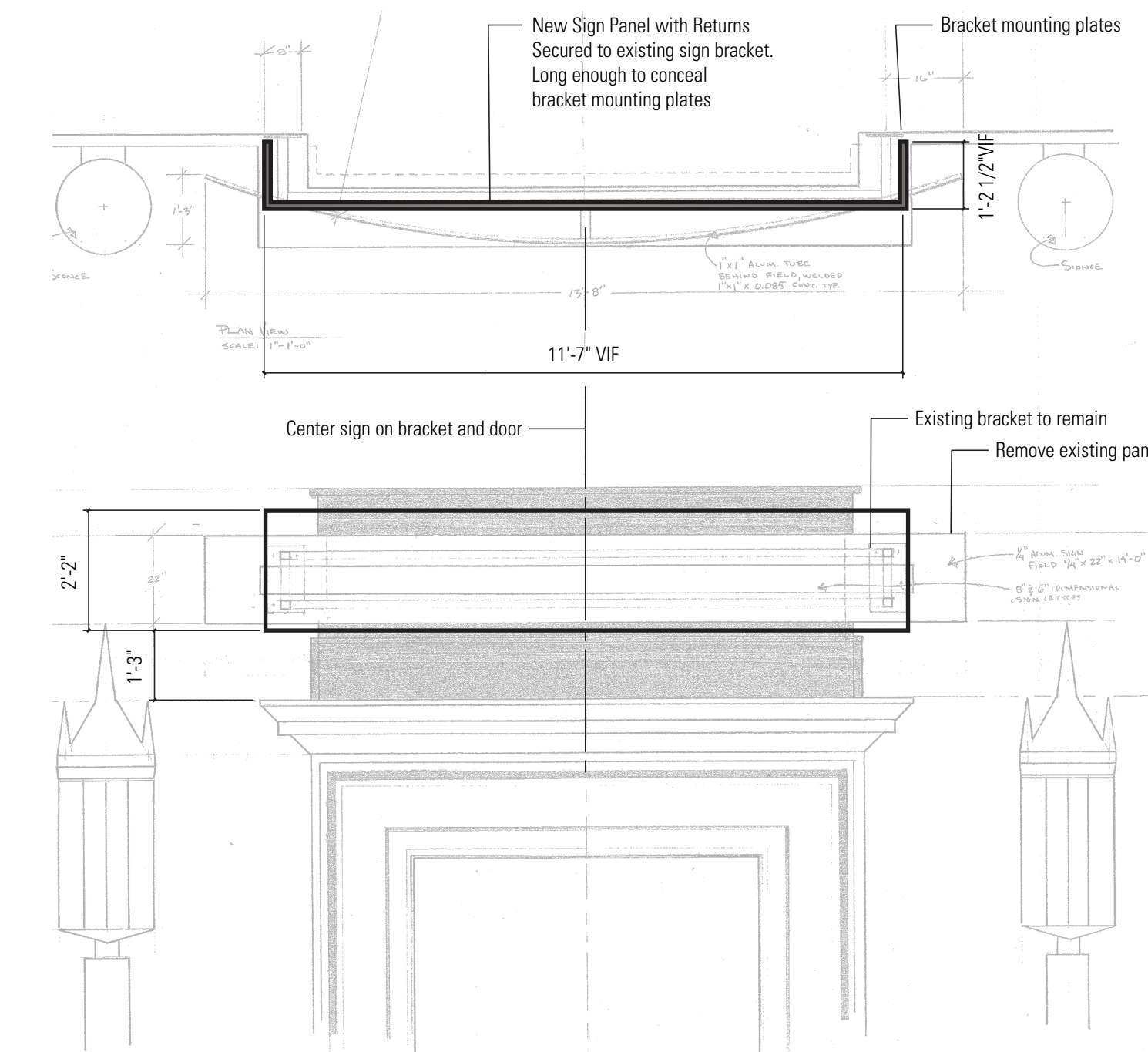
Color: Matte white lettering, Panel to be Dark Gray Metallic

Typography: N/A



ELEVATION

Scale: NTS



DETAILS

Scale: 3/8" = 1'-0"

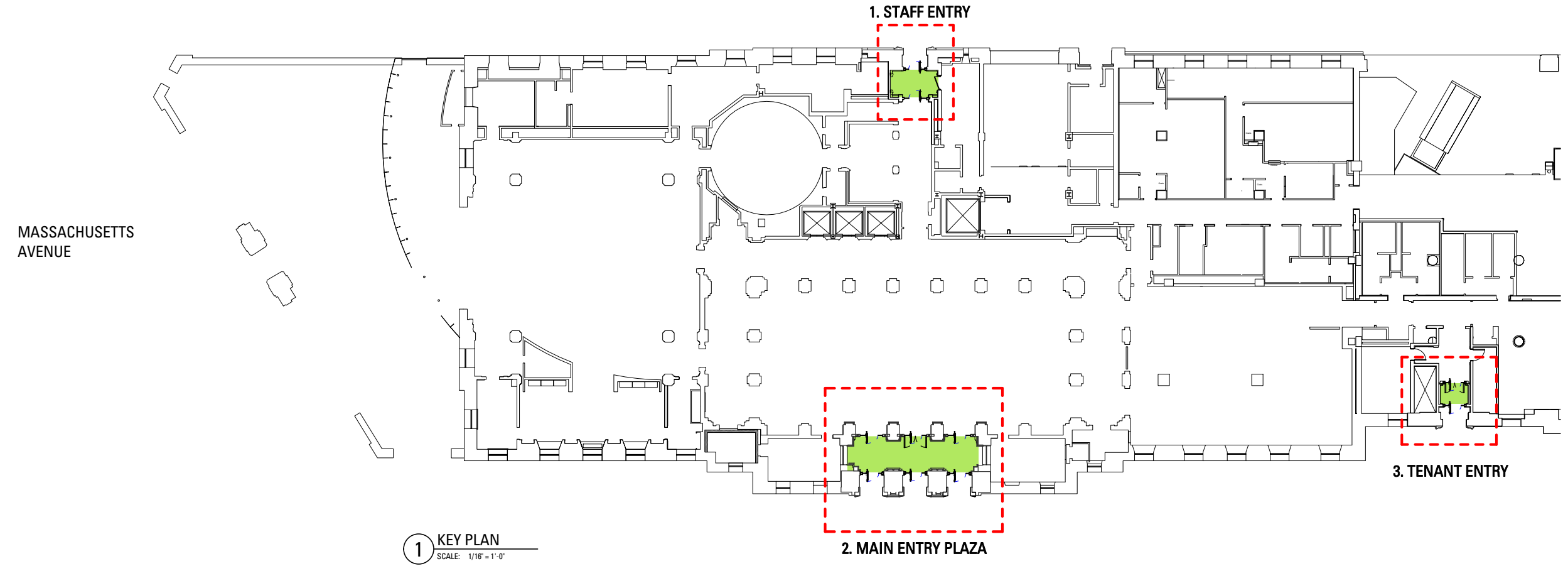
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## CHRISTIAN SCIENCE PUBLISHING HOUSE

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### BUILDING IDENTIFICATION SIGNAGE



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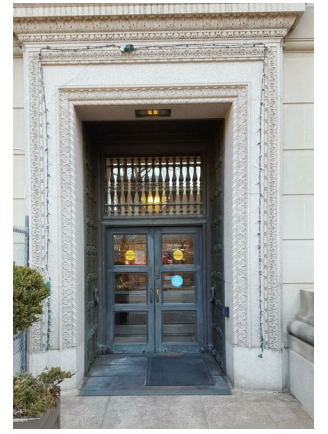
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**1. STAFF ENTRY  
 CLEARWAY ST.**



**2. MAIN ENTRY PLAZA**

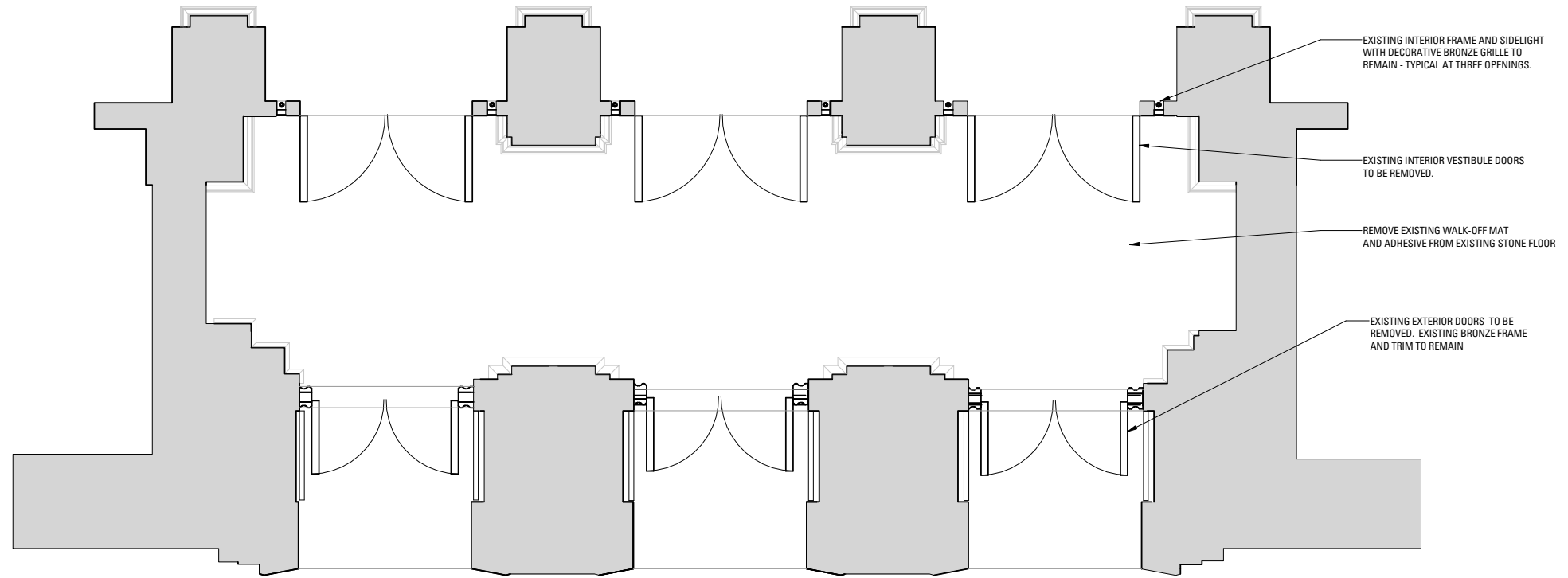


**3. TENANT ENTRY  
 PLAZA**

KEY PLAN



MAIN ENTRY VESTIBULE CEILING

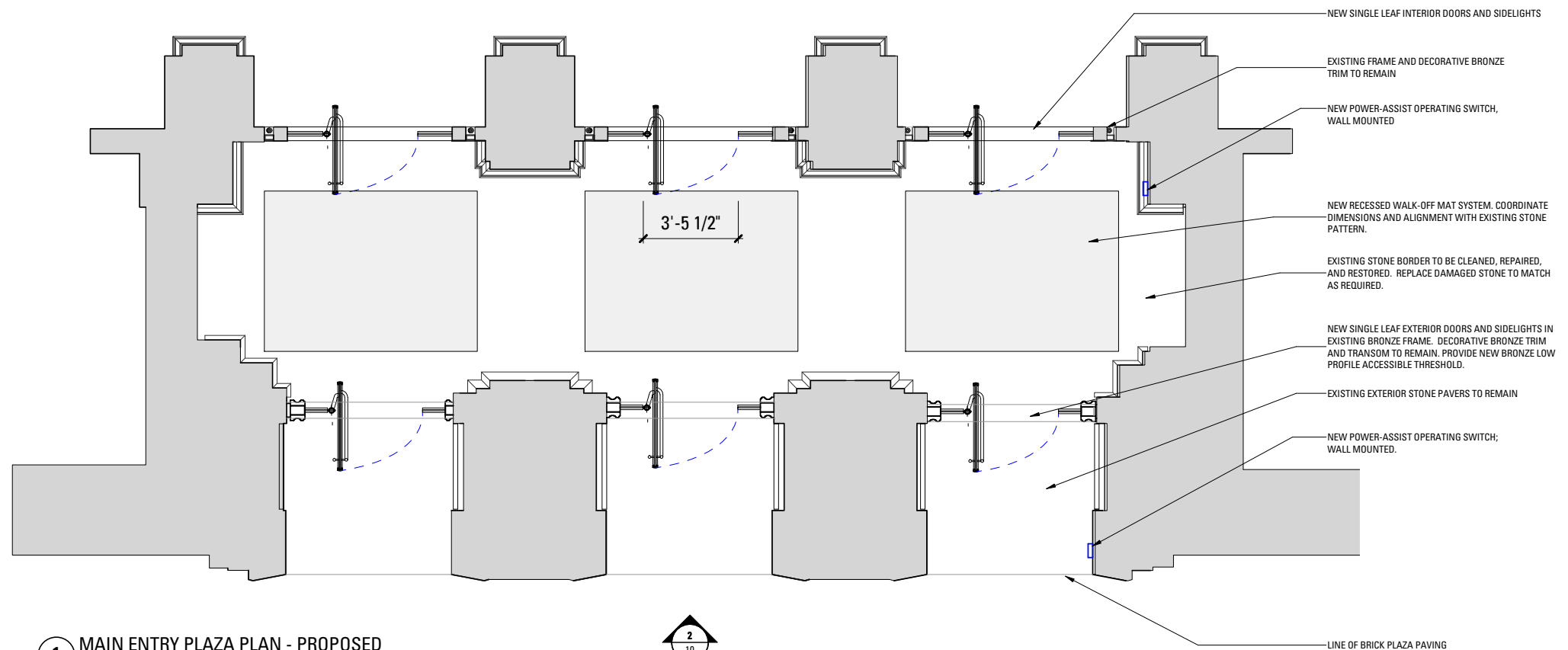


② MAIN ENTRY PLAZA - EXISTING  
SCALE: 3/8" = 1'-0"

EXISTING STONE, BRONZE AND MOSAIC TILE CEILING FINISHES WILL BE CLEANED AND REPAIRED AS REQUIRED.



MAIN ENTRY VESTIBULE INTERIOR - EXISTING



① MAIN ENTRY PLAZA PLAN - PROPOSED  
SCALE: 3/8" = 1'-0"

NEW DOORS ARE PROPOSED WITHIN EXISTING FRAMES TO ENHANCE VISUAL AND ACTUAL ACCESSIBILITY.

