

Description of proposed sign: (see fig. 1)

We are proposing to hang an artisan designed, constructed and installed bracket sign at [133-135 Charles Street](#) at the site of Ouimillie in Beacon Hill. The sign will be hand crafted and hand painted by a professional sign painter in Somerville, MA. The proposed sign will be made of solid oak and will not light up. The proposed sign will be installed using the existing bracket at [133 Charles Street](#) in Boston. This classic sign will mimic the look of the navy blue 'ouimillie' shopping bag picture, attached, see Fig. 1. We are proposing a double sided dark navy board with 24K gold leaf "ouimillie" lettering that is 4.75" tall at the highest point. The sign will be made of solid oak and sealed with enamel sign painters paint using time honored sign painting techniques. There will be no vinyl used. The lettering will have a hand painted base of gold paint to act as an outline for the 24K gold leaf to adhere to.

This sign will be made in the exact fashion as signs made in the early days of 20th century Beacon Hill with classic hand lettering techniques passed down for generations and will fit in beautifully with the timeless feel of 21st century Beacon Hill.

Materials used to make sign:

Solid oak, sealed watertight with enamel paint, installed with existing bracket using four 2-inch eye hooks (2 connected into the wall mounted bracket and 2 coming from the oak sign) and connected with a closed "S" hook. All gold or silver. There is a full 9' clearance from street.

Bracket Sign Dimensions: (see fig.2)

26" wide x 20" high
.75" thick

Lettering:

"o,u,m,e" all 3.93" tall
"i,L,L,i" 4.75"

The lettering will be placed 13.75" down on the 20" tall sign, lettering is 4.75" high at the highest point and 3.93" high for the shorter letters, there is 1.5" below the "ouimillie" lettering before the bottom of the sign. There is 1.5" on either side of the "ouimillie" lettering.



Color



Shop Drawing