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MAIN ENTRY PLAZA PLAN  
- EXISTING & PROPOSED

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## EXISTING DOORS

- THREE PAIRS OF DOORS IN RECESSED STONE PORTALS AT MAIN ENTRANCE (PLAZA)
- SINGLE PAIR OF DOORS IN RECESSED STONE PORTAL TENANT ENTRY (PLAZA)
- SINGLE PAIR OF DOORS IN RECESSED STONE PORTAL CLEARWAY STREET
- **EXISTING DOORS ARE TOO NARROW AND DO NOT COMPLY (EXISTING LEAF +/- 30 5/8") 32" CLEAR OPENING REQUIRED**
- SURFACE MOUNTED AUTOMATIC OPERATOR INSTALLED ONE PAIR EXTERIOR DOORS AT MAIN ENTRANCE, TENANT ENTRY AND STAFF ENTRY CLEARWAY STREET



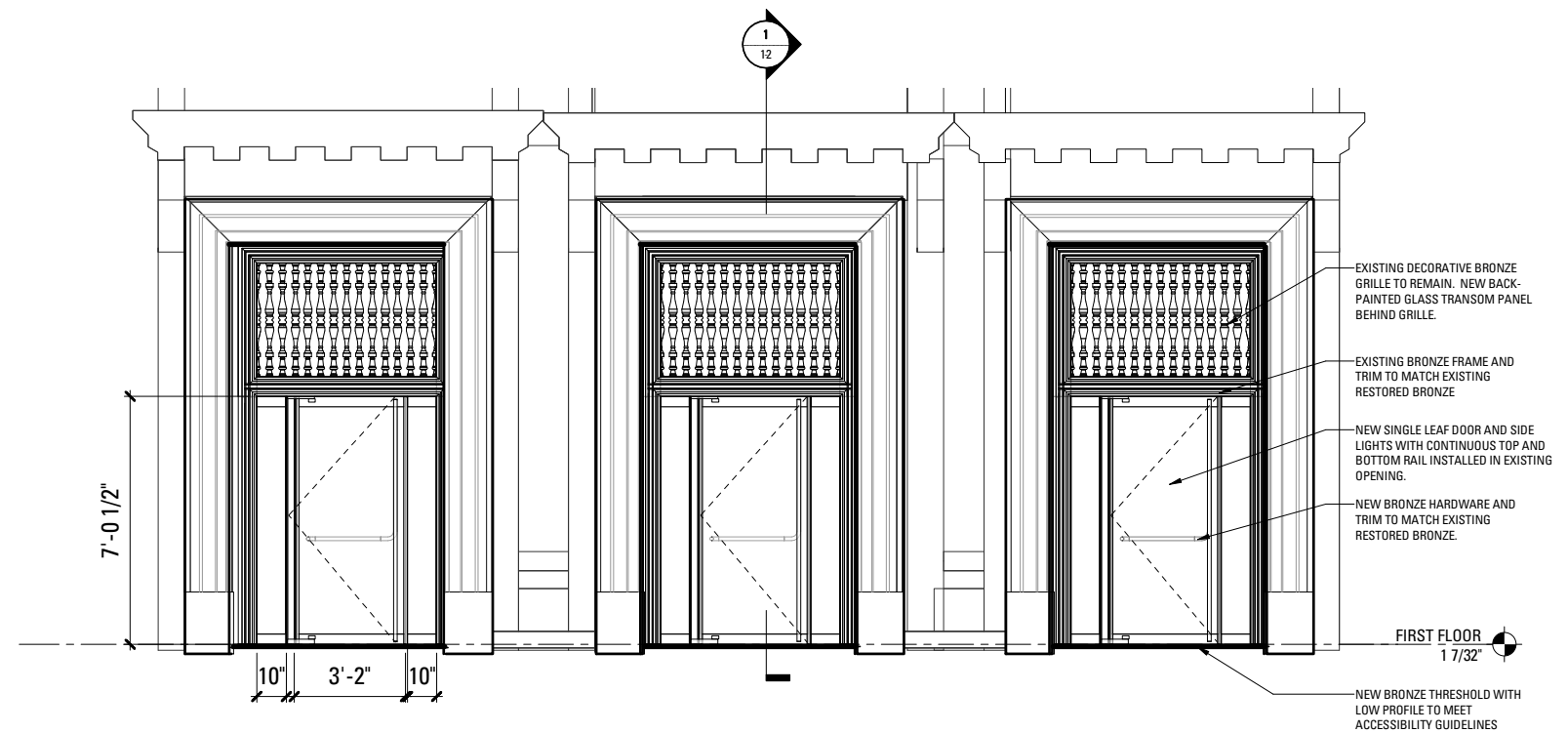
## PROPOSED SINGLE DOOR WITH SIDELIGHTS

- **SINGLE 38" DOOR LEAF EXCEEDS 32" CLEAR OPENING REQUIREMENT**
- NEW SINGLE LEAF DOOR 3'-2" X 7'-0 1/2" PROVIDES GENEROUS ACCESS
- NEW DOOR AND SIDELIGHT CONFIGURATION PROVIDE IMPROVED TRANSPARENCY AND VISIBILITY; MEET ACCESSIBILITY GUIDELINES
- NEW BRONZE HARDWARE TO MATCH RESTORED BRONZE PANELS
- NEW BACK-PAINTED GLASS TRANSON PANEL BEHIND EXISTING BRONZE GRILLE



1 MAIN ENTRY PLAZA DOORS - EXISTING ELEVATION  
SCALE: 3/8" = 1'-0"

EXISTING DOORS DO NOT MEET CODE FOR ENTRY WIDTH



2 MAIN ENTRY PLAZA - PROPOSED ELEVATION PLAZA  
SCALE: 3/8" = 1'-0"

THERE ARE PRECEDENTS FOR GLASS DOORS IN LOCAL HISTORICAL LANDMARKS; SEE APPENDIX

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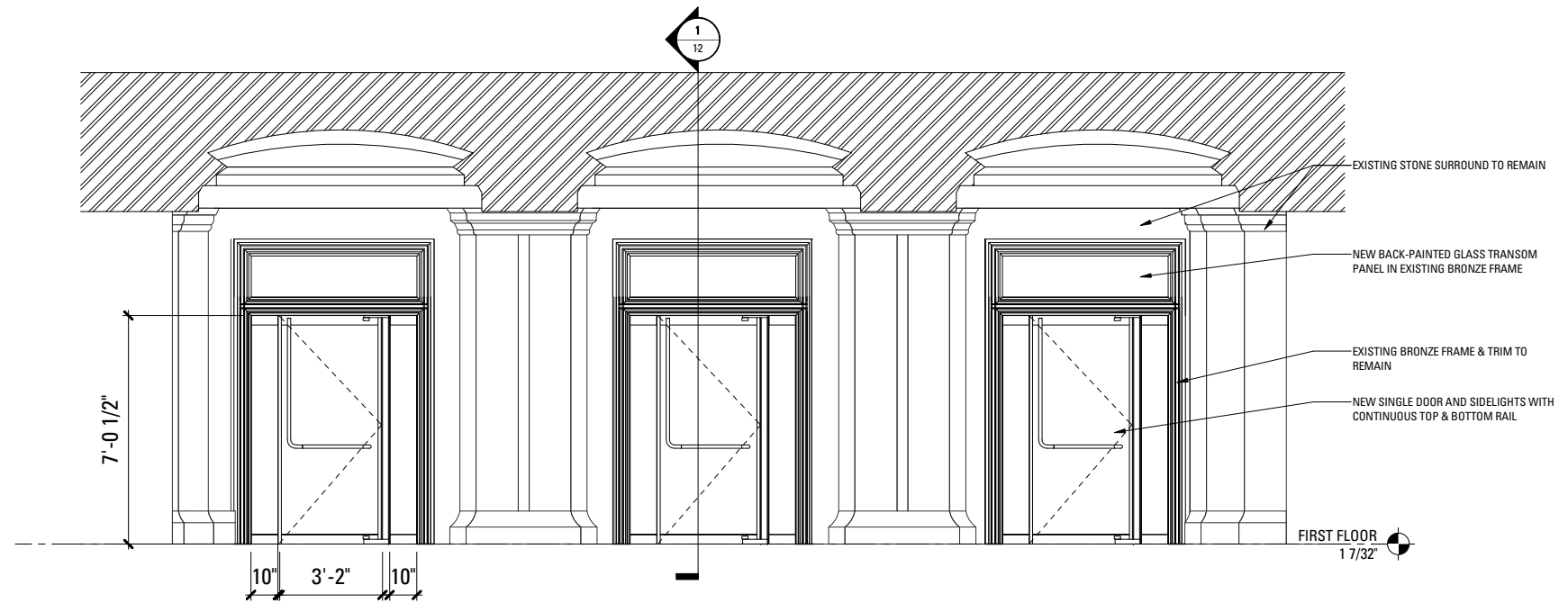
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### MAIN ENTRY PLAZA DOORS - EXISTING & PROPOSED



**1** MAIN ENTRANCE VESTIBULE INTERIOR ELEVATION - EXTERIOR DOORS  
 SCALE: 3/8" = 1'-0"

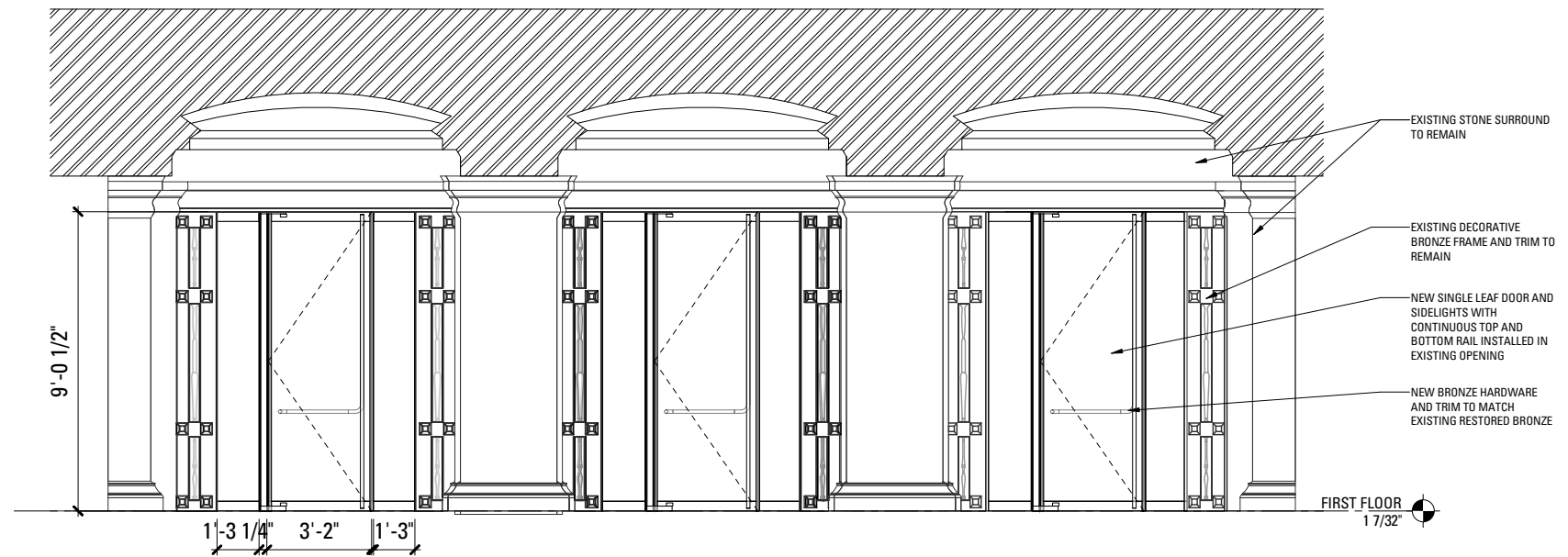
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Vestibule Renovation

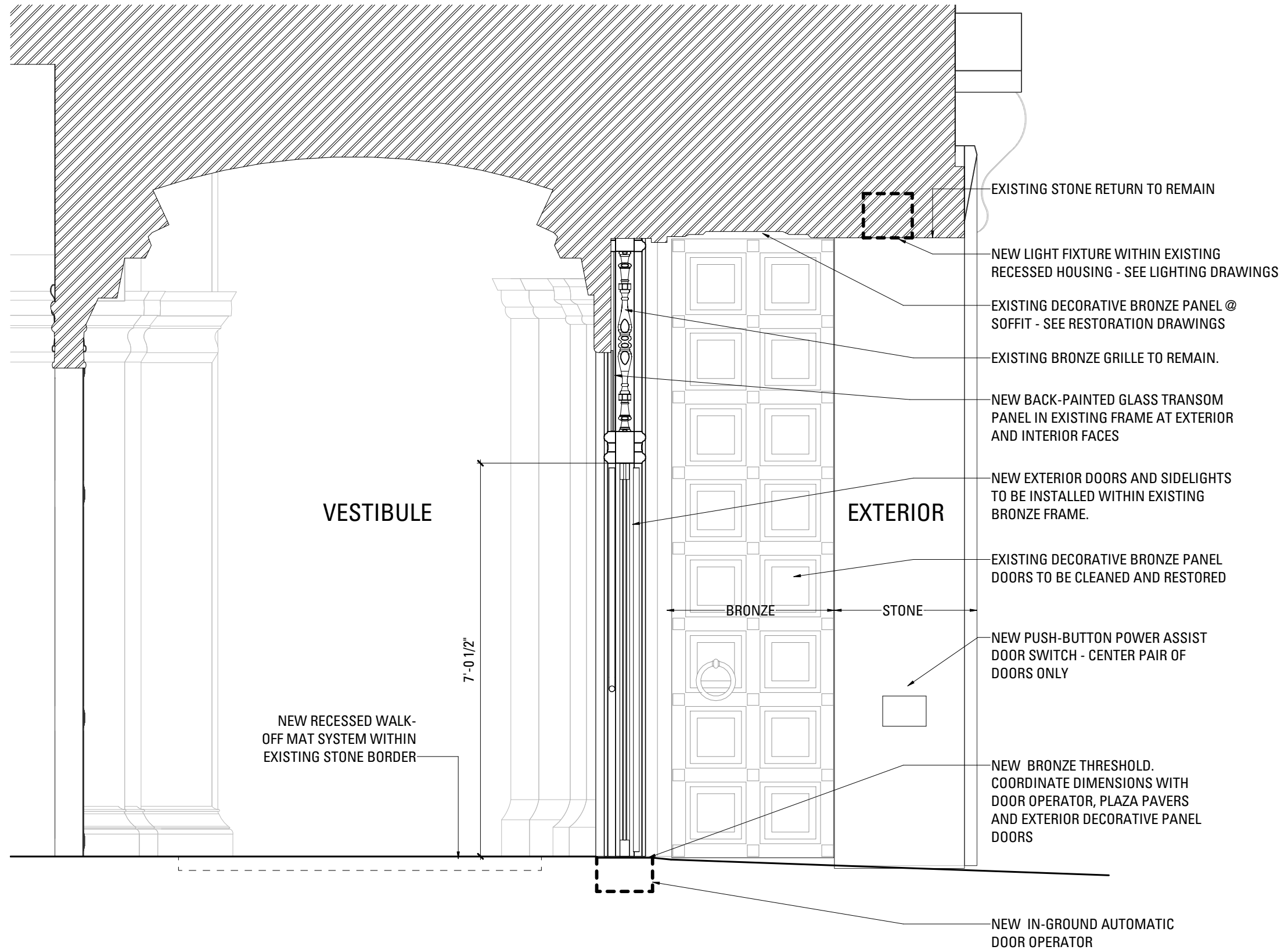


VIEW OF PROPOSED INTERIOR VESTIBULE DOORS



**2** MAIN ENTRANCE VESTIBULE INTERIOR ELEVATION - INTERIOR DOORS  
 SCALE: 3/8" = 1'-0"

# MAIN ENTRY - VESTIBULE INTERIOR ELEVATIONS



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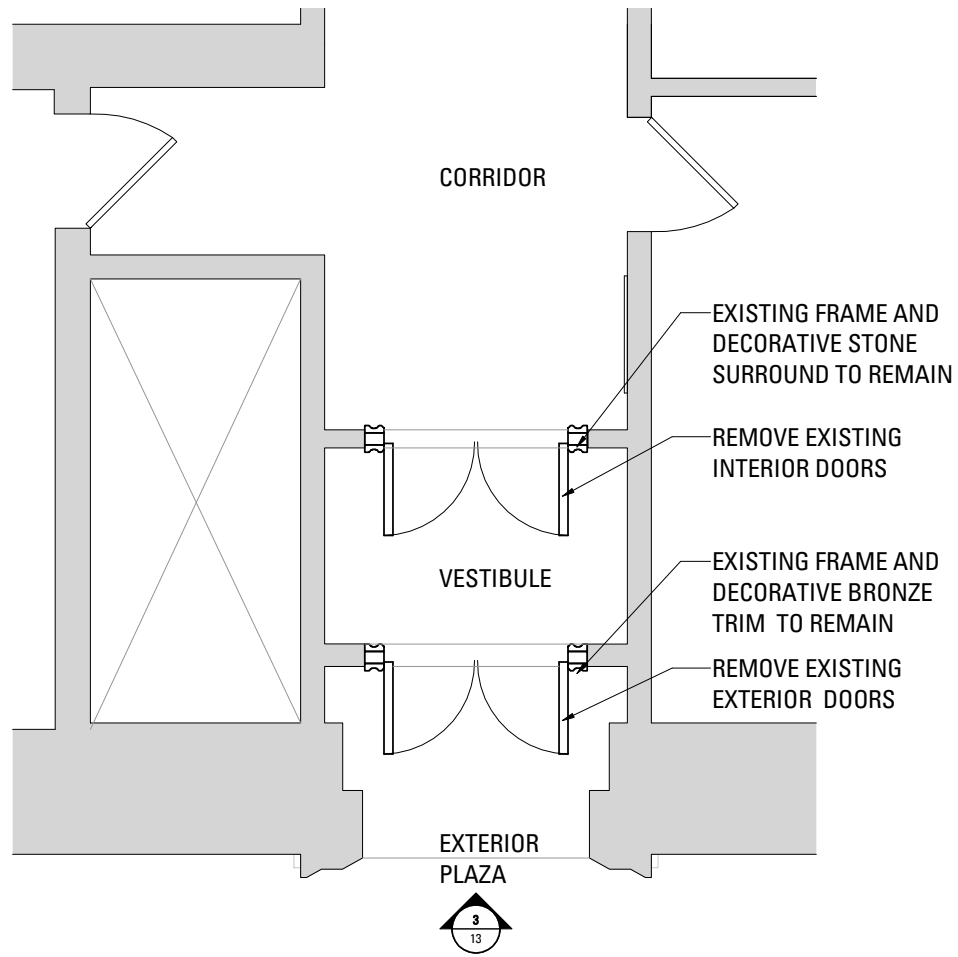
**MAIN ENTRY PLAZA -  
SECTION**

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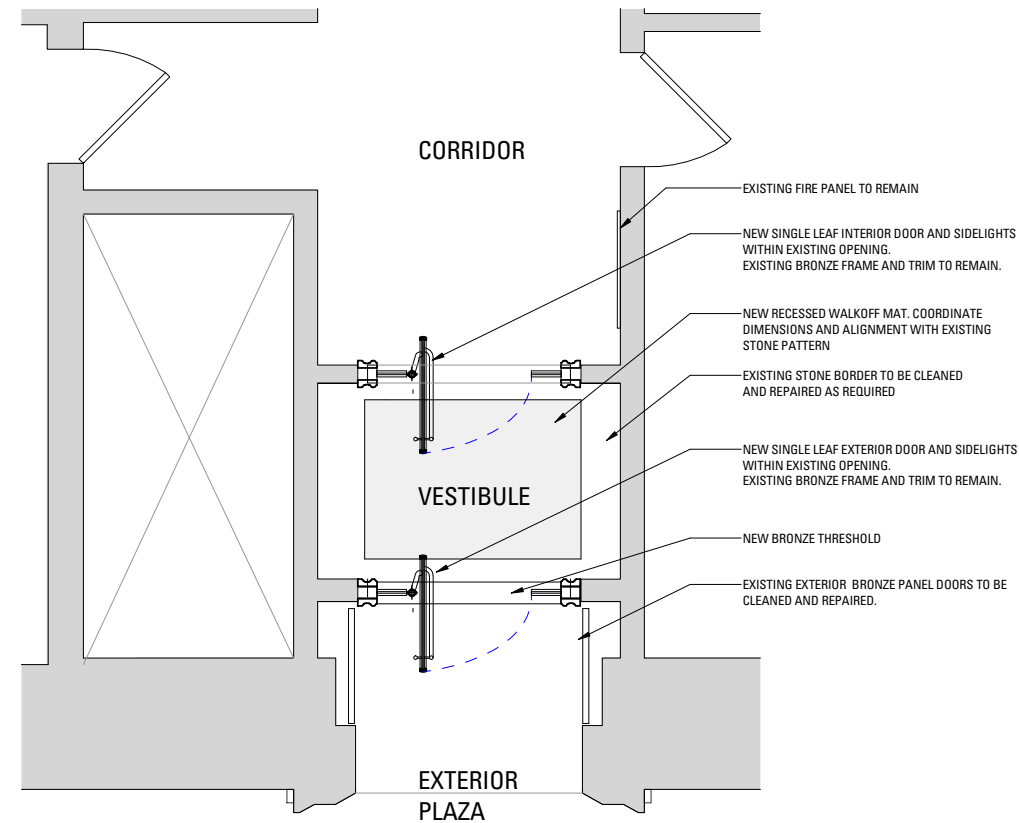
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**1** MAIN ENTRY VESTIBULE SECTION - PROPOSED  
SCALE: 1" = 1'-0"





**4 TENANT ENTRY (NU) FLOOR PLAN - EXISTING**  
 SCALE: 3/8" = 1'-0"



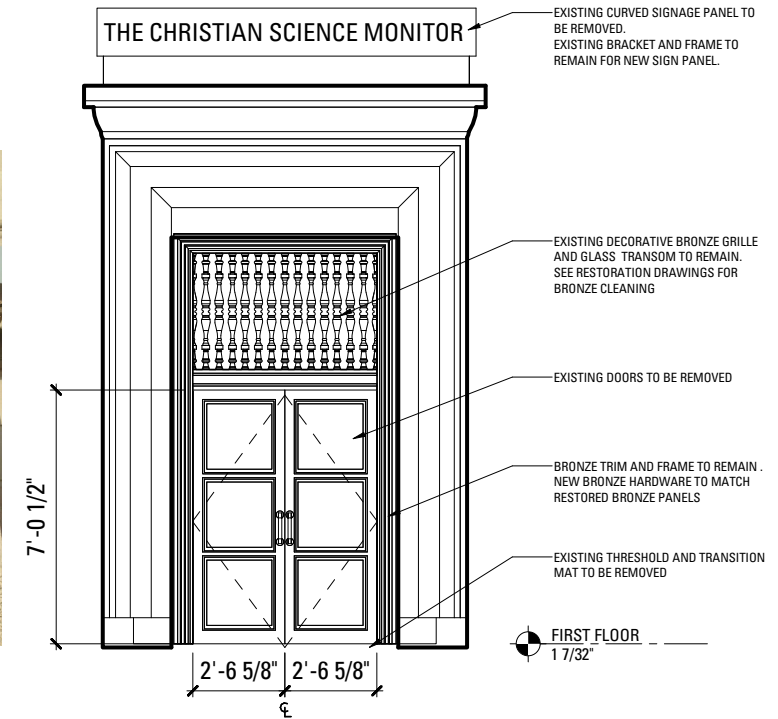
**2 TENANT ENTRY (NU) FLOOR PLAN - PROPOSED**  
 SCALE: 3/8" = 1'-0"



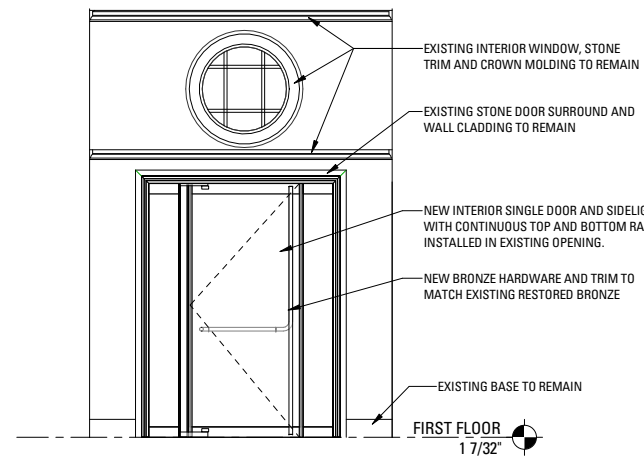
TENANT ENTRY - EXISTING INTERIOR VESTIBULE



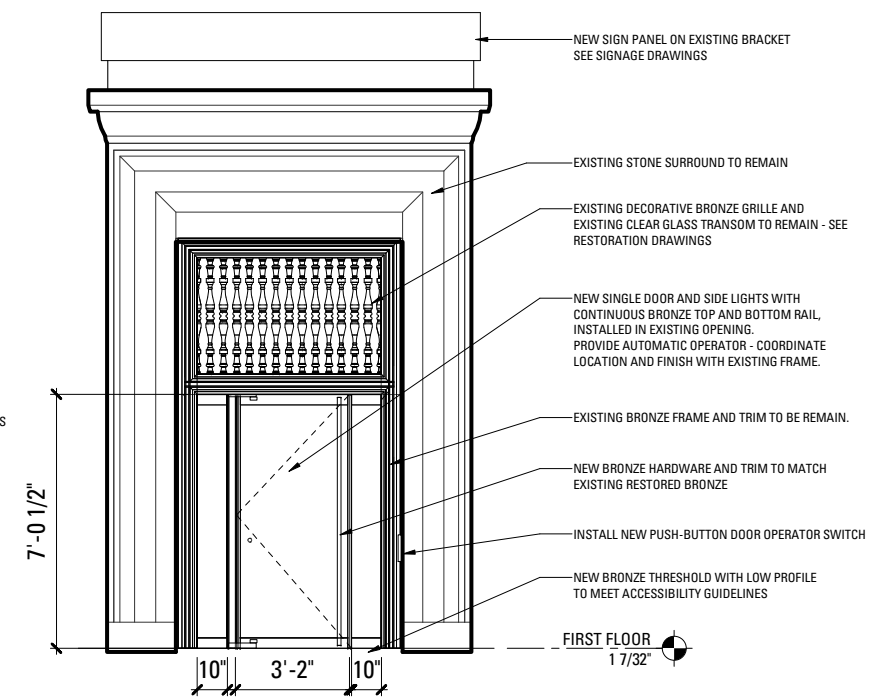
TENANT ENTRY - EXISTING EXTERIOR



**3 TENANT ENTRY ELEVATION - EXISTING**  
 SCALE: 3/8" = 1'-0"



**5 Tenant Entry Vestibule**  
 SCALE: 3/8" = 1'-0"



**1 PROPOSED NU ENTRY ENTRYWAY**  
 SCALE: 3/8" = 1'-0"

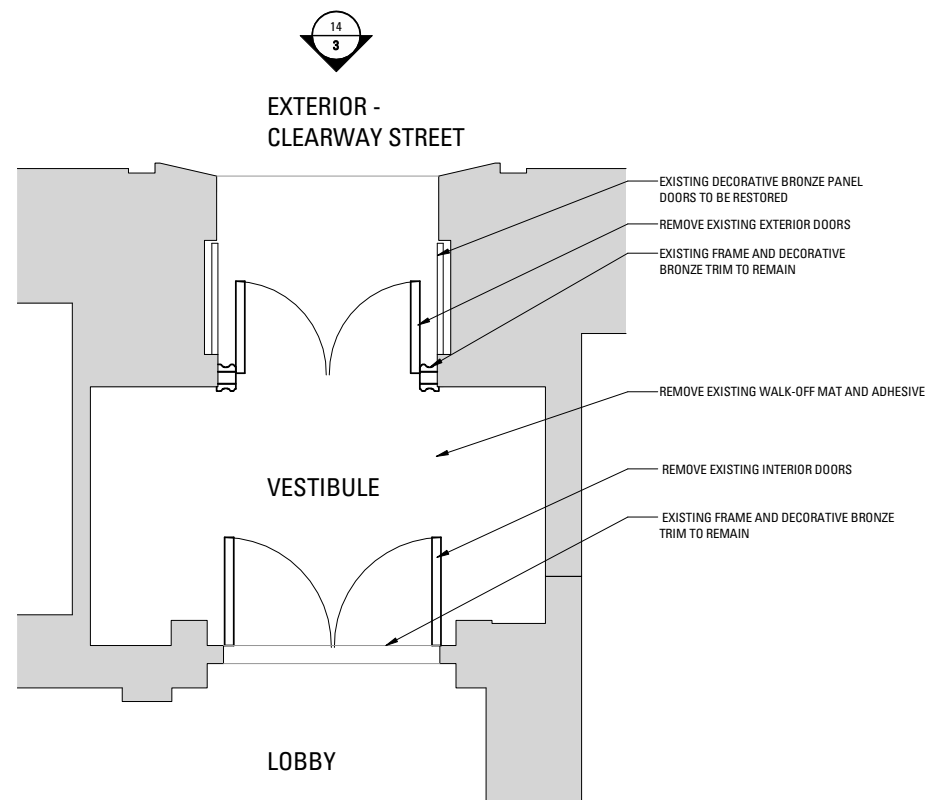
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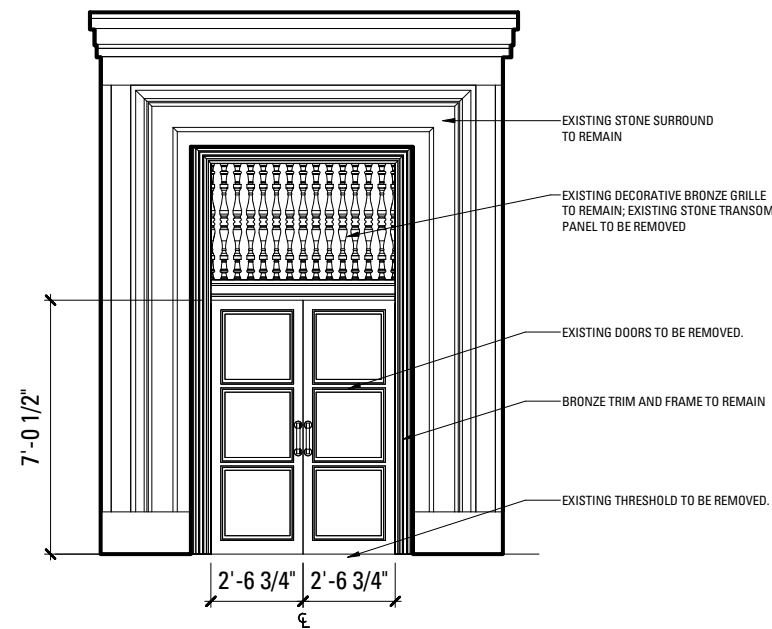
TENANT ENTRY

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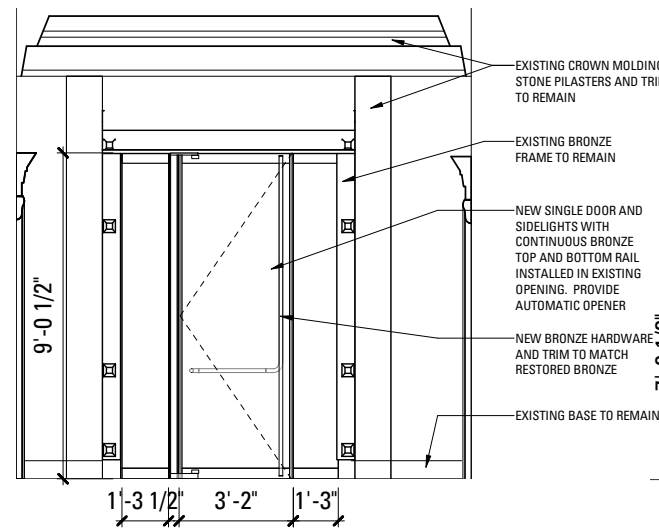
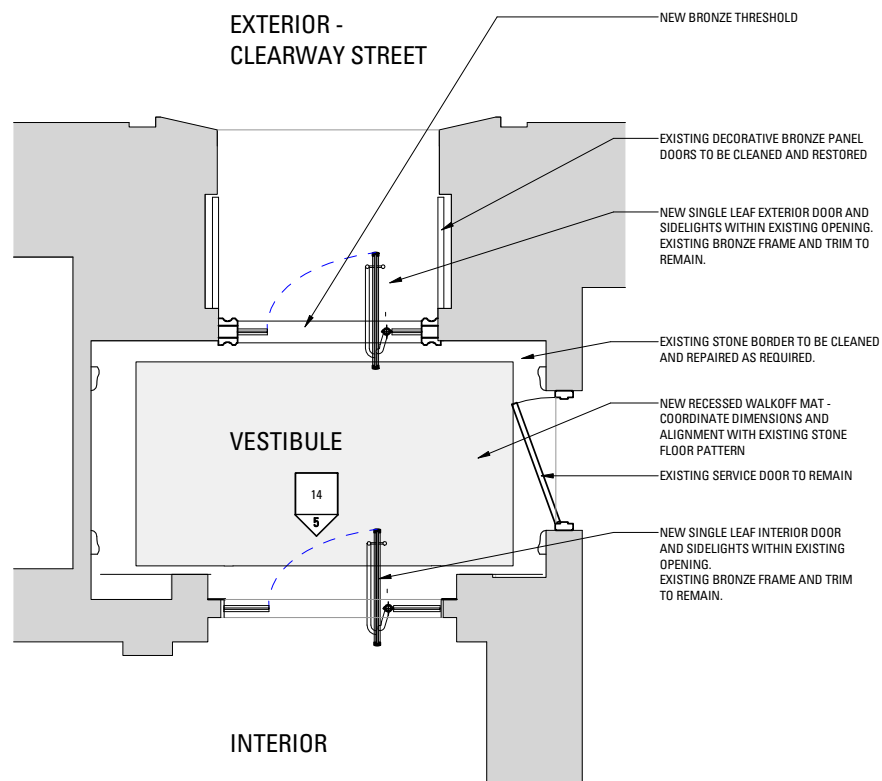


STAFF ENTRY CLEARWAY STREET - EXISTING

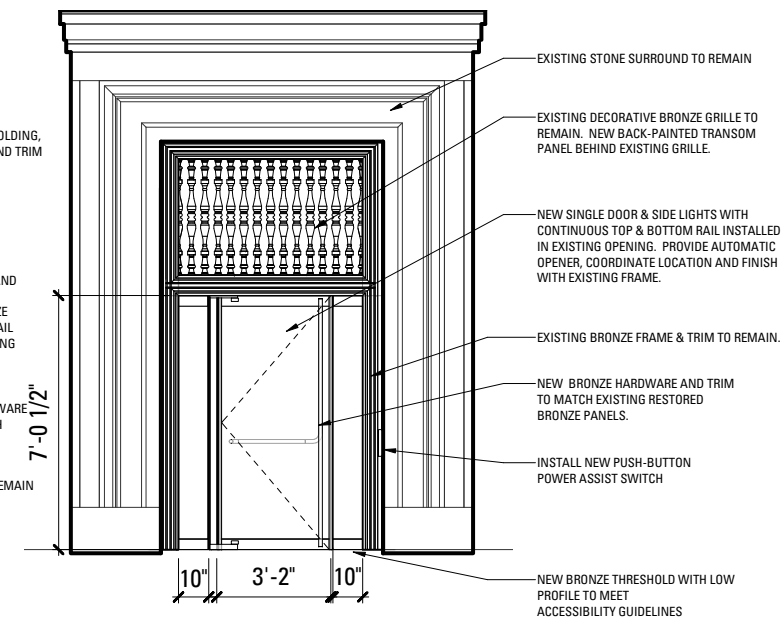


3 STAFF ENTRY CLEARWAY STREET ELEVATION - EXISTING  
 SCALE: 3/8" = 1'-0"

**4 STAFF ENTRY CLEARWAY ST. PLAN - EXISTING**  
 SCALE: 3/8" = 1'-0"



5 CLEARWAY VESTIBULE - PROPOSED  
 SCALE: 3/8" = 1'-0"



1 STAFF ENTRY CLEARWAY STREET - PROPOSED  
 SCALE: 3/8" = 1'-0"

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**STAFF ENTRY - CLEARWAY ST.**

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**MASONRY RESTORATION NOTES**

**Mosaic Restoration Notes**

M1 Clean loose particulates using a vacuum fitted with HEPA filter. Wipe mosaic with damp cloth followed by dry cloth. Match work to mockup. Patch missing grout with new grout matching existing in color, texture, and profile.

**Stone Restoration Notes**

M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains.  
M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

**BRONZE RESTORATION NOTES**

**Exterior Bronze Elements**

B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

**Interior Bronze Elements**

B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Inralac. Highly polished decorative sun-bursts should be toned down with Inralac with a small amount of brown tint. Match work to mockup.

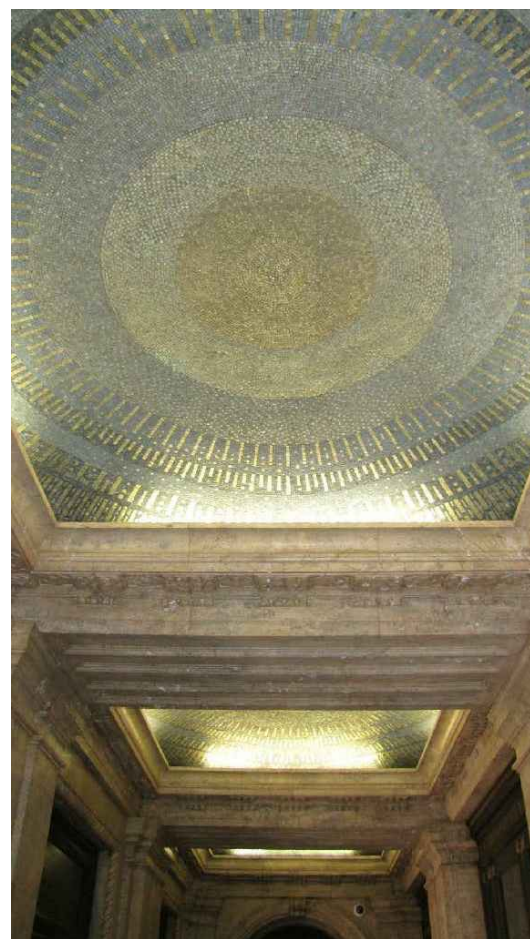


PHOTO 1: OVERALL VIEW OF MOSAIC TILE CEILING BEAMS AND COEFFERS



PHOTO 2: CLOSE-UP VIEW OF MOSAIC



PHOTO 3: CRACK IN STONE WALL

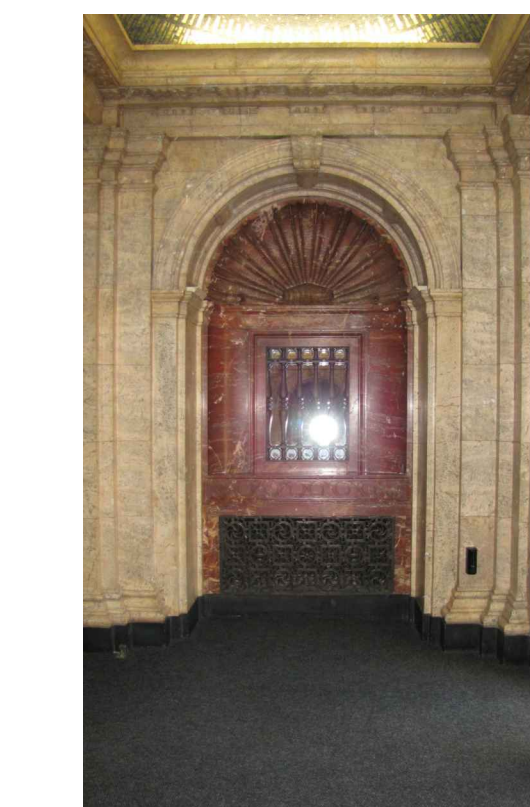
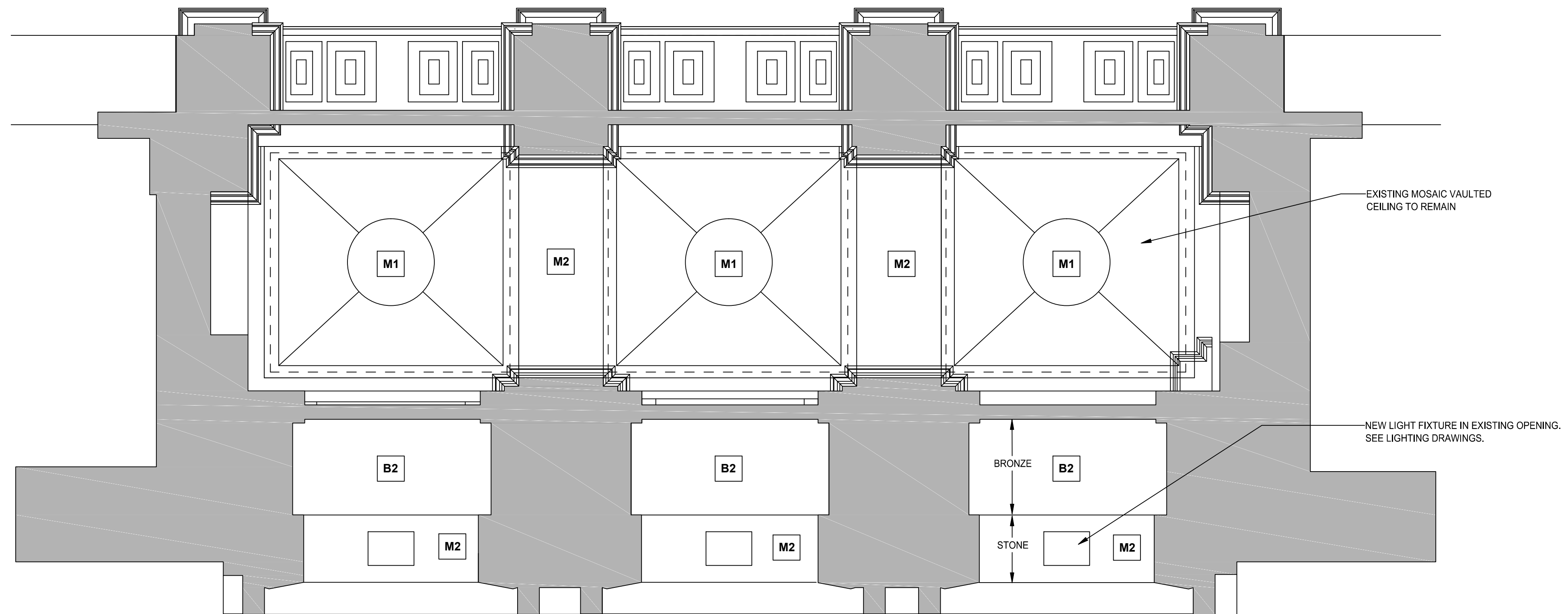


PHOTO 4: STONE WALL OVERVIEW



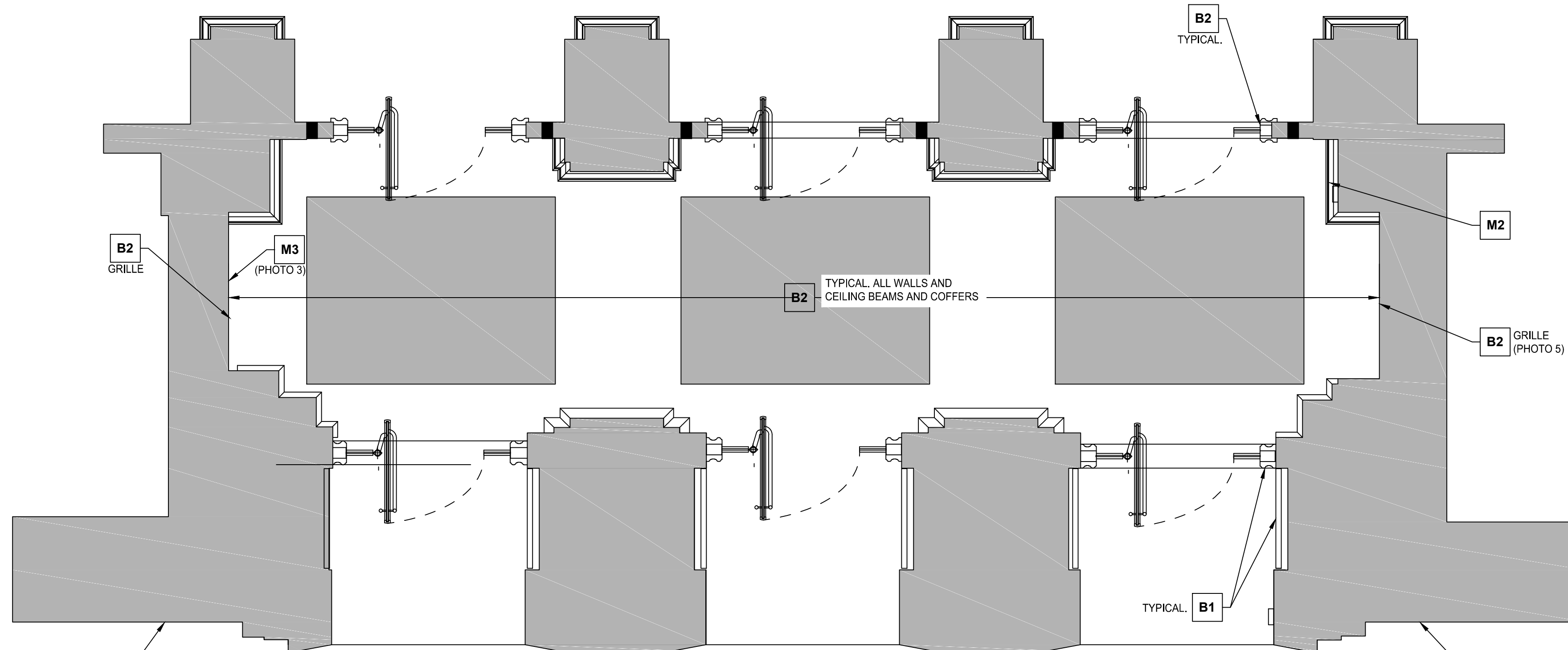
PHOTO 5: BRONZE GRILLE AT SIDE WALL



**2 MAIN ENTRY PLAZA RCP - PROPOSED**

SCALE: 3/8" = 1'-0"

EXISTING STONE, BRONZE AND MOSAIC TILE CEILING FINISHES WILL BE CLEANED AND REPAIRED AS REQUIRED.



**1 MAIN ENTRY PLAZA PLAN - PROPOSED**

SCALE: 3/8" = 1'-0"

NEW DOORS ARE PROPOSED WITHIN EXISTING FRAMES TO ENHANCE VISUAL AND ACTUAL ACCESSIBILITY.

Rev	Date	Remarks

Date	AUGUST 1, 2019
Scale	As indicated
Project Number	18.005
Drawn By	N/A

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**ENTRANCE UPGRADE**

BOSTON LANDMARKS COMMISSION REVIEW



**MAIN ENTRY PLAZA PLAN & RCP - RESTORATION**

IF THIS SHEET IS NOT 22" x 34", IT HAS BEEN REDUCED OR ENLARGED.

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**MASONRY RESTORATION NOTES**

**Mosaic Restoration Notes**

M1 Clean loose particulates using a vacuum fitted with HEPA filter. Wipe mosaic with damp cloth followed by dry cloth. Match work to mockup. Patch missing grout with new grout matching existing in color, texture, and profile.

**Stone Restoration Notes**

M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains.  
M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

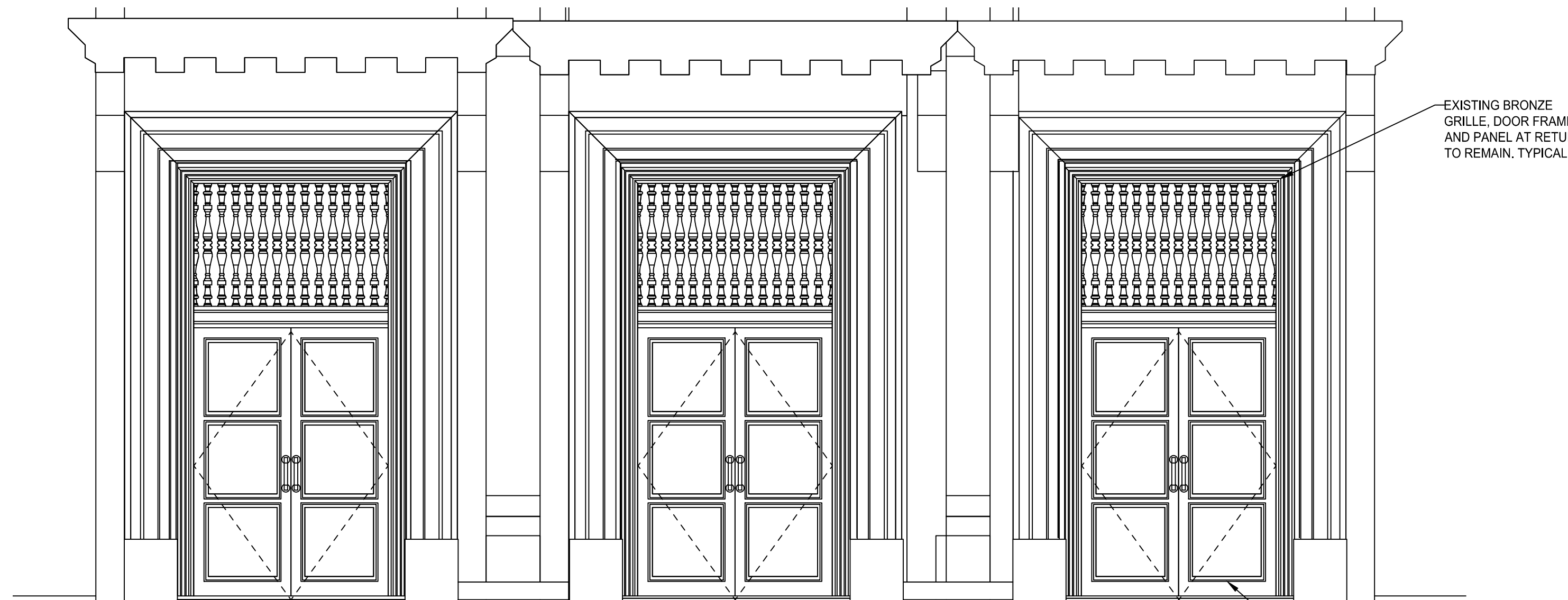
**BRONZE RESTORATION NOTES**

**Exterior Bronze Elements**

B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

**Interior Bronze Elements**

B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Inralac. Highly polished decorative sun-bursts should be toned down with Inralac with a small amount of brown tint. Match work to mockup.



**1 MAIN ENTRY PLAZA DOORS - EXISTING ELEVATION**

SCALE: 3/8" = 1'-0"  
EXISTING DOORS DO NOT MEET CODE FOR ENTRY WIDTH



PHOTO 6: EXTERIOR GRILLE



METAL RESTORATION - PREFERRED SHOWN OUTLINED IN RED



**2 MAIN ENTRY PLAZA - PROPOSED ELEVATION PLAZA**

SCALE: 3/8" = 1'-0"  
THERE ARE PRECEDENTS FOR GLASS DOORS IN LOCAL HISTORICAL LANDMARKS; SEE APPENDIX



PHOTO 7: EXTERIOR LANTERN



PHOTO 8: EXTERIOR LANTERN



PHOTO 9: EXTERIOR BRONZE PANEL

Rev	Date	Remarks

Date: AUGUST 1, 2019  
Scale: As indicated  
Project Number: 18.005  
Drawn By: N/A

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**ENTRANCE UPGRADE**

BOSTON LANDMARKS COMMISSION REVIEW



**MAIN ENTRY PLAZA DOORS - EXISTING & PROPOSED**

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**MASONRY RESTORATION NOTES**

**Mosaic Restoration Notes**

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**Stone Restoration Notes**

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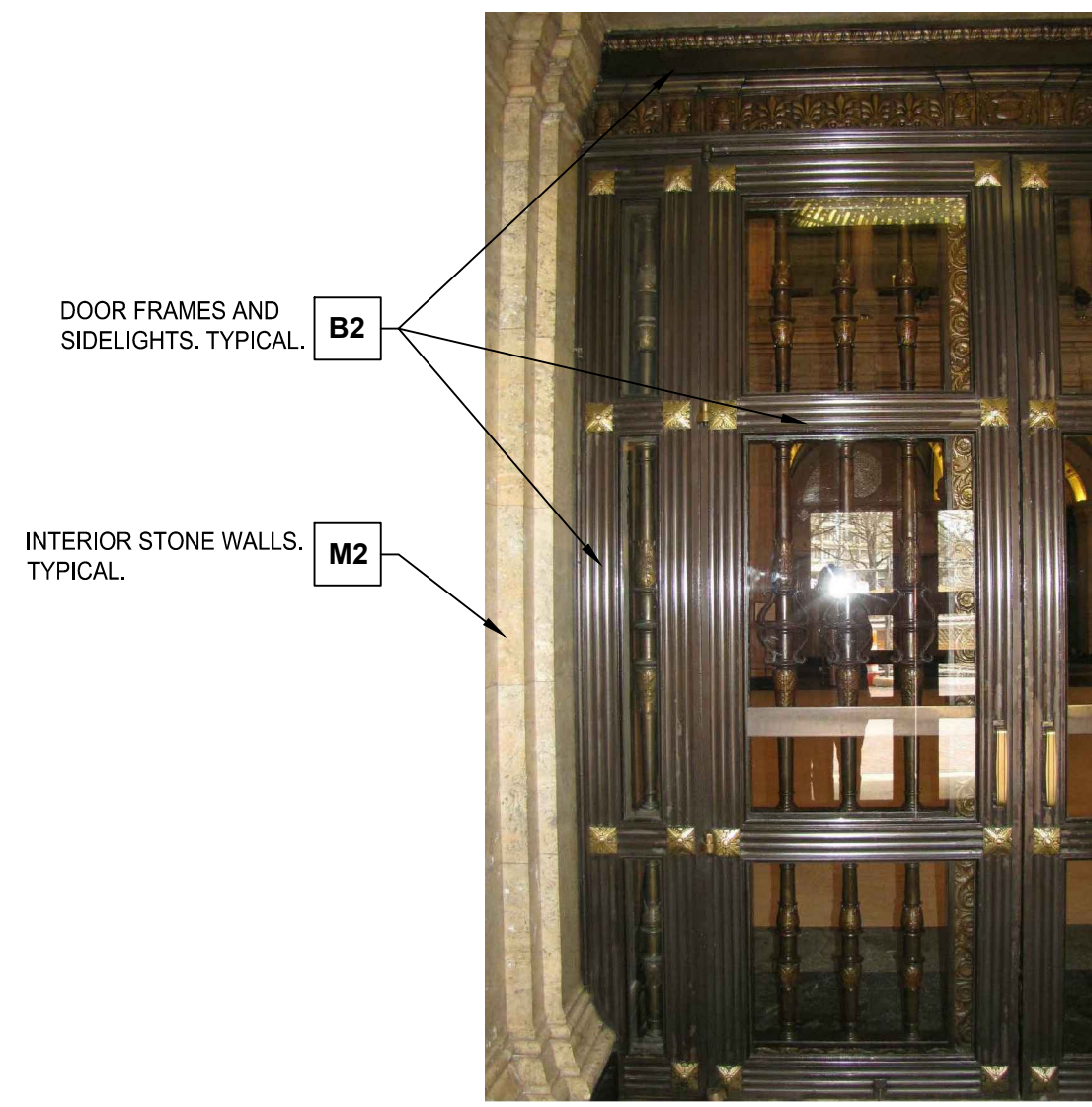
**BRONZE RESTORATION NOTES**

**Exterior Bronze Elements**

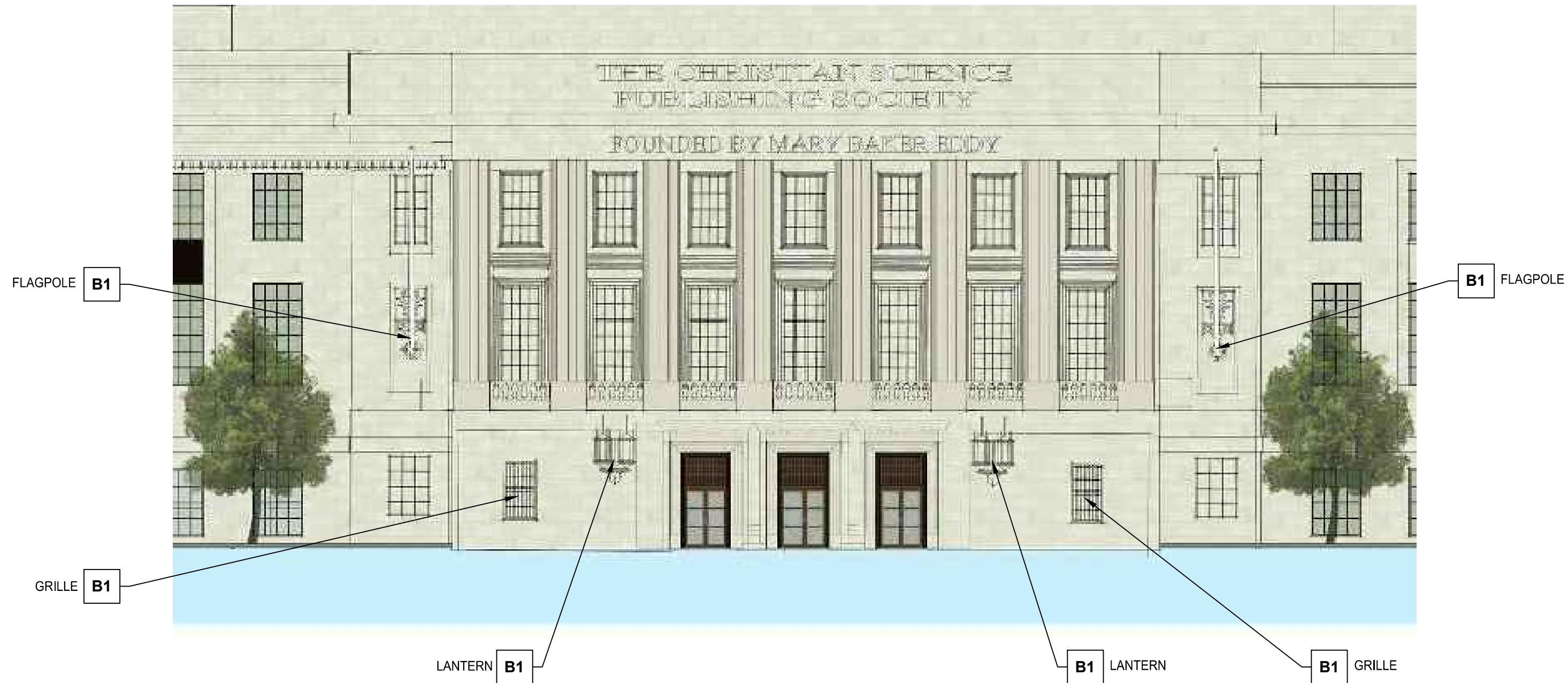
B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

**Interior Bronze Elements**

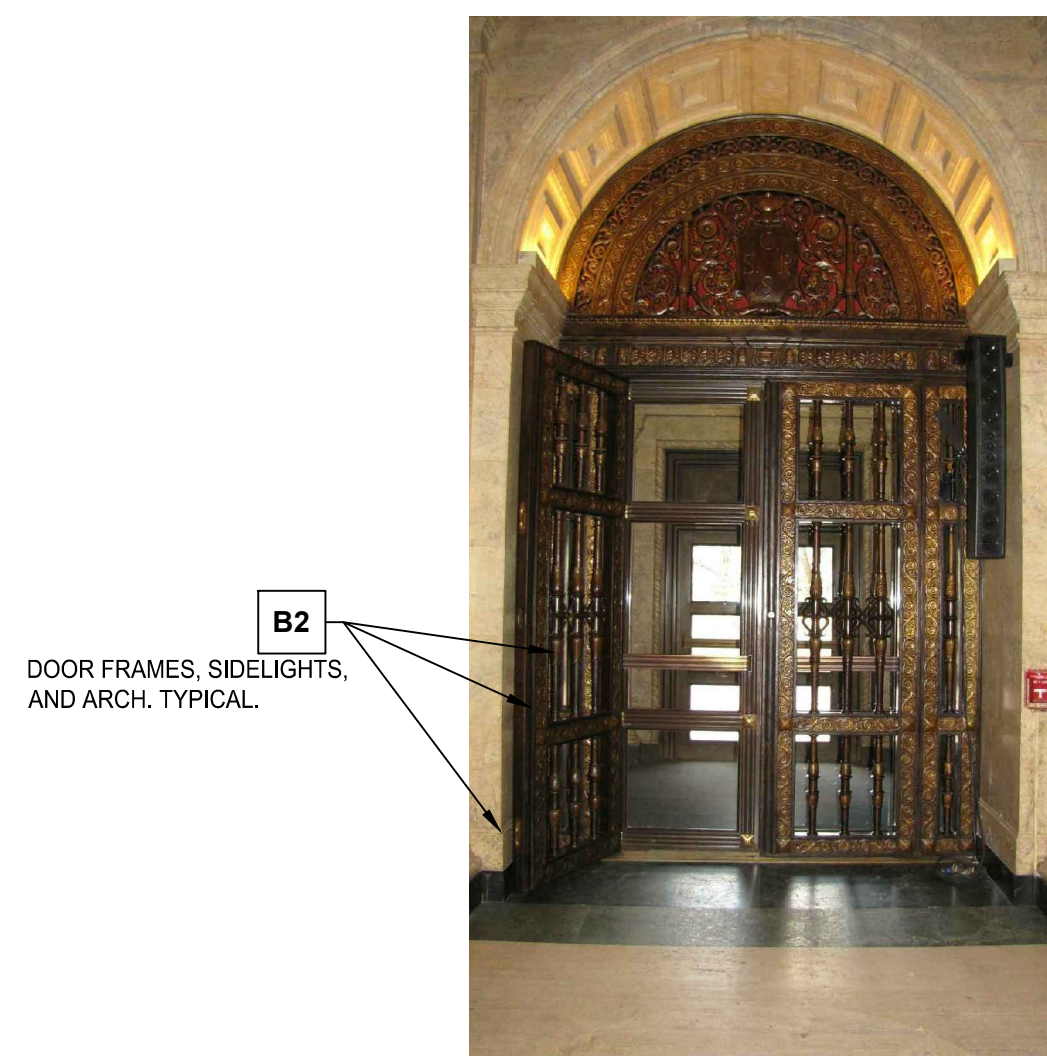
B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Incalac. Highly polished decorative sun-bursts should be toned down with Incalac with a small amount of brown tint. Match work to mockup.



1 VESTIBULE SIDE OF DOOR OPENING  
SCALE:



3 MAIN ENTRY - ADDITIONAL EXTERIOR ELEMENTS  
SCALE:



2 HALL SIDE OF DOOR OPENING  
SCALE:

Rev	Date	Remarks

Date	AUGUST 1, 2019
Scale	As indicated
Project Number	18.005
Drawn By	N/A

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MAIN ENTRY RESTORATION

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**MASONRY RESTORATION NOTES**

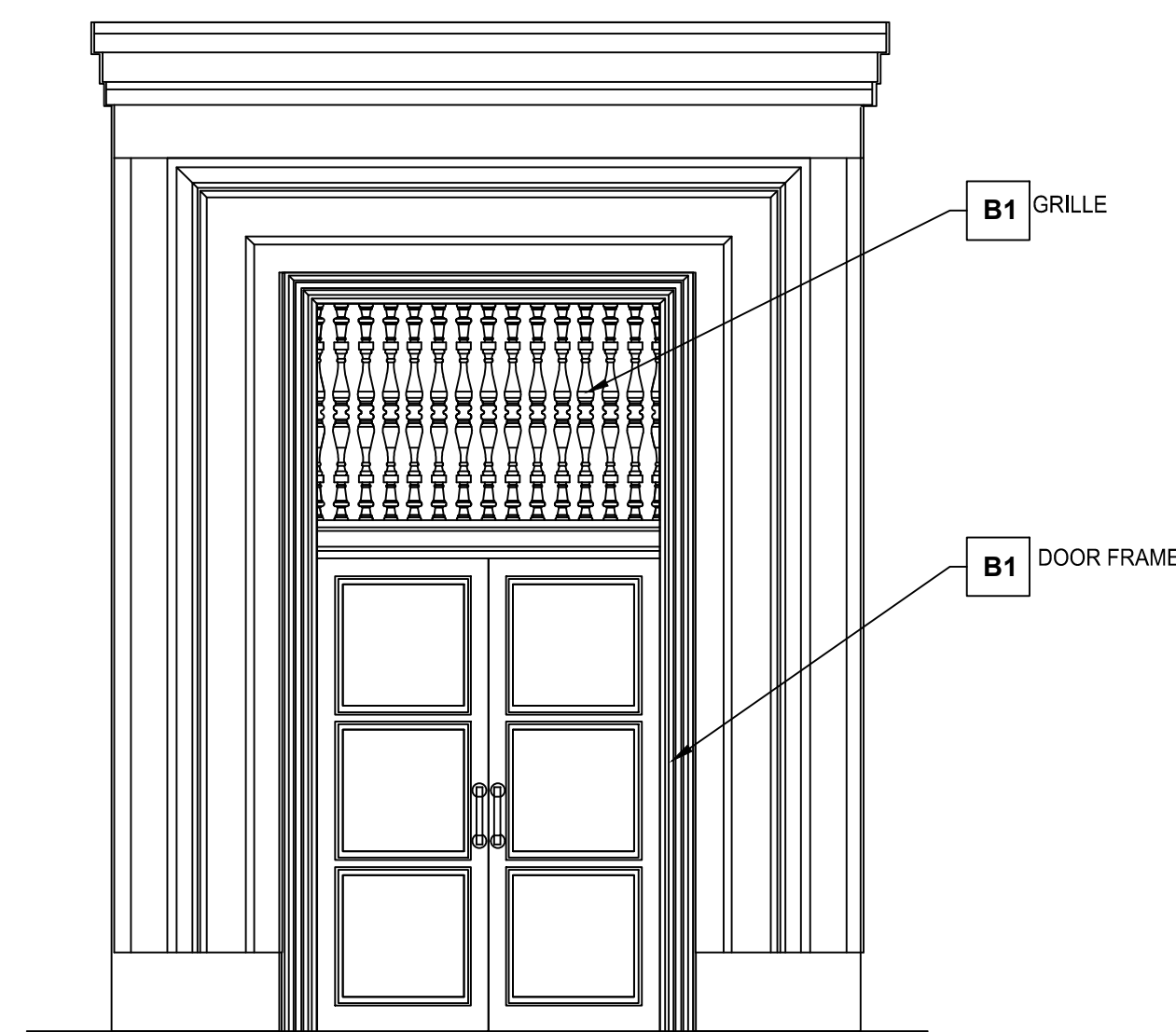
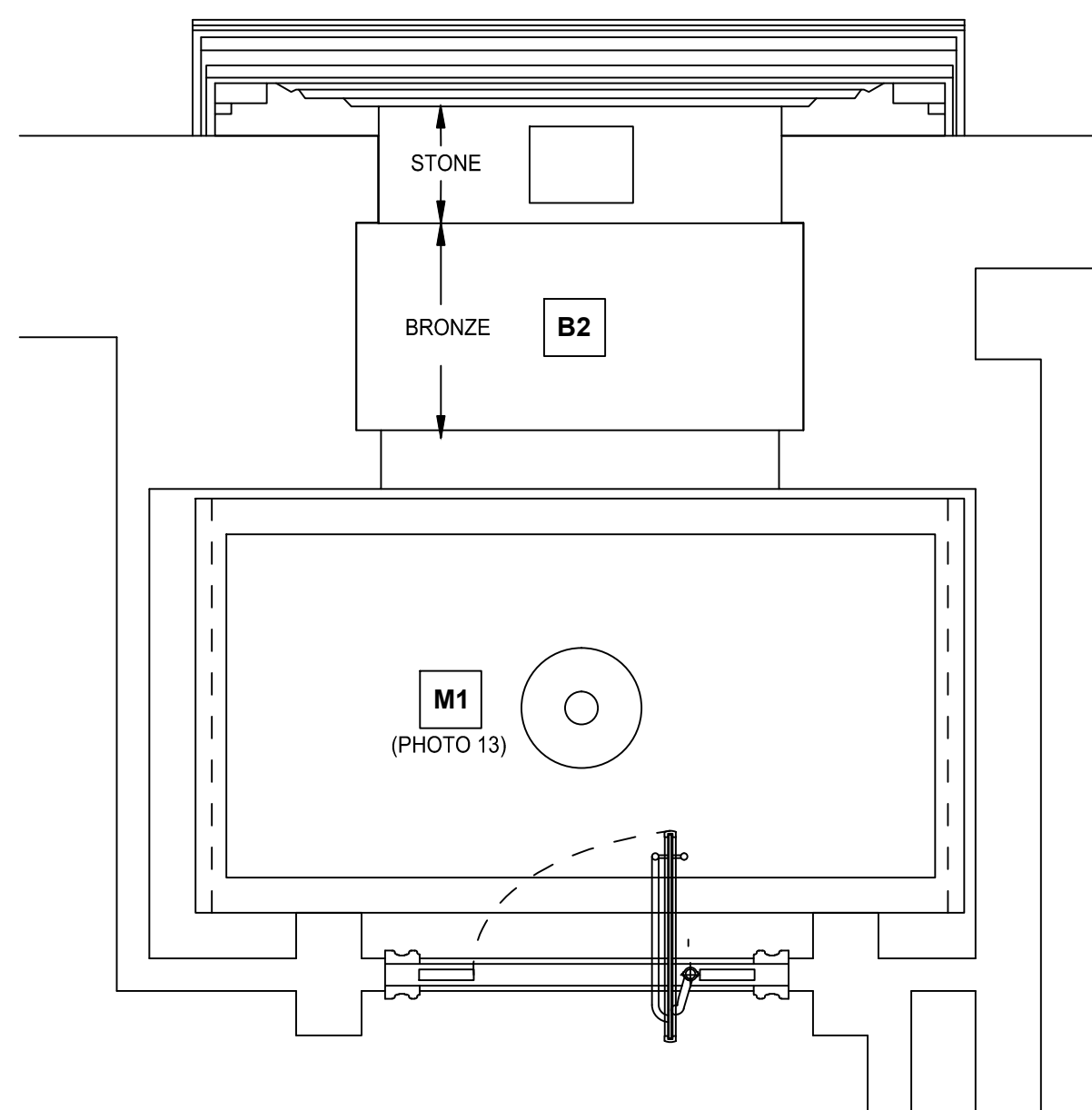
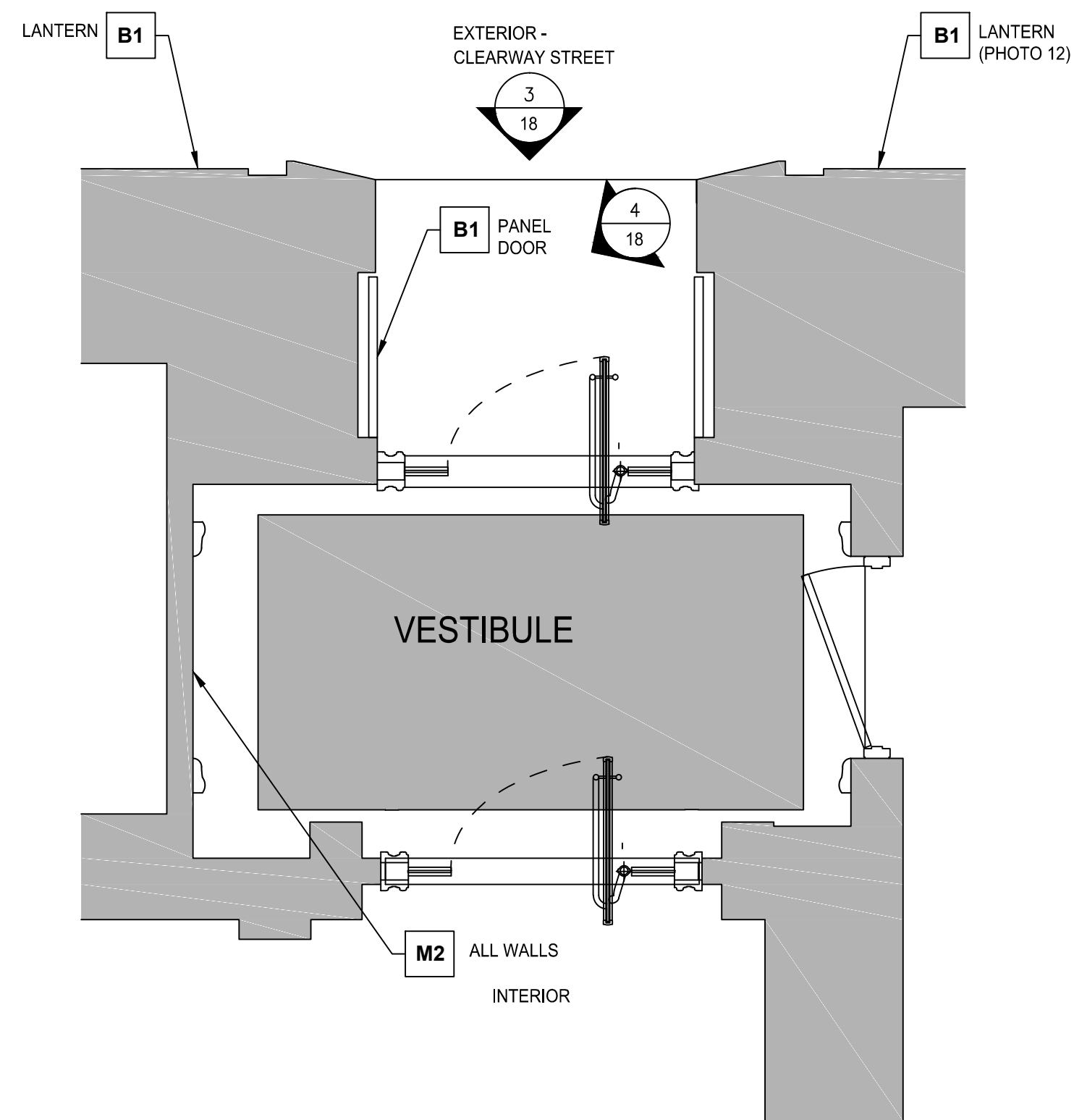
**Mosaic Restoration Notes**  
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**Stone Restoration Notes**  
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**BRONZE RESTORATION NOTES**

**Exterior Bronze Elements**  
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**Interior Bronze Elements**  
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1 CLEARWAY STREET ENTRY - PLAN  
SCALE: 3/8" = 1'-0"

2 CLEARWAY STREET ENTRY-  
REFLECTED CEILING PLAN  
SCALE: 3/8" = 1'-0"

3 CLEARWAY STREET ENTRANCE-  
EXTERIOR ELEVATION  
SCALE: 3/8" = 1'-0"

Rev	Date	Remarks

Date AUGUST 1, 2019  
 Scale As indicated  
 Project Number 18.005  
 Drawn By N/A

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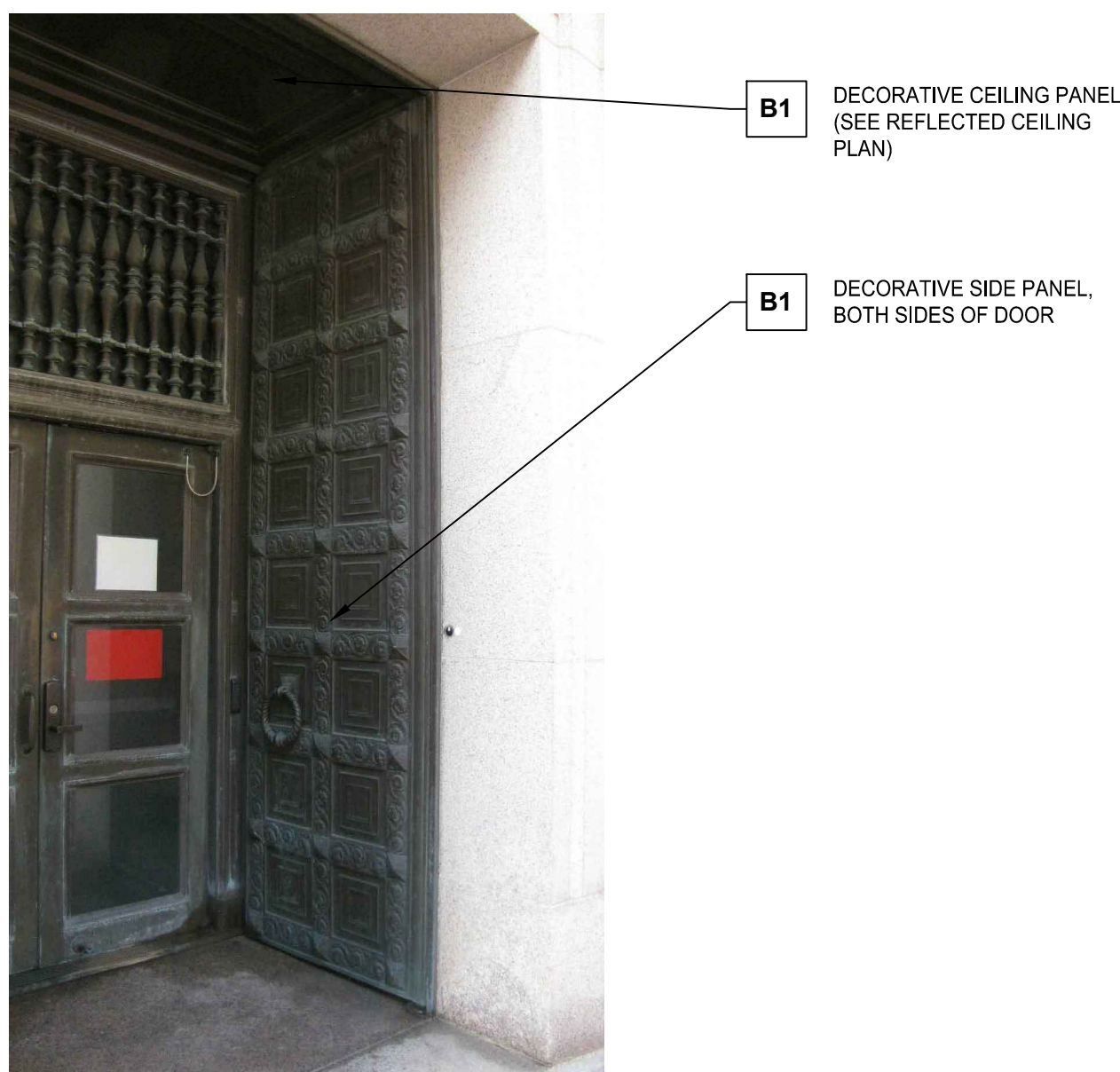
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CLEARWAY ENTRY RESTORATION

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4 CLEARWAY ENTRANCE  
DECORATIVE BRONZE PANEL  
SCALE:



PHOTO 12: CLEARWAY ENTRANCE

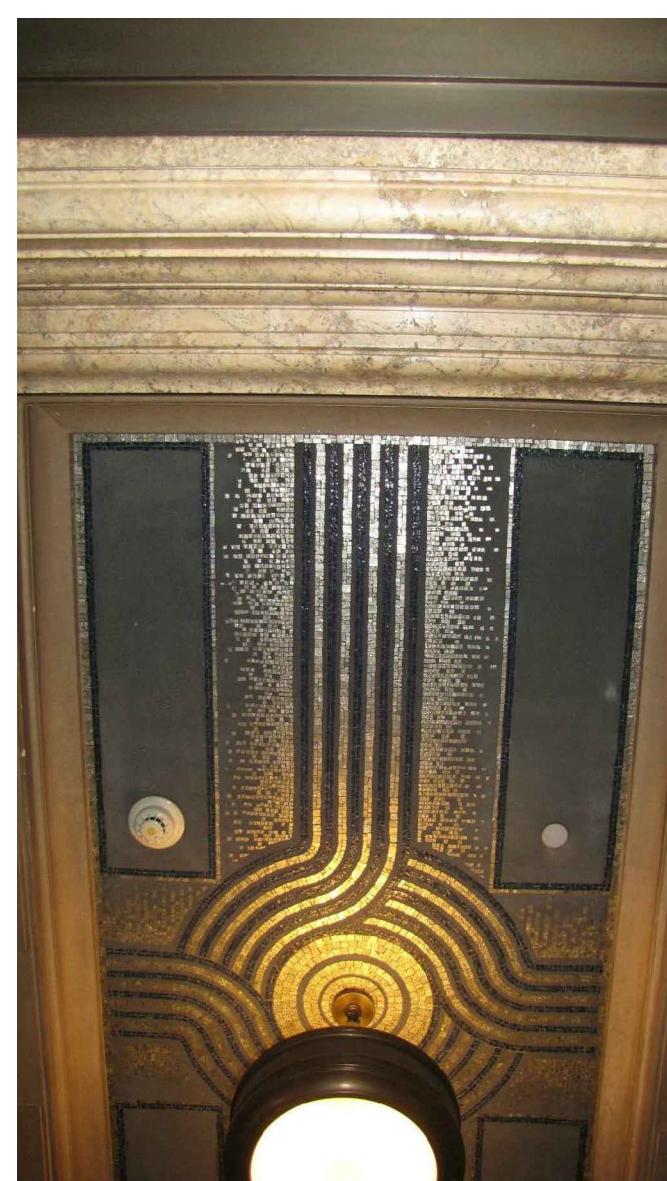


PHOTO 13: CLEARWAY ENTRANCE GRILLE AND DOOR FRAME



PHOTO 14: VESTIBULE SIDE OF DOOR OPENING



PHOTO 15: CLEARWAY ENTRANCE STONE WALL

**MASONRY RESTORATION NOTES**

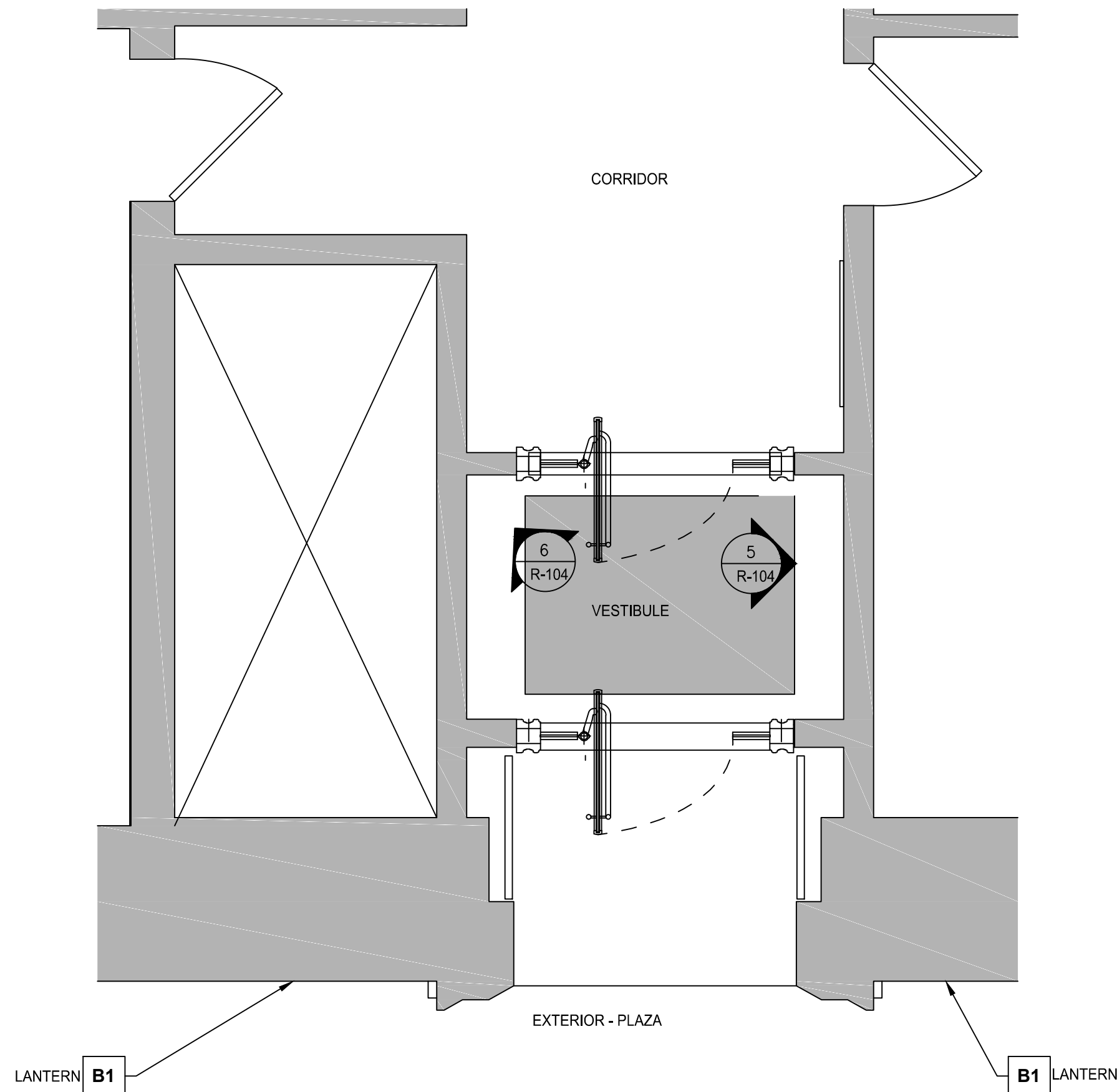
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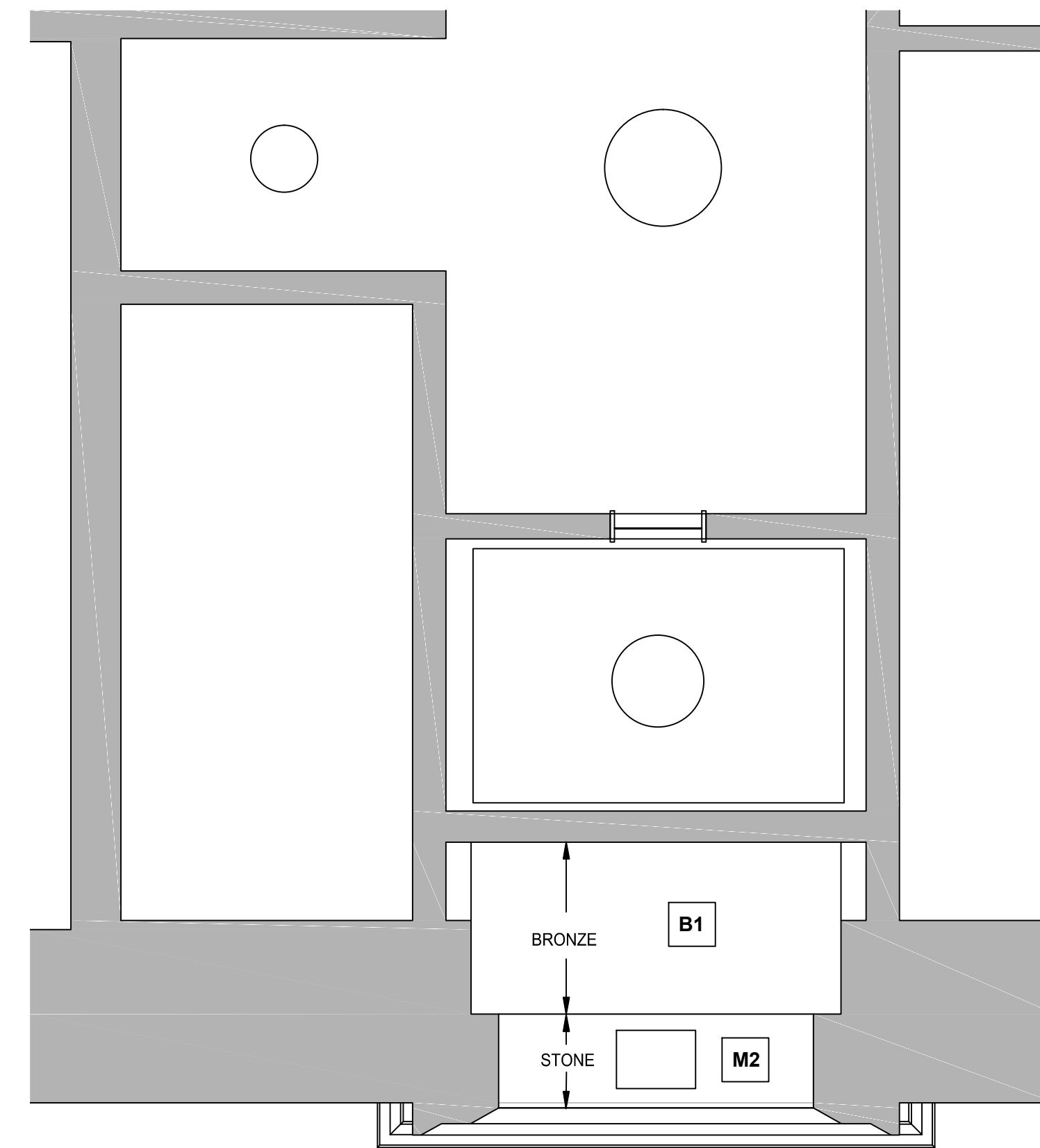
**BRONZE RESTORATION NOTES**

**Exterior Bronze Elements**  
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**Interior Bronze Elements**  
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1 TENANT ENTRY (NU) FLOOR PLAN - PROPOSED  
SCALE: 3/8" = 1'-0"



2 TENANT ENTRY (NU) RCP - PROPOSED  
SCALE: 3/8" = 1'-0"

Rev	Date	Remarks

Date AUGUST 1, 2019  
Scale As indicated  
Project Number 18.005  
Drawn By N/A

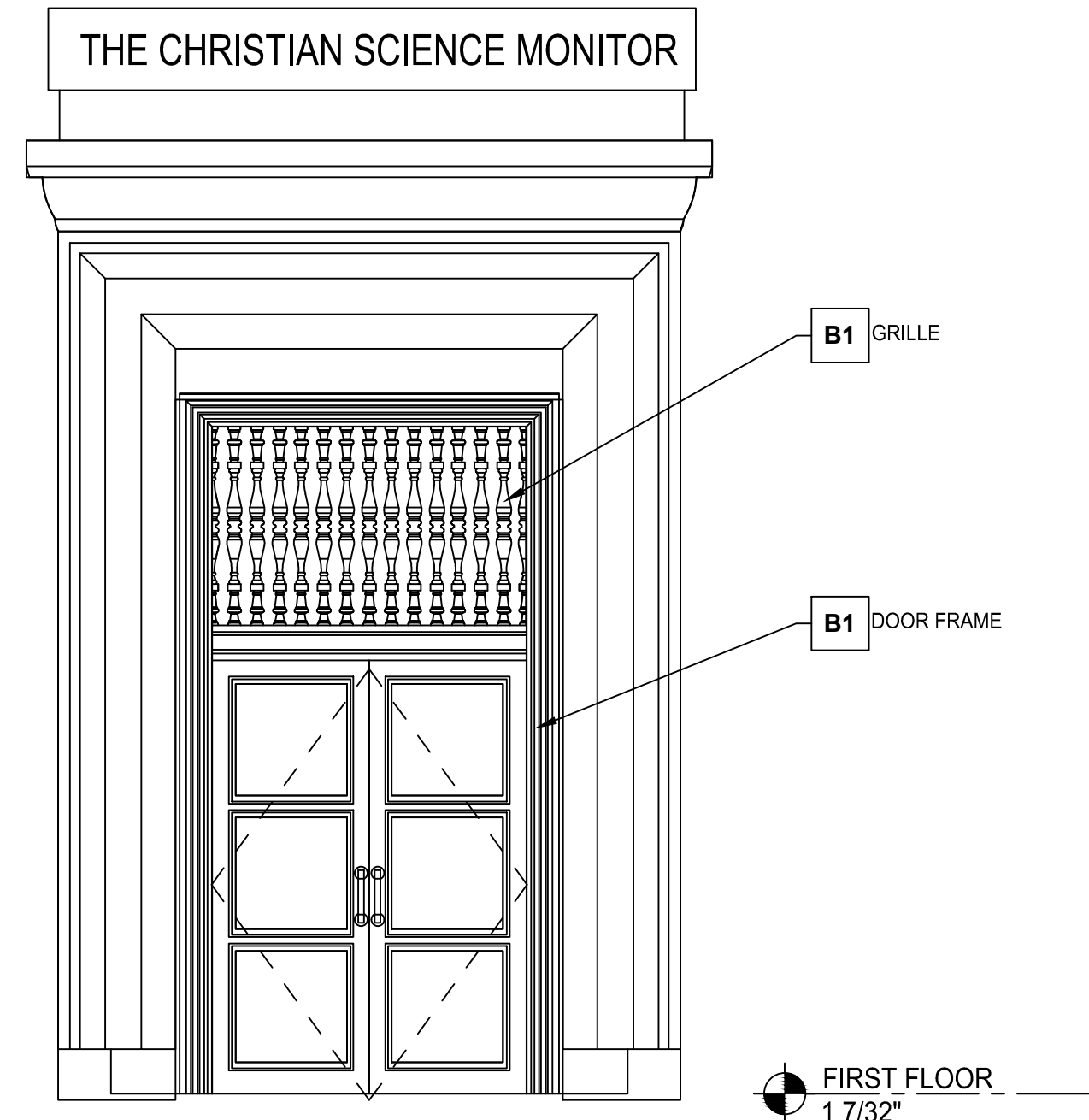
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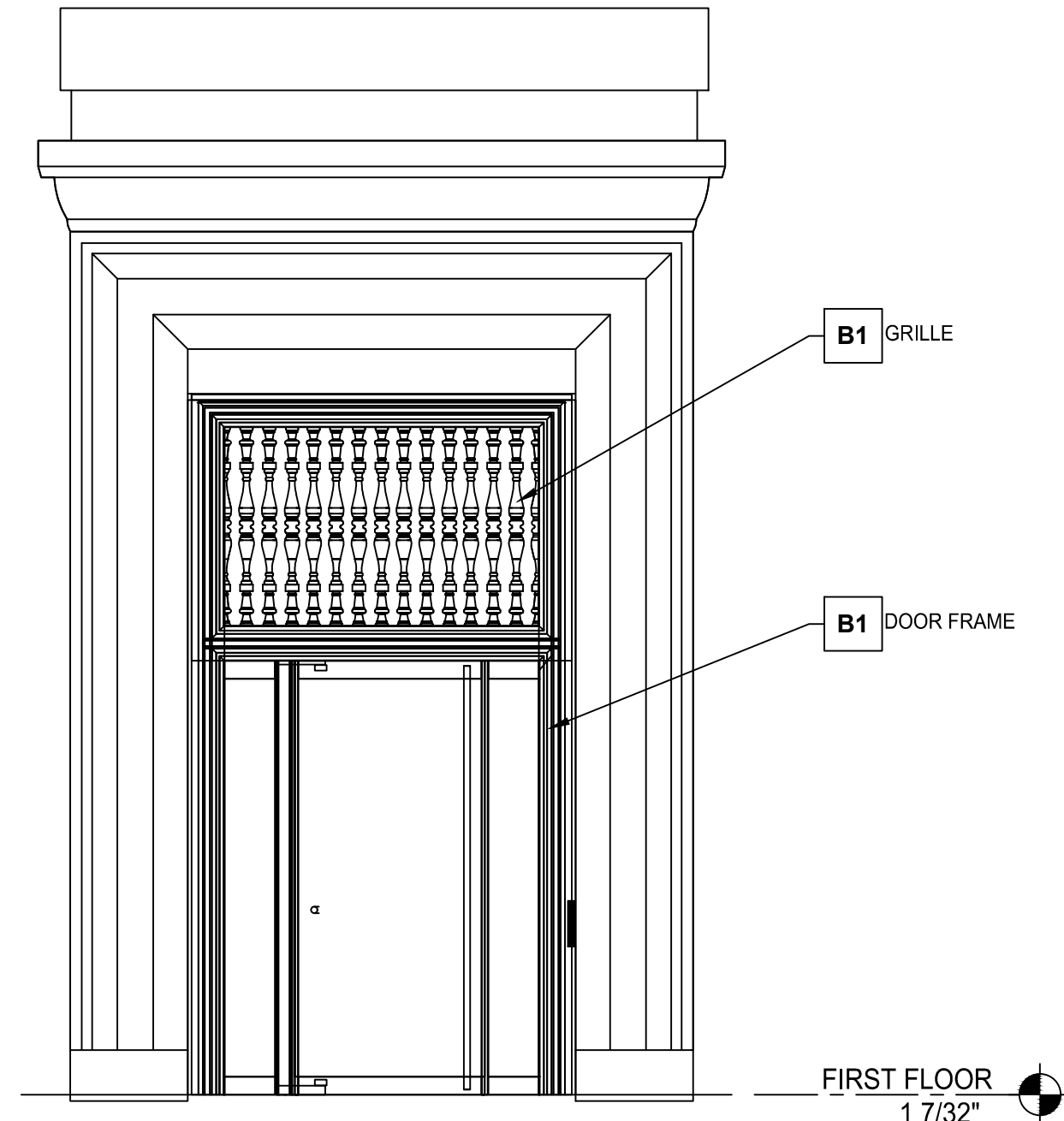


NE ENTRY RESTORATION

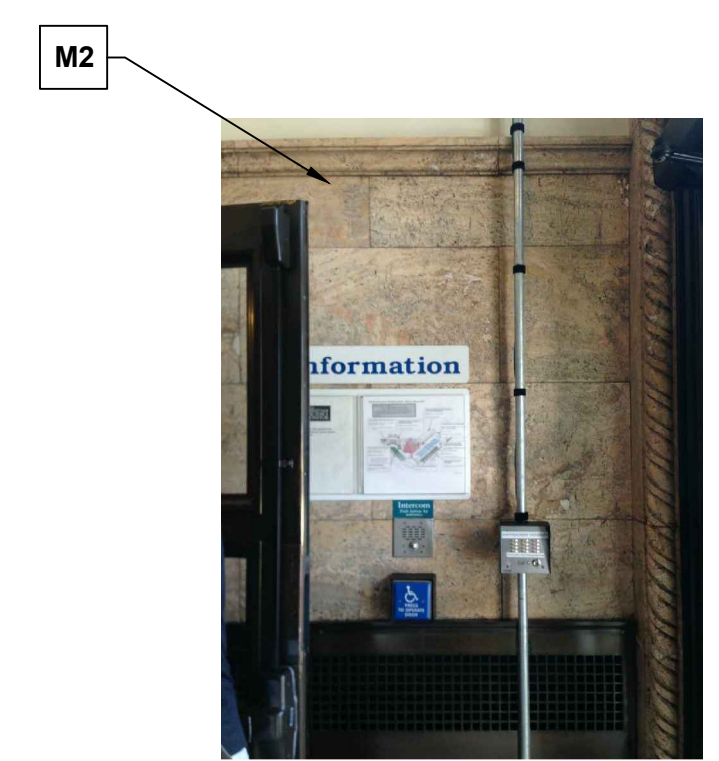
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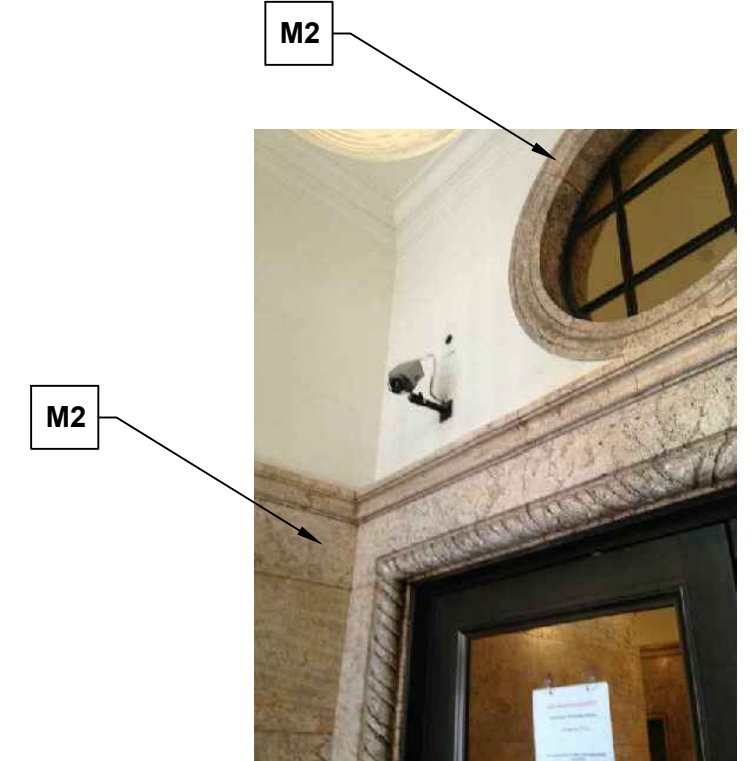
3 TENANT ENTRY ELEVATION - EXISTING  
SCALE: 3/8" = 1'-0"



4 PROPOSED NU ENTRY ENTRYWAY  
SCALE: 3/8" = 1'-0"



5 TENANT ENTRY STONE WALL  
SCALE:



6 TENANT ENTRY STONE WALL  
SCALE:



MUSEUM OF FINE ARTS HUNTINGTON AVE



TFCCS 200 MASS AVE



TFCCS 101 BELVEDERE



ST PAULS CATHEDRAL TREMONT ST



HORTICULTARUL HALL 300 MASS AVE

Rev	Date	Remarks

Date AUGUST 1, 2019  
 Scale  
 Project Number 18.005  
 Drawn By Author

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